

BREVE NOTES



Newsletter
Southeast Chapter
Music Library Association

No. 100

January 2014

100th Issue!



SOUTHEAST M.L.A. NEWS

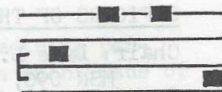
Vol. I, No. 1
January, 1975

The Southeast Chapter of the Music Library Association held its annual meeting on November 15-16, 1974 at the University of South Carolina in Columbia.

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NEWSLETTER

BREVE NOTES



SOUTHEAST CHAPTER

MUSIC LIBRARY ASSOCIATION

NO. 15, JANUARY, 1986

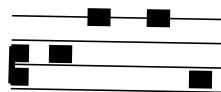
DARLENE E. FAWVER, EDITOR

***Promote Music Library Growth

***Communicate and Cooperate

***Encourage Library Activities

BREVE NOTES



Newsletter
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No. 73

January 2005

2004 SEMLA Annual Meeting in Atlanta

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SEMLA

Southeast Chapter of the Music Library Association

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Images in this issue of *Breve Notes* courtesy of Grover Baker, Darlene and Lenny Bertrand, Darlene Fawver, Leslie Kamtman, Renée McBride, Anthony Miller, Peter Miller, and Amy Strickland.

The Southeast Chapter of the Music Library Association, Inc. (SEMLA), is a non-stock, non-profit organization dedicated to promoting the establishment, use, and growth of music libraries and collections of music materials in the Southeast. It encourages communication and cooperation with libraries and music collections not affiliated with the Music Library Association to determine how the Chapter may be of assistance to the individual library. SEMLA provides a forum for the exchange of ideas regarding all aspects of work with music materials as well as initiating and encouraging activities to improve the organization, administration, holdings, and public services of such libraries and collections. The region covered by the Chapter includes the states of Alabama, Arkansas, Florida, Georgia, Louisiana, Mississippi, North and South Carolina, Tennessee and the Commonwealth of Puerto Rico.

Membership Information

Membership in SEMLA is available at three levels: Personal (\$15.00 U.S.), Institutional (\$20.00 U.S.), and Student (\$5.00 U.S.). An application for membership appears on the back page of this newsletter. Make checks payable to SEMLA. Send membership applications, renewals, dues, corrections, and updates to:

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SEMLA-L

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FROM THE CHAIR

Renée McBride

University of North Carolina at Chapel Hill



HelloSEMLA! I've never done this before, written a "From the Chair" column. I'm honored to be your chair and will do my best in the coming two years to represent and work with you in ways that will ensure that SEMLA remains the healthy, productive, energetic, and fun chapter that it is now. Heck, maybe we'll even have more fun than we're currently having, though that's hard to imagine.

I'm not representing you alone, of course. I am very grateful to have the support, talents and experience of the following wonderful colleagues to draw on: Executive Board members Past President Joyce Clinkscales (Emory University), Member-at-Large Jacob Schaub (Vanderbilt University), newly elected Member-at-Large Leslie Kamtman (University of North Carolina School of the Arts) and Secretary-Treasurer Amy Strickland (University of Miami), Newsletter Editor Grover Baker (Middle Tennessee State University), Web Editor Elizabeth Hobart (UNC-Chapel Hill), and Archivist David Hursh (East Carolina University). This strong team works hard for SEMLA, and I hope you appreciate their efforts as much as I do. I would like to extend special kudos to Joyce for helping me transition from Vice Chair/Chair Elect to Chair. I expect Joyce will be acting in the capacity of mentor a while longer yet!

And while I'm on the Thank You Wagon ... heartfelt thanks to Holling Smith-Borne and Jake Schaub of Vanderbilt University for our excellent 2013 Annual Meeting in Nashville. From the preconference "Music in Libraries: Just the Basics" to the opening reception with fabulous BBQ and Paul Burch and Fats Kaplin, the conference program, and tours to Ryman Auditorium and the Schermerhorn Symphony Center, the meeting

was really a smashing success. My personal favorite meeting experience was the final "paper" of the conference, when we got to see our friends and colleagues make music. Truly, nothing beats live music, especially when made by people you know and care about. Thank you so much, Nashville friends, for all your efforts. Elsewhere in this issue, you can read more in-depth summaries of the meeting. I would like to note here that we welcomed seven new SEMLA members in Nashville, and were delighted to recognize Pauline Shaw Bayne Travel Grant recipients Peter Shirts (UNC-Chapel Hill) and David Covert (UNC-Greensboro). I hope we'll be seeing Peter, David, and our new members in the music library world for years to come.

And more thanks ... empathetic, sincere gratitude to Kevin Fleming (Georgia State University) and Shelley Rogers (University of West Georgia) for their past, ongoing, and future Herculean efforts as co-chairs of the Local Arrangements Committee for the 83rd Annual Meeting of MLA in Atlanta in February. I empathize because I was in their shoes for the 1999 Annual Meeting in Los Angeles. In the end it is very satisfying and fulfilling, but sometimes in the middle ... not so much. So, Kevin and Shelley, know that we appreciate you and your committee members more than we can express. Be sure and read about what Kevin and Shelley and the committee have planned for us and our MLA colleagues later in this issue.

see *From the Chair* — continued on page 4

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From the Chair — continued from page 3

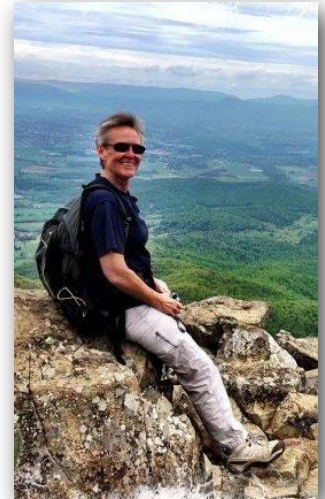
I would like to issue a call on Kevin and Shelley's behalf to those of you who can, to arrive early in Atlanta and help with stuffing conference packets. This party will take place at the Grand Hyatt Atlanta in Buckhead on Sunday, February 23, 2014 at 1 p.m. Additionally, please watch for information from Shelley and Kevin about helping during the conference at the registration desk. And finally, if you can't do anything else, I bet a free drink on Saturday evening would be **highly** appreciated!

Please note two especially important events for your MLA-in-Atlanta calendar:

- Our SEMLA business meeting is scheduled for Thursday, February 27, 2014 from 7:30-8:30 p.m. Please send me your desired agenda items; if you are unable to attend and have something for the agenda, let me know, and I'll cover it for you at the meeting.
- Our SEMLA-funded local arrangements reception takes place on Friday, February 28, 2014 from 6:30-8:00 p.m. in the lobby of the Rialto Center for the Arts on the Georgia State University campus. Please do everything in your power to be in attendance at this very special reception that precedes an 8 p.m. concert featuring the music of Johnny Mercer.

Now, sit back and enjoy your January issue of *Breve Notes*, which is full of important – even interesting! – information about SEMLA and SEMLAites. I'm looking forward to seeing you in Atlanta. 📱

McBride



Our Chair, sitting back and enjoying the view in Shenandoah National Park

Baker



SEMLA 2013

2013 SEMLA ANNUAL MEETING NASHVILLE, TN OCTOBER 10-12

**SARAH HESS COHEN
FLORIDA STATE UNIVERSITY**

THE Southeast Chapter of the Music Library Association held its annual meeting on October 10-12, 2013, at Vanderbilt University in Nashville, Tennessee. After a stimulating and well-attended preconference, the meeting began on Thursday evening with an opening reception. Local musicians Fats Kaplin and Paul Burch gave the keynote presentation on the history and development of the music industry in Nashville, as well as a performance. This set the tone for the weekend, as there was a great emphasis on live music.

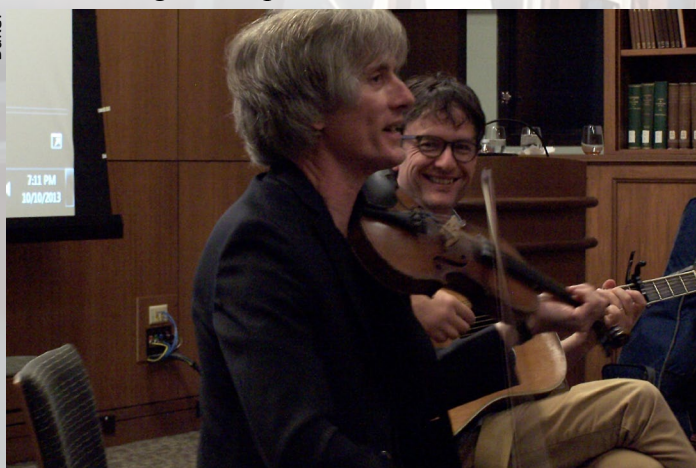
Baker



Sonia Archer-Capuzzo

Alan Asher and Ann Lindell of the University of Florida spoke next about the feat of moving the music library on their campus from a self-contained space in the music building to a (smaller) space in the Arts and Architecture Library. This involved challenges both logistical and philosophical, as they strived to meet the

Baker



Fats Kaplin (l) and Paul Burch (r)

The meeting began in earnest on Friday morning. Some of the presentations dealt with the challenges of music librarianship. Sonia Archer-Capuzzo of the University of North Carolina-Greensboro opened the day with “Teaching Music Librarianship Online: Benefits and Challenges,” in which she discussed her experiences teaching online courses for two different institutions.

