

# BREVE NOTES



Newsletter  
Southeast Chapter  
Music Library Association

No. 101

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# SEMLA

## Southeast Chapter of the Music Library Association

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The Southeast Chapter of the Music Library Association, Inc. (SEMLA), is a non-stock, non-profit organization dedicated to promoting the establishment, use, and growth of music libraries and collections of music materials in the Southeast. It encourages communication and cooperation with libraries and music collections not affiliated with the Music Library Association to determine how the Chapter may be of assistance to the individual library. SEMLA provides a forum for the exchange of ideas regarding all aspects of work with music materials as well as initiating and encouraging activities to improve the organization, administration, holdings, and public services of such libraries and collections. The region covered by the Chapter includes the states of Alabama, Arkansas, Florida, Georgia, Louisiana, Mississippi, North and South Carolina, Tennessee and the Commonwealth of Puerto Rico.

### Membership Information

Membership in SEMLA is available at three levels: Personal (\$15.00 U.S.), Institutional (\$20.00 U.S.), and Student (\$5.00 U.S.). An application for membership appears on the back page of this newsletter. Make checks payable to SEMLA. Send membership applications, renewals, dues, corrections, and updates to:

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# FROM THE CHAIR

Renée McBride

University of North Carolina at Chapel Hill



McBride

Welcome home from Atlanta, All! I hope you had a wonderful time at the MLA Annual Meeting and smooth travels back home. I want to thank each of you for your contributions to this very successful meeting. Fundraising, serving on the Local Arrangements Committee, staffing the registration desk, presenting at the meeting, contributing at our business meeting, and just being friendly SEMLA folks: all these things (plus more that I've forgotten, I'm sure) helped make this year's meeting, hosted by SEMLA, an excellent one. I want to extend extra special thanks to the co-chairs of our Local Arrangements Committee, Kevin Fleming (Georgia State University) and Shelley Rogers (University of West Georgia).

McBride



Dreaming of warmer days — like this one in September 2013 at Wrightsville Beach, NC

You two were awesome, truly, and I can't thank you enough for all the effort and commitment you put into ensuring the success of the meeting. I think SEMLA put on a darn good show, and I know that many MLAers expressed appreciation for the various SEMLA contributions.

At our business meeting in Atlanta we heard about a number

of activities that we can look forward to learning more about in the near future, as well as reading more about later in this issue of *Breve Notes*. Joyce Clinkscales (Emory University) is chairing our Pauline Shaw Bayne Travel Grant Committee; information about applying for the travel grant is available on our website at <http://semla.musiclibraryassoc.org/travelgrant.html> [also on pages 14-15 of this issue –gb]. Joyce has also been leading the way with our Best of Chapters Committee, who will be putting forward two nominations to the national MLA Best of Chapters Committee. Elizabeth Hobart (UNC-Chapel Hill) is updating our chapter website, and Lina Terjesen (Belmont University) is spearheading an effort to come up with a new logo for SEMLA.

Please note the call for officer nominations in this issue and think about who you would like to see serving SEMLA – including yourself!

Another call to note in this issue is for presentations at SEMLA's Annual Meeting in Baton Rouge, LA from October 2-4, 2014. We love hearing from and sharing with our colleagues, so give thought to what you might contribute to the Baton Rouge program. From what Lois Kuyper-Rushing (LSU) told us at our business meeting, the 2014 SEMLA Annual Meeting sounds like it's going to be fantastic! Thanks so much, Lois, for all you've already done and will be doing.

Again, heartfelt thanks to all of you for your contributions to the wonderful MLA Annual Meeting in Atlanta. SEMLA rocks! ■

# Local Arrangements Committee Report on the MLA Atlanta 2014 Conference

Kevin Fleming and Shelley Rogers  
LAC Co-Chairs

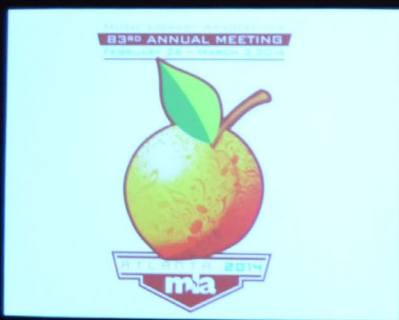


*Did* you enjoy MLA's national conference in Atlanta on February 26-March 1? We certainly hope you were able to attend, because it seemed to be successful in every way, thanks very much to a number of SEMLA folks. Laura Gayle Green, our intrepid and industrious Convention Manager, worked countless hours to ensure a flawless conference. We all owe her a huge thanks for her superlative performance, both in planning before the conference and for executing/monitoring every detail during the meeting. The co-chairs would also like to thank the other LAC members: Steve Burton, Joyce Clinkscales, Jenny Colvin, Bill Coscarelli, Roberta Ford, Neil Hughes, Lynne Jaffe, Renee McBride, Anthony Miller, Cynthia

Miller, Anna Neal, and Diane Steinhaus. Additional thanks to SEMLA members Ana Dubnjakovic for chaperoning the Atlanta Botanical Garden tour, and to Carey Huddleston for helping to stuff the tote bags and staffing the registration desk. We couldn't have done it without you! Thank you all so much.

