

BREVE NOTES



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Music Library Association

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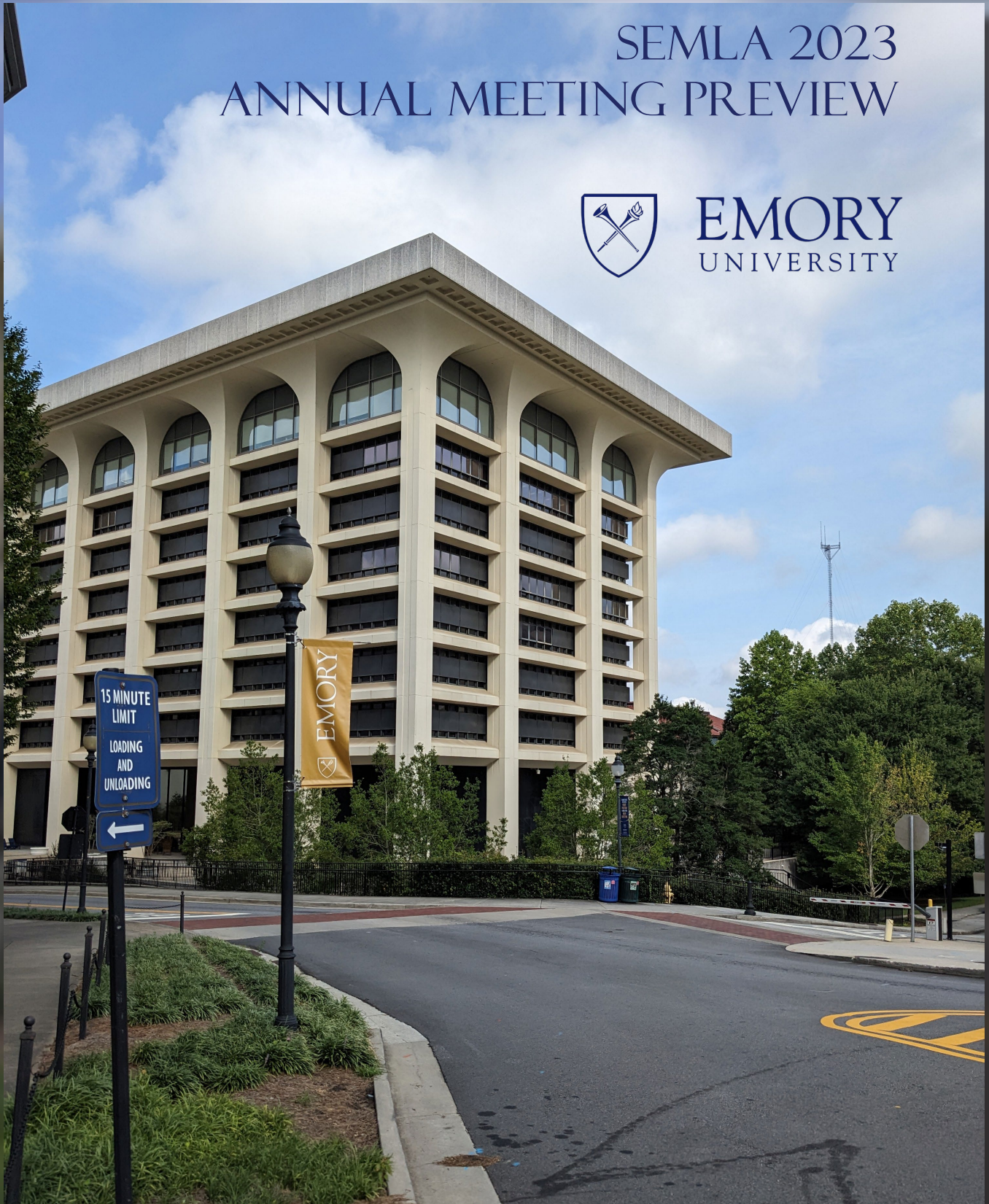
August 2023

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SEMLA 2023 ANNUAL MEETING PREVIEW



EMORY
UNIVERSITY



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The Southeast Chapter of the Music Library Association, Inc. (SEMLA), is a non-stock, non-profit organization dedicated to promoting the establishment, use, and growth of music libraries and collections of music materials in the Southeast. It encourages communication and cooperation with libraries and music collections not affiliated with the Music Library Association to determine how the Chapter may be of assistance to the individual library. SEMLA provides a forum for the exchange of ideas regarding all aspects of work with music materials as well as initiating and encouraging activities to improve the organization, administration, holdings, and public services of such libraries and collections. The region covered by the Chapter includes the states of Alabama, Arkansas, Florida, Georgia, Louisiana, Mississippi, North and South Carolina, Tennessee and the Commonwealth of Puerto Rico.

