BREVE NOTES

Newsletter
Southeast Chapter
Music Library Association

No. 126 August 2024



Furman

SEMLA 2024 ANNUAL MEETING

Greenville, South Carolina

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SEMLA

Southeast Chapter of the Music Library Association

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The Southeast Chapter of the Music Library Association, Inc. (SEMLA), is a non-stock, non-profit organization dedicated to promoting the establishment, use, and growth of music libraries and collections of music materials in the Southeast. It encourages communication and cooperation with libraries and music collections not affiliated with the Music Library Association to determine how the Chapter may be of assistance to the individual library. SEMLA provides a forum for the exchange of ideas regarding all aspects of work with music materials as well as initiating and encouraging activities to improve the organization, administration, holdings, and public services of such libraries and collections. The region covered by the Chapter includes the states of Alabama, Arkansas, Florida, Georgia, Louisiana, Mississippi, North and South Carolina, Tennessee and the Commonwealth of Puerto Rico.

Membership Information

Membership in SEMLA is available at three levels:

Regular ($15.00 U.S.)
Institutional ($20.00 U.S.)
Student/Retired ($5.00 U.S.).

Dues are collected through the Music Library Association website at https://www.musiclibraryassoc.org/page/JoinMLA.

Instructions are available at https://semla.wp.musiclibraryassoc.org/become-a-semla-member/.

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***Breve Notes* (Newsletter)**

Kate Linton, Editor
Grover Baker, Advisory Editor

Breve Notes is published electronically on the chapter website three times a year: January, April, and August. Send submissions to:

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SEMLA-L

To subscribe, send a message to LISTSERV@LISTSERV.UGA.EDU and type only the following in the body of the message:

SUBSCRIBE SEMLA-L <your name>

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From the Chair

Grover Baker
Middle Tennessee State University


Szymanski

Earlier this summer, I presented the "Music Companion to the Framework for Information Literacy" to the other User Services librarians here at MTSU's James E. Walker Library as part of our department's "Info Lit Discussion" series. The Companion's commentary on the "Information Has Value" frame points out that music teachers themselves are a source of information, and they have value, as does the teacher/pupil lineage. Even earlier this summer, while he was visiting Budapest on a trip down the beautiful blue Danube, one of my professors from Belmont (now a dear friend) posted a photo of that city on Facebook. In the accompanying post, he spoke of his piano professor, who had studied with Béla Bartók and Zoltán Kodály. In the spirit of six degrees of Kevin Bacon, I thought it was pretty cool that I had studied with someone who studied with someone who studied with Kodály and Bartók. It might be an even better story if I had studied piano with him, instead of music history, but I'm still claiming that lineage!

Lineage and legacies have been on my mind lately. My youngest son will be a freshman at MTSU this year. He'll be living on campus, so my wife Lauren and I will be "handing over our baby," so to speak. I'm hoping from time to time he might stop by the library to say "howdy!" …as proof of life, if for no other reason!

Even though I'm still listed in an advisory role on the page prior to this, it looks like circumstances are finally allowing me to turn over another baby, *Breve Notes,* into the care of Kate Linton, as SEMLA's new Newsletter Editor. Kate and Enrique Caboverde, SEMLA's new Web Editor, will be the primary persons keeping us informed about activities within our chapter. You can assist them with their jobs by quickly supplying them with any information they request. On behalf of SEMLA, I want to extend our most sincere thanks to our previous editors for their years of service: Jake Schaub, Web Editor from 2016-2024; Scott Phinney, our most recent Newsletter Editor from 2022-2023; and Shelley Rogers, who co-edited *Breve Notes* with me during the years 2015-2022.

SEMLA's legacy of outstanding chapter meetings will continue this October as we gather together at Furman University, whether that's virtually or in person. You'll find details about the meeting in this issue. The first SEMLA annual meeting I attended was in 2006 at Columbus State University. I delivered my first presentation at that meeting. It also included a very memorable tour of the Springer Opera House. (If you weren't there, ask someone who was there about it!). I look forward to sharing time together with many of you in Greenville, SC as we create new memories and add to the legacy of the best chapter in MLA! And, yes, I am biased… but that's my lineage!

SEMLA 2024
ANNUAL MEETING PREVIEW
Greenville, South Carolina, October 24-26

FURMAN UNIVERSITY

PATRICIA SASSER
Furman University
Local Arrangements Chair

ELIZABETH UCHIMURA
Florida State University
Program Committee Chair

Founded in 1826, Furman University is a private liberal-arts college located in the beautiful Upstate region of South Carolina. Greenville is a small city with big-time amenities, international flavor and natural beauty, nestled at the foot of the Blue Ridge Mountains. It has a lively dining and arts scene, with numerous galleries, makerspaces, pop-ups, food trucks, and farm-to-table restaurants. Many of these are connected by the Swamp Rabbit Trail, a 28-mile greenway which runs from Furman through downtown and beyond. At the center of the city is Falls Park, a scenic oasis with an iconic suspension bridge overlooking the falls of the Reedy River.

HOTEL

The official conference hotel is the Best Western Travelers Rest, located about 5-6 minutes north of campus. The nightly rate is $159.99 for either single or double occupancy (with several room configurations available). Complimentary breakfast and parking are included. Although the hotel is not within walking distance of campus, it is within a mile of downtown Travelers Rest, a charming small town with numerous dining and retail options.

Conference attendees may also wish to consider AirBnB or VRBO (there are numerous options and price points in Greenville/Travelers Rest, with some homestays in walking distance of campus) as well as this list of accommodations from the university (ask about a "Furman Friends and Family rate," which may be available).