So, what was it like? The word on the street is that the chapter has "redeemed itself" after a problematic experience in Atlanta in 1995. It isn't fair to hold us responsible for the colder than average temperatures this time around, but at least it wasn't raining most of the time. The staff of the Grand Hyatt Buckhead hotel

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**Atlanta Report** — continued from page 4

prepared well and worked hard throughout the conference. Technical issues always arise, but they seemed to be minimal and were handled quickly. Meeting room sizes were adequate for the attendees and the temperatures were comfortable. The food was fabulous! Is anyone else working off the dark chocolate pops that were part of the offerings at the Saturday evening closing reception? And how about those scrumptious pastries and cookies offered during the coffee breaks, which included various flavorings for your java? The LAC welcomed attendees to Atlanta with tours of the Atlanta Botanical Garden, Jimmy Carter Library and Museum, Emory University Special Collections, Atlanta Public Library, and an organ crawl. We hope everyone had positive experiences using the MARTA train system to get around town, including the airport, the Thursday evening Atlanta Symphony Orchestra concert in the Arts Center district, and the Friday evening reception and Johnny Mercer concert at the Rialto Center for the Arts at Georgia State University. Folks seemed to appreciate having Jenna Bornschein, from the Atlanta Convention & Visitors Bureau, help by answering questions about local activities at the registration desk around the time of the first plenary session.

SEMLA was hugely responsible for the success of the conference in a financial way, as well as for the reasons outlined above. Since our treasury is healthy, the chapter contributed funds to sponsor a portion of the local arrangements reception (a joint event with the Georgia State University Libraries) and covered instrument rental for the MLA Big Band. Several institutions in the Southeast contributed as well, including Auburn University and Emory University. Lynne Jaffe's firm, At Your Service: Library Contract Cataloging, was among the corporate donors.



to MLA— Shape-Note Singing at the Opening Plenary Session

Let's not forget the reasons we meet in the first place! The program was packed with informative sessions, of which SEMLA members figured prominently. The opening plenary about *Sacred Harp* singing, moderated by Joyce Clinkscales and featuring Southeast musicologists, offered the expertise of local shape note singers. It was wonderful to hear about 400 MLA members joining them in four-part harmony, all of us singing at the top of our lungs! Other sessions that featured our members or Southeastern experts included *Musical Merger: Harmony*

*or Collision?* by Alan Asher and Ann Lindell; *Perspectives on Collecting Black Music in Atlanta* by the Black Music Collections Round Table; *Copyright Litigation and Academic Libraries: Wisdom to Share*, with speakers from Georgia State University; *Viewing the Civil War through Sheet Music of the West and the South*,

sponsored by the Sheet Music Round Table and American Music Round Table, with Joyce as a speaker; and *Film Music in Atlanta: The Scoring of Gone With the Wind*, by the Film Music Round Table.

And, last but not least, what's a MLA conference without the swinging sounds of the MLA Big Band? It too featured a number of SEMLA members and entertained us all Saturday evening. Other SEMLA members stepped up to perform during the open microphone session that followed the Big Band, closing out the conference. Did you like having this format instead of a banquet? People were circulating and talking to everyone, enjoying hors d'oeuvres and drinks, and laughter rang out. Others may prefer the formality of a sit-down dinner. Perhaps we'll alternate formats in future conferences. Please respond to the conference evaluation survey and let the planners for Denver 2015 know what you think. SEMLA, see y'all in Baton Rouge this fall, and thanks again for helping to make MLA Atlanta 2014 a wonderfully memorable event. ■



# “PLACE TO BE”

## REFLECTIONS ON MLA’S 2014 ANNUAL MEETING FROM A STUDENT PERSPECTIVE

**WHILE** I type this, I’m glancing down at my calendar; the date is March 27, 2014. A month ago today, I was walking, talking, learning, laughing, thinking, and drinking a LOT more coffee than usual, making the rounds at my second annual meeting of the Music Library Association. Last year’s meeting in San Jose served as my “dive right in” introduction to this group; I attended as a student, a first-timer, *and* an exhibitor for my school. The 2014 conference at the Grand Hyatt Buckhead in Atlanta, Georgia felt – even after just one year of past experience – like being among old friends again, proving to be another successful and totally worthwhile event.

### GETTING THERE...

As luck would have it, our 83<sup>rd</sup> Annual Meeting was held in a city just 3 hours south of where I am currently finishing school – the School of Information Sciences (which recently gained the designation of an “iSchool”) at the University of Tennessee-Knoxville. In my mind, this was kismet, as the cost of a flight paired with my

SAM CRAWFORD  
UNIVERSITY OF TENNESSEE-KNOXVILLE

lack of school sponsorship this year (as a non-exhibitor) would surely have rendered me unable to attend. I would’ve tried my damndest, rest assured, but the proximity definitely felt like a gift.

Excitingly, I had registered for the MLA Preconference, too, so I’d known from the beginning that the week of the conference was going to be quite full for me. On that Tuesday night, after writing every email I could think of, turning in a paper just in the nick of time, and finally (frantically) packing for my trip, I hit Interstate 75 South toward Atlanta circa 8:00 PM, and didn’t look back. I cruised to the sounds of Hall & Oates, Fleetwood Mac, Talking Heads, and Arcade Fire, with a little Bach, Britten, and Philip Glass thrown in for balance. It felt good to just drive for a while – to clear my head.

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*Place to Be* — continued from page 6



**Navigators** — Kathryn Deiss and Mark Puente, leaders of the MLA Pre-Conference, “Navigating Change and Thriving.”

Wednesday morning started early – and surprisingly cold for the south – as I trekked from the Hampton Inn on Piedmont Rd. NE (where I was staying) to the Grand Hyatt around the corner, coffee in hand. I strolled into the lobby, looking for a registration table, or at least a familiar face; I found the latter, first – and not one face, but three. Two of these were the smiling, travel-worn visages of our fellow SEMLA members from Davidson College, Hannah King and Matthew Vest (who, incidentally, has just taken on a new music librarianship position at the University of Virginia); the other face I recognized was that of the incomparable Laura Gayle Green, who welcomed Hannah, Matthew, and me, and kindly directed us to the registration table. I never got a chance to personally thank “LGG” (as Tom Caw endearingly refers to her) for serving as our strikingly well-prepared and energetic Convention Manager this year, so I’m doing it now. Thank you, Laura Gayle. You. Rock.

