

SEMLA 2014

Baton Rouge, Louisiana

October 2nd-4th, Louisiana State University

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SEMLA

Southeast Chapter of the Music Library Association

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The Southeast Chapter of the Music Library Association, Inc. (SEMLA), is a non-stock, non-profit organization dedicated to promoting the establishment, use, and growth of music libraries and collections of music materials in the Southeast. It encourages communication and cooperation with libraries and music collections not affiliated with the Music Library Association to determine how the Chapter may be of assistance to the individual library. SEMLA provides a forum for the exchange of ideas regarding all aspects of work with music materials as well as initiating and encouraging activities to improve the organization, administration, holdings, and public services of such libraries and collections. The region covered by the Chapter includes the states of Alabama, Arkansas, Florida, Georgia, Louisiana, Mississippi, North and South Carolina, Tennessee and the Commonwealth of Puerto Rico.

Membership Information

Membership in SEMLA is available at four levels: Regular (\$15.00 U.S.), Institutional (\$20.00 U.S.), Student (\$5.00 U.S.), and Retired (\$5.00 U.S.). An application for membership appears on the back page of this newsletter.

Make checks payable to SEMLA. Send membership applications, renewals, dues, corrections, and updates to:

Amy Strickland
SEMLA Secretary/Treasurer
Marta and Austin Weeks Music Library
5501 San Amaro Drive
P.O. Box 248165
Coral Gables, FL 33124

SEMLA Web Site

Elizabeth Hobart, Web Editor
<http://sembla.musiclibraryassoc.org/emccraw@email.unc.edu>

Breve Notes (Newsletter)

Grover Baker, Editor
Breve Notes is published electronically on the chapter website three times a year: January, April, and August. Send submissions to:

Grover Baker
James E. Walker Library
Middle Tennessee State University
P.O. Box 13
1301 E. Main Street
Murfreesboro, TN 37132
grover.baker@mtsu.edu

SEMLA-L

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FROM THE CHAIR

Renée McBride

University of North Carolina at Chapel Hill



McBride

By the time you are reading this, you've celebrated November through January holidays. I hope they were happy, restful, and rejuvenating for all of you.

My first order of column-writing business is to extend heartfelt, fervent, profound thanks to Lois Kuyper-Rushing and her LSU colleagues for hosting a truly delightful and intellectually stimulating SEMLA Annual Meeting in October 2014. In addition to pulling off an apparently glitch-free meeting (it appeared that way to us attendees, and that's the trick) and treating us to a most enjoyable evening of Bayou Country landscape, food, and esprit de corps, Lois had a programming vision that she and the Programming Committee (Leslie Kamtman, chair, Leslie McCall, and Nancy Zovac) fulfilled with striking success, in my opinion. The focus of the program was on experimental music and digital media, which was represented in the opening session by LSU faculty and a graduate student, and followed by an intriguing array of presentations

approaching the topic from various angles. Later in this issue of *Breve Notes*, you can learn more about these presentations and other aspects of the meeting. Lois, please re-extend our collective thanks to your colleagues who helped make the meeting so enjoyable and successful. And I hope you've had some much-deserved R&R in its wake.

At our business meeting in Baton Rouge, Lina Sheahan unveiled our new chapter logo, which you will see [in this issue](#) of *Breve Notes*. Everyone seems quite happy with the new logo, which was chosen by SEMLA members by a wide margin over other options. I am so grateful to Lina for bringing up the idea of improving SEMLA's visual identifier, and backing up that suggestion with hard work to make it happen. Many thanks, Lina! And thanks, too, to Kevin Fleming's brother Mark Fleming, the artist who created the logo, for being so talented!

Another item of business at our Baton Rouge business meeting was an update about our Chapter's oral history project. Since then I edited (with the Board's input) the list of interview questions, tightening it up to make it less intimidating. I then sent the questions to six past Chapter chairs. Two of you are working with an additional two past Chapter chairs (thank you, Scott and Sara!). Two past Chapter chairs remain to be contacted: Bela Foltin and Alan Gregory. I contacted people who are in a position to communicate with Bela and Alan, which they said they would do, but I have yet to hear anything from either Bela or Alan. I have received one completed questionnaire so far. Slowly but surely, we will get there!

