BREVE NOTES

Newsletter
Southeast Chapter
Music Library Association

No. 129 August 2025



Thomason

SEMLA + AtMLA 2025

Joint Annual Meeting | Winston-Salem, NC

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SEMLA

Southeast Chapter of the Music Library Association

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The Southeast Chapter of the Music Library Association, Inc. (SEMLA), is a non-stock, non-profit organization dedicated to promoting the establishment, use, and growth of music libraries and collections of music materials in the Southeast. It encourages communication and cooperation with libraries and music collections not affiliated with the Music Library Association to determine how the Chapter may be of assistance to the individual library. SEMLA provides a forum for the exchange of ideas regarding all aspects of work with music materials as well as initiating and encouraging activities to improve the organization, administration, holdings, and public services of such libraries and collections. The region covered by the Chapter includes the states of Alabama, Arkansas, Florida, Georgia, Louisiana, Mississippi, North and South Carolina, Tennessee and the Commonwealth of Puerto Rico.

Membership Information

Membership in SEMLA is available at three levels:

Regular ($15.00 U.S.)
Institutional ($20.00 U.S.)
Student/Retired ($5.00 U.S.).

Dues are collected through the Music Library Association website at https://www.musiclibraryassoc.org/page/JoinMLA.

Instructions are available at https://semla.wp.musiclibraryassoc.org/become-a-semla-member/.

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***Breve Notes* (Newsletter)**

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From the Chair

Grover Baker
Middle Tennessee State University


Szymanski

Are you under the influence?

Okay… so maybe that's my TED Talk opener to grab your attention. Every day in my commute to and from work, I spend a total of about an hour and a half in the car. During that time, I listen to a lot of sports talk radio. (Don't judge me!) Recently, one of the hosts of the afternoon drive-time show asked one of his co-hosts to name the person who made the biggest impact on their life. That started me thinking about people who have influenced me. Outside of the obvious – my wife Lauren and my parents – three people come to mind.

The first was Ken Allman. Like many, when I graduated high school and went off to college, I drifted away from church. Sometime in the early to mid-1980s, Ken was hired as the Minister of Music and Youth at my home church. He encouraged me to start singing in choir again and in the process became a good friend. I spent many Wednesday and Sunday evenings going out to eat with Ken, his wife Anita, and other choir members or hanging out at his house playing cards. Ken and Nita also had two little white dogs, cockapoos I believe, both named Buffy! Ken was instrumental in getting me involved in our church's music ministry. He convinced me to direct the older children's choir, and I also helped him with the youth group, even serving as the Summer Youth Intern for two years. As a direct result of Ken's influence, I enrolled at Belmont University at the age of 28 and earned a Bachelor of Music, with a major in Church Music. Ken tragically passed away about 30 years ago.

Another person who shaped my life, both directly and indirectly, is Dr. Jerry Warren, who was Dean of Belmont's School of Music when I started. I only had one class with Dr. Warren, and that was when he filled in as the director of the Belmont Chorale (which he founded) for one semester while the current director was on sabbatical. Ten years after I graduated, Lauren and I were looking for a church and ended up joining Immanual Baptist in Nashville, where Jerry was serving as Minister of Music. Singing in choir under his musical leadership and seeing his gentleness, thoughtfulness, and consistency as a minister has shaped my philosophy of both music ministry and music librarianship. Of course, as Dean, Dr. Warren had a hand in hiring every person on faculty in the School of Music to that point, so he also had that indirect influence on my musical education! In his retirement, Jerry has now become a cherished friend.

Tim Gmeiner hired me as Music Services/Education Services Assistant in Belmont University's Lila D. Bunch Library. At

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the time, the thought of becoming a Music Librarian had never even entered my mind. If not for his encouragement and his example, I wouldn't be writing this "From the Chair" column today! Not only did he open the world of music librarianship to me, but he also literally introduced me to members of SEMLA, helping me to feel welcomed and a part of this wonderful organization I have come to love!