### THE MLA PRECONFERENCE...

The MLA Preconference, “Navigating Change and Thriving: What Every Music Librarian Needs to Know,” was – in a word – stunning. Having attended precious few “preconferences” before, I admittedly was unsure of what my expectations actually were going into this, but regardless, they were somehow fulfilled, ten-fold. What could have just as easily been a day full of the age-old complaints of our profession, tired anecdotes, and discussions of indeterminate substance

was instead a day-long “field trip” of perspective and possibility across the complex social landscape of our work environments. The Preconference was led by both Kathryn J. Deiss, Content Strategist for the Association of College & Research Libraries (ACRL), and Mark A. Puente, Director of Diversity and Leadership Programs for the Association of Research Libraries (ARL). Our relatively small conference room was full, with about 40 of us in attendance, packed in seats and lined up at tables, with water and coffee copiously flowing – pastries, too; the Danish was excellent.

We started off the day with a sort of “creed” – a collective verbal agreement that Mark and Kathryn referred to as our “Norms for Learning.” As the facilitators pointed to each hand-written criterion on their flip board, they described a little bit more about what they meant and how each applied to the day’s agenda. Here, as participants, every single one of us in the room was asked to adhere to the following throughout the day:

- Be here
- Challenge your assumptions
- Help the group learn
- Lean into your discomfort
- Take care of your comfort needs
- Respect confidentiality
- Provide timely feedback
- Have fun!

What followed was a fascinating series of presentations, discussions, and activities which never once seemed

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**Helping the Group Learn** — John Wagstaff and Tracey Rudnick shared their insights with pre-conference attendees.

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*Place to Be* — continued from page 7

“cringe-worthy,” and, if ever they did, the feeling was quick to pass as we “leaned into” our own discomfort and, in effect, relaxed. We became comfortable with each other, and we certainly learned to trust each other’s discretion and respect for confidentiality, as several highly sensitive issues were discussed openly with the group, but in strictest confidence.

The overarching theme of this Preconference seems to have been that, when it comes to “change,” the biggest problems are primarily social, not technological (though social conflicts may certainly stem from this). Tracey Rudnick, Head of the Allen Library at the University of Hartford, shared an inspiring presentation with us, revealing the potentially tremendous difficulties within organizational changes / restructurings, the professional decorum required, and the quiet strength and determination that may be needed during a period of immense uncertainty. John Wagstaff, Music Librarian at the University of Illinois at Urbana-Champaign, also presented us with a series of well-researched,

informative, and engaging points to consider, at one point offering a quote too good to not share, here: “Changing an organization is like changing a dirty diaper; there’s bound to be crying involved, and you’re better off if you can get someone else to do it...”

We discussed the nature of change, institutionally, as a whole, and the fact that today we are living in a period of unprecedented change, with new economic realities, constantly changing technologies, and rapidly changing pedagogies (ok, surely most of us have come to that realization by

now, right? Right? Good.). We talked about managing fear, recognizing that fear paralyzes us, rendering us physically and psychologically less capable of seeing the “big picture” and making the most well-informed,

purposeful decisions. We talked about managing stress, and how in our personal and professional lives there is both a negative sense of “stress” (i.e., “stress” in the sense of the word that we tend to use most often), and a positive sense of “stress” (i.e., “eustress,” which is the motivational “pressure” that influences us

positively to, say, continue on a project we care deeply about).



*In the Navigators’ Seats — Preconference attendees.*



*“Have Fun!” — Mark Puente enjoys a lighthearted moment. In the foreground are (l-r) Hannah King, Matthew Vest, and Sam Crawford.*



*Place to Be* — continued from page 8

What I appreciated most about the Preconference was the curiosity continuously at play – the asking of natural, basic questions: “What is this?” “Does it work?” “How?” “Why?” For example, the trend to subscribe (perhaps blindly) to the idea of “competence” or “competencies” as a virtue of our profession was respectfully challenged, with a concept (attributed to John Seely Brown) known as the “competency trap;” this is the false belief that the same practice which led you to a past success will necessarily lead you to a future one. This “competency trap” tends to work against us as professionals, as it “derails” the potential for systems thinking – thinking about different components, and causal relationships – within an organization. In addition to curiosity about current practice, there was also curiosity regarding products. Several innovative and/or creative tools or strategies were mentioned as potential solutions to familiar problems; Asana (<https://asana.com/>), a work-oriented, social media-esque workflow platform which touts “Teamwork without email” was one tool specifically heralded. We were also introduced, informally, to anythink™ (<http://www.anythinklibraries.org/>) – a radical new system of public libraries in Adams County, Colorado that’s turning heads by elevating the value of creative expression and communal space. In the afternoon, the facilitators led the group through an exercise reflecting unique personality traits and professional approaches through an assessment tool known as the Change Style Indicator (<http://www.discoverylearning.com/p-1-change-style-indicator.aspx>), designed and used to measure preferred styles in approaching and dealing with change. The Preconference concluded with an examination of and informal discussion about two specific “models” for looking at change (one developed by Kurt Lewin, the other by William Bridges), both of which seemed highly accessible and flexible frameworks around

which to base a focused discussion among colleagues regarding any change that raises concern(s) within an institution, big or small.