Baker



Alan Asher (l) and Ann Lindell (r)

see *Annual Meeting Report* — continued on page 6

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Annual Meeting Report — continued from page 5



David Hursh

needs of music patrons. David Hursh of East Carolina University did a follow-up report on his ethnographic study of music library patrons, first presented at the 2011 SEMLA meeting, in which he found that music patrons seem to prefer solitary, focused activity. This is in contrast to current trends in libraries, which are emphasizing the group study experience.

Other presentations dealt with special collections projects. The University of Miami's Amy Strickland spoke about an ongoing project to digitize and stream local concert recordings, an effort which requires coordination between many people, from various departments. Nancy Zavac followed up with a brief account of a new collection at Miami, the Aldemaro Romero Music Score Archive, donated by the family of the late Venezuelan composer and band leader.



Amy Strickland (l) and Nancy Zavac (r)



Greg Johnson (l) and John Leslie (r)

Grover Baker explored the music of the host state with his presentation “My Homeland: A Research Guide to Songs about Tennessee.” He had many examples from the collection of the Center for Popular Music at his institution, Middle Tennessee State University.

Still other presentations focused on the music itself. Following up on the keynote presentation from the previous evening, Greg Johnson and John Leslie of the University of Mississippi spoke on the blues tradition of Nashville. Just as the weekend began with live music, Saturday morning's presentations, held in the Turner Recital Hall at Vanderbilt's Blair School of Music, included performance. Stephanie Tingler and Kevin Kelly presented a study of iconography in early 20th century parlor songs in “Between the Sheets,” with Dr. Tingler giving spirited performances of these



Stephanie Tingler (l) and Kevin Kelly (r)

see *Annual Meeting Report* — continued on page 7

Annual Meeting Report — continued from page 6

century-old songs. The final presentation was “Country Music: Roots and Branches,” given by Chris Durman (University of Tennessee), Gary Boye (Appalachian State University), Grover Baker (Middle Tennessee State University), Sarah Dorsey (University of North Carolina-Greensboro), Greg Johnson (University of Mississippi) and Holling Smith-Borne (Vanderbilt University) and his son Jaden. This ensemble performed a rousing selection of music and even held a sing-along with the audience!



(l-r) Gary Boye, Jaden Smith-Borne, Holling Smith-Borne, Chris Durman, Greg Johnson, and Sarah Dorsey

Attendees also had the opportunity to tour two Nashville concert venues: the Ryman Auditorium (formerly home to the Grand Ole Opry) and the Schermerhorn Symphony Center. The best part of any SEMLA meeting, however, is the chance to visit with friendly colleagues. Kudos to the local arrangements committee and the program committee for putting on such an outstanding event, and many thanks to the Vanderbilt library staff for being excellent hosts. We look forward to next year’s meeting in Baton Rouge!



SEMLA Preconference

Music in Libraries: Just the Basics

Cataloging Track

Lina Terjesen, Belmont University

The SEMLA Preconference cataloging track provided an excellent introduction to RDA by Sarah Hess Cohen of Florida State University and Sonia Archer-Capuzzo of the University of North Carolina at Greensboro. Sarah started the morning session with an overview of RDA for sound recordings. For those of us who are still relatively new to RDA, she explained the meaning of WEMI (Works, Expressions, Manifestations, Items) and the significance of attributes and relationships in the RDA cataloging world. Sarah reviewed the relationships between MARC and RDA terms, explaining, among other examples, that what used to be known as a “Main Entry” is now an “Authorized Access Point”; and a “Uniform Title” is now the “Preferred Title.” For someone who knows AACR2 well enough to be slightly perplexed by the new terminology, the constant comparisons were incredibly helpful for figuring out similarities and differences. Sarah continued the discussion with examples of when to input a new record into OCLC and when to avoid putting in a new record, then followed up with clarification about what can and cannot be used as a primary source of information for sound recordings.



Attendees working on exercises during the “Cataloging Sound Recordings with RDA” Preconference Workshop, lead by Sonia Archer-Capuzzo (top right).

Sarah continued the workshop with examples of RDA records for sound recordings. With those examples, she showed us some of the differences between MARC and RDA in the fixed fields and changes in various MARC fields (e.g., 264 not 260). We discussed additions and deletions, including the removal of the GMD and the addition of the 3xx fields for media, carrier, and content type, and Sarah gave us some tips and tricks from the cataloging trenches. Perhaps the most helpful information for me was learning about the OCLC macro that allows you to easily input the 3xx fields and set up the 007 for a sound recording. Learning one thing that

I could take away and use at work the next week was extremely helpful and boosted my cataloging confidence. After the discussion and examination of examples, we were set loose to start cataloging our own sound recording records.

After a lunch break filled with discussions of cataloging and sharing of information

from the morning reference workshop, we returned to the classroom for “Cataloging Videorecordings in RDA,” led by Sonia Archer-Capuzzo. Sonia used the same format as Sarah for her workshop and started our

see *Cataloging* — continued on page 9

Cataloging — continued from page 8

discussion with basic information on what it means to catalog a videorecording in RDA. We discussed when to put a new record in OCLC and when to refrain, the various relationships in RDA (stage director, director, costume designer, etc.), and what the preferred source of information is when cataloging a videorecording (title screens, title on disc, containers or accompanying material, internal source). Using examples, Sonia pointed out RDA characteristics unique to videorecording records before setting us loose to work on our own records.

While there was a great deal of “tech speak” in both workshops, what both instructors were very good at getting across was that we are all in this together and that no one has it perfect yet. RDA is still in flux and is constantly changing, and we are all going to make mistakes, but we are in it together and learning from each other. The workshops gave me the confidence to walk in my office on Monday morning and confront my media backlog with renewed vigor, and I know I can say the same for all of the preconference participants. ■



Sarah Cohen answers questions during the “Cataloging Videorecordings with RDA” Preconference Workshop.

Preconference Workshop

A Look inside the Numbers

Grover Baker, Preconference Coordinator
Middle Tennessee State University

MLA’s Educational Outreach Program (EOP) is alive and well and thriving in SEMLA! This year’s preconference, *Music in Libraries: Just the Basics*, hosted by Vanderbilt University on October 10 and held in their Jean and Alexander Heard Library, attracted twenty-nine participants from across the Southeast ...and the Midwest. This was the fifth time SEMLA has held the event, and it followed a schedule that has proven to be popular, with registrants choosing between workshops on sound recording cataloging or music reference for the morning sessions. Following lunch, which was included in the registration fee, attendees opted for either videorecording cataloging or music collection development classes in the afternoon. Each workshop was three hours in length.

Sarah Hess Cohen (Florida State University) and Sonia Archer-Capuzzo (University of North Carolina at Greensboro) co-lead the cataloging sessions, with Sarah taking the lead for sound recordings and Sonia doing the same for videos. Sarah Manus (Vanderbilt University) and Liza Weisbrod (Auburn University) provided the music reference instruction. Sarah Dorsey (University of North Carolina at Greensboro) and Lisa Hooper (Tulane University) rounded out the team of instructors with their workshop on music collection development and acquisitions. The preconference was coordinated by Grover Baker (Middle Tennessee State University).

see **Numbers** — continued on page 10

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Numbers — continued from page 9

Here's a look inside the numbers, beginning with course selection. "Cataloging Sound Recordings with RDA" was the most popular session, drawing 22 registrants. "Cataloging Videorecordings with RDA" came second with 19. 7 registrants opted for "Music Reference" in the morning, and 10 attended "Collection Development/Acquisitions" in the afternoon. 3 of the participants hailed from outside the SEMLA region: 2 from St. Louis, MO and 1 from Dayton, OH. The majority of the registrants – 17 – were librarians. Of the remainder, 8 were paraprofessionals, and 4 were students. Only 4 of the attendees came from public libraries, while the rest came from academic libraries. Finally, 17 of the participants worked with music collections, while the remaining 12 worked primarily with other types of materials in subject areas not typically related to music.