Membership Information

Membership in SEMLA is available at three levels:

Regular (\$15.00 U.S.)
Institutional (\$20.00 U.S.)
Student/Retired (\$5.00 U.S.).

Dues are collected through the Music Library Association website at <https://www.musiclibraryassoc.org/page/JoinMLA>.

Instructions are available at <https://semla.wp.musiclibraryassoc.org/become-a-semla-member/>.

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Breve Notes (Newsletter)

Grover Baker, Editor

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SEMLA-L

To subscribe, send a message to LISTSERV@LISTSERV.UGA.EDU and type only the following in the body of the message:

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EMORY
UNIVERSITY

sempla 2023

ANNUAL MEETING PREVIEW

ATLANTA, GA
OCTOBER 12-14

PETER SHIRTS
EMORY UNIVERSITY
LOCAL ARRANGEMENTS CHAIR

CHRISTIA THOMASON
UNC SCHOOL OF THE ARTS
PROGRAM COMMITTEE CHAIR

BY February 2020, I already had a contract with a hotel and a banquet venue for the October 2020 SEMLA conference at Emory University in Atlanta, well ahead of schedule. Then, of course, we all watched as those plans fell apart; at least SEMLA did not take a financial hit for those early plans! SEMLA 2020 instead was our first all-virtual conference. (And the 2020 banquet location went out of business!)

Now, finally, I am excited to welcome everyone to Emory for our [2023 SEMLA Annual Meeting](#) in October, this time for real! And both in-person and virtual! And it's possible that given three extra years to prepare, this annual meeting is going to be even better than originally planned.

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Emory's Marian K. Heilbrun Music and Media Library

HOTEL

Our hotel is the [Courtyard by Marriott, Decatur \(130 Clairemont Avenue, Decatur, Georgia, 30030\)](#). It is located just off [Decatur Square](#), which is a hotspot for restaurants and shopping (and also the stage location of Tulsa, Oklahoma for the 2019 HBO series *Watchmen*). The hotel is easily accessible by MARTA public transit from the airport and downtown Atlanta. Your room options include either 1 king bed or 2 queen beds. Hotel amenities and services include free Wi-Fi, a fitness center, and an indoor pool. While the hotel does not provide free breakfast, there is breakfast available at the hotel restaurant (Bistro), or at numerous restaurants within walking distance (a list is forthcoming).

HOTEL (CONT.)

In order to take advantage of the SEMLA group rate of \$169 per night (\$201.04 per night with taxes), you must book by Sept. 13, using [this link](#). The group rate is available for the nights Oct 11, 12, 13, and 14 (Wednesday–Saturday nights). The hotel let me know that it is looking like a busy weekend for them, so please make your reservation sooner rather than later, if possible.

Marriott



Conference hotel — *The Courtyard by Marriott - Atlanta Decatur Downtown/Emory*

The hotel is 2.5 miles from Emory’s Woodruff Library, where the conference meetings and Thursday night reception will take place; there is a free Emory shuttle on weekdays that goes to the library and back to the hotel about every 25 minutes (details below). For those driving, parking at the hotel is \$10/day with in-and-out privileges; just park at the Courtyard by Marriott parking deck, take the ticket and bring it to the check-in desk. After checking in, you will be able to enter and exit the deck with your room key. If you are rooming with someone and will need separate receipts, please be sure to let them know, as they are willing to create separate bills with your name on them (though both credit cards will appear on the receipt).

MUSIC IN LIBRARIES PRECONFERENCE

We will once again be hosting *Music in Libraries: Just the Basics* on Thursday, October 12. See the accompanying article on [page 8](#) of this issue for complete details.