REGISTRATION

Attendees can register through the meeting website and early registration rates are set through September 24.

see ***Furman*** — continued on **page 5**

Furman



James B. Duke Library at Furman University

***Furman*— continued from page 4**

REGISTRATION RATES

Regular registration for in-person meeting:
$55 through September 24, 2024;
$65 after September 24, 2024

Student registration for in-person meeting:
$20 through September 24, 2024;
$25 after September 24, 2024

Registration for virtual meeting:
$20 through September 24, 2024;
$25 after September 24, 2024

Single day registration for in-person meeting:
$35

Registration for non-member workshop attendees:
$20

Banquet:
$10



Sasser

Duke Library — *Furman University*

OPENING RECEPTION

Our opening reception will take place Thursday, October 24 from 5:30pm to 8:00pm in the Pitts Room, located at the top floor of the Duke Library and adjacent to Furman's Special Collections & Archives. Sponsored by the Furman Libraries, the reception will include vegetarian options as well as (alcoholic and non-alcoholic) beverages.

The Fall exhibition from Furman's Special Collections & Archives will be available for attendees to browse during the reception.

That same evening, Matt Olson (Professor of Saxophone and Director of Jazz Studies) will be leading an open rehearsal at the Daniel Recital Hall from about 7pm to 9pm. He warmly welcomes any SEMLA attendees who would like to drop in to listen. This is the same location as our meeting and a very short walk across campus from the Duke Library.

PRE-CONFERENCE

This year marks the twelfth time SEMLA has offered its *Music in Libraries: Just the Basics* Pre-Conference Workshop. Classes will be held in the James B. Duke Library in Rooms 041 (Library Instruction Laboratory) and 043 (Library Instruction Presentation Room). These rooms are fully equipped for interactive teaching and learning. For additional details, see page 9.

CONFERENCE LOCATION

The conference itself will take place in the Daniel Recital Hall, located within Furman's Daniel Music Building. Acoustically isolated in the core of the Daniel Music Building, the 380 seat hall has ample space for our meeting. The well-equipped portable teaching station offers multi-media capability for performance and lecture presentation, utilizing finger-tip, state-of-the-art, touch panel controls over sound, video, computer, projector, document camera, screen and LED light controls. The music building elevator offers handicap access and wheelchair seating on the lower level of the recital hall. Take a virtual tour of the Music Building here!

BANQUET

Our banquet will take place on campus on Friday evening, with a full range of vegetarian, vegan, and gluten-free options!

Following the banquet, Dr. Matt Olson and the Furman Jazz ensembles will be presenting their fall recital at 7:30pm in the Daniel Recital Hall. All SEMLA attendees are invited to the concert (no cost for attendees).

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PARKING

All parking at Furman is free; both the Daniel Music Building and the Chapel lots have ample visitor parking and there is no need for a pass or other identification. Visitors should avoid parking in marked/reserved spaces.

Pre-Conference

Pre-conference attendees should follow these directions for identifying the closest parking to the Duke Library. If there are any accessibility concerns, please reach out to the Local Arrangements Committee (patricia.sasser@furman.edu) for further information.

Conference

Conference attendees should park in the Daniel Music Building lot (visible on the campus map here). This lot is step free from "street to stage" with numerous accessible spaces. You may also see a complete map of Furman parking here.

DINING

Greenville and the surrounding area have a vibrant food scene with too many options to name. Following are a few convenient and/or reliable favorites, although your own research will turn up many more!

On Campus:

Daniel Dining Hall
Visitors may eat at the campus dining hall, which includes a full range of vegetarian, vegan, and gluten-free options. Menus change seasonally. All-you-can-eat prices:
Breakfast $9.98 — Lunch $13.13 — Dinner $13.34

PalaDen Food Court (aka the "PDen")
Moe's, Chik-Fil-A, sushi, and other grab-and-go options, all located on the ground floor of the Trone Student Center.

The Library Café
Located within the Duke Library, the Library Café offers a full coffee bar, pastries, and a variety of grab-and-go snacks and sandwiches.

The Paddock
A pub-style restaurant located on the ground floor of the Trone Student Center.

In Travelers Rest (close to the hotel; less than 6 minutes from campus):

Upcountry Provisions (breakfast/lunch only)
Come for the sandwiches and soups, stay for the pastries.

Furman



Daniel Recital Hall, Daniel Music Building at Furman

Sidewall Pizza (lunch/dinner)
Great artisan pizza.

Farmhouse Tacos (lunch/dinner)
Delicious tacos, great chips & queso.

Tandem Creperie & Coffeehouse
(breakfast/lunch only)
Best chai in the area; savory crepes are outstanding.

In Greenville (10-15 minutes from campus):

Swamp Rabbit Café & Grocery (Breakfast/Lunch/Dinner)
If the weather is good, the lines will be long but worth it!

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Comal864 (Breakfast/Lunch/Dinner)
Completely unassuming environment, absolutely amazing Mexican food with a James Beard review and unbeatable prices.

Trappe Door (Dinner)
Belgian and Belgian-style beers; mussels and frites, etc. Reservations essential.

Trattoria Giorgio (Dinner)
The best ambiance in Greenville. Simple, classic Italian food. Reservations essential.

Pita House (Lunch/Dinner) **CASH ONLY**
No frills Mediterranean.

TRAVEL

Furman is easily accessible by car; you may find detailed driving directions from various points here.