In October, SEMLA will be meeting in Winston-Salem on the campus of the North Carolina School of the Arts for a Joint Annual Meeting with members of the Atlantic Chapter. You'll find details about the meeting elsewhere in this issue of *Breve Notes*. Christia Thomason has been working diligently as our Local Arrangements host to make it a memorable meeting, including tantalizing us with one of my favorites… Krispy Kreme donuts! Mmmmm, donuts! Speaking of food… be sure to attend our banquet on Friday evening. Once again, the Marty and Neil Hughes Banquet Fund will offset the cost of the meal, making it affordable for all. And there's no better way to get to know each other than by sitting down and sharing a meal… or maybe a donut!

Speaking of donuts, that's how many more "From the Chair" columns I have to write, as I will be transitioning into the role of Past-Chair and entrusting the "Yellow Plastic Hammer of Despotism" and SEMLA Gator to Peter Shirts at the end of our Business Meeting. It has been an honor to serve in this role. I owe thanks to too many people to name here, and I don't want to take the chance of forgetting someone!



Grover circa 1995

The first chance you get, take a moment to remember the people who have been influential in your life. If you can, reach out to them or, better yet, go see them and let them know the impact they have made on you. I hope to see every one of you at our joint annual meeting in October. And remember, you can't spell Winston-*Salem* without SEMLA!

SEMLA + AtMLA 2025

Annual Meeting Preview

Winston-Salem, NC | October 23-25, 2025

UNIVERSITY OF NORTH CAROLINA
SCHOOL OF THE ARTS

Christia Thomason
UNC School of the Arts
Local Arrangements Chair

Joel Roberts
University of Memphis
Program Committee Chair

The University of North Carolina School of the Arts, the Library and Learning Commons, and the Benjamin F. Ward Music Library are thrilled to welcome the SEMLA/AtMLA Joint Annual meeting to Winston-Salem, NC.

Established by the NC General Assembly in 1963, the North Carolina School of the Arts opened in Winston-Salem in 1965 as the first public arts conservatory in the United States. Citizens of Winston-Salem (home of the nation's first municipal arts council) held a telephone call-a-thon, raising nearly a million dollars to bring the school to the community known as the "City of Arts and Innovation." The school became a part of the University of North Carolina system in 1972, and since 2008 has been known as the University of North Carolina School of the Arts. Over a thousand students from the high school level to post-master's are enrolled in the five conservatories that make up UNCSA: Dance, Design and Production, Drama, Filmmaking, and Music. Located in the southern section of Winston-Salem, our 79-acre campus features lovely grounds, academic buildings, performance venues and, of course, the Library and Learning Commons. We are also minutes away from historical attractions like the Old Salem Museums & Gardens and a busy downtown full of dining and entertainment options.

Hotel

The designated conference hotel is the Hampton Inn Winston-Salem Hanes Mall, located about 6 miles west of campus. The nightly rate is $215 for either single or double occupancy and the deadline for receiving the conference rate is **September 22, 2025**. Complimentary breakfast, parking, and other amenities are included.

The weekend of our conference is very busy for both the city (Wake Forest University homecoming) and the region (the High Point Furniture Market, a world-wide trade show) so it is highly recommended that you make your reservation before the **September 22** deadline. Book your hotel now!

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Thomason



Library and Learning Commons at UNCSA

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Registration and Rates

Attendees can register at the conference website. Early registration rates are set through **September 25, 2025**. The registration rates are: $45/Regular registration, in-person; $20/Student registration, in-person; $25/Single-day registration, in-person; $20/Virtual registration. For those registering after September 25th, the rate will be: $55/Regular registration, in-person; $25/Student registration, in-person; $25/Single-day registration, in-person; $20/Virtual registration.

Pre-Conference

This year marks the thirteenth time SEMLA's Music in Libraries: Just the Basics Pre-Conference Workshop will be offered. Classes will be held in both room 2209 (Library Computer Lab) of the Library and Learning Commons and room 4209 (Seminar Room) of the Ward Music Library. These rooms are fully equipped for interactive teaching and learning. For additional details, see page 10.

