BREVE NOTES

Newsletter
Southeast Chapter
Music Library Association

No. 130 January 2026



SEMLA + AtMLA 2025

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SEMLA

Southeast Chapter of the Music Library Association

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The Southeast Chapter of the Music Library Association, Inc. (SEMLA), is a non-stock, non-profit organization dedicated to promoting the establishment, use, and growth of music libraries and collections of music materials in the Southeast. It encourages communication and cooperation with libraries and music collections not affiliated with the Music Library Association to determine how the Chapter may be of assistance to the individual library. SEMLA provides a forum for the exchange of ideas regarding all aspects of work with music materials as well as initiating and encouraging activities to improve the organization, administration, holdings, and public services of such libraries and collections. The region covered by the Chapter includes the states of Alabama, Arkansas, Florida, Georgia, Louisiana, Mississippi, North and South Carolina, Tennessee and the Commonwealth of Puerto Rico.

Membership Information

Membership in SEMLA is available at three levels:

Regular ($15.00 U.S.)
Institutional ($20.00 U.S.)
Student/Retired ($5.00 U.S.).

Dues are collected through the Music Library Association website at https://www.musiclibraryassoc.org/page/JoinMLA.

Instructions are available at https://semla.wp.musiclibraryassoc.org/become-a-semla-member/.

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From the Chair

Peter Shirts
Emory University



Shirts

Greetings from Georgia! If the forecast holds, it will be 72 degrees on Christmas in Atlanta, which I have mixed feelings about. The cherry tree outside my front window is also very confused, growing new blossoms every warm snap, even in December.

While the climate charts new territories, SEMLA, on the other hand, sails forward with solid resoluteness, guided so well by my many chair predecessors—Grover, Laura, Jake, Sara, Chris, and Renée are the ones I have interacted with as chairs in my time at SEMLA, but SEMLA (and my career) has also been shaped by past-chairs Joyce, Lynne, Diane, Sarah, Neil, and Lois, who continued to shape SEMLA long after their terms as chair; I am sometimes amazed to call them colleagues. There are more past-chairs that stretch back into our older members' memories, even if my memory gives out earlier. I'm hoping to continue this legacy and steer the SEMLA boat in a good direction.



What's our heading, you ask? I see proposals on membership, online rosters, terms for editors, disaster funding, and handbook revisions in the future. There will also be some grant-awarding, best-of-chaptering, and visits to historic and almost-tropical locations.

Of course, we couldn't sail without all the other SEMLA officers that keep us going. For the present, I need to thank Grover, Amanda, and Alison for their herculean effort steering over the shoals of SEMLA's banking transition. Also, Christia and Joel for the wonderful conference in beautiful Winston-Salem, Ricky for updating the website with the new officers, and Kate for putting out this newsletter. And the army of the rest of you contributing in so many ways, little and large.

I look forward to captaining our ship for a little time and trying to keep my daughter from damaging the hammer and gator too much.



1. Peter with the Mayflower II in Plymouth, MA, Thanksgiving, 2025
2. Ships moored off the U.S. Virgin Islands (part of SEMLA?), August 2025

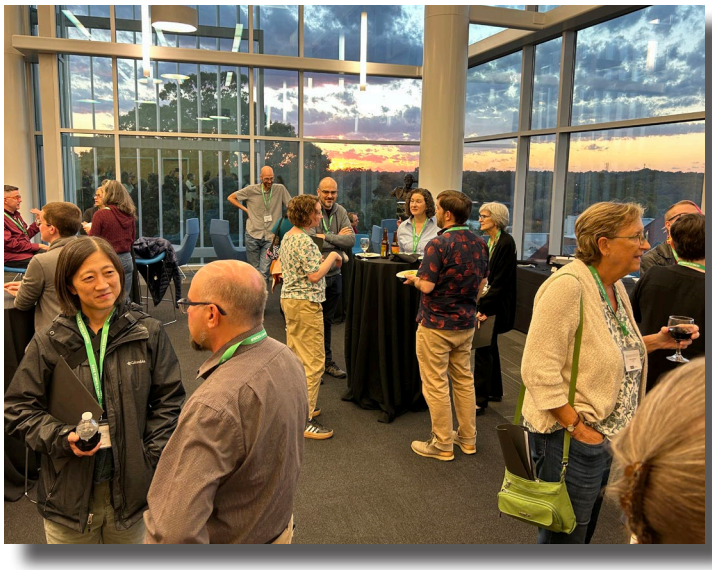
SEMLA+AtMLA 2025

Joint Annual Meeting, Winston-Salem, NC

October 23-25, 2025

Meeting Report, Kate Linton, Vanderbilt University

The 2025 annual meeting of the Southeast Chapter of the Music Library Association (SEMLA) was held October 23-25 on the campus of the University of North Carolina School of the Arts (UNCSA) in Winston-Salem, North Carolina. The joint meeting welcomed colleagues from the Atlantic Chapter of the Music Library Association (AtMLA) and attendees on Zoom. The reception and conference sessions were held in the North End of the Benjamin F. Ward Music Library with the library's floor to ceiling glass windows serving as a naturally changing backdrop for the meeting.

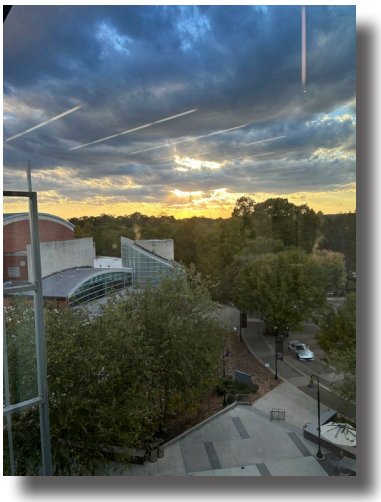


Opening Reception

The conference opened with a Theodore Front sponsored reception. Attendees mingled with fellow SEMLA-ites and AtMLA colleagues with refreshments surrounded by a pink-orange sky. The next morning, the space transformed for the first day of presentations with sunshine, fall-colored leaves, and mountainous views. Dr. Jolene Cole, UNCSA University Librarian, and local arrangements Chair Christia Thomason, welcomed the joint group. She highlighted the value of conferences as a shared space for ideas and networking, with this being a unique opportunity to network with colleagues outside of their immediate chapter.