McBride



Renée enjoying the first fire of the season with Kido (L) and Hershey (R)

see [From the Chair](#) — continued on page 4

From the Chair — continued from page 3

Looking toward the coming year, I would like to recognize new committee members and thank them for the work they are and will be doing:

- Best of Chapter Committee: Chris Durman (University of Tennessee-Knoxville), chair; Chris Holden (East Carolina University); and Lina Sheahan (Belmont University)
- Nominating Committee: Leslie Kamtman (University of North Carolina School of the Arts), chair; Jean Wald (Stetson University); and Laura Williams (Duke University)
- Program Committee: Sonia Archer-Capuzzo (University of North Carolina at Greensboro), chair; Kevin Kelly (University of Georgia); Keith Knop (Florida State University); and Patricia Sasser (Furman University)
- Travel Grant Committee: Chris Durman (University of Tennessee-Knoxville), chair; Patrick Fulton (Florida State University); and Jean Wald (Stetson University)

It takes many people to do SEMLA's work in support of music librarianship, and I am thankful for all our members who contribute to SEMLA's affairs.

The next time we see each other will be next month (!) in Denver for the Music Library Association's 84th Annual Meeting. Our chapter business meeting will be on Thursday, February 26, 2015 from 7:30-8:30 pm in the Curtis Room.

Until then, wishing you all the best, and looking forward to seeing you soon ...



First-Time Attendees — (l-r) Beth Thompson, Sarah Nelson, Jaci Wilkinson, Patrick Fulton, and Michele Clark.

SEMLA 2014


Annual Meeting

October 2nd-4th

Baton Rouge, Louisiana

Chris Holden

East Carolina University



The Southeast Chapter of the Music Library Association held its annual meeting in Baton Rouge, Louisiana, on October 2-4, 2014. After a preconference on the basics of music librarianship, the main conference was held in the Hill Memorial Library at Louisiana State University. The focus of the meeting was on experimental music, and the presence of many figures from LSU's Program in Experimental Music and Digital Media led to lots of interesting presentations and lively discussion.

After a Thursday evening reception, the conference opened on Friday morning with presentations from **Jesse Allison** and **Edgar Bergdahl** (Louisiana State University) that centered on the problems with preserving and providing access to experimental forms of music. Many of these kinds of music are transient by their very nature. Dr. Allison spoke on the problem of technologically-advanced musical instruments that can quickly fade into obsolescence, while Dr. Bergdahl discussed his design of an open-source programming language that would allow for easier access to synthesized sounds of virtual instruments.

see **Annual Meeting** — continued on page 6

LSU's
Memorial
Tower

Annual Meeting — continued from page 6

This was followed by **Danny Holmes** (Louisiana State University), who spoke about “Caedence,” his new instrument based on a traditional electric guitar, and his attempt to make it accessible, both by keeping the price down and by making all of the software open-source. The talk brought up interesting points about libraries’ ability to make available the proprietary hardware and software often needed to perform experimental pieces of music

Jaci Wilkinson (University of North Carolina-Chapel Hill) discussed the bibliographic relationships between modern hip-hop songs and the tracks from which they draw their audio samples. She demonstrated the need for an academic, nonprofit way to map these relationships and discussed some of the possibilities of creating metadata that could represent such relationships using current standards.

see **Annual Meeting Preview** — continued on page 7



Clockwise from top left — Danny Holmes with Caedence; Jesse Allison; Jaci Wilkinson; Sarah Dorsey (front) takes her turn playing a virtual instrument as (l-r) the creator, Edgar Berdahl, Scott Phinney, and Leslie McCall look on.

Annual Meeting Preview — continued from page 6

After this, **Daniel Shanahan** (Louisiana State University) spoke about his investigations into a large trove of scores digitized in the MIDI format from the mid-1990s. He discussed his attempt to weed out the unreliable MIDI files as well as possibilities for what kinds of information can be gleaned from this large collection of digital materials.

After a break for lunch, **Lisa Hooper** and **Jeffrey Rubin** (Tulane University) gave a talk on the Bamboula NOLA project, which involved a series of sound art installations located in and around New Orleans. This was developed, in part, through support from Tulane's libraries, and the presentation brought up the possibility of libraries acting as active agents in initiating community projects.



Clockwise from top left — Daniel Shanahan, Lisa Hooper, Jeffrey Rubin, Elizabeth Joan Kelly, Laurie Phillips, and Teri Gallaway

Laurie Phillips, Elizabeth Joan Kelly, and Teri Gallaway (Loyola University) spoke about how, in response to a NASM recommendation, their library started teaching Tech for Music, a required course for all music students. Their talk focused on both the challenges and opportunities for librarians teaching such a class.