With direct flights by major airlines, Greenville-Spartanburg International Airport is located just 35 minutes from the Furman campus. Southwest Airlines offers daily non-stop flights to Atlanta (among others).

Asheville Regional Airport is just 45 minutes from campus and offers direct flights to Atlanta, Charlotte, Ft. Lauderdale, Orlando, St.Pete-Clearwater and others.

In addition to ride-sharing, Greenville Transit's 501 bus route connects the campus to downtown Greenville (limited arrivals and departures on the hour).

PROGRAM DETAILS

We have a lovely program planned this year which features presentations on tackling backlogs, hiring challenges, music bibliography instruction, and getting involved with MLA! Be on the lookout for an email from Rebecca Shaw about participating in our first "Pets of SEMLA" slideshow which will run during the breaks. Thank you to the Program Committee (Elizabeth Uchimura, chair, Leslie McCall, Rebecca Shaw, and Liza Weisbrod) and representatives from the Local Arrangements Committee (Patricia Sasser, chair and Alyssa Nance) for organizing a terrific line-up. We will again be hosting a hybrid meeting with virtual attendees on Zoom and with in-person attendees in Furman's Daniel Recital Hall.

Friday's session will kick off with a welcome from Furman's Director of Libraries, Dr. Caroline Mills. The morning session will focus on processes. First, Peter Shirts and Sofia Slutskaya (Emory University) will present "'Don't Keep Me Waiting Here': The LP Backlog Cataloging Project" about their endeavor to process their backlog of about 6,000 LPs. Following that, Greg Johnson (University of Mississippi) will give "Why Don't You Just Digitize All Your Stuff" and shed light on administration of a three-year grant from the National Historical Publications and Records Commission (NHPRC) to digitize Special Collections materials. After a break, we'll return with "Hiring Challenges: A Way Forward for Hiring Managers and Job Seekers" by Kate Shepas Linton and Holling Smith-Borne (Vanderbilt University) who will address the hiring process from both the applicant and employer sides. Sarah Cohen and Laura Gayle Green (Florida State University) will finish out the morning session with "Delaying Donation Decisions: Let the Patrons Decide" which will provide a follow-up to their 2021 lightning talk about managing donated materials that are "maybes."

We'll have a leisurely two hour lunch break and then return to one more presentation before touring the Furman University Special Collections. Laura Gayle Green (Florida State University) will lead a panel consisting of Christopher Bruhn (University of North Carolina School of the Arts), Gary Boye (Appalachian State University), and Ana Dubnjakovic (University of South Carolina) which will discuss music bibliography instruction: "Music Librarians Teaching Graduate Music Bibliography: Changes, Challenges, ChatGPT." After what is sure to be a rousing discussion, we'll take a short break and travel to the Furman University Special Collections to view their unique music materials!

Saturday morning will begin with two quick presentations before a break and end with our usual business meeting. The first presentation will be "'The Library's Responsibility Towards National Music': Western Canon, American Exceptionalism, and Segregation in Music Collections in the Early

see ***Furman*** — continued on **page 8**

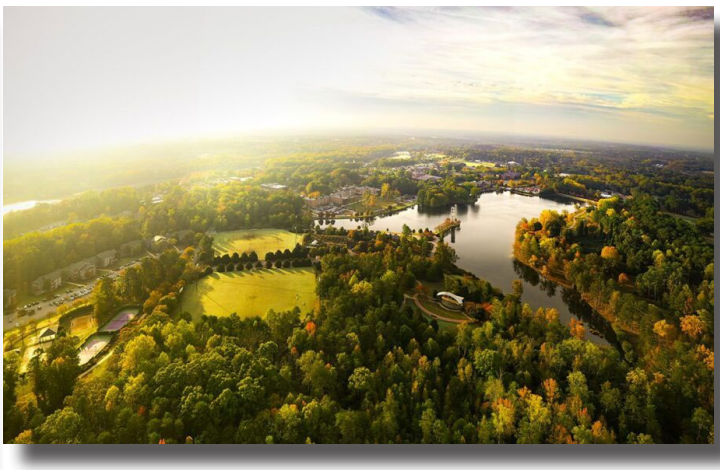
***Furman*— continued from page 7**

20th Century" by Veronica Wells (Appalachian State University) who will examine libraries' influence on and contribution to the Western music canon. Then, Sonia Archer-Capuzzo will close out our presentations with "A New Process for Getting Involved in MLA's Committees and Subcommittees" which will outline the new process for joining committees via a unified form. We will close out with the annual business meeting where we will hear the results of our election!









Aerial photo of campus (top left), plaza (top right), bell tower (bottom left), and aerial view of campus (bottom right) courtesy of the Furman University campus gallery

Music in Libraries: Just the Basics

Preconference Workshop, Thursday, October 24, 2024

Grover Baker
Middle Tennessee State University

GREENVILLE will be the site of SEMLA's twelfth *Music in Libraries: Just the Basics* preconference workshop on Thursday, October 24.

Morning sessions and instructors:

Cataloging Scores in RDA
Sonia Archer-Capuzzo,
University of North Carolina-Greensboro

Keith Knop,
University of Georgia

Music Collection Development/Acquisitions
Holling Smith-Borne,
Vanderbilt University

Laura Williams,
Duke University

Afternoon sessions and instructors:

Cataloging Videorecordings in RDA
Keith Knop,
University of Georgia

Sonia Archer-Capuzzo,
University of North Carolina-Greensboro

Music Reference
Grover Baker,
Middle Tennessee State University

Chris Durman,
University of Tennessee, Knoxville

Sessions will be held in the James B. Duke Library of Furman University. Registration opens at 9:30. Morning sessions begin at 10:00, followed by lunch at 1:00. Afternoon sessions commence at 2:00. The day's activities end with a wrap-up at 5:00.