Dr. Jolene Cole, UNCSA



View from the Opening Reception

The morning sessions focused on primary sources, special collections, and climate disaster recovery. Peter Shirts, Emory University, kicked off the presentations for the second year in a row,

see *Annual Meeting* — continued on **page 5**

Annual Meeting — continued from **page 4**



Shirts, Emory University

sharing materials and findings from the Undine Smith Moore papers (No. 1155) held at Emory University. Of particular discussion was the Richmond Symphony Orchestra concert, Black Man in American Music. Moore championed Black composers through her teaching in the classroom and assistance with this Richmond Symphony Orchestra concert. Several items in the collection and subsequent events following the 1972 concerts were highlighted naming more champions of Black American Music such as conductor Leon Thompson, author, Jewel Taylor Thompson, and composer Hale Smith.

lisa Hooper, Tulane University, presented on the complex and unique history of Basile Barès in 19th century New Orleans. After finding an item with his picture in her office, Hooper used historical newspaper repositories, historic maps, and sheet music from Xavier University and Tulane to uncover Barès's successful career as a pianist and composer. He was able to travel to Europe as an enslaved person. Hooper even discovered that Barès might have been the first enslaved person to hold copyright to his own compositions, a feat uncommon of the times.



Hooper, Tulane University

Hooper was then joined by the SEMLA Climate Disaster Grant Task Force (Rebecca Shaw, Deb Morris, and Sarah Cohen) to share a proposal for a microgrant program. Drawing from combined personal experiences and connections to natural disasters in the workplace (and at home), the task force felt this grant would benefit libraries and librarians that experience similar issues. The proposed microgrant and seed money administered by SEMLA could provide immediate relief for libraries and librarians facing smaller, urgent expenses. The task force welcomed ideas and collectively decided the SEMLA board should take the proposal up the chain to MLA national.



Glasgow and Feather, UNC-Greensboro

Jacob Mauldwin, Becca Fülöp, and Emily Creo presented data from the MLA membership and musical performances in library spaces. Their "sound results" revealed the increasing presence of performances in library spaces with varied results of paid and unpaid musical performances, group sizes, and formal versus informal concerts. Libraries noted several pain points like patron complaints on noise, coordinating and logistics, and communication with musicians.

First time presenter Jeremy Glasgow, UNC–Greensboro, joined by guitar faculty member Billie Feather, shared a successful collaboration of adding guitar effects pedals to the library's technology collection to support students and program

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Annual Meeting — continued from **page 5**

requirements. The program was effective due to the added popular music major and studio requirements implemented by Feather.

After a lunch break, Zachary Tumlin, Duke University, delivered a presentation on Vittorio Giannini, first and former president of the North Carolina School of the Arts, and James Seman's dream of now UNCSA and its International Music Program. Tumlin transported us back in history to the 1960s with accompanying documents, videos, and music. While we enjoyed the presentation, attendees were directed towards the bust and portraits in the room of Semans. The presentation was the perfect segue into tours, where Christopher Bruhn, Kait Dorsky, and Christia Thomason showcased the library and Special Collections. The group experienced transformative spaces and the manuscript collection of Vittorio Giannini. The evening concluded with a joint banquet sponsored by Marty Hughes.



Special Collections & Giannini manuscripts

Saturday morning opened with "Opera on the Nation's Stage," presented by AtMLA members,



Christina Taylor Gibson, "Opera on the Nation's Stage"

Christina Taylor Gibson and Jessica Grimmer. This case study and narrative bibliography approach on venues in the Washington D.C. and Maryland area provided a new way of thinking and teaching information literacy. Lauren Lundy, Furman University, and Lian Warner, North Greenville University, shared their work. Lundy's "The Library's Answer to Fascism" acted as a toolkit and reading list for librarians to navigate the current political climate. Warner presented (virtually) on the challenges as a first-year instruction librarian with limited resources, funding, technology, and interest.

The weekend concluded with the business meeting led by Grover Baker. Following a run-off election for the incoming Secretary-Treasurer and other agenda items, the meeting ended with the gator and hammer being passed to the next SEMLA Chair, Peter Shirts, and a group photo of in-person and virtual attendees. Many left looking forward to reconvening in February at the national MLA in Salt Lake City, UT.



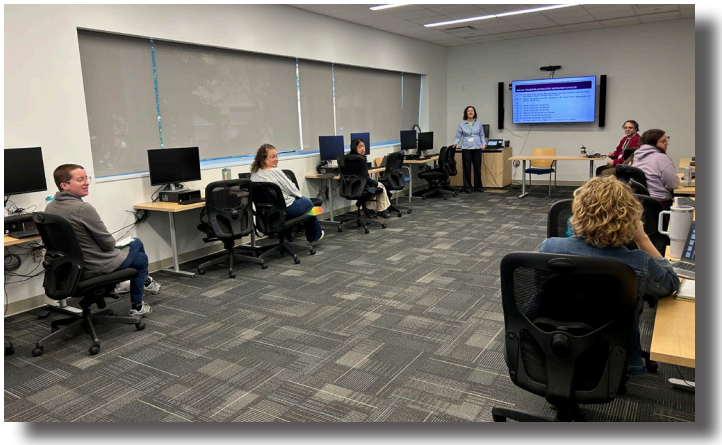
SEMLA Group Photo

Music in Libraries: Just the Basics
Preconference Workshop Report
Thursday, October 23, 2025