### THE REST OF THE STORY...

Our Preconference really turned out to be an incredible “prelude” to the MLA meeting, and the rest of the week was equally energizing, rewarding, and exhausting (but, oh, in the best way!). The Plenary and poster sessions, panels, round tables, and other events throughout the conference provided a constant source of reflection, interaction, and motivation. I particularly enjoyed Friday’s panel, “Splice together ignorantly...”: Performing and Archiving John Cage’s *Rozart Mix at Wesleyan University*, with Alec McLane (Wesleyan University), Chris Schiff (Bates College), and Anne Rhodes (Yale University). These speakers provided fascinating accounts of their first-hand experiences with this particularly unique performance and/or musical material, highlighting important issues regarding sound preservation, restoration, and archiving, as well as the transferring of audio and visual work from older media to current technologies. It was also great to hear about alternative options for scholarly publishing and resource creation (e.g., Anna Kijas’ *Creating an Alt-Bio-Bibliography Using Omeka and Geo-spatial Tools* in the “Best of Chapters” session) as well as innovative and unlikely programming initiatives at both the San Diego and Cincinnati Public



“Reunited and It Feels so Good!” — Sam Crawford with Nobue Matsuoka, his mentor at the 2013 San Jose meeting.

Libraries in Thursday’s panel, *Music Programming and Partnerships at Public Libraries*.

Gradually, I have found myself taking increasingly more active roles in MLA, and the “leaps” so far have proven encouraging and fun. This year, I am filling the role of Web Technologies Officer for the Music Library

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Student Group (MLSG), an offshoot of MLA's Career Development & Services Committee. I met one of my fellow officers, Brendan Higgins (our Programming Officer, who is also a music librarian at the Boston Conservatory and a soon-to-be graduate of Simmons College) at this Atlanta meeting, and we hit it off instantly; it's nice to know that personal connection can so easily reinforce and reinvigorate virtual collaboration. With the help of Zoë Rath (Berklee College of Music) and Suzanne Lovejoy (Yale University) — both of whom helped coordinate the first-timers banquet this year — Brendan and I arranged a very informal lunch on Saturday for any and all students (and particularly first-timers) who were interested in MLSG. To our pleasant surprise, a total of 14 folks met us for lunch, and we soon found ourselves trekking down the street from the Grand Hyatt, en masse. The fare at Buckhead Diner ended up being more “formal” than we'd bargained for (Steve Martin and Bruce Willis had dined there in the past, among countless, notable others, as we soon discovered from the framed pictures hanging on the wall), but the interaction was great, and the chance to talk about “library stuff” with my peers (that is, fellow students and future colleagues) was an especially fulfilling part of this conference for me.

The lively energy of social interaction continued to emanate at this year's closing reception. MLA's Big Band was in full swing (fantastic entertainment — really!), and as the drinks were poured and the mini sliders were stacked on plates, I met even more students and MLA members that evening. Things were going so well, in fact, that just before I was about to leave — certain, at this point, that I was simply too tired for anything else — I was

invited to head upstairs to the Hyatt's bar for just one more drink before heading to bed. It was indeed just one more drink (Guinness!), but I stayed in that lobby, talking with members of our crew for another 2 hours, at least. And it was fantastic.

Writing this essay actually encouraged me to finally sift through all my notes and duffle bag “pick-me-ups” from the exhibition tables at this year's meeting; here they are now, strewn across my bed. Among the many “freebies” I picked up was a pre-release advance copy of pianist Christopher O'Riley's 2007 album, *Second Grace: The Music of Nick Drake*, to which I'm listening right now. A classically trained pianist, O'Riley has developed a knack for sculpting rhapsodic versions of rock songs and folk tunes, and his pianistic arrangements are strikingly beautiful and complex. One of his arrangements on this album, “Place To Be,” is one of my favorite Nick

Drake songs, and both its title and its lyrical content (though absent in O'Riley's version) are well-suited to my current position and perspectives in MLA: “And I was green, greener than the hill / Where the flowers grew and the sun shone still / Now I'm darker than the deepest sea / Just hand me down, give me a place to be.” For me — as a musician who's curious and an information professional who loves creating unique

learning experiences for others — MLA was and *is* the place to be. I look forward to many more meetings and experiences like this as I grow personally and professionally, and I hope that my career path will allow me to remain a consistent, active, and contributing member of the Music Library Association for years to come. ■



**Student Crew at the MLA Closing Reception** — (back, l-r) Rahni Kennedy (University of North Texas), Jakilah Mason (University of Pittsburgh), Patrick Sifuentes (Dominican University), Maria Fesz (University of Pittsburgh), Kyle Shockey (Indiana University), and Joy Doan (San Jose State University); (front, l-r) Sam Crawford (University of Tennessee), Samantha Downes (Wayne State University), and Brendan Higgins (Simmons College)

Genovesi

# Member News

## Milestones

**Shelley Rogers**, Senior Cataloger and Associate Professor at the University of West Georgia, has been granted tenure, effective July 1, 2014. Congratulations, Shelley!