REGISTRATION

Attendees can register through the meeting website and early registration rates are set through September 13:

Regular registration for in-person meeting:

\$45 through September 13, 2023;

\$55 after September 13, 2023

Student registration for in-person meeting:

\$20 through September 13, 2023;

\$25 after September 13, 2023

Regular/student registration for virtual meeting:

\$15

Single day registration for in-person meeting:

\$25

Banquet:

\$10

OPENING RECEPTION

The Opening Reception will be held on Thursday, Oct. 12 from 6:00–7:30pm in the Stuart A. Rose Manuscript Archives and Rare Book Library, which is on the 10th Floor of Woodruff Library and has a commanding view of Emory and downtown Atlanta. Exhibits from the special collections will be on display, including a special exhibit for SEMLA featuring items in the collection from African American musicians and artists. Parking at Emory after 5pm is free. We would like to especially thank reception sponsors, [Theodore Front](#) and [Emory Libraries](#), for their generous support. We are planning a completely vegetarian and vegan spread, and it will be delicious. Alcoholic beverages will also be served.

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Entrance to Emory's Robert W. Woodruff Library

BANQUET

The Banquet will be held on Friday, Oct. 13 from 7–10pm in the Peacock room at [Café Lily](#), a pan-Mediterranean restaurant. Café Lily is located at 308 W Ponce de Leon Ave, Decatur, a 6-minute walk from the hotel. After appetizers of hummus and garlic shrimp (GF), you will have a choice of salad (Caesar or field greens), a choice of entrée (chicken pasta, salmon, steak & frites (GF), and butternut squash pasta), and a choice of dessert (lemon-sponge custard or burnt cheesecake (GF)). You do not need to make your meal choice in advance. If anyone has other dietary restrictions, such as a vegan diet, Café Lily is willing to work with us—please let [Peter](#) know. A cash bar will also be available.

This is the second year that the banquet will be underwritten by the “Neil R. Hughes and Marty Tanner Hughes SEMLA Annual Meeting Banquet Fund.” As a result, the cost to attend this year’s banquet will only be \$10. Thanks to Marty Hughes for her continued generosity!

OPTIONAL GSU SPECIAL COLLECTIONS TOUR

Before the conference starts, there will be an optional pre-conference tour on Thursday, Oct. 12 from 4–5pm of the [Georgia State University Special Collections](#), led by Music and Popular Culture Archivist Brittany Newberry. Highlights of the collection include the [Johnny Mercer Collection](#), the Atlanta and [Atlanta Hip Hop Archives](#), the [Atlanta Symphony Orchestra Archives](#), and the [WSB Radio History](#) collection. GSU’s library is easily accessible via

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Meeting Space — Annual Meeting Sessions will be held in the Jones Room of Emory’s Woodruff Library

South, 103 Decatur Street SE, Atlanta, GA 30303. Phone number: 404-413-2880

PROGRAM DETAILS

The slate of presentations for this year’s program spans from hymnody to jazz collections, with stops in between to consider strategies for library exhibitions and metadata application profiles— all in all, an impressive and informative illustration of the breadth of our field.

With great appreciation to the Local Arrangements Committee and the SEMLA Board, we will once again be offering a hybrid format for the meeting, allowing remote attendees to join via Zoom. It is our hope that this option allows greater equity and flexibility around travel. For in-person attendees, all presentations will be held in the Jones Room, on the 3rd floor of Woodruff Library (540 Asbury Circle, Atlanta, GA 30322), the main library at Emory. If you are attending the conference in person, you will need to present your ID (Driver’s License or

University ID or similar) at the Woodruff Library entrance gate every time you enter, and the security guard will check your name on the SEMLA Attendee List.

Friday morning’s session will start with a welcome from Lisa Macklin, the Associate Vice Provost and University Librarian of Emory University.

Georgia State University



Window on Atlanta — The view from Special Collections at Georgia State University

The morning presentations will be bracketed by two discussions of contrasting collections, starting with “‘An Unrelenting Quest for the Beautiful’: The Music of Vittorio Giannini,” given by Christopher Bruhn (University of North Carolina School of the Arts). We will end the morning with “The Phil Schaap Jazz Collection: At Last,” by Holling Smith-Borne and Jake Schaub (Vanderbilt University). In between, Sarah Griffin, Jamie Keesecker, and Laura Williams (Duke University) will present “Know the Score: Bringing Music to our Duke University Libraries Colleagues” and will continue with a topic many of us can relate to, “Doing More with Less: Budget-Friendly Realia Display Strategies,” by Ana Dubnjakovic and Jen Wochner (University of South Carolina). We promise there will be a morning break!