On October 23rd of this past year, SEMLA hosted its thirteenth *Music in Libraries: Just the Basics* preconference workshop in the Benjamin F. Ward Music Library at the University of North Carolina School of the Arts in Winston-Salem, NC. The preconference followed the same schedule as previous years, with two concurrent workshops in the morning, followed by lunch for all attendees, and winding up with a second set of concurrent workshops in the afternoon. For the morning sessions, registrants could attend either "Cataloging Scores in RDA," lead by Sonia Archer-Capuzzo of the University of North Carolina – Greensboro, or "Music Collection Development/Acquisitions, with



Holling Smith-Borne and Laura Williams leading the Collection Development session



Sonia Archer-Capuzzo, Keith Knop, and preconference participants

Holling Smith-Borne of Vanderbilt University and Laura Williams of Duke University serving as co-instructors. The afternoon sessions consisted of "Cataloging Videorecordings in RDA," with Keith Knop instructing, and "Music Reference," taught by Chris Durman of University of Tennessee, Knoxville and David King from the Carnegie Library of Pittsburgh.

There were a total of eight registrants for this year's workshops, with one last-minute cancellation. We were very pleased to have Erin Mathieus from Theodore Front Music, our corporate sponsor, attend this year. In addition to Erin there were four library students, one public librarian, and two academic librarians. These represented four states: California, Louisiana, South Carolina, and our host state of North Carolina.

We were particularly pleased to be able to have David King, a member of the Atlantic Chapter, join us as an instructor this year. For those of you who do not know the history of the preconference, it arose from MLA's Educational Outreach Program (EOP). In May of 2006, Holling Smith-Borne, who was serving as Chair of MLA's Education Committee, submitted a proposal establishing the Educational Outreach



Chris Durman and David King leading the Music Reference session

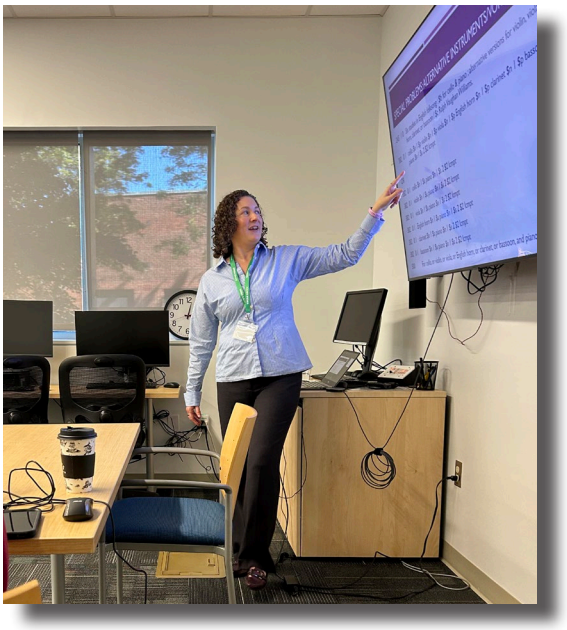
see *Music in Libraries*— continued on **page 8**

Program. In February 2008, the program launched with a "Train the Trainers" preconference workshop at the MLA Annual Meeting in Newport, RI. Lynne Jaffe, who was SEMLA Chair at the time, was able to obtain an MLA Chapter Grant to help fund attendance by SEMLA members at the preconference. I have been unable to find a complete list of who attended or who received funding from the MLA grant. Here is the complete list of SEMLA members participating in the EOP:

Sound Recordings Cataloging
David Guion (University of North Carolina – Greensboro)
Mac Nelson (University of North Carolina – Greensboro)
Nara Newcomer (then at East Carolina University)
Scott Phinney (University of South Carolina)

Music Reference
Grover Baker
Sara Beutter (then at Vanderbilt University)
Sarah Dorsey (University of North Carolina – Greensboro)
Chris Durman (University of Tennessee, Knoxville)
Lora Lennertz-Jetton (University of Arkansas)
Lisa Weisbrod (Auburn University)
Nancy Zavac (University of Miami)

Music Collection Development/ Acquisitions
Joyce Clinkscales (Emory University)
Sarah Dorsey (University of North Carolina – Greensboro)
Holling Smith-Borne



Sonia Archer-Capuzzo, UNC Greensboro

One of the stipulations of the Chapter Grant was that SEMLA would put on a workshop afterwards. Thus came our first *Music in Libraries* preconference at the 2008 SEMLA Annual Meeting at East Carolina University, with David Hursh serving as Local Arrangements Chair.

Getting back to David King… David served as an early (if not first) Chair of the Educational Outreach Subcommittee of the Education Committee. During his tenure as Chair, he was able to orchestrate an agreement between MLA and ALA Editions to produce music librarianship webinars. Thanks to David's work, workshops are still being offered through what is now called ALA eLearning, including an upcoming two-part webinar series called "Using the New RDA Toolkit to Catalog Music," which will be led by SEMLA's own Keith Knop.

SEMLA is currently the only MLA Chapter who continues to present these workshops. There is continued interest and a demonstrated need for this training from many groups, including MLStEP. With increasing travel expenses and reductions in travel budgets (or non-existent travel budgets for students!), there has been an increasing number of inquiries regarding the possibility of presenting our preconference in a hybrid format. Unfortunately, using our current format, this would be expensive and difficult to produce. The workshops are extremely interactive with a great deal of one-on-one interaction between students and instructors. If anyone has experience in this area or has ideas about how it could be accomplished, please contact me at grover.baker@mtsu.edu. I would enjoy hearing your thoughts!