## Appointments

The Center for Popular Music at Middle Tennessee State University is pleased to announce that **Dr. Drew Beisswenger** has joined the staff as the Head Librarian, with special duties in reference and information technologies. Drew comes to the Center

The University of Georgia Libraries are pleased to announce the appointment of **Guy Leach** as Music Librarian, effective May 1, 2014. Guy possesses an ALA-accredited MLIS degree from the University of Michigan, an MA in historical musicology from Converse College, and a BS in music education from Bob Jones University. Guy has served six years as the Electronic Collections Coordinator at the Georgia Institute of Technology Library and eight years before that managing collection development as the Music and Art & Design Liaison for the Georgia State University Library. He has held librarian positions in technical services at several public libraries that also included reference duties. Guy also brings to us considerable knowledge of and teaching experience in musicology, and valuable paraprofessional experience in music cataloging. Many of you may remember Guy, as he was a SEMLA member during his time at Georgia State, and he even served as Member-at-Large on the SEMLA Board in 2006-07. Welcome back to SEMLA, Guy!

## Publications

**Harry Eskew** of Macon, GA, retired professor and music librarian of New Orleans Baptist Seminary, continues to write hymn stories. He has written more than twenty, the latest being about Isaac Watts and his hymn, "Come We that Love the Lord," better known as revised and expanded by the American Baptist pastor and professor at Bucknell, Robert Lowery, as "We're Marching to Zion." These stories are on his web site, [www.Singwithunderstanding.com](http://www.Singwithunderstanding.com).

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*Drew Beisswenger*

from Missouri State University where he was the Head of Music and Media Collections. He is exceptionally well-degreed, with a Ph.D. in musicology from the University of Memphis, a Masters of Library Science from the University of Alabama, an M.A. in Folk Studies from Western Kentucky University, and a B.A. in Folklore from Indiana University. He is the author of seven books and editions on folk music and fiddling, along with many articles and presentations. Drew is also a musician: a keyboardist, double bassist, guitarist, fiddler, singer, and a songwriter. Welcome, Drew, to SEMLA!

# Member News

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## Presentations

**Alan Asher** (University of Florida) has had a paper accepted for the upcoming International Association of Music Libraries (IAML) conference in Antwerp, Belgium. The paper title is “The Impact of Patron Driven Acquisitions on University Music Library Collections.”

**Grover Baker** (Middle Tennessee State University) joined Steve Weiss (Southern Folklife Collection, University of North Carolina at Chapel Hill), Susannah Cleveland (Music Library and Sound Recordings Archives at Bowling Green State University), and Andy Leach (Rock and Roll Hall of Fame and Museum Library and Archives) as panelists on a roundtable discussion, entitled “Collecting the Pop Soundscape: Popular Music in Libraries and Archives,” on March 16 during the 2014 IASPM-US (International Association for The Study of Popular Music — US Branch) Annual Conference, hosted by the University of North Carolina at Chapel Hill.

## In the News

**Jill Shires** (University of North Carolina at Chapel Hill) was recently featured in an article by Paul Isom which appeared in the March 25th issue of the *Chapel Hill News*, entitled “[UNC Music Librarian Made R&B History’s Liner Notes.](#)” The article details Jill’s experiences playing flute as a session musician in Muscle Shoals, Alabama, on The Tams’ classic R&B/Beach Music hit “[What Kind of Fool \(Do You Think I Am\).](#)” Jill’s improvised flute solo appears prominently on the recording. The more observant among you may recognize Chris Reali, who appears with Jill in the photo accompanying the article, from the 2011 SEMLA Annual Meeting. Chris was the lead singer/guitar player in the rockabilly group that performed during the opening concert celebrating the 75th anniversary of the Music Library at UNC-Chapel Hill.

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Aiken

*Jill of the Nile — Jill Shires on a small motorboat crossing the Nile at Luxor in March of this year. “I’m wearing a local scarf, tied “baladi” style (i.e., rural, country-fied), the scarf tied by the boat owner for me.”*

# Member News

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## A Reminder

It's nearing that time of year again... time to renew your membership to our organization! As a reminder, dues for regular and institutional members were raised by \$5.00 after a vote by the members at the 2013 SEMLA meeting in Nashville. The current dues rates are as follows:

Regular: \$15  
Student: \$5  
Retired: \$5  
Institutional: \$20

Please note that according to the SEMLA bylaws, dues are to be paid by July 1st of each year. Any members that haven't paid by July 1st are considered in arrears. If a member remains in arrears for a period of one year, that person is removed from the membership database. You can review this information at <http://semla.musiclibraryassoc.org/bylaws.html> (Article III: Membership).



SEMLA at MLA Atlanta 2014

# SEMLA Invites Applications for the Pauline Shaw Bayne Travel Grant

I. The grant supports portions of the expenses related to attending this year's annual chapter meeting in **Baton Rouge, Louisiana, October 2-4, 2014**. The application deadline is August 22, 2014.

The Travel Grant may be awarded for up to \$500. Reimbursable expenses include: conference registration; lodging for the two nights of the conference (Thursday and Friday) at one-half of the double occupancy rate; subsistence expenses ("Meals & Incidental Expenses") at the [CONUS](#) rate for one full day (Friday) and two partial days (Thursday and Saturday); travel by car/plane/train/bus, generally by the least expensive method. The request for reimbursement must be submitted to the SEMLA Secretary-Treasurer by December 29, 2014.

The grant winner is expected to join SEMLA at the appropriate level prior to attending the conference. Dues are only \$5 for students and \$15 for others.

Supporting our colleagues' involvement in the life of the chapter is a priority! **Please note that music library paraprofessionals, support staff, and library school students are eligible** for this opportunity and are encouraged to apply.