SEMLA is very grateful to all of the workshop participants, be they instructors or students, for making the preconference such a success. Plans are already underway for the 2014 edition, which will be held at Louisiana State University in Baton Rouge. We'll look forward to talking about the basics of music librarianship with a whole new set of friends... and maybe even sampling some Cajun cuisine! 🍷

all: Baker



100th Issue!

This edition of *Breve Notes* marks a significant milestone – issue number 100! To commemorate this achievement, I thought it would be interesting to hear from several of the past editors. They have been gracious enough to share their reminiscences in the articles and notes that follow. Each of these SEMLA-ites, past and present, have played an important role in the success of *Breve Notes*. We are indebted to them. But they have not worked alone. Over the past 39 years, anyone who wrote an article, contributed a photograph, submitted an item for “Member News,” typed minutes from a business meeting, updated their directory information, proofread an issue, or read their copy of the published issue has also played a part in bringing us to this moment.

We’ve come a long way since that first issue from January 1975. Technology continues to evolve. I now use Adobe InDesign to create each issue. Because I like to include lots of images, I also spend quite a bit of time editing pictures in Adobe Photoshop. For instance, I sorted through more than 660 photos for this issue. I miss having Darlene and Lenny Bertrand as the official photographers for SEMLA! Having someone with a good eye (and good equipment) made that part of the job much easier. Maybe someone in our chapter would be interested in taking on that role... hint, hint!

Thanks for putting up with an editor who has issues meeting deadlines, due to severe perfectionist tendencies. Enjoy reading these articles. Hopefully, most of us will still be around to read Issue 200 in the year 2050-something!

Grover Baker
Middle Tennessee State University
Breve Notes Editor, 2010-20??

Breve Notes: or The Early Years

Endeavoring to Edit a Newsletter Using Stone Knives and Bear Skins
(APOLOGIES TO MR. SPOCK)

Darlene Jawber, Editor 1983-1985

When Grover asked me to provide an overview of what it was like to edit *Breve Notes* during the mid-1980s, I was reminded that we were speaking of an era when “copy,” “cut,” and “paste” necessitated the use of: a photocopy machine (or, heaven forbid, spirit masters), scissors, and tape (or glue)! Logistically, a tremendous amount of time and energy, not to mention cold, hard cash, had to be expended before an issue was ready to send on its way care of the United States Postal Service. The beautiful, visually-stunning, multi-font, image-laden, **color** issues Grover now weaves together were available only “... in your dreams!!!” And, although much has changed regarding compilation, appearance and delivery, *Breve Notes* continues to serve as one of SEMLA’s primary modes of communication.

The 1980s were years of significant growth. SEMLA membership increased and, thus, so did the breadth and depth of our knowledge and talent. Libraries and collections grew and embraced the technological efficiencies available through “library automation.” *Breve Notes* grew and changed too. By the May 1984 issue (#11), the newsletter had been named – thanks to chapter President Joan (Jody) Falconer – and the masthead included the four-*brevis* musical incipit. Less than a year later, the chapter decided to affirm its purpose by adding three descriptive phrases below the masthead. The three “purpose” phrases were followed by a statement summarizing the specific mission of our newsletter. Editorially, via copious use of the backspace key (remember ... “*Center text*” icons didn’t exist yet), a typist could create:

***Promote Music Library Growth

***Communicate and Cooperate

***Encourage Library Activities

BREVE NOTES—the place to exchange ideas and discuss problems regarding work with musical materials

These brief phrases have been expanded upon and now appear in the paragraph-length organizational description located on the title-page verso of each *Breve Notes* issue.

During the chapter’s October 1985 meeting, we codified our geographic expansion by adding Arkansas and Puerto Rico to the territory specified in our bylaws. In addition, the membership overwhelmingly approved increasing the frequency of *Breve Notes* from two to three issues per year. The inaugural, Winter issue of *Breve Notes* (January 1986, #15) was almost double the length of earlier issues!

By Fall 1987, the BN mailing list included: 1) all fifty-five members of the Southeast chapter, 2) all national MLA members who lived in the Southeast chapter territory, 3) all national MLA Board members and chapter

chairpersons, 4) the MLA archives, 5) editors of the *MLA Newsletter* and *NOTES*, 6) institutional members of the Southeast region, and 7) additional interested individuals and institutions. Mailing labels had to be requested from national headquarters at least three weeks before *Breve Notes*' projected mailing date but chapters received only ONE set of labels per year, *gratis*. Thus, one of the editor's responsibilities was to maintain multiple, accurate sets of peel-off mailing labels. Because photocopy machines and sheets of self-adhesive mailing-label stock often did NOT cooperate, the newsletter editor frequently had to type up the mailing labels one at a time.

After each *Breve Notes* issue had been written, photocopied (\$), collated, stapled, folded, and stuffed into the labelled (\$) envelopes (\$), each envelope had to be moistened and sealed. Finally, the editor had to either, 1) organize the envelopes by zip code so the college's postal meter could be used or 2) moisten and affix the necessary postage (\$).

My final "From the Editor" column (August 1987, issue #20) best expresses the *flavor* (and FUN) of what it was like to edit *Breve Notes* during the era of "... stone knives and bear skins":

Thrice yearly one may observe the amusing antics of the *Breve Notes* editor.

When is it *Breve Notes* time?

- When the typewriter ribbon runs out and you remember that you forgot to purchase a replacement;
- When the photocopy machine breaks down *indefinitely*;
- When your student assistant informs you that one of the two-hundred and eighty-three newsletters she's just collated must be missing page four because there's an extra copy of that page;
- When the stapler, which just yesterday was fastening together unbelievably thick copies of the boss's budgetary report, refuses to perforate more than two pieces of paper at a time;
- When your fingers become glued together, but due (apparently) to the intervention of some higher power, envelopes persist in peeling open;
- When the postmistress gleefully informs you that your newsletters weigh "... just a fraction over one ounce each" and consequently you owe \$48.11 in additional postage.

Well, after this issue of *Breve Notes*, my co-workers and students, not to mention the campus postmistress, ALL will have to find other means of entertainment! Seriously, I have enjoyed my term as editor and will miss the often humorous challenges the role has presented to me.

To Bill Coscarelli and Mark McKnight – I wish for you:

- An "infinite loop" typewriter ribbon,
- A photocopy machine that never breaks down,
- A "Hulk Hogan" stapler,
- The invention of cheap self-adhesive envelopes, and
- Newsletters that are filled with tons of information yet always, miraculously, weigh less than one ounce!

Could any of us have imagined the tremendous changes the last three *decades* have brought? Likewise, it is interesting to observe that a *breve* note, the shortest note in use during the early thirteenth century, became, by the late sixteenth century, the longest. That change took only three *centuries*! ■

Fawver



Darlene Fawver, circa 1985

For several years Mark McKnight and I were co-editors of Breve Notes back in the late 80s and I eventually became the sole editor after Mark moved to Texas. Unfortunately I don't have ready access to all the issue information so cannot provide dates of the years Mark and I were editors. I can say that the first issues we produced were done using a word processor and printed on a dot-matrix printer. The next step involved cutting/pasting the logo to the first page. Now that the newsletter is sooooo uptown, being produced in color, available on the web etc., it seems like I was using a stone tablet, chisel, and hammer. But all things have a beginning somewhere, and I am proud to have ushered Breve Notes into the 'electronic' age. Mark was a fabulous co-editor, and I think he and I created several note-worthy issues during our time. I applaud all the hard work that subsequent editors have done over the years and know that our successors will continually document SEMLA's history in continuing grand style.

William F. (Bill) Coscarelli
University of Georgia Libraries, retired
Breve Notes Editor 1987-1994

*Bill Coscarelli, during
the 2012 SEMLA Annual
Meeting in Tuscaloosa*



My tenure as co-editor of Breve Notes was a brief one; it lasted from 1987 until I left Loyola University in New Orleans in early 1990 for greener pastures in Denton at the University of North Texas, where I still am today. UNT had only recently changed its name from North Texas State University, which is what old-timers still call it. I remember having to explain the name change to many people in the chapter when I left, since they didn't know where UNT was, though everyone of course knew about North Texas State!