For the first time, participants may opt to attend a single class (morning or afternoon), or they may attend the full day's activities, selecting one of the morning workshops and one of the afternoon workshops. Lunch will be provided for all participants.

	Full Day (includes lunch)	Single Class (includes lunch)
Early Registration (valid through September 24)	$85	$45
Regular Registration (online or onsite after September 24)	$100	$60
Student Registration (early or regular)	$40	$25

Workshop participants are invited to attend the SEMLA opening reception. SEMLA also offers a reduced registration fee of $20 to any preconference attendees who wish to stay for the SEMLA Annual Meeting (non-SEMLA members only).

The registration form and complete details are available at:

https://semla.wp.musiclibraryassoc.org/meetings/semla2024/preconference/.

Candidate Biographies

Vice Chair/Chair-Elect

Manus



Sara Manus is Librarian Associate Professor and the Director of the Marta and Austin Weeks Music Library at the University of Miami in Coral Gables, FL. She was previously the Music Librarian for Education and Outreach at the Anne Potter Wilson Music Library at Vanderbilt University in Nashville, TN (2005-23). Sara has been a member of SEMLA and MLA since 2005. She has served on various chapter committees, and she has co-taught the Music Reference Workshop several times at SEMLA pre-conferences. Sara is currently the chair of the MLA IDEA Committee, and she also teaches the Music Librarianship course in the LIS program at SUNY Buffalo.

Shirts



Peter Shirts is the music and dance librarian at Emory University in Atlanta, Georgia, where he has been for seven years. Previously, he was the music and audiovisual librarian and department head of the Sinclair Library at the University of Hawai'i at Mānoa (and still wears aloha shirts on Fridays). He went to library school at UNC at Chapel Hill and has music degrees from the University of Michigan (musicology) and Brigham Young University (music education). He has published articles on archives, open access, score binding, music reference, streaming video, and Percy Grainger; he has difficulties with specialization.

Peter has lots of leadership experience making plans and then having to throw them out and make new ones, including as local arrangements chair of SEMLA Atlanta 2020 (postponed until 2023) and program chair for MLA Salt Lake City 2022 (transitioned to online two months in advance). He has previously served on the SEMLA program committees in 2018 (cancelled because of a hurricane), 2019, and 2020 (moved online), the MLA program committee in 2021 and 2023, the MLA preservation committee, and the MLA reference and access services subcommittee (of the public services committee). He currently serves as the co-chair of the MLA legislation committee. If SEMLA chooses him to serve as vice-chair/chair of SEMLA and something goes horribly wrong, he will try very hard to salvage the situation.

see *Candidate Bios* — continued on **page 11**

Candidate Bios — continued from **page 10**

Member-at-Large


Roberts

Joel Roberts has worked at the University of Memphis Music Library since 2015. He began as a library assistant and then became the Music Librarian in 2018. He enjoys assisting with the Bibliography and Research Methods course, as it is a means to promote information literacy in music. He also enjoys collection development and providing reference services for the Music Library. He earned his M.S. in Information Sciences from the University of Tennessee at Knoxville, and he holds a Ph.D. in Music from the University of Memphis. He has a wide range of research interests and has published articles in *Music Reference Services Quarterly*, *ARSC Journal*, the *Journal of Popular Music Studies*, and the J*ournal of Music Teacher Education.* He is active as a performer within the University of Memphis and the surrounding community. He plays theorbo with the University's Collegium Musicum and the Memphis Consortium for Early Music. He also plays electric guitar in rock bands from time to time. Joel won the SEMLA Best of Chapters Award in 2021 for his presentation on the Jewish American influence on Memphis music. He has served MLA on the Career Development & Services Committee (2019-2024) and would now like to become more involved with SEMLA.


Shaw

Rebecca Shaw is a native of Asheville, NC with a background in Piano Performance and Pedagogy from Montreat College, and an MLIS from the University of Washington. Currently, Rebecca is a Music Librarian at Appalachian State University, providing library instruction to undergraduate music students. She enjoys knitting, hiking, and board games in her free time.

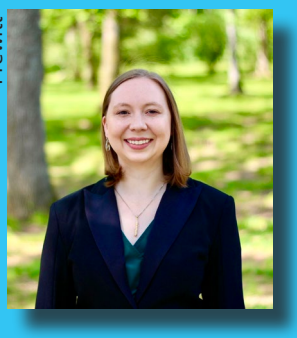
Member News

Promotions & New Colleagues


Roberts

Joel Roberts (University of Memphis) Joel Roberts was recently promoted to tenured Associate Professor at the University of Memphis where he has served as Music Librarian since 2018. Roberts has worked at the University of Memphis Music Library since 2015. He earned an M.S. in Information Sciences from the University of Tennessee at Knoxville and a Ph.D. in Music from the University of Memphis.

Sonia Archer-Capuzzo was promoted to Clinical Associate Professor in the Department of Library, Information, and Research Sciences at UNCG.