Our next *Music in Libraries* preconference is set for the Joint SEMLA and Midwest Chapter Meeting to be held in **Nashville in the Fall of 2028.** Mark your calendars and help us get the word out!

Grover Baker
Middle Tennessee State University

Election Results

With the Secretary-Treasurer election split, Chair, Grover Baker, proposed a By-Laws amendment to accommodate a run-off election between Alison Nikitopoulos and Jennifer Martin. The voting tabulated by members of the Nominating Committee occurred during the Business Meeting, and after reaching a vote, Elizabeth Uchimura took the mic and announced the results. Uchimura thanked all the candidates and welcomed the incoming Member-at-Large, Rebecca Shaw, and Secretary-Treasurer, Alison Nikitopoulos.

(Pictured to the right is Shaw and Nikitopoulos)



Pauline Shaw Bayne Travel Grant Winner

Peter Shirts announced Corey Small, a UNC-Greensboro student who lives in the Charlotte area, as the 2025 recipient of the Pauline Shaw Bayne Travel Grant. She attended SEMLA for the first time and attended the pre-conference workshops. Shirts thanked the Travel Grants Committee, lisa Hooper, Marliese Thomas, and Lian Warner!

(Pictured to the right is Small)



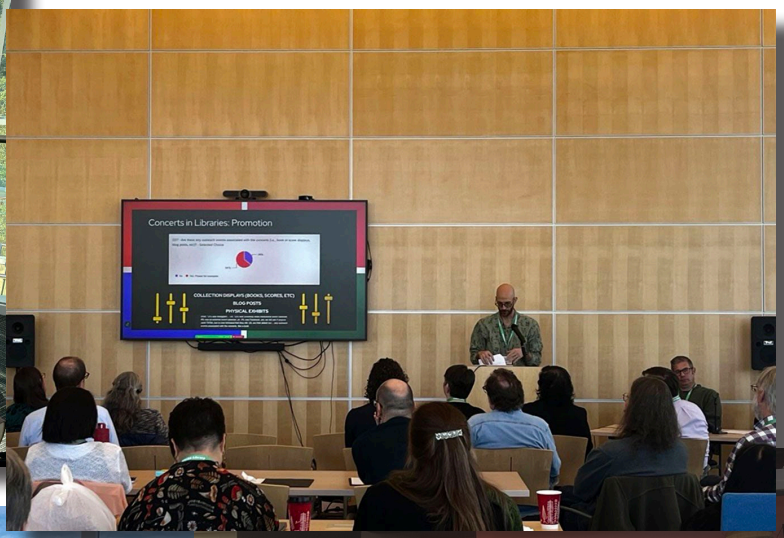
First Time Attendees & New Members

SEMLA welcomed first time attendees and new members to Winston-Salem. Reed David *(pictured on the left),* Special Formats Description Librarian, traveled from Duke University. Pictured to the right of Reed, is Corey Small the previously mentioned travel grant recipient.



SEMLA+AtMLA 2025

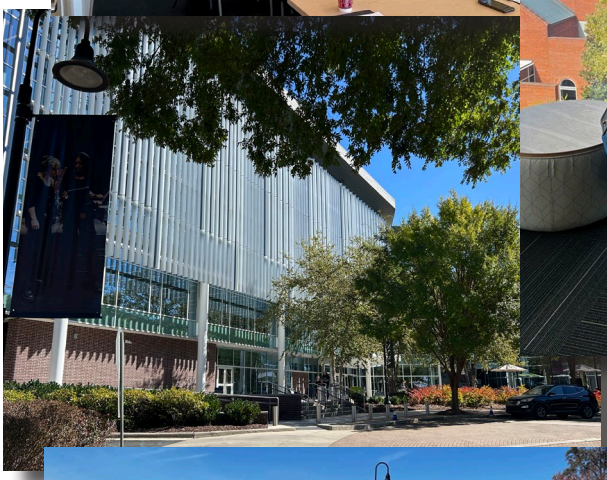
















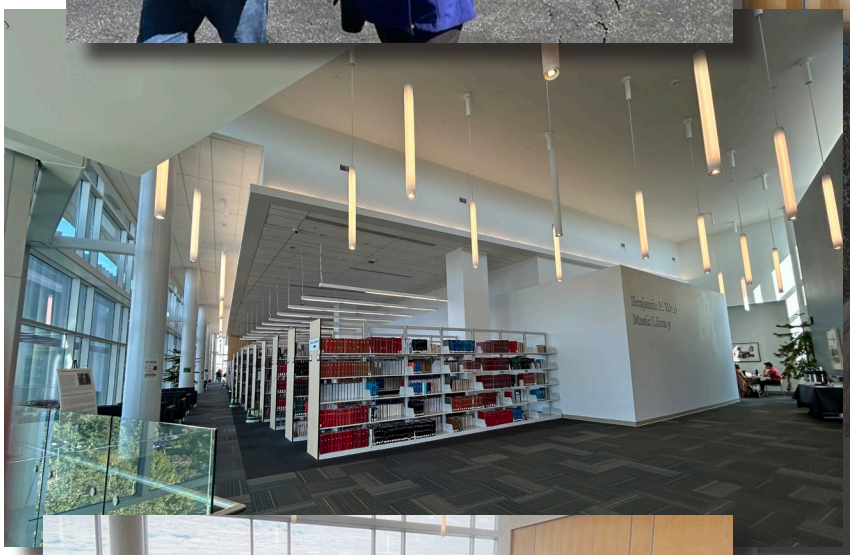
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Banquet 2025