Opening Reception

The opening reception will take place on Thursday, October 23, from 6:00 to 9:00 pm in the North End of the Benjamin F. Ward Music Library, located on the top floor of the Library and Learning Commons. Sponsored by Theodore Front, the reception will include vegetarian options as well as beverages (alcoholic and non-alcoholic).

Thomason



Benjamin F. Ward Music Library, UNCSA

Conference Location

Conference sessions will be held in the Library and Learning Commons building in both the Main and Benjamin F. Ward Music Library spaces. Our building, which is celebrating the 10-year anniversary of its opening, is equipped for teaching and presentations. The Library is accessible and offers two elevators for ample access. You can see descriptions and photos of our spaces here https://library.uncsa.edu/spaces

Banquet

The banquet will be held Friday night on the third floor of the Semans Arts and Administration Building (incidentally, the site of the former Music Library!) with vegetarian, vegan, and gluten-free options.

There are multiple performance options available for attendees, including a free performance by the UNCSA Symphony Orchestra in collaboration with the Wake Forest University Symphony Orchestra on the campus of Wake Forest University at 7:30pm.

The School of Drama will be presenting Tarell Alvin McCraney's play *Choir Boy* at 7:30pm just steps away from the Library and Learning Commons in Catawba Theatre. With moving performances and an unforgettable finale, *Choir Boy*, directed by UNCSA faculty member Cliff Odle, is a celebration of identity, resilience, and the power of music to lift us all. If you would like to see this show it is recommended that you get your tickets as soon as possible! Purchase your tickets here.

Parking

Parking will be available in two lots close to the Library. More information will be listed on the conference website.

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Dining

There are many dining options on- and off-campus.

On-campus dining options include the Hector Lopez Jr. Dining Hall (lunch is $9.25), the Pickle Jar in the Hanes Student Commons building, and Studio Brew Café (which has prepared salads, sandwiches, and Starbucks coffee products) right next to the Library. In addition, on Friday, October 24, there will be a food truck rodeo on campus!

There are a variety of dining options off campus. Please see the Visit Winston-Salem dining guide for an exhaustive list. Of note, in the Washington Park neighborhood right next to campus, are Acadia Foods which offers vegan and vegetarian fare as well as a food co-op grocery, and Slappy's Chicken which was recently voted the best fried chicken in North Carolina by Yelp!

Travel

Winston-Salem is easily accessible via car and air.

The closest airport to UNCSA is Piedmont Triad International Airport (GSO) in Greensboro. Several major carriers provide service to PTIA . The airport is 28 miles from the conference hotel and 24 miles from UNCSA via I-40. Various ground transportation options are available from PTIA (taxi and van service, PART bus, Lyft, Uber, car rental). The airport offers ground transportation. Visit the information page.

Charlotte Douglas International Airport (CLT) is 85 miles from the conference hotel, and the Raleigh-Durham International Airport (RDU) is 96 miles from the conference hotel. A car rental would be your best option from either of these airports.

Driving to the Hotel

From the West: Please note that for those coming in from Tennessee and environs, it is highly recommended to check the status of I-40 East between the state line and Asheville due to recent natural disasters. As of this writing, I-40 is open according to Google Maps. Via I-40 East to exit 189 (Stratford Road), right onto Stratford Road. Left on to Hanes Mall Boulevard. Left onto Hampton Inn Ct. The hotel is past Best Buy on the left.

From the South: If you go through Charlotte via I-77 follow the directions for the West. If you come via I-85/52-N take exit 107-B to I-40 West and follow the directions for the North/East.

From the North/East : Via I-40 West to exit 190 (Hanes Mall Boulevard). Turn left on Hanes Mall, then turn left at the stop light at Hampton Inn Ct. The hotel is past Best Buy on the left.