After lunch, we’ll reconvene for a short session of Sacred Harp singing, sponsored by the Sacred Harp Museum, to invigorate us before we delve into metadata with “Supporting Research, Interoperability, and User Experience with the Metadata Application Profile for the Sounding Spirit Digital Library,” by Jesse P. Karlsberg (Emory University). Stay tuned for a special snack break for Friday afternoon!

After the break, we will then take our meeting on the road and stretch our legs with a short jaunt to the Pitts Theology Library for “The Warrington-Pratt-Soule Hymnody Collection at Pitts Theology Library,” presented by Brandon Wason (Emory University). After the conclusion of these presentations, there will be ample time to explore the Emory campus before we gather for the banquet at Café Lily at 7:00 PM.

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Candler School of Theology — Home of the Pitts Theology Library

On Saturday, the shuttle will not be running but the parking at Emory will be free, so we plan to organize a carpool to and from Emory. Saturday will begin with a presentation by Shelly Rogers (University of West Georgia) on “Hymnody in Early American Samplers.” Our final session will be “The Music Modernization Act and Libraries: New Opportunities for Music Collections,” by Peter Shirts (Emory University); this is a by-request remix of a presentation presented at the ALA Annual Meeting in Chicago this year.

Many, many thanks to all of our presenters, as well as the Program Committee: Christia Thomason, chair, Lina Shehan, and Sara Manus. After a final break the annual business meeting will commence, with business old and new and the announcement of the election results. And of course, pictures!

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Michael C. Carlos Museum

EXPLORING CAMPUS

Emory has a beautiful campus, and you are welcome to explore, though be aware the students will also be on campus. You might consider visiting:

- [The Carlos Museum](#) – One of the top antiquities museums in the U.S. and steps away from the main library on the main quad.
- Lullwater Preserve – A 154-acre nature preserve just east of the main Emory Campus.
- [The CDC Museum](#) – The CDC campus is just north of Emory’s main campus, and its museum is open 9–5 Mondays–Fridays (and until 7pm on Thursdays); you can walk or take a free shuttle from the main library.

DINING

Decatur and the surrounding area are well-known for dining, and we will provide a list of suggested restaurants as we get closer to the conference date. Several dining options may be found on campus, as well as many just south of Emory at [Emory Village](#). There are also around [70 restaurants within about a 10-minute walk](#) from the hotel, but good food is found all over Atlanta; if you want to go further afield, I suggest exploring [Buford Highway](#), a hot spot for immigrant communities, where you can find amazing food from almost any cooking tradition around the world.

POST CONFERENCE

I would recommend sticking around Saturday evening for one of the most anticipated social events of the year in Decatur—the Oakhurst Porchfest. Oakhurst is a neighborhood about a mile south of the hotel, and on October 14, starting at noon, bands will be set up throughout the day on porches all over Oakhurst, playing hour-long sets for free. You can learn more about [Porchfest here...](#) or maybe you could perform at Porchfest!

Of course, there is also plenty to see in the rest of Atlanta. Here are some highlights, in no particular order (unfortunately, the Atlanta Symphony Orchestra is not performing that week):

[The Georgia Aquarium](#) – A little pricy, but you can't beat the whale sharks, belugas, otters, penguins, puffins, dolphins, sea lions, jellyfish, and much more.

[The World of Coca-Cola](#) – Propaganda mixed with history, the highlight is a large room where you can taste Coke products from around the world.

[National Center for Civil and Human Rights](#) – A museum dedicated to the achievements of civil rights movements in the United States and around the world.

[Martin Luther King Jr. Historic Sites](#) – Free NPS site where you can see Ebenezer Baptist Church, the MLK birth home, a museum, and much more! Tours of birth home fill up quickly, so sign up early in the day.

[Jimmy Carter Presidential Library and Museum](#) – A museum capturing the remarkable life, presidency, and post-presidency of the 39th President of the United States. Also, a working research library.

[Center for Puppetry Arts](#) – One of the only puppet museums in the U.S., half the museum is dedicated to Jim Henson's creations. Come at night on Oct. 11–14 to see the Ghastly Dreadfuls (<https://puppet.org/programs/the-ghastly-dreadfuls-2/>), an adult-only puppet and music variety show that is an Atlanta Halloween tradition. Highly recommended!

[Trap Music Museum](#) – Atlanta Rapper T.I. started the museum as a pop-up in September 2018 and people just kept coming; also features an escape room.

[The High Museum of Art](#) – One of the premier art museums in the nation, with permanent exhibits in African art, American art, decorative art and design, European art, folk and self-taught art, contemporary art, and photography.