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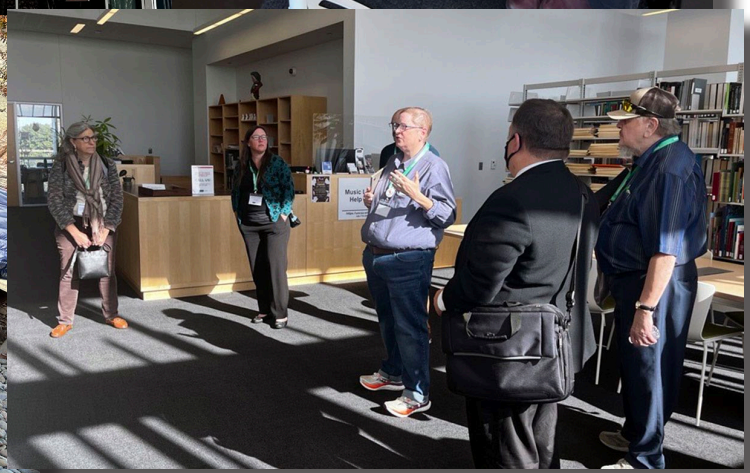












SEMLA Business Meeting 2025



semla

Member News

RETIREMENT

Congratulations to former Chair of SEMLA, **Lynne Jaffe,** on her retirement! She will retire at the end of the year and close her business, At Your Service: Library Contract Cataloging, after 23 years. What is next for Lynne and her husband, Steve? They have been accepted into the NC Extension Master Gardner program for Nash County. The classes begin in mid-January, and they are looking forward to the new learning experience. SEMLA thanks Lynne for her many years of service. She will be missed!

NEW POSITION

Holling Smith-Borne, director of the Anne Potter Wilson Music Library at Vanderbilt University, has been elected **President** of the Music Library Association. He will begin his two-year term as president in 2027.



Smith-Borne

PUBLICATIONS

Berkowitz, Adam Eric. "Digital Sweat from the Virtual Brow: an Examination of Generative AI Labor and Production of Intellectual Property." *Philosophy & Technology* 38, no. 4 (2025): 167. https://doi.org/10.1007/s13347-025-01004-1.

Berkowitz, Adam Eric, and Miriam E Sweeney. "Look Who's Talking: Voice Cloning as Tension Point Between Identity and Data." *Philosophy & Technology* 38, no. 4 (2025): 131. https://doi.org/10.1007/s13347-025-00965-7.

Cope, Lizzie, Brianne Ramsay Dosch, and **Kathryn Linton.** "Work in Motion: The Role of Active Workspaces in Academic Libraries." *Performance Measurement and Metrics,* (January 15, 2026): 1–10. https://doi.org/10.1108/PMM-06-2025-0031.

Rogers, Shelley L. Rev. of *Cold War Country: How Nashville's Music Row and the Pentagon Created the Sound of American Patriotism,* by Joseph M. Thompson, for *Notes* 82, no. 2 (2025): 239-241. doi: 10.1353/not.2025.a974614.

PRESENTATIONS

Shelley Rogers presented "Cataloging USG OERs" at a November 18, 2025 meeting of the University System of Georgia Cataloging Team, https://tinyurl.com/2287w782.

see *Member News* — continued on page 16

Member News — continued from **page 15**

SEMLA ON THE MLA PROGRAM

Music Library Association Conference 2026
Salt Lake City, Utah

Thursday, February 26, 2026 (all times MST)

9:00am-10:30am — Plenary–Beyond the Concert: Innovative Public Library Music Collections, Programming & Collaborations
Speakers: **Alison Nikitopoulos,** Christopher Taylor, Connor Bowman, David King, John Smalley, and Laurie Bailey

1:00pm-2:30pm — Lesson Design Charrette
Speakers: Anna Grau Schmidt, **Lauren Lundy,** Sarah Ward, and Carol Lubkowski

2:00pm-3:30pm — Salt Lake City Public Library Tour
Coordinator: **Alison Nikitopoulos**

3:00pm-4:00pm — Ebb and Flow: Current Needs in Changing Music Collections
Speakers: **Lisa Hooper,** Kathleen DeLaurenti, and Gina Genova

3:00pm-4:00pm — Mini Bursts of Innovation: Emerging Tech & Services Committee Showcase (Tech Hub)
Speakers: **Nurhak Tuncer Bayramli,** Katelynn Telford, **Reed David,** and Kathy Essmiller

Friday, February 27, 2026 (all times MST)

10:30am-12:00pm — POSTER SESSIONS
Removing the Guess Work: Using Structured-Query Databases as Collection Development Tool
Presenter: **Lauren Lundy**

10:30am-11:30am — Does This Music Hate Me? Grappling with Fascism and White Supremacy in Heavy Metal
Speakers: **Sonia Archer-Capuzzo** and Carol Lubkowski

11:45am-12:15pm — Key Findings: Surveying Musical Performances in Libraries
Speakers: Emily Creo, **Jacob Mauldwin,** Becca Fülöp

11:45am-12:15pm — Introduction to Primary Research Sources in Dance
Speaker: **Patricia Sasser**

see *Member News* — continued on **page 17**

Member News

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3:30pm-5:00pm BEST OF CHAPTERS
4:25pm-5:05pm "The Library's Responsibility Towards National Music": The Western Canon, Americanism, and Segregation in Music Collections in the Early 20th Century
Speaker: **Veronica A. Wells**

Saturday, February 28, 2026 (all times MST)
8:30am-10:00am "So, You Wanna Work in a Music Library"
Speakers: Joe Clark, Sabino Fernandez, **Kathryn (Kate) Linton,** Leonard (Leo) Martin, Lisa Read, and Elizabeth Wasson
Moderators: **Rebecca Shaw** and **Shane Watson**

COMMITTEES & INTEREST GROUPS

Monday, March 9, 2026 (all times MST)
11:00am-12:00pm MLA Travel Grant Awards Committee
Chair: **Elizabeth Uchimura**

12:00pm-1:00pm Committee Management Team
Chair: **Sonia Archer-Capuzzo**

Wednesday, March 11, 2026 (all times MST)
9:00am-10:00am Public Services Committee
Chair: **Veronica Wells**

1:00pm-2:00pm Public Libraries Committee
Chair: **Alison Nikitopoulos**

Thursday, March 12, 2026 (all times MST)
12:30pm-1:30pm Reference Sources Subcommittee
Chair: **Patricia Sasser**

2:00pm-3:30pm Legislation Committee
Chair: **Peter Shirts**

Friday, March 13, 2026 (all times MST)
1:00pm-1:55pm Music Industry & Arts Management Interest Group
Coordinator: **Grover Baker**

2:00pm-3:00pm Professional Development Workshops Subcommittee
Chair: **Laura Williams**

music library association

Southeast Chapter of the Music Library Association, Inc.