Prewitt

The Wilson Music Library at Vanderbilt University welcomed a new staff member, **Meagan Prewitt,** who is the Evening/Weekend Supervisor. Meagan will be supervising student employees and assisting with music acquisitions. Meagan received a BM in Oboe Performance from the Blair School of Music at Vanderbilt University in Nashville, TN and an MM in Oboe Performance from the Eastman School of Music in Rochester, NY. During her education, she held jobs in the orchestra library and media lab, and also worked in the audio and video editing field. Meagan recently transitioned out of the of Army where she was in the Army Bands program and played with the U.S. Army Europe and Africa Band and Chorus in Germany. Please join us in welcoming a new colleague.


Glasgow

Jeremy Glasgow (he/him/his) is the Music & Performing Arts librarian at the University of North Carolina at Greensboro. In this position, he supports the operation of the Harold Schiffman Music Library, UNC Greensboro's sole branch library, and serves as the liaison librarian to the music, theatre, and dance departments. His research interests include communities of practice, the effects of library spaces and social media management on student engagement, and broadly, country music. He holds a B.A. in English Literature, a postbaccalaureate certificate in Ethnomusicology, and a Master's degree in Library & Information Science from UNC Greensboro.

Jeremy is a long-time banjo player and has participated in North Carolina's old-time and bluegrass music scene since around 2015. He also plays the pedal steel guitar and performs with multiple artists and groups throughout the Triangle area.

Library Collections

The Warren D. Allen Music Library in the College of Music at Florida State University (Tallahassee, FL) is excited to announce a new local music collection called the Tallahassee Regional Music Collection (TRMC). In partnership with the Center for Music of the Americas at FSU, the TRMC seeks to preserve and make accessible recorded audio, artifacts, and more created by artists who have ties to the Tallahassee region. The collection contains a mixture of circulating and archival materials and we have plans to make as many materials as possible available online for free. Look out for pictures of the official launch party on Saturday, November 9, 2024!

see *Member News* — continued on **page 13**

Member News

— continued from **page 12**

Travels

Lina Sheahan (Belmont University) led her third Maymester trip to Norway this year. The group spent 18 days visiting sites in Oslo, Bergen, and Trondheim, Norway, including the Oslo Opera House, Troldhaugen (the home of Edvard Grieg), and the Ringve and Rockheim music museums. They also visited the music librarians at the Norwegian National Library to learn about their support for new composers and met with the Grieg archivist at the Bergen Public Library who showed them original letters and manuscripts in preparation for attendance at a performance of *Peer Gynt*.



Sheahan

Lina Sheahan and group with the statue of Norwegian violinist, Ole Bull, in Bergen, Norway (above right).

Publications & Research

Shelley Rogers (University of West Georgia) reviewed Simon Morrison's book *Mirror in the Sky: The Life and Music of Stevie Nicks* in an issue of Notes: Notes 80, no. 2 (2023): 337-340. doi: 10.1353/not.2023. Shelley stayed busy presenting in 2023 and 2024 giving two presentations:

"Original Cataloging of DVDs." Invited webinar presentation sponsored by the Technical Services Interest Group, Georgia Library Association, February 23, 2024. https://vimeo.com/916825494?share=copy

"Basics of DVD Cataloging," sponsored by the Technical Services Interest Group, Georgia Library Association. Georgia Libraries Conference, Athens, GA, October 5, 2023.

Peter Shirts (Emory University) recently had an article published in *Notes*. Peter gives an overview of special collections that may be of interest to our music community, two recognizable names in the collection include composer George Walker and researcher Rae Linda Brown. Read his article to learn more, "The African American Collections Relating to Music at Emory University's Rose Library" *Notes: Quarterly Journal of the Music Library Association* 80, no.4 (June 2024): 605–631. doi: 10.1353/not.2024.a928765.

Adam Berkowitz (Doctoral Student, The University of Alabama) recently had a manuscript printed in *Music Perception,* titled "Artificial Intelligence and Musicking: A Philosophical Inquiry" and another accepted for publication in *Music Reference Services Quarterly,* "Selecting Printed Music in Public Libraries: A Committee-driven Method for Curating Printed Music."

Awards

Adam Berkowitz (Doctoral Student, The University of Alabama) was also awarded the Paul Evan Peters Scholarship for doctoral students by the Coalition for Networked Information in recognition of his dedication, in research and practice, to democratic values in face of an overwhelming technocracy. Berkowitz actively promote critical theory of technology and democratic intervention as a response to the moral, ethical, and legal dilemmas presented by generative AI.

Don't Forget...

Hi, SEMLA folks!

Just a reminder that it's membership renewal time! If you have not yet paid your dues for the 2024-2025 membership year, you are currently in arrears. Please note that if a member is in arrears for one year, his or her membership is considered terminated.

Dues are collected through the Music Library Association website at https://www.musiclibraryassoc.org/page/JoinMLA. Instructions are available at https://semla.wp.musiclibraryassoc.org/become-a-semla-member/.

Regular (individual) members: $15.00

Student or retired members: $5.00

Institutional members: $20.00

If you have questions or comments, please contact Amanda Scott (amanda.scott@mtsu.edu).

Amanda Scott

Amanda Scott
SEMLA Secretary/Treasurer
Middle Tennessee State University

SEMLA Invites Applications for the Pauline Shaw Bayne Travel Grant

The SEMLA Travel Grant Committee is now accepting applications for the Pauline Shaw Bayne Travel Grant. The grant supports portions of the expenses related to attending this year's annual SEMLA chapter meeting at Furman University in Greenville, SC, October 24-26, 2024.

The Travel Grant may be **awarded for up to $500.**

The application deadline is **September 16, 2024.**

Please note that **music library paraprofessionals, support staff, and library school students are eligible** for this opportunity and are encouraged to apply.