[The Atlanta Master Chorale](#), a semi-professional choir led by Emory's choir director Eric Nelson, is presenting "The Sky's the Limit" at [Emory's Schwartz Center on Friday and Saturday Night](#).

TRAVEL

Many of you will choose to fly into [Hartsfield-Jackson International Airport \(ATL\)](#), which is the primary hub of [Delta Airlines](#) and the busiest airport in the world (by passenger traffic). To get to the hotel from the airport, take the [MARTA](#) Red or Gold Lines north and change trains at Five Points station to the Blue Line in the direction of Indian Creek (East-bound). Get off at the Decatur station. Plan for about 40-60 minutes of travel time on the train, depending on the time of day (trains run less often after 7pm or on the weekends). Getting directly to Emory from ATL on public transit is more difficult, but you can take the #6 bus from either the Inman Park station (on the Blue Line) or the #36 bus from the Midtown Station (on the Red or Gold Lines).

If you are driving, I-75, I-80, and I-20 all go through Atlanta. Use the driving app of your choice and feel free to contact [Peter](#) if you need additional directions.

PARKING ON CAMPUS

Parking is a fixed rate on campus at the [visitor lots](#): Monday-Friday, 7am–5pm, \$12/day (gradations cheaper for shorter time periods). The closest visitor parking decks to Woodruff Library are Fishburne (but only the visitor's entrance on Fishburne Lane on the north side of

the deck, not the south staff entrance off North Decatur Drive) or Lowergate West (under the Emory Hospital Tower). Parking is free in visitor lots after 5pm and on the weekends.

CCTMA FRIDAY SHUTTLE (FROM THE HOTEL TO EMORY AND BACK)

The [CCTMA shuttle](#) is a free Emory shuttle that runs from downtown Decatur to Emory's main campus. If you are at the hotel, the stop is across Clairemont Ave (to the east). On Friday, catch the 8:00am or 8:25am shuttle to reach the Library before 9am. Get off the shuttle at the Law Library stop, the first stop after the shuttle turns on to Clifton Road. Then, cross Clifton Road going west and keep walking west on Fishburne for a block until you reach Woodruff Library. The library entrance is on the north side of the building.

To get back to the hotel, walk back out to the corner of Clifton and Fishburne, but stay on the west side of the road. Make sure to catch the CCTMA shuttle, as several other Emory Shuttles stop here. Ride the shuttle back to the Decatur MARTA station and walk through Decatur

Square back to the hotel, or stay on the shuttle for one more stop (though the shuttle may wait a few minutes at the station before heading back to Emory). The shuttle will stop at Clifton and Fishburne on the way back to Decatur at approximately 5:10pm, 5:40pm, or 6:15pm on Friday. 🚏



Come on and take a free ride! — The CCTMA Shuttle will provide free transportation between the hotel and Emory on Friday.

MUSIC IN LIBRARIES: JUST THE BASICS

Preconference Workshop, Thursday, October 11, 2023

SEMLA'S *Music in Libraries: Just the Basics* preconference workshop is finally coming to Georgia on Thursday, October 12 at Emory University.

Morning sessions and instructors:

Cataloging Scores in RDA

Sonia Archer-Capuzzo,
University of North Carolina at Greensboro
Keith Knop,
University of Georgia

Music Collection Development/Acquisitions

Holling Smith-Borne,
Vanderbilt University
Laura Williams,
Duke University

Afternoon sessions and instructors:

Cataloging Videorecordings in RDA

Keith Knop,
University of Georgia
Sonia Archer-Capuzzo,
University of North Carolina at Greensboro

Music Reference

Grover Baker,
Middle Tennessee State University
Chris Durman,
University of Tennessee, Knoxville

Sessions will be held in the Woodruff Library of Emory University. Registration opens at 9:30. Morning sessions begin at 10:00, followed by lunch at 1:00. Afternoon sessions commence at 2:00. The day's activities end with a wrap-up at 5:00. Workshop participants are invited to attend the SEMLA opening reception, which begins at 6:00. All times EDT. SEMLA also offers a reduced registration fee of \$20 to any preconference attendees who wish to stay for the SEMLA Annual Meeting (non-SEMLA members only).

Rates are \$85 for early registration, \$100 for regular registration (after September 13), and \$40 for students. The registration form and complete details are available at:

<https://semla.wp.musiclibraryassoc.org/meetings/semla2023/preconference/>