Hampton Inn Winston-Salem Hanes Mall

Driving from the Hotel to the Library and Learning Commons

The street address for the Library is 580 Giannini Drive, Winston-Salem, 27127. It is recommended that you avoid the I-40 to US-52 route that most GPS units and mapping apps will suggest (52 is very busy during morning rush and not much better at other times).

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UNCSA — continued from **page 7**

For those carpooling/driving to campus go left onto Hanes Mall Boulevard, right on to Silas Creek Parkway, drive 5.6 miles, turn left onto Main Street. Drive to the traffic light at Waughtown Street (you will pass the main gate of the School) turn right onto Waughtown Street, then veer right to Ehle Drive. Parking will be straight ahead past the Library off of Ehle Drive.

Shuttle Service from the Hotel to UNCSA

It is our intention to offer a shuttle van service from the hotel to UNCSA on Thursday, Friday, and Saturday. The schedule will be shared closer to the conference date. Please refer to the conference website for detailed driving directions.

Program Details

The program this year for our joint conference between AtMLA and SEMLA will feature presentations about climate disaster and recovery, underrepresented music communities and scenes, music library events and offerings, the University of North Carolina School of the Arts Archives, and more! We are going to reprise the slideshow of pets to run during breaks, so be on the lookout for an email about the "Pets of AtMLA/SEMLA." Thank you to the Program Committee (Janet McKinney, AtMLA chair, Joel Roberts, SEMLA chair, Becca Fulop, Lauren Lundy, and Jessica Grimmer) and the Local Arrangements Committee (Christia Thomason, chair) for putting this all together. We will again be hosting a hybrid meeting with virtual attendees on Zoom and with in-person attendees in the Benjamin F. Ward Music Library.

Friday

Friday's session will begin with a welcome from UNCSA's University Librarian, Dr. Jolene Cole. The morning session will focus on musicians, events, and scenes in American music. Peter Shirts (Emory University) will start things off with "'An activity in which we think all Virginians, Black and White, will take pride': The Black Man in American Music Concerts, 1972" about a series of concerts with a program featuring symphonic music by African American composers. After that, lisa Hooper (Tulane University) will present "Overshadowed No More: Basile Barès and the Vibrant Musical Community of Nineteenth-Century Black New Orleans," which focuses on an overshadowed musical figure from New Orleans's Black music community. Then, we will have WW (Towson University) and Jessica Grimmer (University of Maryland) presenting about an overlooked opera scene in "Opera on the Nation's Stage." After a short break, we'll return with "Sound Results: Surveying Musical Performances in Libraries" by Jacob Mauldwin (University of Florida), Becca Fulop (Temple University), and Emily Creo (Binghamton University), who will discuss trends related to musical performances in libraries. And just before lunch, Jeremy Glasgow and Billie Feather (UNC Greensboro) will give a presentation highlighting a potential new trend in music libraries with "Pedal to the Metal: Adding Effects Pedals to the Music Library's Technology Collection."

We'll have a two-hour lunch break and then return to one more presentation and an archives tour. First, we will have "Giannini's (and Semans') Dream: UNCSA and its International Music Program" given by Zachary Tumlin (Duke University), which will lead us into our archives tour after a short break. Following the break, we will tour the Vittorio Giannini Collection at the University of North Carolina School of the Arts Archives with Christopher Bruhn and Kait Dorsky (UNCSA).

Saturday

Saturday morning will feature three presentations followed by AtMLA's and SEMLA's business meetings. To kick things off, we will have "Climate Disaster Recovery Grant Task Force: Approaches to Climate Recovery within SEMLA" by lisa Hooper (Tulane University), Rebecca Shaw (Appalachian State University), Deb Morris (Southern Arkansas University), and Sarah Cohen (Florida State University). After a short break, Lauren Lundy (Furman University) will present "The Library's Answer to Fascism," which will cover ways that libraries have opposed fascist

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regimes. Following that, we will close out our presentations with Lian Warner (North Greenville University) discussing the challenges and successes of a first-year instruction librarian in "The Library Offers Music Instruction?: A First-Year Librarian's Reflection and Pro Tips for Building Library Instruction for Music Classes with Limited Funds, Interest, and Technology." We will end the conference with the annual business meetings for each chapter.