Next, **Tina Huettenrath** (Louisiana State University) talked about the large percentage of musicians who encounter health problems, and pointed out that there are considerably fewer resources for musicians with

such problems than there are for athletes. The speaker discussed what she thought were some of the best resources for musicians looking for health information and also gave a warning about some resources that were not of scholarly caliber.

The afternoon ended with **Keith Knop** (Florida State University) discussing the Library of Congress subject headings as applied to genres of music such as electronica. He pointed out that there is an insufficient terminology for electronic genres, leading to the inability to conduct a proper search for this kind of music. He discussed possible alternatives involving facets and crowdsourcing in order to rectify the problem.

Saturday morning began with **Rachel Tillay** (Louisiana State University) discussing the LSU Music Resources Center's recent initiative to digitize their sheet music collection. She went through some of the decisions made along the way, including how to utilize ContentDM in order to accomplish the digitization and how to map local metadata to national authority files.

The last presentation was a panel in which three speakers got to share their experiences working with different digital collections. **Lindsay Million** (Center for Popular

see *Annual Meeting Preview* — continued on page 8

Annual Meeting — continued from page 7

Music, Middle Tennessee State University) spoke about her institution's partnership with the American Antiquarian Society and a grant-funded project to digitize American vernacular music manuscripts. **Sonia Archer-Capuzzo** gave some background on Lev Aronson, a German cellist who escaped a concentration camp to eventually wind up in Texas. UNC-Greensboro has been digitizing Aronson's manuscripts, including many unpublished drafts. Finally, **Sara Nodine** (Florida State University) discussed workflows for digitizing FSU's historical collection of sheet music from the Confederate States of America, including the use of a scanner and the provision of metadata for the scanned items.

The conference concluded with the business meeting, where **Chris Durman** was elected Vice-Chair/Chair Elect and **Sonia Archer-Capuzzo** was elected Member-at-Large. In addition to the invigorating presentations and scholarship, attendees also got the chance to visit Pat's Fisherman Wharf, in Henderson, Louisiana, on the other side of the Mississippi River. Backed up against a bayou, the restaurant provided a lovely backdrop for a night of catching up with old friends and meeting new ones while providing the attendees a nice dose of Louisiana culture and cuisine. Several attendees also took the opportunity to embark on a swamp tour after the conclusion of the conference. Thanks go to Lois Kuyper-Rushing (Louisiana State University) who served as Local Arrangements Chair and organized a fantastic meeting! Plans are already underway for the 2015 annual meeting in Athens, Georgia. 📍



Clockwise from top left — Tina Huettenrauch, Keith Knop, Lindsay Million, Sara Nodine, Sonia Archer-Capuzzo, and Rachel Tilly.

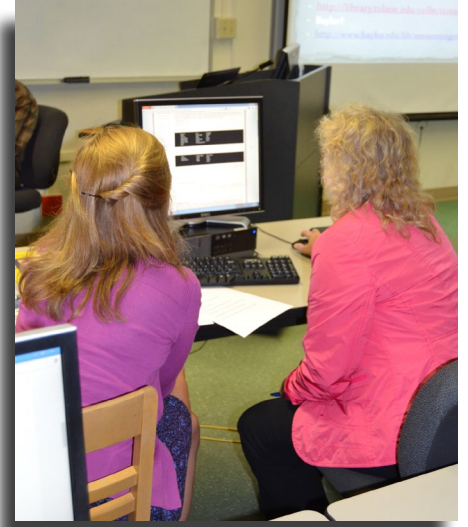


Music in Libraries: Just the Basics

Preconference Workshop
Thursday, October 2, 2014

Grover Baker
Middle Tennessee State University

Thursday began with a preconference which attracted twelve participants. This day-long set of workshops, entitled “Music in Libraries: Just the Basics,” was presented in conjunction with MLA’s Educational Outreach Program and featured sessions on cataloging sound recordings with RDA, cataloging videos with RDA, music reference, and music collection development/acquisitions. Instructors were:



Sonia Archer-Capuzzo (University of North Carolina-Greensboro)
Grover Baker (Middle Tennessee State University)
Sarah Hess Cohen (Florida State University)
Chris Durman (University of Tennessee, Knoxville)
Lisa Hooper (Tulane University)
Holling Smith-Borne (Vanderbilt University).



Pauline Shaw Bayne Travel Grant Recipients

Keith Knop

Florida State University

Jaci Wilkinson

University of North Carolina – Chapel Hill

As a relatively new member of SEMLA, I'd like to say I appreciate how welcoming and helpful everyone has been. Baton Rouge was my second SEMLA meeting, and both times I have come away with a number of new ideas, not only due to the quality of the presentations but also the conviction of those presenting. Last year's meeting inspired a user survey that produced some good and interesting results, which in turn informed other projects we've undertaken.