I have to confess that my recollections of serving as Breve Notes co-editor are pretty dim by now, and unfortunately any issues I might have kept from this period are securely boxed away, if I even still have them. I co-edited the newsletter with my good friend Bill Coscarelli at the University of Georgia. I believe Bill introduced word processing to the newsletter's production, and he did the typing (using Word Perfect!), layout, printing and mailing. I was more responsible for the content, which consisted of the usual news items from chapter members, chapter meeting minutes, brief articles, etc. Sharing copy long-distance was also more cumbersome then; the Internet and e-mail were both in their infancy, and there of course was nothing like Dropbox or Google Docs to facilitate long-distance collaboration. But not knowing any better, we thought we were pretty high tech. I would certainly love to see some of these old issues!

Though my recollections of my Breve Notes editorship may have faded, many warm memories of my SEMLA days remain firmly etched in my mind. These were my formative years as a music librarian and the associations and friendships I established in SEMLA still remain with me. I know that SEMLA remains a welcoming organization that has fostered many similar successes throughout the years, and I am proud of my past affiliation with such a smart and caring group.

Congratulations, SEMLA friends, on this 100th issue of Breve Notes, and best wishes for many, many more.

Sincerely,

Mark McKnight

Head of the Music Library and Ozier Sound Archive
University of North Texas Libraries
Denton, TX

Breve Notes Editor, 1987-1989



Bertrand

Mark McKnight, during the
2009 SEMLA/TMLA Joint Annual
Meeting in New Orleans

Neil Hughes



Neil Hughes
University of Georgia
Associate Editor, *Breve Notes*, 1994–1997

My involvement with *Breve Notes*, while necessary, was strictly mechanical. Still, I was more than happy to assist Editor Ann Viles (Memphis State University, now University of Memphis) to get hard copy of her excellent publication into the US Mail on time thrice yearly.

Because we were still dealing with paper newsletters back then, someone had to pay for paper and copying, and SEMLA's cash reserves were not particularly strong—this was before the chapter began soliciting donations from the membership. (We just didn't think to ask! Soon as the Board did ask, the money started flowing in, and we've been in a fairly strong position for such a small organization ever since.)

In any case, suffice it to say that things were different in the mid-to-late '90s. I had excellent administrative support for professional endeavors here at the UGA Libraries, though, and thus had *carte blanche* with our Copy Services department for all things SEMLA-related, having only to ask and it was given. Ann Viles would produce fair copy at Memphis State and snail-mail me the monochrome masters—in duplicate, in case one got chewed up by a recalcitrant photocopier. Within a week to ten days of receiving the masters, I would make sufficient copies for the membership (including a small handful of institutional subscribers), some *gratis* copies for SEMLA sponsors such as Marty Rubin of Audio Buff and a few other designated organizations and individuals, and about five extras that were destined for the archives. Next, our student assistants here in Music Cataloging would collate and staple the copies, and apply the address labels that I created from the Alpha5 database in which the membership information was then stored. Finally, I would schlep them in a box on foot about five blocks to the downtown Athens US Post Office.

SEMLA Secretary/Treasurer Leslie Kamtman always reimbursed me for postage after I had mailed her the receipts. E-mail had been used in academia for about five years by the time I began serving as Associate Editor, even though we were all still hunting small, helpless mammals and birds every day for our food using spears and clubs. But attachments weren't possible, and there certainly wasn't any way for mortal librarians to carry out financial transactions on the web. "Pay pals" were something one never discussed in polite company.

The experience marked my first meager service to SEMLA, and I was both amused and gratified by how gracious people were to me as a result of it. I was soon to serve on the Board as Member-at-large, later as Chair, and I've never looked back. *Breve Notes* is now a dazzling display of editorial skill, navigability, color, varied and interesting fonts, and interesting content—and no one is stabbing him or herself with staples anymore, either. I expect shortly to find sound files or even video from our annual meetings linked regularly and permanently to the January and April issues, and I won't be at all surprised when that happens.

The Accidental Editor

“You need an assistant,” I said, not at all realizing what I was getting myself into.

Alan Ringwood
 University of Texas at Austin
 Breve Notes Editor 2(x x)-2(x)4

It was February 2000. I was sitting in a hole-in-the-wall restaurant in Louisville, Kentucky, site of that year’s MLA annual meeting, with Jennifer Ottervik, Music Librarian at the University of South Carolina, and a couple of her friends. It was my first MLA meeting, having been hired as music cataloger at USC the previous July, fresh out of the music librarianship specialization at Indiana University. As a tenure-track librarian, I knew that I would have to get involved with the professional organizations in order to meet the service requirements for tenure. I knew Jennifer was editor of *Breve Notes*. I had seen her working on it in my first few months at USC. At dinner in Louisville she mentioned some of the challenges she faced as editor, especially the amount of time it took to assemble each issue and proofread the content.

The excerpt below, from Jennifer Ottervik, *Breve Notes* Editor, 1997-2001, appeared in the [August 2001 issue](#) (No. 63, p. 7).

From the Editor

Jennifer Ottervik
 University of South Carolina

This is my final issue as Editor of *Breve Notes*. It has been four years since I assumed the editorship, and it is time to fork it over and let someone else try their hand at it. As Neil announced in his column, I have been appointed Co-Editor of *Music Reference Services Quarterly*, along with Alan Karass of Holy Cross.

Serving as editor of *Breve Notes* has prepared me well for the challenge of editing MRSQ. Thank you for putting up with my creatively challenged antics and ideas and for the opportunity to discover that I actually love being an editor.

Although serving the association is satisfying professionally, it is even more so on a personal level. I owe much to a lot of people who offered their advice and support, but I am especially indebted to Lois and Neil, who mentored me the whole way and taught me a great deal about leadership, vision, and dedication. I will miss Neil’s impassioned reflections that sometimes gently nudged *Breve Notes* from 12 to 16 pages.

Until a new editor is appointed, I know that Alan Ringwood will do a fantastic job with *Breve Notes*; he is solely responsible for the publication of this issue and already has a better handle on PageMaker than I ever did.

It’s been a pleasure. See you at Furman!

People who know me will tell you that I am not an impulsive person. Just ordering dinner from a menu can be a painstaking process for me, fraught with second-guessing and self-doubt. So I do not know what motivated me to suggest to Jennifer that she allow me to serve as assistant editor. It is even more mystifying because I had no previous experience editing for publication. Perhaps it was an off-the-cuff comment, said without thinking, with the expectation that she would simply dismiss it. As I recall, though, she said the editor had the discretion to appoint an assistant editor, with the approval of the SEMLA Executive Board.

The 2000 MLA meeting eventually came to an end, and Jennifer and I returned to Columbia. I do not remember the exact sequence of events, but by August of 2000 my name appeared on the second page of *Breve Notes* with the designation, Assistant Editor. My role consisted of proofreading content, making sure the layout was correct, and collating, stapling, and addressing each copy for mailing.

We printed each issue in-house at the USC music library. At one point the printer in the music library that Jennifer used to print the pages broke down and could not be fixed. It was the only printer that could accommodate the 11-by-17 inch paper that *Breve Notes* was printed on. Fortunately we had a copier at the Thomas Cooper Library, where I was then stationed, that could handle the large paper. I printed 8 ½-by-11-inch pages, then crudely taped them together to get 11-by-17-inch originals to run through the copier. It was quite the operation.

In August of 2001 Jennifer stepped down as editor, and I was appointed interim editor until a new editor was named. I knew I wanted to apply for the position and did so. I suspected there would be other applicants, so I did not assume that I would be a shoo-in. In the meantime, I had to prepare the January 2002 issue

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while the search was underway. This was new territory for me—I had no experience with desktop publishing software, and had to learn as I went. (Jennifer had given me some instruction previously, but I wasn't regularly putting it to use.) I managed to gain enough proficiency to produce the January 2002 issue.

By April 2002 I had been officially appointed Editor of *Breve Notes*, and I continued in that position until I left USC and SEMLA in September of 2004. I produced a total of eight issues as Editor—not bad for a guy who walked onto the job with no previous publishing experience!

Preparing and editing each issue for publication was both labor-intensive and time-consuming, but I discovered as I went along that I enjoyed the process. It was gratifying to watch each issue take shape, or to introduce some new design feature that I thought made *Breve Notes* look a little more sophisticated (I notice that page 2 of *Breve Notes* is still in the same basic format I came up with back in April 2004). I was especially proud to have played a part in making *Breve Notes* an online publication. Well, mostly online—there were a few holdouts who still wanted a paper copy, but it was much easier printing and mailing a half-dozen or so copies than 100 copies.

More than anything, though, I remember most fondly the many good people in SEMLA that I met and worked with while I was editor. Being a member of SEMLA is like being a member of a large extended family. Even though I've been gone for nearly ten years now, I still miss the annual SEMLA “family reunions” that take place each fall.