The grant winner is expected to join SEMLA prior to attending the conference. Dues are only $5 for students and $15 for others.

Eligibility Requirements:
Applicants must reside at the time of the meeting in one of the states or territories comprising SEMLA (Alabama, Arkansas, Florida, Georgia, Louisiana, Mississippi, North Carolina, South Carolina, Tennessee and Puerto Rico), and also be in at least one of the following eligible categories:

1. A graduate student (by the time of the conference in October 2024), aspiring to become a music librarian/archivist.
2. A recent graduate (within one year of degree) of a graduate program who is seeking a professional position as a music librarian/archivist.
3. A music librarian (holding a Master of Library Science degree or qualifications granting an equivalent status at her/his employing institution, e.g., a certified archivist with other graduate degree working extensively with music materials) in the first two years of their professional career.
4. A library paraprofessional/support professional working with music materials as a significant portion of their job responsibilities.

Applicants in categories 1-3 must not have attended more than one prior SEMLA meeting before applying for the grant. This restriction does not apply to paraprofessionals/support professionals.

To Apply:
Applicants must submit the following to SEMLA Travel Grant Committee Chair Laura Williams (laura.williams@duke.edu) by **September 16, 2024:**

1. A letter that includes the following information:
    a. Why would you like to attend the upcoming SEMLA meeting?
    b. Confirmation that you meet the eligibility requirements.
    c. Please describe your funding needs, including the following:
        i. An estimate of your anticipated costs (N.B.: The SEMLA hotel rate is $159.99 per night plus taxes)
        ii. Information about any other grants, matching funds, or institutional support you expect to receive.
2. A current résumé or curriculum vitae.
3. List one reference and their contact information.

Other relevant details/guidelines/requirements are available at https://semla.wp.musiclibraryassoc.org/pauline-shaw-bayne-travel-grant/ If you have any questions, please contact Laura by email at laura.williams@duke.edu or phone at 919-660-5952.

Southeast Chapter of the Music Library Association
Business Meeting Minutes
March 5, 2024, 10:00am-11:25am CST
In Conjunction with the 2024 MLA Annual Meeting, Cincinnati, OH
Virtual meeting via Zoom

1. Call to Order (Grover Baker)

   Chair Grover Baker called the meeting to order at 10:02 AM CST with the Yellow Plastic Hammer of Despotism.

2. Welcome new members and first-time attendees (Grover Baker)
   a. Amelyn Enriquez, Nova Southeastern; attended MLA in person
   b. Alison Nikitopoulos, East Baton Rouge Parish; attended MLA in person with a travel grant from MLA; sang with the Big Band
   c. Kate Linton, Vanderbilt University; attended MLA in person
   d. Marliese Thomas, University of Alabama in Birmingham; attended MLA in person; presented and participated in a poster session
   e. Jennifer Martin, East Carolina University

3. Approval of minutes from hybrid business meeting, October 14th, 2023, in person and via Zoom (Grover Baker)
   https://docs.google.com/document/d/1zZq2yn22F1Rqmz_tCTk2OKKPRP9GdcPc/edit?usp=drive_link

   A link to the minutes was distributed in advance; Grover Baker pronounced the minutes approved.

4. Treasurer's Report (Amanda Scott)
   https://docs.google.com/document/d/1fjf_iuVQC0jQeABEdVvgLYSpdRxx289h/edit?usp=sharing&ouid=110629532323232479266&rtpof=true&sd=true

   Secretary-Treasurer Amanda Scott delivered the Treasurer's report.

5. Web Editor's updates (Jake Schaub)

   Web Editor Jake Schaub reminded the Chapter that the SEMLA website recently transitioned to WordPress due to security concerns. The new site does not have the same functionality that the old one did, particularly for the Music Collections in the Southeast directory. He is not sure how that could be restored, but SEMLA can brainstorm. The *Breve Notes* page is a recent addition in the new site. The website is functional, but it needs more work. Grover Baker reported experiencing that the link for one of the travel grant pages went to the old site; Jake responded that that could happen on some devices, but that pages should redirect to the new site. Alyssa Nance suggested clearing one's browser cache for such problems.

6. *Breve Notes* Editor/Web Editor (Grover Baker)

   Grover Baker reminded SEMLA that Scott Phinney recently had to step down as Editor of *Breve Notes*. Jake Schaub has agreed to become the Editor, but he will be stepping down as Web Editor. Jake stated that most things on the WordPress website are in place, and that keeping up with new content

to add, such as *Breve Notes* issues and new conference websites, will be the major duties. He offered to help the new Web Editor as he can. Grover added that he will help Jake as he can with *Breve Notes*. Peter Shirts asked if there are terms for these positions. Jake replied no, adding that they are non-voting officers. lisa Hooper suggested that we normalize these positions so that one person does not have the burden of an indefinite term, to give others the opportunity to serve, and to improve transparency. There was wide agreement with this in chat, and Lina Sheahan suggested that adding terms may result in more people being willing to serve in these positions. Lynne Jaffe suggested staggering the terms for Editor and Web Editor, and Lina suggested making the terms longer ones, such as three years. Shelley Rogers asked to whom reports should be submitted for *Breve Notes*; they should be submitted to Jake. Jake brought up SEMLA's Archivist, which might be more complicated. Grover agreed, because the physical materials make appointment to this position more complicated. Patricia Sasser mentioned that Liza Vick is currently working with the American Musicological Society to transition its documentation to be fully-digital. This allows the Archivist role and the physical archives to not be tied together. However, digital archives create different kind of work for host institutions. She suggests that SEMLA Board consider doing something similar, stating that we are mostly there already. This is something other scholarly organizations are doing, but Patricia is not sure if MLA is. Grover concluded the discussion by saying he may create task forces to examine these questions and will post calls for memberships for those task forces. The Executive Board will consider adding terms for all three non-voting officer roles.