For this year's meeting, I was originally a bit uncertain about the theme and, more to the point, how well my own topic would fit into it. But many of this year's presentations dovetailed with each other beautifully, and I was particularly interested to hear LSU faculty and students discuss some of the same issues we face in cataloging experimental music from the composer and performer perspective. It was also quite helpful to hear how other people approached metadata in digital libraries and in underexplored topic areas, particularly as we try to decide the best way to proceed with our own digital library efforts. As a cataloger, particularly as MLA is gearing up to wade hip-deep into the exciting/terrifying world of BIBFRAME, I would particularly like to mention Tina Huettenrauch and Jaci Wilkinson's presentations as highlighting some important shortcomings of our current catalog metadata and navigation environment.

Finally, I'd also like to say I am very grateful to have been awarded the Pauline Shaw Bayne Travel Grant this year and very glad that SEMLA has opted to make it available to paraprofessional members. My attendance this year would have been much more difficult to arrange without that support. ■

Last summer when I saw the call for SEMLA proposals something clicked. I had been in search of an outlet for my own research interests that would be small, community-oriented, and educational. The SEMLA meeting in Baton Rouge quickly became my goal. I was honored to have my research "Beats that Collected Dust: is there a place for academic metadata standards in hip-hop sampling?" accepted and doubly honored to be a recipient of the Pauline Shaw Bayne Travel Grant.

At the University of North Carolina at Chapel Hill I am an MSLS Candidate and also the Carolina Academic Library Associate for Music Cataloging and the Music Library. I am blessed with wonderful supervisors who are members of SEMLA: Jill Shires and Diane Steinhaus. I moved to Chapel Hill from Iowa in 2012 and always thought that I was living Down South. Well, this SEMLA meeting showed me what Down South is *really* like. The culture, the food, and the beautiful LSU campus were their own education apart from the one I received over three days of the SEMLA meeting within the LSU libraries. The pre-conference workshops were wonderful, and small class sizes allowed opportunity for discussion steered not just by the instructors but also by the attendees.

My strongest takeaway from the SEMLA meeting begins with this fact: of all the Friday presentations,

mine discussed the *oldest* music. Scholars and librarians interested in local new music promotion, laptop orchestras, performer health, and new music subject headings surprised and delighted me. I confront a lot of prejudice as a young librarian that my interests must necessarily be archaic and out of touch with scholarly and popular trends. This SEMLA meeting reinforced my defense that music librarianship has its finger on the pulse of what performers, scholars, students, and community members want and need from their academic music collections and resources. My thanks to the planning committee for their efforts, to the Pauline Shaw Bayne Travel Grant committee, and the other attendees for welcoming me into their ranks! ■



Pauline Shaw Bayne Travel Grant Recipients — (l-r) Keith Knop and Jaci Wilkinson.

sempla has a new logo!

Lina Sheahan
Belmont University

After a vote by the members of SEMLA, the new logo was revealed at the chapter meeting in Baton Rouge. There were some strong contenders, but in the end a majority of the membership chose this logo which brands SEMLA with the national organization. Lina Sheahan surprised everyone with not only the new logo but the entire business system designed for SEMLA by Mark Fleming, which includes logos for use on both light and dark backgrounds, sample letterhead, and a sample business card. We were not expecting the extra business materials, so SEMLA thanks Mark for going above and beyond for the organization. The logo is now being used on the SEMLA website, and an announcement about the logo went out to MLA-L. ■



The University of Miami Celebrates the Tenth Anniversary of the Marta and Austin Weeks Music Library and the Acquisition of the Roger Gross Opera Collection

Amy Strickland, University of Miami

On January 23, 2015, the University of Miami Libraries and the Phillip and Patricia Frost School of Music joined together in a reception and program to celebrate the tenth anniversary of the Marta and Austin Weeks Music Library. Opened in 2005, the library has become an inviting space for study and research and a trusted resource for music scholarship, not only for the students and faculty of the Frost School of Music, but also for the broader community of music lovers.

In addition to this milestone, the event commemorated the acquisition of the Roger Gross Collection on Singers and Opera. Consisting of books, journals, programs, and libretti, this collection comprises approximately 2,000 volumes, including rare materials from the nineteenth century and works in a variety of languages.