Business Meeting Minutes

Saturday, October 25, 2025
11:15 AM EDT, Winston-Salem, NC
Hybrid meeting, in person and via Zoom

1. Call to Order (Grover Baker)
   After displaying the new carrying case for the implements of office, Chair Grover Baker called the meeting to order at 11:15 EDT with le marteau plastique jaune du despotisme (the Yellow Plastic Hammer of Despotism).

2. Welcome new members and first-time attendees (Grover Baker)

   a. Corey Small, student in her final semester at UNC-Greensboro

   b. Reed David, Special Formats Description Librarian, Duke University

3. Approval of minutes from business meeting, March 28, 2025, via Zoom (Grover Baker) https://docs.google.com/document/d/1Lb8zaNcVboHC7U_905NGXSlPHnVB21S5/edit?usp=sharing&ouid=118012660729070389801&rtpof=true&sd=true
   Sarah Cohen moved to approve the minutes; lisa Hooper seconded. The minutes were approved.

4. Treasurer's Report (Amanda Scott) https://drive.google.com/file/d/1ev0WhKW0PkRoEae4ziLRMqCsDmZcjrNT/view?usp=sharing
   Secretary-Treasurer Amanda Scott presented the Treasurer's Report, concluding by noting that it has been an honor to serve as Secretary-Treasurer for the past four years and informing the membership that she will become Past Secretary-Treasurer at the conclusion of this meeting. Grover and others thanked Amanda for her four years of service to the organization.

5. Meeting recap and acknowledgements (Joel Roberts & Christia Thomason):
   Member-at-Large Joel Roberts acknowledged the members of the Program Committee. (From the Atlantic Chapter: Janice McKinney, Becca Fülöp, and Jess Grimmer. From SEMLA: Lauren Lundy (who coordinated the Pets of SEMLA slideshow) and Christia Thomason as Local Arrangements Chair.) Christia acknowledged Joel, the rest of the Program Committee, and the Local Arrangements Committee (University Librarian Jolene Cole, for providing financial support and shuttle service, Laurence Brook, for shuttle service and graphic design, and Melissa Carroll, for coordinating payments with Amanda and arranging breaks). Christia concluded by stating it had been a dream to host SEMLA at UNCSA and was glad everyone could come.

6. Announcement and Updates on Upcoming SEMLA meetings

   a. 2026 – University of Miami (Sara Manus)
      Sara noted that University of Miami's Dean of Libraries loves to host conferences at the University Libraries. Friday sessions will be held in Richter Library on the University's main campus, which will have the benefit of assistance from the library's IT people. Saturday sessions will tentatively be held in Weeks Music Library. Sara will be meeting with the campus events team soon, and she will be reaching out to Enrique [Caboverde] and others at Florida International University. Miami is unfortunately an expensive place to visit. Sara will send a survey to gauge interest in an Everglades excursion after the meeting. The exact date for the meeting is to be determined,

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Minutes — continued from **page 18**

but it may be held in late October due to hurricane season and to avoid Jewish holidays. She noted that there are a lot of hotels on Miami's Metrorail, which has stops on campus and the airport.

b. 2027 – Joint(?) with Midwest Chapter in Nashville? (Holling Smith-Borne)
Grover mentioned that a Local Arrangements Committee is being formed, and as of the latest conversation, the Midwest Chapter is still interested in joining us. Holling reported they are considering holding most events at Belmont University. He encouraged people to come a day early or stay late to participate in optional activities. He said they will try to protect attendees from Nashville's bachelorette parties, although at least one person expressed interest in joining the bachelorettes. Lina Sheahan of Belmont noted that Belmont's dean has questions, so Belmont as host is tentative. Grover noted that Nashville is becoming expensive, but he, Holling, and Jake Schaub mentioned that lower cost dorm-style accommodations may be available at the Skarritt Bennett Center.

c. 2028 – Still open
Grover encouraged people to think about hosting the 2028 Annual Meeting.

7. By-Laws Amendment to accommodate run-off elections (Grover Baker)
Grover introduced the proposed By-Laws amendment by explaining that as they are currently written, SEMLA could need to have multiple votes to reach a majority when there are a lot of candidates for an office. The amendment (text below) would allow for runoff elections.
Proposed change (additional language in bold & highlighted):

> Article IV.A
> At the annual business meeting the candidate having received the majority of the total votes cast will be considered elected to the office for which that candidate was nominated. If no majority is reached on the first ballot, members present shall vote on a runoff ballot, consisting of the two candidates receiving the most votes for that office. The candidate having received the majority of the total votes cast in the runoff election will be considered elected to that office. If no majority is reached on the runoff ballot, balloting shall be continued among the members present until the final decision is reached. Election results shall be tabulated by members of the Nominating Committee and reported to the membership at the meeting.