7. Travel Grant announcement (Grover Baker)

    a. 2024 SEMLA National MLA Travel Grant

    There was one application, and the grant was awarded to Cara Lipson at Appalachian State University. She is a student interested in pursuing music librarianship. SEMLA has said that this award can apply to virtual registration, and the award committee additionally voted to pay her student memberships in SEMLA and MLA. SEMLA was unable to verify that Cara registered for SEMLA before the meeting began, but Rebecca Shaw informed the chapter that Cara was able to see recordings of at least some sessions. Amanda Scott said that SEMLA can reimburse Cara if she paid for the registration herself.

    b. Timing for the SEMLA national MLA Travel Grant

    Grover Baker noticed the application is due before information about MLA's annual meeting is published. Grover finished the award grant process for this cycle [even though he had assumed the office of Chair of the Chapter] and asked Past Chair Laura Williams to determine if we can fix the timing. Laura added that part of this awkward timing is due to the newness of this grant combined with the fact that we did not have to award it for a while due to the pandemic. MLA's travel grants also create awkwardness for our schedule, making it fall between SEMLA officer terms. In particular, the [Past] Chair rotates off the board before the grant cycle is complete. She concluded by saying that we will examine the timing during this cycle. Grover wondered if the Past Chair and Chair Elect should be tied to the grant committee, mentioning that he has spoken to the three previous SEMLA chairs to see what they think. He thanked Laura.

8. Update on upcoming SEMLA meetings

        i. 2024 – Furman University (Patricia Sasser)

        Patricia Sasser announced Alyssa Nance will be the co-chair of the Local Arrangements Committee. The 2024 SEMLA Annual Meeting at Furman University will be held

October 24-26, with the preconference on October 24th and the main portion of the conference on October 25-26. They tried to move the meeting out of October to accommodate Jewish holidays and other scheduling issues but could not. They are considering a hotel in Traveler's Rest. It will not be within walking distance, although there is a greenway that could be used if anyone would still like to walk. They are in the process of finalizing meal locations. She encouraged people to reach out to her with special needs. They hope to provide more information (especially about the hotel) over the next few months. Furman is not a very accessible campus, but the building where the meeting will be held has ample free parking. There was general excitement in chat.

ii. 2025 – UNCSA (Christia Thomason)

Christia Thomason confirmed that the University of North Carolina School of the Arts has agreed to host the 2025 Annual Meeting, and she will be reaching out to local SEMLA-ites to help with local arrangements. Winston-Salem has a thriving arts scene, tons of food, hotels, other colleges, natural attractions, and lots to do. She will try to pick dates that correspond to fun performing events and has an idea for the banquet: a Middle Eastern caterer that can provide excellent vegan cuisine. Peter Shirts asked if there has been any conversation with the Atlantic Chapter about having a joint meeting and noted that he has talked to a couple of chapter members who would love to meet with SEMLA. Christia has not, and she mentioned that space may be one barrier to having one. They can hold 20-60 people easily but would need to reconfigure space for more people. Peter noted that approximately 35 people attended the meeting at Emory. Laura Williams noted that hybrid conferences make estimating attendance tricky. Christia mentioned that the previous time SEMLA planned to hold a joint meeting with the Atlantic Chapter they withdrew. Chris Durman explained that the last planned joint meeting was derailed due to the 2016 North Carolina House Bill 2, and that politics in the South have gotten more controversial. He would want us to make sure that the Atlantic Chapter really wants to meet with SEMLA. Grover Baker will contact the Atlantic Chapter Chair to see if they are interested in a joint meeting.

iii. 2026 – University of Miami (Sara Manus)

Sara Manus was not at this meeting, but the University of Miami is on the calendar to host the 2026 Annual Meeting.

iv. Other locations for future SEMLA meetings

Lina Sheahan and Holling Smith-Borne have discussed the possibility of a future SEMLA meeting in Nashville, perhaps in 2027. Lina stated that some in the Midwest Chapter would like to attend a joint conference. Nashville's bachelorette parties, pedal taverns, and limos with pools were all mentioned.

9. Program Committee update (Elizabeth Uchimura):

Member-at-Large Elizabeth Uchimura reported that the Call for Papers for the 2024 Annual Meeting will come out soon. People interested in service on the Program Committee should contact Elizabeth. She has been thinking about pet photo slides and has received requests for group singing (Sacred Harp or barbershop).

10. Nominating Committee update (Christia Thomason):

    Member-at-Large Christia Thomason reported that she is seeking two volunteers for the Nominating Committee. She said that she would begin asking people to serve on the committee directly the week after the Business Meeting if needed. Anyone interested in serving as an officer (Vice Chair-Chair Elect or Member-at-Large) should email Christia. Grover stated that self-nominations are fine, and that service to SEMLA is good for early-career librarians.