Applicants must reside at the time of the meeting in one of the states or territories comprising SEMLA (Alabama, Arkansas, Florida, Georgia, Louisiana, Mississippi, North and South Carolina, Tennessee and Puerto Rico), and also be in at least one of the following eligible categories:

- a) A graduate library school student (by the time of the conference in October 2014), aspiring to become a music librarian;
- b) A recent graduate (within one year of degree) of a graduate program in librarianship who is seeking a professional position as a music librarian;
- c) A music librarian (holding a Master of Library Science degree or qualifications granting an equivalent status at her/his employing institution, e.g. a certified archivist with other graduate degree working extensively with music materials) in the first two years of her/his professional career, or;
- d) A library paraprofessional/support professional working with music materials as a significant portion of his/her job responsibilities.

Applicants in categories a-c must not have attended more than one prior SEMLA meeting before applying for the grant. This restriction does not apply to paraprofessionals/support professionals.

see **Travel Grant** — continued on page 15

*Travel Grant* — continued from page 14

## II. Applicants must submit the following to arrive by August 22, 2014:

1. A letter of application that includes an explanation of the reasons for attending the SEMLA annual meeting, a justification of financial need, and a budget. (The single or double room rate in Baton Rouge, Louisiana is \$109.00 plus \$14.17 tax per night.) For those applicants currently working in libraries or archives, justification of financial need must include information that one has sought financial support from one's employing institution to attend the meeting and that such a request was either denied or insufficiently met;
2. A current résumé or vita;
3. One letter of support. Where applicable, it should be from a current supervisor.

**Award recipients who are not already members of SEMLA are expected to join prior to attending the October meeting.** Join online at the [SEMLA website](#). Annual student membership in SEMLA is currently only \$5.00; a regular membership is \$15.00.

Hotel accommodations will be funded at the double-occupancy rate (rates are \$109.00 plus \$14.17 tax per night) i.e., one-half of the room cost plus taxes.

Send application and supporting materials either electronically (preferred) as Word attachments or via U.S. post (priority mail), to arrive by **August 22, 2014** to:

[Joyce Clinkscales](#)  
 540 Asbury Circle  
 Woodruff Library  
 Emory University  
 Atlanta, GA 30322  
[libjm01@emory.edu](mailto:libjm01@emory.edu)

If you have any questions, please contact [Joyce by email](#) or phone (404-727-1066).

Recipients will be notified no later than September 3, 2014 and announced on SEMLA-L immediately thereafter. Please note that SEMLA may elect to pay directly for travel and hotel expenses on the recipient's behalf and only supply the balance, if any, of an award following the Nashville meeting. If mileage for a personal vehicle is awarded, it will be paid at the [current IRS rate](#) at the time of the conference. (The business standard mileage rate beginning Jan. 1, 2014, is 56 cents per mile.) ■



# SEMLA 2014

## Call for Program Proposals

The SEMLA 2014 Program Committee is now accepting proposals for presentations for the upcoming SEMLA Annual Meeting in Baton Rouge, Louisiana, October 2-4, 2014.

The focus will be on **Experimental Music and Digital Media**.

The Program Committee is seeking proposals that relate to this topic, exploring the Music Librarian's response to experimental music and digital media. Some thoughts to consider:

- Are we collecting digital media, or, for that matter, what is there to collect?
- What are the equipment needs for this collection? Do we have to collect the equipment to be able to have access to the music?
- How does one catalog experimental, electronic and digital music and media?
- What is our function in terms of serving these musicians? Are we changing from providing an archive to a studio and experimentation space?
- What are the challenges of procuring born-digital music?

Any related idea will be considered. Depending on the number of proposals received, we will also consider topics unrelated to the subject of digital media.

If you are interested in submitting a paper/presentation proposal for this meeting, please include a title and a brief abstract of its projected content, and whether this would fit best into a 30-minute or 45-minute time slot. Please submit all proposals to the SEMLA Program Committee Chair, Leslie Kamtman:

[kamtml@uncsa.edu](mailto:kamtml@uncsa.edu)

Please note that any presenters and co-presenters will be required to register for the SEMLA meeting, even if only for a single day.

Program Committee: Leslie Kamtman (Chair), Lois Kuyper-Rushing, Leslie McCall, Nancy Zavac

**The deadline for submissions is Friday, May 1, 2014.**



# CALL FOR NOMINATIONS 2014 OFFICER ELECTION

The SEMLA Nominating Committee is soliciting nominations for two SEMLA officers:

**Vice Chair/Chair-Elect**

and

**Member-At-Large.**

Descriptions of SEMLA officer positions are in the SEMLA Officers' Handbook:

<http://semla.musiclibraryassoc.org/handbook.html>.

**Nominations are due on Sunday June 15, 2014.**

Biographies of the candidates, voting procedures, and the ballot will be included in the August 2014 **Breve Notes**. Election results will be announced at the end of the October 2014 business meeting in Baton Rouge.

Please send nominations, or any questions you may have about this process to any member of the Nominating Committee: [Jacob Schaub](#), Chair, Vanderbilt University; [Lina Terjesen](#), Belmont University; and [Greg Johnson](#), University of Mississippi.

Feel free to contact any members of the nominating committee with questions if you're considering running for office but wondering more about what is involved! Self-nominations are welcome. ■

DO WE WANT THIS?



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SEMLA LOGO

LINA TERJESEN  
BELMONT UNIVERSITY

OR ONE OF THESE?



**AT** the MLA Annual Meeting, a logo change for SEMLA was proposed. Spurred by the recent success of the logo contest by the New England chapter, the idea was brought forth to create a logo more indicative of who we are as a chapter. Specific parameters were put forth such as the size, background transparency, and use in a variety of contexts. A few examples were presented to show what a new logo could look like and the group engaged in a discussion about what may (or may not) represent us as a group as well as the idea of incorporating our chapter into the MLA brand. Prior to the meeting, it was decided that the chapter has enough money in the budget to work with a graphic designer, and as it stands now ideas will be solicited from designers before being put to a vote by chapter members.