In recent years I've served as editor for MOUG and MLA, editing the *MOUG Newsletter* and the *Music Cataloging Bulletin*. I am convinced that my experience as editor of *Breve Notes* made these other opportunities possible. It amazes me to think how far I've traveled since I first volunteered my services as assistant editor of *Breve Notes*.

Congratulations, SEMLA, on the 100th issue of *Breve Notes*! I am honored to have played a small part in its history.

When I remember my time as *Breve Notes* editor, I am so grateful for the SEMLA chairs who helped me. Diane Steinhaus coached me through a steep learning curve for my first few issues. I see five drafts of issue 74 in my documents folder, which means that poor Diane proofread the thing five times, and probably had five phone calls and countless emails from me before it was ready! Lynne Jaffe and Anna Neal followed suit with lots of helpful corrections and suggestions. They all provided ideas and often solicited content for the unscripted feature article that happens in the spring. I was also thankful for their “From the Chair” columns, which always set the tone for the newsletter with pleasant SEMLA memories, gracious recognition of everyone's hard work, and big plans for the future.

If some of you suspect that the job of *Breve Notes* Editor is not an easy one, you are correct! One of the most difficult parts has now migrated to the website: the dreaded membership directory with all its phone numbers, addresses, omissions, and inclusions. Again I'm reminded of how indebted I am to Scott Phinney, then Secretary/Treasurer, for helping me on that section. Other hard parts were nagging people about deadlines, and having the January issue hanging overhead during Christmas. I remember the decisions about which photos to include and where to put them - I worried that some of you might be offended, and how, instead, all of you were so kind and encouraging.

Anna Neal presented a certificate to me when I stepped down, whose citation is hilariously true for everyone who has served as editor of *Breve Notes*: “Bravery and patience in the face of looming deadlines, procrastinating authors, and elusive information!”

John Leslie

University of Mississippi

Breve Notes Editor, 2004-2009

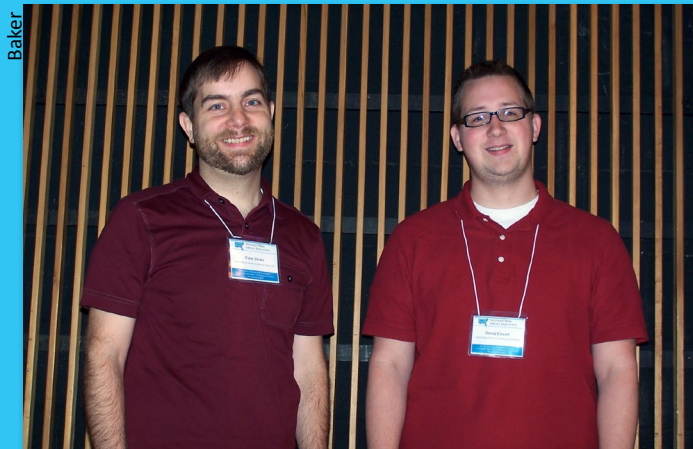


John Leslie (l) with the certificate of “bravery and patience” awarded to him by Anna Neal (r) in 2009.

Member News

Awards

Congratulations to **Peter Shirts** (University of North Carolina at Chapel Hill) and **David Covert** (University of North Carolina at Greensboro), recipients of the 2013 Pauline Shaw Bayne Travel Grant.



Travel Grant Winners — Peter Shirts (l) and David Covert (r)

Keith Knop (Florida State University) is a winner of this year's Ralph Papakhian Travel Grant to attend the Music OCLC Users Group meeting. Keith is Associate Music Cataloger at Florida State University, where he is one of two catalogers who work exclusively with music throughout the eleven state university library systems in Florida. Keith recently received his MLS from Florida State University. He also has a PhD and MM, both in Musicology and from Florida State University, and has his BA in Music from Rhodes College. Keith had the opportunity to take part in the MLA/OLAC RDA testing program back in 2011.

Publications

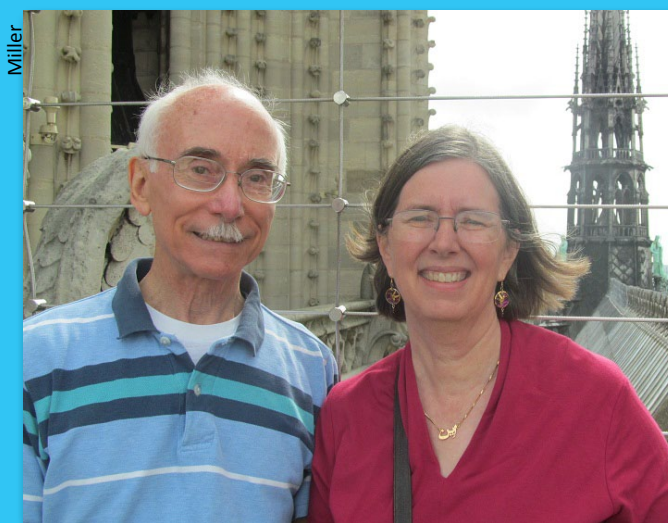
Renée McBride (University of North Carolina at Chapel Hill). "Reviews: Women, Music, Culture: An Introduction. By Julie C. Dunbar." *Fontes Artis Musicae* 60/2 (April-June 2013), 134-136.

Milestones

Chris Durman (University of Tennessee at Knoxville) received a Service Award for 25 years of service with the University of Tennessee. For additional details, read "[The UT community is a perfect fit for Chris Durman](#)" on the UT website.

Transitions

Anthony (Tony) Miller retired on December 3, 2013 after 35 years with the Atlanta-Fulton Public Library. He moved to Atlanta to join that library's Fine Arts Department in 1978 and has been a member of SEMLA most of the time since. He served SEMLA as Treasurer and on the national MLA Nominating Committee. He still remembers the 1987 Atlanta National Meeting that got away, but he attended that year in Eugene, OR, and had a wonderful time. While in Atlanta Tony and his smart, capable wife Anne Marie raised three children and acquired eight grandchildren, whom he can now see more often.



Tony Miller with his lovely wife, Anne Marie, atop Notre Dame de Paris

see Member News — continued on page 20

Member News

— continued from page 19

On the Program at Atlanta

SEMLA members will participate in the following Sessions at the MLA Annual Meeting in Atlanta:

Thursday, February 27

9:00 AM – 10:30 PM —

Joyce Clinkscales (Emory University), moderating Plenary I, “Sacred Harp Singing: Shape Notes, Songbooks, and Southern Culture.” Grand Ballroom I/II

1:00 – 2:00 PM —

Alan Asher (University of Florida) and **Ann Lindell** (University of Florida), presenting a session entitled “Musical Merger: Harmony or Collision?” Member Proposed. Azalea

7:30 – 8:30 PM —

SEMLA Chapter Meeting. Azalea

Friday, February 28

10:30 AM – 1:00 PM —

Matthew Vest (Davidson College), poster session entitled “The Changing Listening Habits of Academic Library Patrons: A Study of Sound Recording Use at Indiana University, Bloomington.” Ballroom Prefunction

1:00 – 2:30 PM —

Jennifer Matthews (Savannah College of Art and Design), participating as a panelist on the “Broken Patterns, New Worlds: A Whirlwind tour of the Latest Technologies” session. Sponsored by the Emerging Technologies and Services Committee. Grand Ballroom I/II

3:30 – 4:30 PM —

Joyce Clinkscales (Emory University), speaking in the session entitled “Viewing the Civil War through Sheet Music of the West and the South.” Sponsored by the Sheet Music and American Music Round Tables. Grand Ballroom I/II

Saturday, March 1

3:00 – 4:00 PM —

Grover Baker (Middle Tennessee State University), co-presenting a session entitled “Takin’ Care of Business: Music Business Reference” Sponsored by the Education Committee. Azalea

Congratulations to SEMLA’s new officers!



Strickland

Amy Strickland
Secretary-Treasurer
University of Miami



Kamtman

Leslie Kamtman
Member-at-Large, 2013-2015
University of North Carolina
School of the Arts



The Boys Are Back in Town (for the first time?) — *First-Time Attendees: (l-r) A. Carey Huddleston (Kennesaw State University), Keith Knop (Florida State University), Adam Cottle (Knoxville, TN), David Covert (University of North Carolina at Greensboro), and Sam Crawford (University of Tennessee, Knoxville).*

SEMMLA INTERIM BUSINESS MEETING

THURSDAY, FEBRUARY 27
7:30 – 8:30 PM
AZALEA



MLA-Atlanta 2014

Local Arrangements Committee Report

Kevin Fleming and Shelley Rogers, co-chairs



The Local Arrangements Committee of MLA for the national meeting in Atlanta in 2014 has the following to report:

Dining options have been noted on the conference website at https://musiclibraryassociation.site-ym.com/page/mla_2014_dining. This page currently provides links to the Atlanta Convention and Visitors Bureau webpages about restaurants in Buckhead, Yelp recommendations, and Urban Spoon recommendations. The LAC will be adding more information about restaurants immediately around the hotel and the concert venues.