Related:

> Constitution Article IX:2
> The By-Laws may be amended by a majority of the members present at the regular business meeting or by a majority of those voting, if the vote is held outside the regular business meeting. If a vote is conducted outside the regular business meeting, the text of the amendment(s) and a ballot shall be circulated to the membership at least thirty (30) days before votes are to be tabulated.

The amendment passed unanimously.

8. Election results & runoff election, if needed (Elizabeth Uchimura)
Member-at-Large Elizabeth Uchimura thanked everyone for allowing her to serve as Member-at-Large, stating that it was a joy and that she loves everyone. She thanked the candidates: Jennifer Martin, Jacob Mauldwin, and Alison Nikitopolous for Secretary-Treasurer; and Jeremy Glasgow, Lauren Lundy, Re-

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becca Shaw, and Marliese Thomas for Member-at-Large.

a. Results

i. Member-at-Large: Rebecca Shaw

ii. Secretary-Treasurer: run-off held between Jennifer Martin and Alison Nikitopoulos, with Alison Nikitopoulos winning the run-off election

9. Web & Newsletter Editors' updates

a. Web Editor Ricky Caboverde has focused on getting annual meeting information, Breve Notes issues, and other updates on the website as needed. He has received a few requests to test new features and wants to get past annual meeting information on the site (no timeline). He asked attendees to send requests, ideas, and suggestions to him.

b. Newsletter Editor Kate Linton thanked everyone for allowing her to take pictures. She has had one full year with former Breve Notes editor Grover Baker as her trusty advisor. She is working on keeping the newsletter completed on schedule and published on the chapter's website. She asked members to please share pictures and share member news with her for the newsletter, noting that no story is too small. The oral history project is being resumed, with the January issue including Grover's interview with Lynne Jaffe, because, as Grover noted, this is her last annual meeting. The April newsletter will feature Grover's interview with Chris Durman. Kate asked people to stick around for photos after the business meeting.

c. Grover reported that additional discussion about editor terms will be forthcoming.

10. Membership Committee report (Rebecca Shaw)
Committee member Rebecca Shaw reported that the committee worked with Ricky Caboverde to make the process of subscribing to SEMLA-L easier. (For example, there was a slide with a QR code to subscribe in the Pets of SEMLA slide show.) The committee also focused on issues of communication. The committee discussed the possibility of creating a social media officer that would work with the Breve Notes editor to publish news more quickly than Breve Notes. They also discussed including the MLStEP [Music Library Student and Emerging Professionals Interest Group] liaison in their work. They have been thinking of ways to build community. Grover Baker added that they discussed the need for social media and that you need to have a person in charge of it to do social media well.

11. MLA Best-of-Chapter update (Peter Shirts)
Chair Elect Peter Shirts reported that one of SEMLA's nominations, Veronica Wells, was selected for MLA's Best-of-Chapter competition for her presentation titled "'The Library's Responsibility Towards National Music': The Western Canon, Americanism, and Segregation in Music Collections in the Early 20th Century". Lauren Lundy and Lynne Jaffe joined Peter on the committee.

12. Membership Directory update (Peter Shirts)
Peter reviewed the discussion from the March 2025 business meeting about concerns regarding Personally Identifiable Information (PII) online, so the chapter membership directory was removed from the website. He thanked people for taking the survey about the public directory in April. The results indicated that most people do not care about the directory, but enough are interested in it that we should keep

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it. Respondents interested in the directory want it to include members' email addresses and institutions, but Peter reported they are not easily generated in existing systems. One possible way of compiling the directoy would be to start from the conference registration list after the annual meeting, manually adding remaining members, and posting the directory on the website using password protection.

13. Travel Grant announcement and update (Peter Shirts)

    a. Pauline Shaw Bayne Travel Grant winner: Corey Small, a UNC-Greensboro student who lives in the Charlotte area and attended the preconference

    b. SEMLA National MLA Travel Grant: no applications for the second year in a row. We have had discussions with various people about why this is and have made several guesses, but we don't know for sure. He reported that the Board has plans to discuss opening the application process for both grants to more people with financial need, but if they decide to do that, they would make sure everyone is on board.

    c. Peter thanked the Travel Grant Committee, which consisted of lisa Hooper, Marliese Thomas, and Lian Warner.

    d. Grover encouraged attendees to encourage their students to apply, noting that personal invitations may be the best way to get applications.

14. MLA Past President/Chapter Liaison's report (Paula Hickner)
    Paula Hickner will continue to serve as MLA's Past President and Chapter Liaison until the end of February. She recently retired from the University of Kentucky. She enjoyed the meeting and said it was nice to come to a joint meeting. MLA's new business office company Capitol Hill Management is slowly going through groups and setting up town halls. Paula thinks there will be one for chapters. Announcements will go out through MLA-L. MLA will not be meeting in Toronto in 2027 with CAML and IAML. Capitol Hill Management has sent the MLA Executive Board a list of 7-8 cities for the 2027 MLA Annual Meeting that have multiple hotels for MLA to consider. The cities include Austin, Chicago, Memphis, and St. Louis. MLA is conducting elections right now, and people should contact Lisa Shiota if they have not received a ballot but believe they should have. The Board will meet at Notre Dame next week if anyone has questions.

15. Banking, donations, & tax status/registration update (Grover Baker)
    Grover announced that SEMLA continues to encounter problems pertaining to banking and the multi-state nature of the chapter, including when a new Secretary-Treasurer assumes office. Secretary-Treasurer Amanda Scott added that the Board has been trying to determine if we need to register as a corporate entity or a charitable organization, and if we are a corporation or an association. She also noted that problems are not just limited to multi-state issues, as we have been unable to add Grover as a signatory to the account even though he is in the same state as Amanda (and Lina Sheahan, who preceded Amanda in the office). Grover resumed by mentioning that we are looking at other bank options. He also noted that the lack of a single address for the chapter can create problems. Someone wants to have an annual donation sent from an investment account to the Pauline Shaw Bayne travel grant, but the account administrators would like a stable address to which to send the check. Grover thinks we will probably need to get a consultant, and we would probably need to pay a fee. Grover and other officers have wondered if Capitol Hill Management could do this, but we don't know if that is within their expertise. He hoped to

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get these issues taken care of before the officer transition.