Library and Learning Commons, UNCSA, Photo courtesy of Christia Thomason

Music in Libraries: Just the Basics

Preconference Workshop, Thursday, October 23, 2025

Grover Baker
Middle Tennessee State University

ON Thursday, October 23, Winston-Salem will play host to SEMLA's thirteenth Music in Libraries: Just the Basics preconference workshop.

Morning sessions and instructors:

Cataloging Scores in RDA
Sonia Archer-Capuzzo,
University of North Carolina-Greensboro

Keith Knop,
University of Georgia

Music Collection Development/Acquisitions
Holling Smith-Borne,
Vanderbilt University

Laura Williams,
Duke University

Afternoon sessions and instructors:

Cataloging Videorecordings in RDA
Keith Knop,
University of Georgia

Sonia Archer-Capuzzo,
University of North Carolina-Greensboro

Music Reference
Chris Durman,
University of Tennessee, Knoxville

David King,
Carnegie Library of Pittsburgh

Sessions will be held in the Benjamin F. Ward Music Library at the UNC School of the Arts. Registration opens at 9:30. Morning sessions begin at 10:00, followed by lunch at 1:00. Afternoon sessions commence at 2:00. The day's activities end with a wrap-up at 5:00.

Participants may opt to attend a single class (morning or afternoon), or they may attend the full day's activities, selecting one of the morning workshops and one of the afternoon workshops. Lunch will be provided for all participants.

	Full Day (includes lunch)	Single Class (includes lunch)
Early Registration (valid through September 24)	$85	$45
Regular Registration (online or onsite after September 24)	$100	$60
Student Registration (early or regular)	$40	$25

Workshop participants are invited to attend the opening reception of the AtMLA/SEMLA Joint Annual Meeting. A reduced registration fee of $20 is offered to any preconference attendees who wish to stay for the AtMLA/SEMLA Joint Annual Meeting (non-AtMLA & non-SEMLA members only).

The registration form and complete details are available at:

https://semla.wp.musiclibraryassoc.org/meetings/semla2025/preconference/.

semla

Candidate Biographies

Member-at-Large

Glasgow



Jeremy Glasgow is the Music & Performing Arts Librarian at the University of North Carolina at Greensboro's Harold Schiffman Music Library. As liaison librarian to the Schools of Music, Theatre, and Dance, his work involves working directly with students, faculty, and staff by providing information literacy instruction and research consultations. Prior to his transition into this role, Jeremy worked with the UNCG University Libraries' Technical Services department as the NC DOCKS Assistant Coordinator, handling incoming requests for additions to the university's institutional repository. His education background includes an undergraduate degree in English Literature, a postbaccalaureate certificate in Ethnomusicology, and a master's degree in Library & Information Science (all from UNCG).

Jeremy's research interests include investigating how academic music libraries can grow to support the developing needs of collegiate-level popular music programs. He also has one forthcoming publication, a chapter focused on social media usage in libraries, in the upcoming book *Academic Librarianship: An Introduction.*

Jeremy is a newer member of SEMLA, eager to get more involved with the organization after attending both the MLA and SEMLA conferences in 2024. Beyond academia, Jeremy is a founding member of the North Carolina Honky Tonk Association and plays pedal steel guitar with several classic and alternative country acts around North Carolina.

Lundy



Lauren Lundy is an instruction and research services librarian at Furman University. She serves the Music Library Association as a member of the Instruction Subcommittee and the Best-of-Chapter Committee. Her research interests include queer and critical musicology, as well as information literacy pedagogy. She is passionate about the MLA's mission and wishes to serve in any capacity that will have her, as a means of giving back to an organization that has given her so much. Lauren holds her MLIS from the University of Denver, a Master's in Sacred Music from Notre Dame and a Bachelor's of Music from Drake University.