The event was attended by friends, donors, faculty, staff, and students. Attendees enjoyed hor d'oeuvres and drinks in the beautifully decorated Weeks Music Library, while Nancy Zovac's husband, Jeff Zovac, and Daniel Montana entertained the crowd with jazz selections.

Innerarity



(l - r) Dean and University Librarian Charles Eckman, Head of the Music Library Nancy Zovac, and Dean of the Frost School of Music Shelly Berg

see [Tenth Anniversary](#) — continued on [page 13](#)

Tenth Anniversary — continued from page 12

Following opening remarks from Dean and University Librarian Charles Eckman and Dean of the Frost School of Music Shelly Berg, there was a brief recital of vocal music highlighting the Roger Gross collection. Three students from the musicology course “Singers and Opera Performance from Handel to ‘Live in HD’” performed selections which they had researched using the collection: Mozart’s concert aria *Alcandro, lo confesso... Non so d’onde viene*, “Se come voi” from Puccini’s first opera, *Le Villi*, and Cathy Berberian’s *Stripsody*. The performers demonstrated not only their vocal abilities, but their scholarly attention to detail and their enthusiasm for the new collection, and the recital was warmly received by the audience.

Innerarity



The evening was concluded with remarks from the Head of the Weeks Music Library, Nancy Zavac, who thanked the attendees and acknowledged her staff for their hard work and support. ■

Above — Retired Professor of Musicology Frank Cooper.

Below Left (l - r) — Dean and University Librarian Charles Eckman, Head of the Music Library Nancy Zavac, and Dean of the Frost School of Music Shelly Berg.

Below Right — Doctoral Student Jennifer Voigt performing Cathy Berberian’s *Stripsody*.

Innerarity



Innerarity



Member News



On the Program at Denver

SEMLA members will participate in the following Sessions at the MLA Annual Meeting in Denver.

Thursday, February 26

12:00 – 12:30 PM —

Lina Sheahan (Belmont University), copresenting “Changing Lives, One Note at a Time: Library Internships for Undergraduate Music Majors.” *Platte River*

4:30 – 5:25 PM —

David Hursh (East Carolina University), presenting in the session entitled “Music Library Renovation Revelations.” *Tabor/Brown*

7:30 – 8:30 PM —

SEMLA Chapter Meeting. *Curtis*

Friday, February 27

1:30 – 2:25 PM —

Drew Beisswenger (Center for Popular Music, Middle Tennessee State University) and **Grover Baker (Middle Tennessee State University)**, copresenting “Digitizing Early American Music Manuscripts at the Center for Popular Music.” *Tabor/Brown*

2:30 – 3:00 PM —

Sonia Archer-Capuzzo (University of North Carolina, Greensboro), presenting “Discovering Lev Aronson: Preserving the Past and Looking Toward the Future with Digital Special Collections.” *Tabor/Brown*

3:30 – 4:25 PM —

Lisa Hooper (Tulane University), presenting in the session entitled “Advocacy in the Digital Sphere: Taking Control of the Digital Score.” *Platte River*

Saturday, February 28

1:00 – 1:25 PM —

Patrick Fulton (Florida State University) and **Sara Nodine (Florida State University)**, co-presenting “Letting It Go!: The Digital Evolution of Library Outreach” *Platte River*

1:30 – 1:55 PM —

Sonia Archer-Capuzzo (University of North Carolina, Greensboro), presenting “Teaching Music Librarianship Online: Benefits and Changes.” *Platte River*

2:30 – 3:25 PM —

Lisa Hooper (Tulane University), co-presenting “Reference Wrap-up: Agonizing Art and Freaky Film.” *Tabor/Brown*

Appointments

John Baga (formerly of Mississippi State University) has joined Neil Hughes at the University of Georgia Libraries as Assistant Authorities Librarian/Monographs Cataloger. Says Neil, “I’m pleased to say that John will be keeping his music cataloging chops honed by assisting the Music Cataloging section to complete a now decade-long project to catalog all the scores held at the Music Library, which is a small reading room formerly unaffiliated with the UGA Libraries at the Hugh Hodgson School of Music on our East Campus. We’re delighted that John has joined our faculty ranks.”



Lois Kuyper-Rushing

(Louisiana State University) was named Associate Dean for Public Services at the LSU Libraries on October 1, 2014.

(At left) Lois, taking a much-deserved break from her duties as Associate Dean and Local Arrangements Chair of the Baton Rouge meeting.