Anyone wishing to provide input, especially any members with experience or contacts in the world of graphic design should contact Lina Terjesen at [lina.terjesen@belmont.edu](mailto:lina.terjesen@belmont.edu).

Stay tuned for SEMLA's new "look"! 



ATLANTA 2014  
mia









Southeast Chapter, Music Library Association  
Interim Business Meeting  
Atlanta, GA  
Renée McBride, chair, presiding  
February 27, 2014  
46 in attendance

1. Called to order by Renée McBride at 7:30 p.m.
2. Approval of minutes, October 12, 2013 Chapter meeting, Nashville, TN.
  - Roberta Ford moved to approve; Leslie Kamtman seconded.
  - Minutes were approved by all.
3. Welcome to new members and first time attendees – Renée McBride
  - 6 new members/ first time attendees.
4. Treasurer's report – Amy Strickland ([see page 27 for body of report](#))
  - Amy also reported the following:
    - An additional \$500+ for the 2013 SEMLA meeting had not yet been paid, because the check to Sara Manus had apparently been lost in the mail; a new check would be given to Sara during the MLA 2014 meeting.
    - One dues payment had been made post rate increase.
    - SEMLA's costs for MLA included \$1,390.50 to Avatar Events for the MLA Big Band's instrument rental, and a to-be-determined amount for the LAC reception (the costs for which would be shared by Georgia State University).
  - A member asked why there were SEMLA 2013 registration fees on the Treasurer's report; Amy explained that those fees were received either during or after the SEMLA 2013 meeting, so they did not appear on the previous Treasurer's report.
5. Committee Reports
  - Nominating – Jake Schaub
    - The committee consists of Jake, Lina Terjesen, and Greg Johnson.
    - The committee is now accepting nominations for Vice-Chair and Member at Large; the deadline for nominations is June 15th.
    - There will be a reminder in the April issue of *Breve Notes*.
  - Best of Chapters – Joyce Clinkscales
    - The committee consists of Joyce, Steve Burton, and Sarah Cohen.
    - There are two nominees for Best of Chapters for MLA Denver 2015:
      - "What Do Patrons Really Do in Music Libraries?" by David Hursh
      - "Country Music Roots and Branches" by Chris Durman, Gary Boye, Grover Baker, Sarah Dors-ey, Greg Johnson, Holling Smith-Borne, and Jaden Smith-Borne
  - Pauline Shaw Bayne Travel Grant – Joyce
    - New information is up on the SEMLA website.
    - The deadline for travel grant application is August 22<sup>nd</sup>, so get the word out!
    - Joyce is also looking for people to serve on the committee in the future.

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- Program committee, Baton Rouge 2014 – Leslie Kamtman
  - The committee consists of Leslie, Nancy Zavač, Leslie McCall, and Lois Kuyper-Rushing.
  - The committee is currently accepting proposals and has already sent out a call.
  - The committee is looking to focus on experimental music and digital media as the central topic; proposals could discuss any of the following:
    - Are we collecting digital media and/or what is there to collect?
    - What are the equipment needs and do we have to collect the equipment?
    - How do we catalog this media and how do we serve the musicians?
    - What are the challenges of procuring born-digital music?
- LAC for Baton Rouge 2014 – Lois Kuyper-Rushing
  - The hotel will be the Lod Cook Conference and Hotel Center on the edge of the LSU Campus, along the LSU lakes.
    - \$109 per room with complimentary full breakfast, wi-fi, parking, fitness center, walking distance to campus.
  - Lois hopes that the meetings will be held in the new digital media center, opening this year.
  - The opening session will feature the LSU laptop orchestra.
  - The banquet will be held at Pat's in Henderson, LA, on the bayou.
    - There will be bus transportation to the restaurant.
  - Lois suggested either a swamp tour or a plantation tour for the meeting and asked for a show of hands; most members preferred the swamp tour.
  - Lois acknowledged that the meeting will be held during Yom Kippur and apologized for that conflict; she stated that the meeting is being held during LSU's fall break, which, due to the football schedule, was the only available weekend.
  - Renée suggested that Lois put out a call on SEMLA-L for help from members, and Lois noted that Lisa Hooper is already helping out with local arrangements.

### 6. Future SEMLA meetings

- 2014, Baton Rouge – Lois (see above)
- 2015, Athens – Lois for Neil Hughes
  - Lois announced that Neil was attending the symphony concert and had asked her to provide the information about SEMLA 2015 for him.
  - SEMLA 2015 will be held at UGA in Athens during the last weekend in October, 2015.
    - This is the first meeting in Athens since 1987.
    - Will most likely be during the Fall Break and will not conflict with any holidays.
  - Neil doesn't know yet whether there will be a pre-conference, and the program committee is "a good ways off" from being formed.
  - The hotel will be the Holiday Inn, which is a five-minute walk to where the meetings will be held and within walking distance from the downtown core of restaurants.
  - Athens is 75 miles from Atlanta but Groom transportation makes several trips between the Atlanta airport and Athens daily at reasonable rates.
- 2016, Joint meeting with the Atlantic Chapter – Laura Williams
  - The meeting is set for Durham, NC, and will be a joint meeting with ATMLA; Laura noted that there will likely be no more than 20 additional attendees from ATMLA.



- ATMLA recently held a joint meeting with the New York chapter, so they will be able to provide information and ideas about how best to share costs.
- No information on hotels, yet, but Laura is looking into several options.