Tours have been planned for Wednesday afternoon, Feb. 26. Options include: 1) the Atlanta Botanical Gardens (\$40), spectacular even in February; 2) the Jimmy Carter Library (\$26), which will feature a rare display of presidential china; 3) Emory University Special Collections (free), featuring various musical and other treasures; and 4) the organ crawl (\$20). See https://musiclibraryassociation.site-ym.com/page/mla_2014_tours for details.

P. Miller



Hilary Hahn

Concert offerings (see https://musiclibraryassociation.site-ym.com/page/mla_2014_concerts) include the Atlanta Symphony Orchestra on Thursday evening (tickets are \$24.99 or \$18), featuring Tchaikovsky's Fifth Symphony, Mendelssohn's Hebrides Overture, and Nielsen's Violin Concerto (with Hilary Hahn). On Friday evening, enjoy fellowship and refreshments at the reception that the LAC is hosting (funded by SEMLA) at 6:30 in the lobby of the Rialto Center for the Arts in downtown Atlanta's Georgia State University, then hear some fabulous music by Georgia's own Johnny Mercer at 8:00 (tickets are \$24.99 or \$18). The concert features a pair of modern jazz icons: Carmen Bradford and Joe Gransden.

Patricia S. Poulter, Dean of the College of the Arts/Music Professor at Kennesaw State University, has agreed to give the welcoming remarks to open the conference.

LAC and SEMLA members: please plan to pitch in to get the conference packets ready and assist staffing the registration desk. We will be stuffing the folders on Sunday, Feb. 23 at 1:00 p.m. at the reception desk in the Grand Lobby (main floor or lowest level, just inside the entrance closest to the parking deck).

Big Band arrangements for instruments and music stands are underway. The SEMLA Board approved a member's suggestion to assist with the cost of instrument rentals.

The LAC co-chairs, the convention manager, and the assistant manager toured the conference venue, the Grand Hyatt Atlanta in Buckhead, on November 22. Hotel rates and reservations may be accessed via this link: https://musiclibraryassociation.site-ym.com/page/mla_2014_hotel.

Update on Travel Grant Funding

Joyce Clinkscales, Emory University

SEMLA starts 2014 with a new funding model in place for the Pauline Shaw Bayne Travel Grant. With the success of the 2012 fundraising campaign and implementation of the new model, it should be much easier to keep the grant financially viable.

During the February 2012 business meeting in Dallas, members expressed concerns about the sustainability of the grant and offered ideas on how to fund it. Later that year, with annual expenses for the award still far exceeding gift income, SEMLA launched an internal fundraising campaign led by a new Travel Grant Funding Task Force. Chapter members responded generously, donating significantly more than the \$500 goal before the beginning of the fall meeting.

Task Force members Sonia Archer-Capuzzo, Sara Nodine, and Diane Steinhaus (chair) were also asked to investigate other strategies for sustaining the grant for the long term. In response to the suggestions in their final report ([reproduced on page 24](#)), the Chapter has made changes resulting in a new model for grant funding.

During the Nashville business meeting this past October, the membership unanimously approved a Bylaws amendment raising regular and institutional/corporate dues by \$5, with the understanding that the increase would be allocated to the travel grant. The dues increase provides the first dependable source of income for the grant.

In Dallas, many members had favored supporting the grant through increased dues, and the Task Force formally recommended that strategy. The Executive Board proposed the \$5 amount and prepared the amendment ballot. Members were notified of the upcoming vote on September 19, 2013, via SEMLA-L, and the ballot ([reproduced on page 36](#)) was posted on the chapter website along with the Travel Grant Funding Task Force Report.

Prior to the Nashville meeting, SEMLA officers acted on two other Task Force recommendations. Secretary/Treasurer Amy Strickland created separate “Travel Grant” and “General Fund” buttons for the PayPal account, and Web Editor Elizabeth Hobart added these to the “Donate

to SEMLA” web page (<http://semla.musiclibraryassoc.org/donate.html>), making it simpler to contribute to the grant fund.

In addition, the Board designated half the profits from the 2011 Chapel Hill meeting (\$330) for the grant, following the Task Force’s suggestion of using some or all of any annual meeting profits for that purpose. The 2012 Tuscaloosa meeting also generated profits, but the Board deferred a decision on allocating those funds until such time as the final cost of hosting the Atlanta MLA meeting is known, in case any unanticipated expenses should arise. In budgeting for annual meetings, SEMLA has historically aimed to break even. Though that practice hasn’t changed, a precedent has been established of supporting the grant with funds generated during profitable years.

Should the Travel Grant be limited to one recipient per year, as suggested by the Task Force? That question drew a lively response when brought up for discussion in Nashville. Members spoke for and against the idea, with at least two people stating that they once favored a limit, but had changed their minds in view of recent improvements in the financial picture. The Executive Board subsequently decided to leave the number of grants unspecified, letting future Boards and Travel Grant Committees retain the flexibility to respond to the particular situation each year.

The grant was established in 2001 with start-up funding in the form of a \$500 chapter grant from MLA. Member contributions and general revenue supported later awards. There was an influx of donations after the 2009 naming of the grant to honor member Pauline Shaw Bayne, who was retiring from the University of Tennessee. In later years, though, contributions dwindled as the Chapter focused on other matters and members coped with lean times, so the focus on financing has come at an appropriate time.

The Secretary-Treasurer is now keeping a separate accounting record for travel grant, which will make it easy to compare income with expenses. With the new funding model in place, future balance sheets should show the grant on a much firmer financial footing than in the past. ■

Travel Grant Funding Task Force Report

Submitted to the SEMLA Board on March 26, 2013

At the end of July 2012, SEMLA Chair Joyce Clinkscales asked Diane Steinhaus to lead the Travel Grant Funding Task Force, including task force members Sonia Archer-Capuzzo and Sara Nodine, with the charge to raise funds for the 2012 Pauline Shaw Bayne Travel Grant and to recommend to the SEMLA board ideas for making the award more sustainable.

The task force started out with \$220 in the grant fund and established the goal of raising an additional \$500 by the Fall 2012 Tuscaloosa meeting.

- In her “From the Chair” column in the August issue of *Breve Notes*, Joyce told the membership to be on the look-out for a word from the task force.
- LAC chair Cynthia Miller added a line on the Tuscaloosa registration form for people who might want to add a donation to the travel grant when they calculate their conference registration.
- The task force sent out 3 emails to the SEMLA membership over a three-month period (approximately Aug. 15, Sept. 10, and Oct. 10) soliciting donations to the travel grant; we included a photo collage and quotes from recent grant recipients.
- At the October 2012 meeting the Secretary/Treasurer reported we had received \$817.38 for the travel grant. We have not been able to determine whether that represents the amount raised since August 15 or includes the \$220 that was in the fund when we started. We think we can say with confidence that we raised at least \$600 during this mini-campaign.

The committee talked to Jim Cassaro, outgoing MLA Development Officer, and Michael Colby, incoming MLA President, about possible strategies for making the fund sustainable. They had suggestions for short-term fund-raising, but not ideas for sustainability. Jim suggested that asking people to donate in honor or in memory of someone often yields results. He wondered about finding a single donor to seed the fund either through a pledged donation over time or as a legacy gift or bequest. Michael said that in the past MLA has funded some travel grants through chapter funds but that MLA is looking for different directions in chapter grant requests and there is less money to work with. Michael agreed to put the subject on the agenda for the chapter chairs breakfast in San Jose.

Joyce polled the other chapter chairs and Renée reported that, at the chapter chairs breakfast in San Jose, two chapters responded: NEMLA gives a grant of about \$100 each time for chapter travel, and California (now merged from Southern and Northern chapters) recently raised their dues to \$20 with \$10 going to a travel grant fund.

A survey of the MLA chapter websites in February 2013 yielded indication of travel grants in additional chapters. (The merger of the Southern and Northern California chapters was not yet reflected on their websites).