Member News

— continued from page 14

Performances

Kevin Kelly (University of Georgia) conducted the Athens Chamber Singers in their series of three Yuletide Musical Dinners, an annual event consisting of a buffet dinner and concert. This series, which celebrated its 35th year, is one of the popular local events of the season and is always sold out. www.athenschambersingers.org

Cynthia Miller (University of Alabama) performed her children's piece entitled "Taily-Po," for flute/clarinet, cello, percussion, piano, and narrator, on November 8, 2014 at the Suzuki Talent Education Program in Birmingham, AL. Many children and their parents were in attendance. Cynthia's solo percussion piece, "Scottie's Vibes," was premiered by Scott O'Toole on August 23, 2014 as part of the Birmingham New Music Festival.

Adventures

Lina Sheahan (Belmont University) and her husband, Ken, recently returned from their honeymoon in Europe. They were there for about 2 weeks, first taking a guided group tour of the Christmas markets in Munich, Nuremberg, Salzburg, and Vienna. Then, they ventured out on their own, returning to Munich for a few days, followed by Christmas in Prague. Lina said, "It was an amazing honeymoon and well worth the wait!"

Sheahan



Lina & Ken Sheahan at the top of the astronomical tower of the Klementinum in Prague (where Johannes Kepler did a lot of his work).

Publications

Grover Baker (Middle Tennessee State University) was featured in the Fall 2014 issue of *JEWL: The Magazine of James E. Walker Library*. The article, "The Music (and More) Man" by Diane Hughes, is available online at <http://issuu.com/goblueraiders/docs/jewl2014lowres/9>.

Harry Eskew (retired) wishes to remind those who may have forgotten and inform those who are unaware about his festschrift, *Hymnology in the Service of the Church: Essays in Honor of Harry Eskew*. (Edited by Paul R. Powell, Foreword by Terry W. York. St. Louis: MorningStar Music Publishers, 2008). Contributors include Donald P. Hustad, Marion Hatchett, Nicholas Temperly, Brian Wren, and Carlton R. Young.

Congratulations to SEMLA's new officers!

Chris Durman
Vice Chair/Chair Elect

Sonia Archer-Capuzzo
Member-at-Large, 2014-2016



Sonia Archer-Capuzzo (L) & Chris Durman (R) were elected as Member-at-Large and Vice Chair/Chair Elect during the 2014 Annual Meeting.

Southeast Chapter, Music Library Association
Annual Business Meeting
Baton Rouge, LA
Renée McBride, chair, presiding
October 4, 2014
36 in attendance

1. Renée McBride called the meeting to order at 10:46am.
2. Final call for voting – Jake Schaub
 - Jake thanked the fellow members of the Nominating Committee, Greg Johnson and Lina Sheahan, and asked for any remaining ballots to be given to a member of the committee.
3. Renée thanked Lois Kuyper-Rushing, the Local Arrangements Committee (Lois, Mikel Ledee), members of the LSU Libraries staff who helped with the meeting, and the Program Committee (Leslie Kamtman, Nancy Zovac, Leslie McCall, and Lois) for their hard work.
4. Welcome to new members and first-time attendees
 - 4 attendees were recognized: Sarah Nelson (University of Tennessee), Beth Thompson (UNC-Wilmington), Jaci Wilkinson (UNC-Chapel Hill), Patrick Fulton (Florida State University)
5. Approval of minutes, February 27, 2014, Atlanta
 - There were no corrections or comments. Diane Steinhaus moved to approve the minutes, and Cynthia Miller seconded. The minutes were approved by unanimous vote.
6. Treasurer's report – Amy Strickland ([see page 20 for body of report](#))
 - Joyce Clinkscales reminded the attendees that the board had voted to apply a portion of the profits from previous annual meetings to the Pauline Shaw Bayne Travel Grant. She stated that the board chose to apply half of the profits from the 2011, 2012, and 2013 conferences, but that we can apply any portion of the profits for future meetings as necessary.
 - MLA 2014 expenses: Renée commented that some portion of SEMLA's healthy bank account comes from fund raising for the 75th anniversary MLA meeting held in Memphis, so the board felt that it was appropriate to use some of these funds to support MLA 2014. As an aside, she noted that because we covered the rental of instruments for the MLA Big Band, we are now their "favorite chapter."
7. Pauline Shaw Bayne Travel Grant recipient announcement – Joyce Clinkscales
 - Joyce thanked the fellow members of the travel grant committee, Chris Holden and Liza Weisbrod, and announced the two recipients: Keith Knop and Jaci Wilkinson.
8. Preconference workshop report – Grover Baker
 - Grover stated that the attendance wasn't as high as in 2013, when RDA was "really big," but that the 12 attendees (3 students and 9 professionals) appreciated the small class sizes because they got more personalized attention.
 - The workshop was approximately \$250 over budget.

see *Minutes* — continued on page 17

Minutes — continued from page 16

- Grover is still making plans as to whether there will be a workshop during the next two meetings. This decision depends on what facilities are available at the future conference sites, especially the availability of classrooms with computers. Grover remarked that Neil is looking into spaces for the preconference workshop and that they are investigating spaces for Duke as well.