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Candidate Bios — continued from **page 11**

Member-at-Large - cont.

Shaw



Rebecca Shaw is an early career librarian in her fourth year at Appalachian State University. In her role as Music Librarian, Rebecca provides library instruction to undergraduate music students, coordinates outreach for the Music Library and maintains the Music Library social media account. Rebecca's research includes 2 co-presentations at MLA on social media in Music Libraries, a co-presentation at NCLA on outreach in academic libraries, and a solo book chapter for the forthcoming edited volume *Poetry as Knowledge in Library and Information Science: Inquiry, Identity, and Practices*. From 2023 - 2025, Rebecca served as the MLStEP Southeast Liaison, and she is excited about the opportunity to serve as the Member-at-Large for SEMLA.

Thomas



Marliese Thomas is currently the Fine Arts Librarian and reference liaison for Art & Art History, Music, Philosophy, Theatre, and World Languages & Literature for UAB Libraries in Birmingham, Alabama. A librarian with more than 15 years' experience focused on academic libraries, she has a Bachelor's degree in Communications from Loyola University New Orleans and a Masters of Library and Information Studies from the University of Alabama. Her previous work includes positions at Auburn University, Samford University, and Ex Libris Group, and her research background includes crowd-generated folksonomies, creative research methodologies, and historical costuming. She is particularly interested in non-traditional methods of academic inquiry and document phenomenology. Marliese loves to subject her cats to Asian-produced music/video and buy art and craft supplies that occasionally get used. You can find her on Instagram @marliesethomas.

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Candidate Biographies: Secretary-Treasurer

Martin



Jennifer Martin (she/her/hers) is the Music Library Technical Services Manager at East Carolina University in Greenville, NC. Her duties include copy cataloging, processing music materials, and managing the inventory process. Her interests lie in technical services and accessibility in libraries. Outside of work, she likes reading and listening to true crime podcasts. She holds an MLIS and a Master of Music in Music History and Literature from the University of Wisconsin-Milwaukee (2020) and a BA in Music from Luther College (2017). Jennifer is excited about the opportunity to run for the SEMLA Secretary/Treasurer position to get more involved in SEMLA.

Mauldwin



Jacob Mauldwin is the Music & Performing Arts Librarian at the University of Florida. In his role, he is responsible for reference, outreach, instruction, and collection development for music, theater, and dance. Previously, he has worked as a First Year Engagement Librarian, a supervisor in monograph acquisitions, and a supervisor in circulation services. He received a Master of Library Science and Master of Arts in Musicology from Indiana University. He currently serves the profession through editing the "Electronic Resources Review Column" for *Music Reference Services Quarterly* and through serving on the MLA Career Development & Services Committee and is responsible for coordinating the *Get Involved* events in conjunction with the annual MLA meetings.