Of the chapters that offer some kind of funding for travel:

- **Atlantic:** For the national meeting only;
- **Midwest:** 2 scholarships for the chapter meeting, with opportunities to donate on the membership form;
- **Mountain-Plains:** Travel scholarship to attend chapter meeting;
- **New England:** First-Time Attendees travel scholarship to attend chapter meeting;
- **No. Calif:** Chapter “may provide monetary compensation” to chapter meeting;
- **SEMLA:** Pauline Shaw Bayne Travel Grant.

We explored the possibility of creating an endowment fund. Former board member Nara Newcomer had investigated this option and in April 2012 reported to the board that at her institution (ECU) in order to make \$500/year, the fund would have to hold more than \$13,000. Diane discussed the issue with the Library Development office at UNC-CH. In order to ensure a fund is available in perpetuity, they require a minimum of \$25,000 to create an endowment and draw, at most, 5%/yr (\$1,250). University counsel and administrators have to sign off on the agreement. While this investment strategy is the “gold standard” in terms of sustaining funds for a desired purpose over time, the task force does not recommend the board go this route. We feel this would be beyond the scope of an organization our size.

The Task Force makes 4 recommendations to the board:

1) Make the option for contributing to the travel grant (and the general fund) as easy as possible on the online dues and membership forms.

- Secretary/Treasurer offered to create radial buttons on the donation page of the web site to make it easy for people to select the travel grant or the general fund as the designation of their donation over and above their registration. (Currently, members need to write in free text where they want the donation to go.) She thought this might take a while to make happen and, in fact, it hasn't happened yet. The membership form contains only a general “Donation to SEMLA” option. We recommend both forms be revised.

2) Raise dues for regular members with the increase designated for the Pauline Shaw Bayne Travel Grant fund.

- Because of officer transition issues, we are not able to determine current membership numbers. As of January 2012, we had 94 total members. If 70 of them are “regular” members, an increase of \$5 would annually bring \$350 into the fund. An increase of \$10 for regular members would bring in approximately \$700. Once the exact member figures are known, the Board can decide what they think is best. Which-ever level of increase is selected, the relatively predictable amount of money this action generates will guarantee enough contributions to lift the annual burden of having to decide how to fund the grant. The task force recommends NOT raising the dues for student or retired members.

3) Award one grant per year.

- Consistently awarding a single grant each year will help keep the pull on the fund relatively consistent and keep expectations consistent as well.

4) Some portion of any profit made from the Fall chapter conference should be put into the travel grant fund.

- We realize that not every meeting comes out in the black, but when that is the case we recommend that the proceeds, or at least some portion of them, be directed to the travel grant fund. This would be especially important in years when membership numbers are lower.

It was a pleasure working on this important issue for the chapter. We hope our findings will prove useful to the board

Respectfully submitted,

Sonia Archer-Capuzzo (University of North Carolina at Greensboro)

Sara Nodine (Florida State University)

Diane Steinhaus, chair (University of North Carolina at Chapel Hill)



SEMLA 2014

Call for Papers

The SEMLA 2014 Program Committee is now accepting proposals for presentations for the upcoming SEMLA Annual Meeting in Baton Rouge, Louisiana, October 2-4, 2014.

If you are interested in submitting a presentation proposal for this meeting, please include a title and a brief abstract of its projected content, and whether this would fit best into a 30-minute or 45-minute time slot.

Please note that presenters and co-presenters will be required to register for the SEMLA meeting, even if only for a single day.

Please submit all proposals to the SEMLA Program Committee Chair, Leslie Kamtman, at kamtml@uncsa.edu

**The deadline for submissions is
Wednesday, April 30, 2014.**

CALL FOR NOMINATIONS 2014 OFFICER ELECTION

The SEMLA Nominating Committee is soliciting nominations for two SEMLA officers:

Vice Chair/Chair-Elect

and

Member-At-Large.

Descriptions of SEMLA officer positions are in the SEMLA Officers' Handbook:

<http://semla.musiclibraryassoc.org/handbook.html>.

Nominations are due on Sunday June 15, 2014.

Biographies of the candidates, voting procedures, and the ballot will be included in the August 2014 **Breve Notes**. Election results will be announced at the end of the October 2014 business meeting in Baton Rouge.

Please send nominations, or any questions you may have about this process to any member of the Nominating Committee: [Jacob Schaub](#), Chair, Vanderbilt University; [Lina Terjesen](#), Belmont University; and [Greg Johnson](#), University of Mississippi.

Feel free to contact any members of the nominating committee with questions if you're considering running for office but wondering more about what is involved! Self-nominations are welcome.



All Photos on This Page: Baker





Southeast Chapter, Music Library Association

Annual Business Meeting

Nashville, TN

Joyce Clinkscales, chair, presiding

October 12, 2013

40 in attendance

1. Called to order by Joyce Clinkscales at 10:45 am. Joyce thanked Renée McBride for chairing the business meeting during MLA 2013 in San José.
2. Last call for voting for new officers.
 - Sara Nodine, chair of the nominating committee, passed out ballots.
3. Approval of minutes of the 28 February 2013 chapter meeting in San José.
 - There were no corrections or comments. Renée McBride moved to approve, Gary Boye seconded. The minutes were approved by unanimous vote.
4. Treasurer's Report – Amy Strickland ([see page 35 for body of report](#)).
 - Report was through October 4, 2013. Amy reported a tentative total of additional costs incurred during the 2013 SEMLA pre-conference workshop and meeting:

Food/Drinks (for pre-conference and meeting)	\$5,444.19
Additional supplies/printing (nametags)	\$100.00
Entertainment (Thursday Reception)	\$500.00
Ryman Auditorium Tour	\$315.00
TENTATIVE TOTAL OF COSTS AS OF 10/12/13	\$6,359.19
 - Amy noted that she was attempting to establish SEMLA's status as non-profit with PayPal in order to reduce amount of PayPal fees. A member questioned whether this meant that SEMLA was not established as a non-profit; Amy reassured members that SEMLA is established as a non-profit with the IRS, but that the process with PayPal is a little complicated.
5. Welcome to new members and first-time attendees.
 - 7 new members were recognized.
6. Travel Grant Awards – Renée McBride.
 - Renée introduced the recipients for the 2013 Pauline Shaw Bayne Travel Grant: Peter Shirts from UNC Chapel Hill and David Covert from UNC Greensboro.

7. Travel Grant Funding – Joyce Clinkscales.

- The Travel Grant Funding Task Force (Diane Steinhaus, Sonia Archer-Capuzzo, and Sara Nodine) submitted a report to the SEMLA Board March 26, 2013 ([see page 24](#)) summarizing their recommendations on how to make the Pauline Shaw Bayne Travel Grant more sustainable:
 - Transfer a portion of any profits from SEMLA meetings to the Travel Grant.
 - Action taken: The Executive Board approved the transfer of \$333 (half of profits from 2011 SEMLA meeting) to the Travel Grant October 3, 2013; profits from 2012 meeting are on hold until after MLA meeting in Atlanta (in case they are needed there).
 - Raise dues for regular and institutional members and apply the increase to the Travel Grant.
 - Action taken: An amendment to the SEMLA bylaws was proposed by the Executive Board and a vote will be taken later during the meeting.
 - Make it easier for members to donate to the Travel Grant.
 - Action taken: Amy Strickland created separate PayPal buttons for the Travel Grant and General Fund, using custom button images to make the donating process clearer; Elizabeth Hobart added these to the website under the “Donate to SEMLA” link.
 - Limit Grant to one recipient per year: members were asked for their thoughts on this issue.

Concerns were raised that the SEMLA Board would be locked in to this decision in the future, and it was suggested instead to make the award available to generally one candidate, but allow up to a certain amount to another person if circumstances allow. Other suggestions included capping the total amount offered per year, and splitting this among selected candidates; applying any profit from the preconference to the Travel Grant; and simply throwing “caution to the wind” and not worrying about “hoarding our money.” Renée McBride noted that while the task force was originally worried about the sustainability of the Travel Grant, with the use of meeting profits and the possible raising of dues, she was no longer so cautious.

8. Bylaws Amendments – discussion and voting.

- Two proposed amendments to the SEMLA Bylaws: a copy of the ballot is appended on [page 36](#). The Executive Board had proposed the amendments via SEMLA-L in September, and had made the ballot on the SEMLA website for those wishing to vote in advance.
- The ballots were handed out before the meeting by Amy Strickland and Nancy Zovac. Joyce reminded members that the amendment to raise dues to partially fund the travel grant was one of the recommendations of the task force. Joyce asked for any comments, but none were raised. Joyce called for votes, and Lynne Jaffe, Nancy Zovac, and Neil Hughes collected and counted the ballots.