9. Future SEMLA meetings

- 2015 – University of Georgia, Athens, GA – Neil Hughes
 - Neil reminded everyone the meeting will be October 29-31.
 - Neil took a poll to see who wants breakfast available at the hotel, which will cost an additional \$9 per day. Neil has to make the decision in the next few months. Joyce asked if there are other places nearby to get breakfast, while Renée suggested Neil find out if there is a hot breakfast and that we can discuss it via SEMLA-L.
- 2016 – Joint meeting with Atlantic Chapter, Duke University, Durham, NC – Laura Williams
 - The meeting will be either the weekend of October 20th or the weekend of the 27th.
 - Laura announced there are tentative plans to have most of the meeting in the Special Collections area, which is undergoing an extensive renovation.
 - Renée reminded everyone that it is a joint meeting with the Atlantic chapter.
- 2017?
 - Renée put out a call for a host for the 2017 meeting. She asked that the membership think about places SEMLA hasn't been in a while and requested that interested members email her.

10. SEMLA website ☑ Renée (on behalf of Elizabeth Hobart)

- Renée reported that a test version of the website has been available since March, but this new version went live only recently.
- Directory of Music Collections:
 - This was the only page that Elizabeth did not change.
 - Elizabeth sent a request to the list for updates to the directory, which is very out of date.
 - Renée encouraged everyone to look at their entries and email Elizabeth with updates and corrections, and commented that the directory may undergo a major change in the future, but in the meantime it would be nice if the information there was up to date.

11. New SEMLA logo – Lina Sheahan

- Lina thanked everyone for participating in the SEMLA logo survey, and showed the second and first runners-up before introducing the winning logo, which received over 77 percent of the vote.
- Lina gave a summary of what the designer, Mark Fleming, had done:
 - Mark created two versions: one for light backgrounds (like letterhead), and one for dark backgrounds like the website header; he designed letterhead and business cards for SEMLA, so that everything is branded across the board and looks dynamic and professional; and he made sure that the logo is vector-based so that it can be resized without distortion.
- Lina stated that she and Mark are still working to match colors, and Mark will send a sample packet of materials featuring the logo.
- When the logo is added on the SEMLA website Lina will announce it on MLA-L.

see *Minutes* — continued on page 18

Minutes — continued from page 17

12. Oral History Project

- Renée reminded everyone to review the recent *Breve Notes*, page 10, for a fuller summary of this project.
- She noted that the original project was to record interviews with former chapter chairs and anyone else of note. After a discussion by the board, it was decided to limit it to chapter chairs so the project can be completed in a timely matter.
- Of 22 chapter chairs (up to Joyce), 12 have been completed: either the interview was conducted, or the interviewee declined to be interviewed.
- All of the recorded interviews except 2 have already been added to the archives by David Hursh.
- Renée stated that the board agreed that even though it will take the project out of purely oral history, it might be easier to send an edited list of the original interview questions to the former chairs that have not yet been interviewed and ask them to complete and return it.
- Renée said that anyone who would like to help with contacting the remaining former chairs should contact her.
- Renée also suggested that since it has been a couple of years since we applied for an MLA chapter grant, we should apply next year to hire someone to transcribe the interviews.
- Steve Burton asked what would be the possibility of putting the interviews on the website, and David said it is possible because he has “homogenized” the formats.
- Joyce asked if we have permission from the interviewees to add their interviews to the website, and Renée responded that we would have to ask permission from them.
- Joyce then asked if “wrapping it up” meant the end of the project, and Renée said that while “wrapping it up” means finishing up the interviews with all of the previous chairs, there is no reason the project cannot be ongoing.

13. New Business?

- No new business.