Nikitopoulos

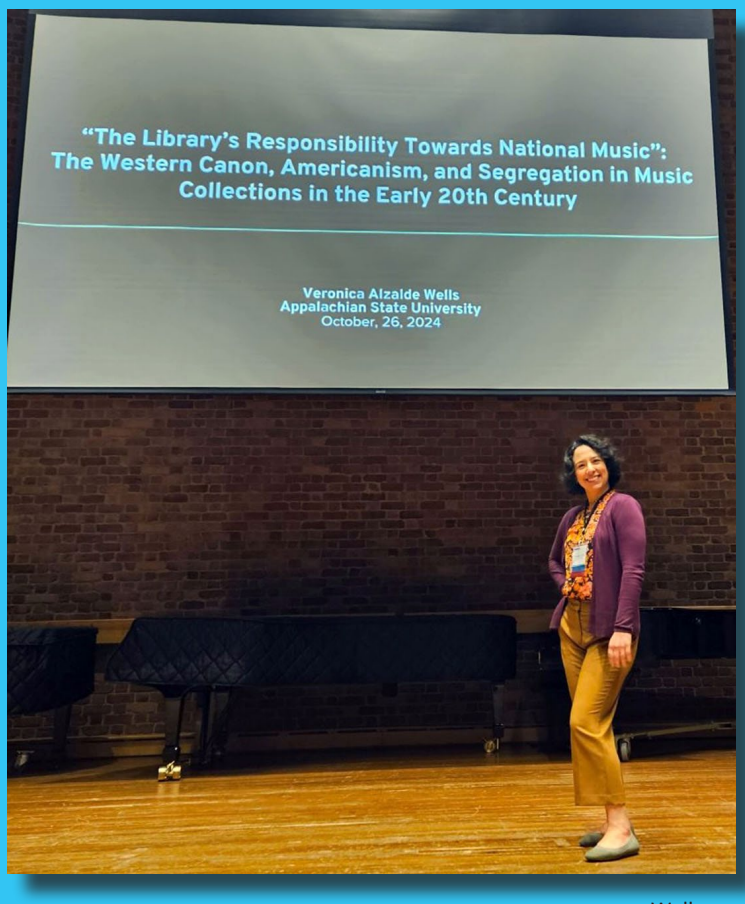


Allison Nikitopoulos recently transitioned to the Reference Department at the East Baton Rouge Parish Library. She has a dusty old Princeton Musicology PhD (1994) and a brand new LSU MLIS (2023). Current musical activities include creating Red Stick Rhythms, a MUSICat streaming collection of albums by local musicians; spearheading a weekly Saturday morning program for children that combines music education with library picture books in collaboration with a local after-school music nonprofit; and serving as the local "music expert" for any and all random music questions that find their way to the public library. Last year, she became a member of SEMLA's Travel Grant Committee (2024-25) and currently serves as Chair of the Music Library Association's Public Libraries Committee (2024-2028). Nikitopoulos brings great enthusiasm for MLA and organizational skills. She would love to continue service to the association as SEMLA's Secretary/Treasurer.

Member News

Awarded MLA Best of Chapters

Congratulations to **Veronica Wells** (Appalachian State University) for being awarded MLA's Best of Chapters for her paper presentation titled "The Library's Responsibility Towards National Music: The Western Canon, Americanism, and Segregation in Music Collections in the Early 20th Century.



Wells

Abstract: Coinciding with the rise of capitalism, the efficiency movement, and legalized segregation, the emergence of American music librarianship in the early 20th century functioned not only as a service profession but also as an instrument of cultural ideology. During this time period, public libraries played an active role in promoting American exceptionalism and American patriarchy, with music collections curated to reflect and reinforce these cultural values.

The circulation of music materials in public libraries began in 1882 with the Brooklyn Public Library, followed by the establishment of the first dedicated music department at the Boston Public Library in 1885. By 1920, at least 15 public and 23 academic libraries had developed music collections. With limited budgets, librarians prioritized works deemed "classical" or standard—primarily compositions for organ, piano, violin, or voice by white European or American men—while largely excluding materials by non-white and non-male composers. These practices and values continue to influence our collections 100 years later.

Building on the scholarship of Carol June Bradley, this paper examines how early music librarianship from 1900 - 1920 participated in codifying whiteness and patriarchy into American music culture. Articles and books by key figures of the time such as Louisa Hooper, Dorothy Lawton, and Oscar Sonneck are analyzed to uncover how early librarianship shaped both music access and national identity.

The presentation will be given at MLA in Salt Lake City, UT.

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Member News

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Fullbright Scholar Award

Lois Kuyper-Rushing (Louisiana State University) has been awarded a Fulbright Scholar Award for the fall of 2025. She will be leaving on September 1st to work on a volume of songs by Eugene Bozza in Valenciennes, France. Included will be never-before-published songs, and those that are in the public domain. For a full version of the story, please read the LSU News & Notes, https://lib.lsu.edu/250613/fulbright.