11. New Business: Proposal from lisa Hooper: Climate Disaster Recovery Grant (Grover Baker)
    https://drive.google.com/file/d/16lS00VKtlmqG6oaU0bKHhchrMQOJ-BPU/view?usp=drive_link

    a. Introduction

       lisa was inspired to create this proposal after hearing about recent flooding in the southern Appalachian region, particularly the damage sustained by the Appalshop Archive (https://appalshoparchive.org/news/archive-collections-at-iron-mountain/). Appalshop had a gap in funding for the time period between the initial response to the disaster and their long-term, permanent solutions. lisa then briefly explained the goals and the scope for her proposal for a bridge grant program for institutions impacted by climate disasters in the SEMLA region [detailed in the proposal linked above]. She has ideas for details, but she would want development of this grant program to be collaborative.

    b. Discussion

       Marliese Thomas mentioned that the Costume Society of America has its Angel Project, given to organizations in their annual meeting location, and asked if this could be a template for a SEMLA grant. Peter Shirts asked why lisa brought this proposal here, and not MLA? lisa said that is in part because she came up with the idea after a SEMLA meeting and saw the Chapter's large balance in its bank accounts. SEMLA has been carrying over a large amount of money from one meeting to the next, and she asked to what end should we carry it forward and why do we need so much money? Can we use it to support collections? Peter responded that this grant would be like an insurance program, and they are better when bigger. He pointed out that it could then help institutions in other regions. Shelley Rogers agreed with Peter. Peter also pointed out that our budget is much smaller than MLA's. A member mentioned that they feel the Southeast does not get as many resources from MLA as the coasts and select Midwest cities. Shelley stated that lisa's heart is in right place. However, Shelley argued that the future of SEMLA's treasury and membership numbers needs attention. She requested a chart showing membership trends, noting that it has been decreasing, and dues income will go down. State support for academic libraries is eroding and there are fewer music librarians in the South. She asked if we can afford a grant program. lisa responded that financial sustainability would be a part of the investigation process for starting this grant program. Shane Watson stated that he thinks should be a project for MLA, and that MLA Chapters could be involved in the process to preserve regional equity. lisa summarized the discussion by saying that there is appreciation of the concept, but that the proposal should be directed to MLA. She asked whether we put it forward as a chapter or her individually? Alison Nikitopoulos suggested that SEMLA could provide an initial investment in an MLA grant with a request for a match from MLA. Grover said that we need to investigate the idea a lot more, echoed Patricia Sasser and others' appreciation of lisa's impulse to use SEMLA's money to help others, and expressed an intention to create a task force to examine the issue more. This task force would include lisa. lisa replied that that was her unspoken request and suggested

that someone with fiscal management experience be included. Grover also pointed out that if SEMLA were to offer the grant, it would need to fall within the Chapter's stated goals in our Constitution. Lina Sheahan, echoing Nurhak Tuncer-Bayramli's request in chat, suggested a task force for membership outreach, and Grover agreed that would be a good idea. Lina commented that MLA has been thinking about that, too. Grover added that some chapters have outreach committees. Shelley asked about the dollar amount of the grants lisa is proposing. lisa answered that she thought of microgrants, but that could be discussed.

12. Announcements

    a. MLA committees seeking members include the Emerging Technologies (Nurhak Tuncer-Bayramli), Legislative (Peter Shirts), Reference Sources (Patricia Sasser), and Education (Jennifer Martin) Committees. Nurhak, who is currently Chair of the Emerging Technologies Committee, said she found it to be one the most useful committee memberships she has held.

    b. Congratulations to Lois Kuyper-Rushing for her upcoming book being in the proofs stage.

13. Adjourn

    Moved: Lina Sheahan; second: Shane Watson. Grover adjourned the meeting at 11:25 AM CST using the power symbolized by SEMLAGator.



New members and first time attendees.
Photos courtesy of Grover Baker

Southeast Chapter of the Music Library Association, Inc.
Treasurer's Report
For period October 11, 2023 to March 4, 2024
Submitted by Amanda Scott
Murfreesboro, TN
March 5, 2024

Net Worth as of October 11, 2023 $ 30,116.17

INCOME		
Dues		$720.00
Annual conference registration fees		$15.00
Donations		$5.00
Savings account interest		$9.13
PayPal fee refunds		$0.20
	TOTAL:	**$749.33**
EXPENSES		
SEMLA Travel Grants		$70.00
SEMLA National MLA Travel Grant	*$70.00*	
Annual conference/preconference workshop expenses		$1,392.05
Preconference dinner	*$232.63*	
Preconference instructor honoraria	*$250.00*	
Reception	*$895.52*	
Breaks	*$3.90*	
Registration refunds	*$10.00*	
Annual banquet expenses		$1,823.60
Café Lily	*$1,823.60*	
MLA Big Band donation		$1,000.00
PayPal fees		$0.79
	TOTAL:	**$4,286.44**
Checking account balance as of March 4, 2024		**$1,658.42**
Savings account balance as of March 4, 2024		**$22,093.10**
PayPal balance as of March 4, 2024		**$2,827.54**

Net Worth as of March 4, 2024 $26,579.06

Travel Grant Summaries	
Pauline Shaw Bayne (10/11/2023)	$2,210.53
Funds from dues	$225.00
Transfers	$50.00
Balance (3/4/2024)	$2,485.53
National MLA (10/11/2023)	$2,465.06
Paid out	-$70.00
Balance (3/4/2024)	$2,395.06
Total balance (3/4/2024)	**$4,880.59**

Neil R. Hughes and Marty Tanner Hughes Annual Meeting Banquet Fund	
Starting balance (10/11/2023)	$5,883.50
Expenses	-$1,823.60
Balance (3/4/2024)	**$4,059.90**

Memberships as of 3/3/2024	
Individual members	75
Institutional members	0