9. MLA Atlanta, February 26–March 2, 2014 – Joyce and Kevin Fleming (co-chair, LAC)

- There will be a LAC reception Friday night before the Johnny Mercer concert
- For the last Atlanta meeting there was an all-out fundraising effort by SEMLA; unable to trace how much exactly was raised but it was over \$23,000; since only about \$9,000 was spent, SEMLA doesn’t need to fundraise for upcoming meeting

- LAC co-chair Kevin Fleming discussed arrangements
 - Tours/concerts include the Botanical gardens, Jimmy Carter Library, a Thursday night Atlanta Symphony Orchestra concert featuring Hilary Hahn, and the Johnny Mercer memorial concert
 - The LAC reception will be held in the lobby of the Rialto; estimating 200 attendees
 - The LAC is making a list of local restaurants and points of interest
 - LAC is asking for volunteers from SEMLA for help with registration, assembling packets, and general on-site assistance as needed, including possibly tour guides on buses.

10. Archive – Joyce

- David Hursh had to leave the meeting early, so Joyce announced that his report was available in the most recent issue of *Breve Notes*. She stated that the SEMLA archives had been fully organized by David and an assistant, and that they were currently working on developing a metadata structure. David is still investigating the possibility of digital storage: Amazon's storage is very expensive, but MLA might be able to provide that storage in the future (they have only recently appointed an archivist and are still working on creating digital storage space at College Park, Maryland). The MLA archivist suggested that SEMLA find temporary space until MLA's space is ready, and so David will use his own space for now.

11. Educational Outreach – Grover Baker

- There were 29 attendees for the preconference, attending the following sessions:
 - Cataloging Sound Recordings with RDA (22), Music Reference (7), Cataloging Videorecordings with RDA (19), and Collection Development/Acquisitions (10).
- Grover thanked the LAC and the preconference instructors:
 - Sarah Hess Cohen and Sonia Archer-Capuzzo (Cataloging Sound Recordings and Video Recordings with RDA), Sara Manus and Liza Weisbrod (Music Reference), and Sarah Dorsey and Lisa Hooper (Collection Development/ Acquisitions).
- Grover remarked that there were three attendees from outside of SEMLA (one from Dayton, Ohio and two from St. Louis, Missouri).

12. Future SEMLA meetings

- 2014—Baton Rouge (Lois Kuyper-Rushing).
 - Lois has reserved rooms at a hotel near campus.
 - Sessions will be held at either Special Collections or the music school.
 - Banquet will be at Pat's Restaurant, which sits on the bayou 30 miles southwest of Baton Rouge and may have live music.
 - Lois is hoping for shuttle from airport but transportation may be Lois and her husband.
 - She would like information from Education and Outreach about how many rooms to block off if there is a preconference.
 - She may send out an informal poll asking what activities we would like to do.

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- 2015—Athens (Neil Hughes).
 - He has signed contract with hotel (Holiday Inn), no other news.
- 2016—Joint meeting with ATMLA in Durham, North Carolina; Laura Williams will host.

13. Bylaws Ballot Results.

- Including votes which were received in advance of the meeting, a total of 40 members voted on the bylaws; the votes to pass both bylaws amendments were unanimous.

14. New business.

- Lina Terjesen proposed a logo change for SEMLA; she stated that the New England chapter went through a logo contest and wanted our thoughts; she also offered to lead the charge; Joyce stated that she would refer this to incoming chair, Renee.
- Joyce announced that Jenny Colvin needs to relinquish role of oral history project, so the project will be on hiatus for the time being; the board and chapter should discuss future of the project, perhaps after Atlanta.

15. Announcements.

- Neil Hughes reported that John Druessedow couldn't make it due to health complaints; Neil also said that by next Monday the open position at UGA (formerly held by Bill Coscarelli) would be posted.
- Joyce recognized the outgoing officers: Member at Large Sara Nodine and Interim Secretary-Treasurer Amy; she also recognized the sponsors, the staff of Vanderbilt and MTSU, and the program and local arrangements committees.

16. Election Results.

- Joyce thanked the nominating committee (Sara Nodine, Florida State University, chair; Steve Burton, Kennesaw State University; Jean Wald, Stetson University).
- Leslie Kamtman, University of North Carolina School of the Arts, was elected Member-at-Large.
- Amy Strickland, University of Miami, was elected Secretary-Treasurer.

17. Joyce adjourned the meeting at 12:00 p.m. by presenting Renée with the “official” SEMLA hammer. Grover Baker took a group photo of all attendees and a separate group photo of the first-time attendees.

**Southeast Chapter of the Music Library Association
Treasurer's Report
For period March 2013 to October 4, 2013
Submitted by Amy Strickland
Nashville, TN
October 12, 2013**

Net Worth as of March 21, 2013 **\$25,508.06**

INCOME

Membership dues	\$830.00
Travel Grant donations	\$420.00
General Fund donations	\$35.00
Other gifts	\$217.00
Annual Conference registration/ banquet	\$4,455.00
Annual Preconference registration	\$1,585.00
Annual Conference/ Preconference sponsorships/ donations	\$1,600.00
Interest on savings account	\$4.43
TOTAL	\$9,146.43

EXPENSES

2012 Pauline Bayne Shaw Travel Grant (Elizabeth Durusau)	\$29.00
Annual Conference/ Preconference expenses	
Southeastern Travel (transportation)	\$765.00
PayPal fees	\$217.92
Other expenses	
Fictitious Name registration fees	\$79.99
Checks	\$35.19
Miscellaneous supplies	\$26.83
TOTAL	\$1,153.93

Checking account balance as of October 4, 2013 **\$10,878.57**

Savings account balance as of October 4, 2013 **\$17,229.91**

PayPal balance as of October 4, 2013 **\$5,392.08**

Net Worth as of October 4, 2013 **\$33,500.56**

Membership (paid as of October 4, 2013)

Individual	79
Institutional	4

NOTE: Both amendments were passed at the 2013 SEMLA Business Meeting, October 12, 2013

**Ballot
Amendments to the SEMLA Bylaws, Fall 2013**

The SEMLA Executive Board proposes the following amendments to the SEMLA Bylaws. The purpose of raising Regular and Institutional/Corporate dues is to support the Pauline Shaw Bayne Travel Grant Fund. The other amendment would add the word *Retired* in Article III, 5, for consistency with Article III, 1. **Current wording appears in regular type; the amendments appear in italics.** Please vote to approve or reject each amendment.

Amendment A

Article III: MEMBERSHIP

1. The annual dues shall be \$10.00 for Regular members, \$5.00 for Student/Retired members, and \$15.00 for Institutional/Corporate members.

1. The annual dues shall be \$15.00 for Regular members, \$5.00 for Student/Retired members, and \$20.00 for Institutional/Corporate members.

_____ I approve Amendment A _____ I reject Amendment A

Amendment B

Article III: MEMBERSHIP

5. Members in good standing, i.e. Regular and Student members with current dues paid, shall be entitled to vote at Chapter meetings or by mailed ballot and to receive any publications of the Chapter.

5. Members in good standing, i.e. Regular and Student/Retired members with current dues paid, shall be entitled to vote at Chapter meetings or by mailed ballot and to receive any publications of the Chapter.

_____ I approve Amendment B _____ I reject Amendment B

Members have THREE options for method of voting:

- 1) Vote during the October 12th Business Meeting in Nashville. (Ballots will be available on site.)
- 2) or e-mail your vote to Secretary/Treasurer Amy Strickland by October 4: a.strickland@miami.edu.

IMPORTANT!

**To be counted, your e-mail must include
your full name and your vote of “approve” or “reject” for each amendment.**

- 3) or print out and mail this paper ballot to Amy, to arrive by October 4: Amy Strickland
University of Miami
P. O. Box 248165
Coral Gables, FL 33124

IMPORTANT!

**Print or sign your name on the outside of the mailing envelope
so that your membership status can be verified!**

You must be a member in good standing or your vote will be disqualified.

SEMLA
Southeast Chapter of the Music Library Association
Membership Application Form

Name:

E-mail Address:

Institutional Affiliation:

Preferred Mailing Address

Street Address:

City, State, Zip:

Fax:

Are you currently a member of the national Music Library Association? Yes No

Membership categories:

Personal \$15.00

Student \$5.00

Institutional \$20.00

Please make your check payable to SEMLA and mail it along with this form to:

Amy Strickland
SEMLA Secretary/Treasurer
Marta and Austin Weeks Music Library
University of Miami
P.O. Box 248165
Coral Gables, FL 33124

A membership form with an online payment option (PayPal) is also available on the SEMLA website at:
<http://semla.musiclibraryassoc.org/app.html>