#### 7. New website design – Elizabeth Hobart

- The test site URL is <http://semla.musiclibraryassoc.org/test>
- Elizabeth asked that the members please look at the test site and send comments
  - She requested that members look at the site via different browsers and devices to see how it looks.
- After comments noting the blurriness of the font, Elizabeth will be changing it.
- Other changes:
  - The donation process has been simplified and now has its own page, buttons, and forms.
  - The form for updating information for the Southern Music Collections list has been revised.
  - The Chapter Officer’s Handbook has been updated.
  - The archive management policy has been added and archive inventory spreadsheet has been updated.

#### 8. New SEMLA logo – Lina Terjesen

- The board had a discussion about the logo and decided that hiring a graphic designer would be the best option (there are funds available for this), and SEMLA will be getting estimates.
  - Lina requested the names of any graphic designers any of the members might know.
- The logo should represent what SEMLA is not only geographically but also as an organization (Lina offered examples, including the logos for the California chapter and TMLA).
- Diane Steinhaus asked how the decision will be made; Lina replied that three possible logos will be created; SEMLA members will be able to select from among the three (or reject all three and choose to keep the current logo) via a survey.
- Lina noted that the logo would need to conform to certain technical requirements (a transparent background and the ability to be resized).
- Lois noted the benefit of incorporating the MLA logo as an effective means of “branding” the organization as part of MLA (as other chapters do); many of the members in attendance agreed with this idea.
- Other comments and suggestions included getting estimates from graphic designers first, making sure to get input from the membership, ensuring that the logo will work in color as well as in black and white, and to document what sort of logo the chapter wants in order to get accurate bids from graphic designers.
- Lina stated that the first order of business is to get estimates from graphic designers.

#### 9. Oral History Project – Renée

- Renée announced that since Jenny Colvin is no longer in music librarianship she is no longer active in MLA.
- Jenny still has materials to send to David Hirsch so the board is waiting to see what these materials are so that it can decide how to proceed.

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### 10. New Business

- There was no new business.

### 11. Announcements

- Phil Vandermeer announced that Dr. James Pruett, longtime music librarian and former chair of the Music department at UNC Chapel Hill, had passed away; Phil remarked that Dr. Pruett had also served at the Library of Congress as chief of the Music Division until the late 1990s-early 2000s; Phil could provide any of the members the address of Dr. Pruett's wife Lilian if anyone wants to send condolences.
- Laura Gayle apologized for only including Shelley Rogers and Kevin Fleming from the MLA 2014 LAC in the conference program, and thanked everyone for helping during the conference.

12. Adjourned by Renée at 8:18. Grover took photos of all of the attendees and first time attendees.



**New SEMLA Members and/or First-Time MLA Attendees** — (l-r) Keith Knop (Florida State University), Patricia Sasser (Furman University), Beth Thompson (University of North Carolina at Wilmington), A. Carey Huddleston (Kennesaw State University), and Drew Beisswenger (Center for Popular Music, Middle Tennessee State University).

**Southeast Chapter of the Music Library Association  
Treasurer's Report  
For period October 4, 2013 to February 27, 2014  
Submitted by Amy Strickland  
Atlanta, GA  
February 27, 2014**

<b>Net Worth as of October 4, 2013</b>	<b>33,500.56</b>
<b>INCOME</b>	
Membership dues	\$195.00
Travel Grant donations	\$60.00
General Fund donations	\$10.00
Annual Conference registration/ banquet	\$150.00
Annual Preconference registration	\$455.00
Annual Conference/ Preconference sponsorships/ donations	\$1,850.00
Interest on savings account	\$2.95
<b>TOTAL</b>	<b>\$2,722.95</b>
<b>EXPENSES</b>	
2013 Pauline Bayne Shaw Travel Grant	\$995.15
David Covert	\$500.00
Peter Shirts	\$495.15
Annual Preconference expenses	\$1,137.04
Box lunch	\$367.00
Instructor honoraria	\$350.00
Instructor hotel reimbursement	\$350.95
Break food	\$69.09
Annual Conference expenses	\$6,627.98
Reception food and drinks	\$1,017.44
Reception entertainment	\$500.00
Ryman Auditorium tour	\$315.00
Break food	\$940.12
Banquet	\$3,648.77
Program printing and supplies	\$206.65
PayPal fees	\$13.78
Stop check fee	\$31.00
<b>TOTAL</b>	<b>\$8,804.95</b>
Checking account balance as of 2/27/2014	<b>\$9,225.45</b>
Savings account balance as of 2/27/14	<b>\$17,982.86</b>
PayPal balance as of 2/27/14	<b>\$210.25</b>
<b>Net Worth as of February 27, 2014</b>	<b>\$27,418.56</b>

**Membership (paid as of February 27, 2014):** Individual: 108; Institutional: 5

**SEMLA**  
**Southeast Chapter of the Music Library Association**  
**Membership Application Form**

Name:

E-mail Address:

Institutional Affiliation:

Preferred Mailing Address

Street Address:

City, State, Zip:

Fax:

Are you currently a member of the national Music Library Association? Yes No

Membership categories:

Personal                    \$15.00

Student                     \$5.00

Institutional               \$20.00

Please make your check payable to SEMLA and mail it along with this form to:

Amy Strickland  
SEMLA Secretary/Treasurer  
Marta and Austin Weeks Music Library  
University of Miami  
P.O. Box 248165  
Coral Gables, FL 33124

A membership form with an online payment option (PayPal) is also available on the SEMLA website at:  
<http://semla.musiclibraryassoc.org/app.html>