14. Announcements?

- Renée thanked Joyce for her help as the past chair and noted that Joyce suggested that the new members might like to know who in SEMLA holds offices in the national MLA: Drew Beisswenger (Chair, Dena Epstein Award Committee), Lisa Hooper (Chair, Education Committee), Mac Nelson (Chair, Carol J. Bradley Award Committee), Sarah Nodine (Publicity and Outreach Officer), and Diane Steinhaus (Assistant Convention Manager).
 - Renée suggested that new members feel free to contact any of these officers (or any SEMLA members) to get ideas of how to get involved with MLA.
- Renée asked David Hursh if he had anything to report about the archives. David said the archives inventory spreadsheet is up; the entire printed portion of the archives has been digitized, and they are working on the graphic and audio portions; Renée thanked David for his work.
- Renée stated that Rob DeLand, chair of the MLA Oral History Committee, had contacted her: the Oral History Committee is reaching out to chapters to see if any chapters conducted any oral history interviews and request that copies are placed in the MLA archives. Renée told him that we could share our resources with the MLA archives, but that our resources should remain within SEMLA. She hasn't heard back from Mr. DeLand but will let David know if he contacts her.

see *Minutes* — continued on page 19

Minutes — continued from page 18

15. Election results – Jake

- Jake thanked everyone who ran and announced the winners:
 - Member-at-Large – Sonia Archer Capuzzo
 - Vice Chair/Chair-Elect – Chris Durman
- Renée thanked Jake for being chair of the nominating committee.

16. Adjourn

- After last call for new business, Renée adjourned at 11:32 am.

17. Grover Baker took photos of all the meeting attendees, the new members, and first-time attendees.



**Southeast Chapter of the Music Library Association
Treasurer's Report
For period February 27, 2014 to September 30, 2014
Submitted by Amy Strickland
Baton Rouge, LA
October 4, 2014**

Net Worth as of February 27, 2014 **\$27,418.56**

INCOME

| | |
|--|------------|
| Membership dues | \$1,062.00 |
| Travel Grant donations | \$305.00 |
| General Fund donations | \$90.00 |
| Annual Conference registration/ banquet | \$3,713.00 |
| Annual Preconference registration | \$885.00 |
| Annual Conference/ Preconference sponsorships/ donations | \$2,168.00 |
| Interest on savings account | \$5.95 |

TOTAL **\$8,228.95**

EXPENSES

| | |
|--|------------|
| Annual Preconference expenses (SEMLA 2013) | \$297.20 |
| Supplies, copies | \$53.51 |
| Instructors' dinner | \$243.69 |
| Annual Preconference expenses (SEMLA 2014) | \$162.00 |
| Group Registration for MLA/ALA Webinar | \$162.00 |
| Annual Conference expenses (SEMLA 2013) | \$235.75 |
| Wine | \$235.75 |
| Annual Conference expenses (SEMLA 2014) | \$880.00 |
| Swamp Tour deposit | \$80.00 |
| Bus transportation to restaurant | \$800.00 |
| MLA 2014 expenses | \$5,224.54 |
| MLA Big Band instrument rental | \$1,390.50 |
| LAC reception food | \$3,834.04 |
| PayPal fees | \$173.13 |

TOTAL **\$6,972.62**

Checking account balance as of 9/30/2014 **\$8,947.96**

Savings account balance as of 9/30/2014 **\$19,038.81**

Paypal balance as of 9/30/2014 **\$688.12**

Net Worth as of September 30, 2014 **\$28,674.89**

Travel Grant Summary as of 9/30/2014

| | |
|---------------------------------------|-------------------|
| Starting Balance (as of 2/13) | \$616.35 |
| Donations (since 2/13) | \$785.00 |
| Portion from Dues (since 10/13) | \$315.00 |
| Portion Meeting Profits (since 10/13) | \$852.25 |
| Paid Out (since 5/13) | -\$1,024.15 |
| Current Balance | \$1,544.45 |

Paid Membership as of 9/30/14

| | |
|-----------------------|----|
| Individual Members | 71 |
| Institutional Members | 4 |

SEMLA
Southeast Chapter of the Music Library Association
Membership Application Form

Name:

E-mail Address:

Institutional Affiliation:

Preferred Mailing Address

Street Address:

City, State, Zip:

Is the above address an institution address or a home address (circle one)? Institution Home

Phone:

Fax:

Are you currently a member of the national Music Library Association (circle one)? Yes No

Membership categories (circle one):

Regular \$15.00

Student \$5.00

Retired \$5.00

Institutional \$20.00

Please make your check payable to SEMLA and mail it along with this form to:

Amy Strickland
SEMLA Secretary/Treasurer
Marta and Austin Weeks Music Library
5501 San Amaro Drive
P.O. Box 248165
Coral Gables, FL 33124

A membership form with an online payment option (PayPal) is also available on the SEMLA website at:
<http://semmla.musiclibraryassoc.org/app.html>