Publications & Presentations

Adam Berkowitz (Doctoral Student, The University of Alabama) recently published a paper titled "Critical Tech Theory for Libraries: An Autoethnographic Case Study of Amazon's Alexa in a Public Library" in the *Journal of Librarianship and Information Science*. This article discusses the theory and application of critical tech theory and uses Berkowitz's own experience with Amazon Alexa devices in a public library as a model, showing how we have a real choice between accepting invasive technologies that are helpful and rejecting invasive technologies that are harmful. https://doi.org/10.1177/09610006251363625.

He also delivered a presentation as part of the Coalition for Networked Information's Summer 2025 Project Briefing Series titled "What's Missing in AI Ethics Literature?"

Don't Forget...

Hi, SEMLA folks!

Just a reminder that it's membership renewal time! If you have not yet paid your dues for the 2025-2026 membership year, you are currently in arrears. Please note that if a member is in arrears for one year, one's membership is considered terminated.

Dues are collected through the Music Library Association website at https://www.musiclibraryassoc.org/page/JoinMLA. Instructions are available at https://semla.wp.musiclibraryassoc.org/become-a-semla-member/.

Regular (individual) members: $15.00

Student or retired members: $5.00

Institutional members: $20.00

If you have questions or comments, please contact Amanda Scott (amanda.scott@mtsu.edu).

Amanda Scott

Amanda Scott
SEMLA Secretary/Treasurer
Middle Tennessee State University

SEMLA Invites Applications for the SEMLA National MLA Travel Grant

SEMLA invites applications for the SEMLA National MLA Travel Grant to support costs for the Music Library Association's Annual Meeting held on February 25-28, 2026, in Salt Lake City, Utah. Reimbursable expenses may include: conference registration (in person or virtually) at the student/financial hardship, reduced, or early career rate; conference lodging; travel; and meals and incidental expenses at the GSA rate. Awardee(s) can apply for up to **$750** in grant funds toward conference costs

The application deadline is **September 26, 2025.** Music library professionals, support staff, and library school students also eligible for this opportunity are encouraged to apply. We expect to notify the awardee(s) by the AtMLA/SEMLA Joint Annual Meeting in October 2025.

Eligibility Requirements:
Applicants must reside at the time of the meeting in one of the states or territories comprising SEMLA (Alabama, Arkansas, Florida, Georgia, Louisiana, Mississippi, North Carolina, South Carolina, Tennessee and Puerto Rico), and also be in at least one of the following eligible categories:

1. A graduate student (by the time of the conference in February 2025), aspiring to become a music librarian/archivist.
2. A recent graduate (within one year of degree) of a graduate program who is seeking a professional position as a music librarian/archivist.
3. A music librarian/archivist in the first two years of their professional career or who has recently been assigned music as a subject.
4. A library paraprofessional/support professional working with music materials as a significant portion of their job responsibilities.

Other considerations: A strong candidate will demonstrate financial need and interest in the field of music librarianship. While previous applicants who still qualify are welcome to reapply, preference will be given to those who have not previously been awarded the SEMLA National MLA Travel Grant. In the absence of a qualified candidate, this grant may not be awarded in a given year. Preference will be give to members of SEMLA.

To Apply:
Applicants must submit all required materials to the SEMLA Travel Grant Committee Chair, Peter Shirts (pshirts@emory.edu). by **September 26, 2025, 11:59PM CST**

1. A letter that includes the following information:
    a. Reasons for attending the upcoming MLA Meeting.
    b. Explanation of eligibility.
    c. Description of funding needs, including:
        i. An estimate of your anticipated costs
        ii. Information about any other grants, matching funds, or institutional support you expect to receive.
2. A current résumé or curriculum vitae.
3. List one reference and their contact information.

If you have any questions, please contact Peter Shirts by email at pshirts@emory.edu or phone at 404-727-1066.