Discussion. Lina Sheahan offered to help. Deb Morris stated that MOUG had to switch banks twice while she was its Treasurer, and these challenges were part of the reason why they sought 501(c)3 status. She recommended getting expert help. Patricia Sasser asked, particularly in light of the new business office, if chapter finances could come under the supervision of national MLA, noting that AMS had to do that, yet the regional chapters still have autonomy over their accounts. She is sure there are problems with that, too, but it seems to be the model other scholarly societies follow to avoid the issues we have been experiencing. MLA's Past President Paula Hickner said that [MLA Chief Financial Officer] Lisa Shiota would know more, but Capital Hill manages over 60 organizations, and they can tell us if this could be done or may be able to offer better solutions than what we are doing now. She mentioned that national MLA already submits chapters' tax information [via filing the chapters' Forms 990-N]. Grover replied that based on conversations he has had with Lisa, it doesn't sound very promising.

16. Music in Libraries Preconference report (Grover Baker)
Seven people attended the "Music in Libraries" preconference, including Erin Mathius from Theodore Front Musical Literature. There was one last-minute cancellation. Attendees came from California (Erin), Louisiana, North Carolina, and South Carolina. There were one public librarian, two academic librarians, and four library students. Grover thanked instructors Sonia Archer-Capuzzo, Chris Durman, David King (from the Atlantic Chapter), Keith Knop, Holling Smith-Borne, and Laura Williams. He also thanked Christia Thomason and Melissa Carroll for their help with local arrangements.

17. Climate Disaster Recovery Grant discussion
Grover asked if we need to discuss the potential Climate Disaster Recovery Grant more after our good discussion Friday. lisa Hooper noted that she wants the discussion to continue and not fizzle. Grover replied that he expects SEMLA's board will have business for the committee. Someone asked if we needed to vote on it; Grover answered that there is nothing at this time, but that is part of what the Board needs to work on.

18. New Business
Renee McBride moved for SEMLA to donate $1,000 to support the MLA Big Band ot help defray their expenses at the 2026 Annual Meeting in Salt Lake City. Reed David seconded. The motion passed. Renee said that Diane Steinhaus will be so pleased! Grover noted that Laura Gayle Green will be, too.

19. Announcements
Grover thanked Erin Mathius and Theodore Front for their donation, which included extra to cover the PayPal fees. He also thanked Amanda Scott again, along with everyone else he has worked with while he has been on the Board: Peter Shirts, who will taking over from him momentarily; Laura Williams, who was Chair when he began [serving his term]; Sarah Griffin, Christia Thomason, Elizabeth Uchimura, and Joel Roberts, who have been Members-At-Large; Jake Schaub, former Web Editor; Ricky Caboverde, current Web Editor; Kate Linton, new Newsletter Editor; and John Baga as SEMLA Archivist. Grover concluded by stating that it has been a pleasure to serve this group.

20. Peaceful (and welcomed) Transition of Power (Grover Baker & Peter Shirts)
The chairship was transferred from Grover Baker to Peter Shirts using SEMLAGater and le marteau plastique jaune du despotisme (the Yellow Plastic Hammer of Despotism).

21. Adjournment (Peter Shirts):
Lynne Jaffe moved to adjourn; Jake Schaub seconded. Peter adjourned the meeting at 12:16 PM EDT using SEMLAGater and le marteau.

Southeast Chapter of the Music Library Association, Inc.
Treasurer's Report
For period March 25, 2025, to October 18, 2025
Submitted by Amanda Scott
Winston-Salem, NC
October 25, 2025

Net Worth as of March 25, 2025 $28,067.84

INCOME		
Dues		$220.00
Preconference registration fees		$475.00
Annual meeting registration fees		$2,655.00
Banquet registration fees		$480.00
Donations		$1,050.73
Donations for AtMLA		$115.00
PayPal fee refunds		$3.61
Savings account interest		$1.42
	TOTAL:	**$5,000.76**
EXPENSES		
Annual conference/preconference workshop expenses		$228.50
Jotform subscription	*$58.50*	
Registration refunds	*$170.00*	
Banquet expenses		$10.00
Registration refunds	*$10.00*	
PayPal fees		$130.26
ElectionBuddy		$58.00
	TOTAL:	**$426.76**
Checking account balance as of October 18, 2025		**$6,385.97**
Savings account balance as of October 18, 2025		**$24,096.79**
PayPal balance as of October 18, 2025		**$2,159.08**

Net Worth as of October 18, 2025 $32,641.84

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Travel Grant Summaries	
Pauline Shaw Bayne (3/25/2025)	$2,491.53
Income	$160.00
Paid out	-$0.00
Balance (10/18/2025)	$2,651.53
National MLA (3/25/2025)	$2,576.06
Income	$75.00
Paid out	-$0.00
Balance (10/18/2025)	$2,651.06
Total balance (10/18/2025)	**$5,302.59**

Neil R. Hughes and Marty Tanner Hughes Annual Meeting Banquet Fund	
Starting balance (3/25/2025)	$5,745.68
Income	$595.00
Expenses	-$0.00
Balance (10/18/2025)	**$6,340.68**

Net Worth as of October 18, 2025	**$32,641.84**
Total Named Fund Balances	**$11,643.27**
General Fund	**$20,998.57**

Memberships as of October 15, 2025	
Paid Individual members	56
Institutional members	0
Complimentary memberships	1
Total members	**57**