



DENVER 2015

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SEMLA

Southeast Chapter of the Music Library Association

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The Southeast Chapter of the Music Library Association, Inc. (SEMLA), is a non-stock, non-profit organization dedicated to promoting the establishment, use, and growth of music libraries and collections of music materials in the Southeast. It encourages communication and cooperation with libraries and music collections not affiliated with the Music Library Association to determine how the Chapter may be of assistance to the individual library. SEMLA provides a forum for the exchange of ideas regarding all aspects of work with music materials as well as initiating and encouraging activities to improve the organization, administration, holdings, and public services of such libraries and collections. The region covered by the Chapter includes the states of Alabama, Arkansas, Florida, Georgia, Louisiana, Mississippi, North and South Carolina, Tennessee and the Commonwealth of Puerto Rico.

Membership Information

Membership in SEMLA is available at four levels: Regular (\$15.00 U.S.), Institutional (\$20.00 U.S.), Student (\$5.00 U.S.), and Retired (\$5.00 U.S.). An application for membership appears on the back page of this newsletter.

Make checks payable to SEMLA. Send membership applications, renewals, dues, corrections, and updates to:

Amy Strickland
SEMLA Secretary/Treasurer
Marta and Austin Weeks Music Library
5501 San Amaro Drive
P.O. Box 248165
Coral Gables, FL 33124

SEMLA Web Site

Elizabeth Hobart, Web Editor
<http://sembla.musiclibraryassoc.org/>
emccraw@email.unc.edu

Breve Notes (Newsletter)

Grover Baker, Shelley Rogers, Co-Editors
Breve Notes is published electronically on the chapter website three times a year: January, April, and August. Send submissions to:

Grover Baker: grover.baker@mtsu.edu
Shelley Rogers: shelley@westga.edu

SEMLA-L

To subscribe, send a message to LISTSERV@LISTSERV.UGA.EDU and type only the following in the body of the message:

SUBSCRIBE SEMLA-L <your name>

You will receive a confirmation from the list.

FROM THE CHAIR

Renée McBride

University of North Carolina at Chapel Hill



McBride

I hope all of you who attended MLA in Denver had as wonderful a time as I did! If your experience was anything like mine, you enjoyed the snow (yes, really!), hearing or making music (in my case, on the Wednesday afternoon organ crawl and at the Saturday night festivities), eating at tasty Denver restaurants (Hapa Sushi and Rioja were standouts for me), seeing old friends and meeting new, and yes, even attending MLA sessions and learning a thing or two. And thanks to all of you who attended our chapter business meeting and contributed to a very productive time together. We missed those of you who weren't able to travel to Denver and hope we'll see you next year at MLA's 85th Annual Meeting from March 2-5, 2016 in Cincinnati, Ohio. In the meantime, we will all get together later this year from October 29-31, 2015 in Athens, GA for SEMLA's Annual Meeting.

McBride

With this issue of *Breve Notes* I am delighted to welcome Shelley Rogers (University of West Georgia) as our new co-editor. Shelley has past experience compiling a column for *Notes* and editing the Kent State library's newsletter. She and Grover Baker will work together as co-editors for the foreseeable future. Heartfelt thanks to Grover for all the wonderful work he has done on the newsletter since 2009.

In this issue of *Breve Notes* you will find reflections on MLA in Denver, including minutes from our business meeting, and information about the [Pauline Shaw Bayne Travel Grant](#). Even at this early date, we're already gearing up for our next meeting of southeastern music librarians.

A brief update on our Chapter's history project (formerly known as the oral history project). Since my last report I have received two more responses, so we are gradually making headway towards bringing the project up to the present. I guess I will be the next former Chair before long! Those of you reading this who have received a questionnaire, please do respond—as briefly or fully as you like. We sincerely believe it is important and meaningful to our membership to chronicle our chapter history through the wonderful people who have served SEMLA as Chair.



Now, enjoy this issue of *Breve Notes*, and enjoy your summer!

Playing hooky from work on a guided tenkara fishing trip to Elk Creek in the Blue Ridge Mountains near Ferguson, NC.

Perspective of a First Time Attendee: MLA 2015 Annual Meeting

Patrick Fulton
Florida State University

This past year has been filled with firsts for me in terms of my music library career. After working for two years as the Circulation/Reserves Manager at the Allen Music Library at Florida State University, I was able to travel to Baton Rouge in October for my very first SEMLA meeting. The entire experience was wonderful—great presentations, excellent food, and my first (and hopefully only) encounter with a gator since moving to the south—but most of all, I felt so incredibly fortunate to be welcomed among this supportive, engaged group of people. I left that meeting genuinely looking forward to my next opportunity to attend. With this experience in mind, I was thrilled to get to travel to Denver in February for the MLA annual meeting.

Travel to Denver was the first hurdle to overcome before the start of the meeting. After a day of flying and driving, I landed safely at Denver International Airport and waited for the shuttle to arrive. While I knew that I was soon to meet many new colleagues, I was thrilled to see a familiar face boarding the same shuttle: Liza Weisbrod. Even with all of the folks traveling in for the conference, what great luck to meet another SEMLA member right at the outset! Despite the snow (and some significantly extended travel times), we made it to the Westin just in time for me to catch the last few minutes of the First Time Attendees Reception, where I got to meet my mentor Steve Henry from the University of Maryland and a number of other new MLA members, students, and librarians. From here to the opening reception, one thing became abundantly clear: MLA is a friendly group of people. With a name tag noting that I was both a first time attendee and a student, I had no problem meeting new people!

see *Perspective* — continued on page 5



First of Many? — Patrick Fulton delivering a presentation during the MLA Annual Meeting in Denver.

Perspective — continued from page 4

Time seems to fly as you rush from one session to the next. From the very first plenary session onward, there was an excellent offering of presentations every day of the conference. Hearing these sessions detailing the activities of other music libraries is particularly thrilling. From learning about the emerging services presented by the Emerging Technology and Services Committee to the methodology and results of the photo elicitation study at UMKC by Nara Newcomer, there was hardly a moment one would want to miss. This year brought a new element to the conference as sessions in the main ballroom were recorded and broadcast live online free of charge. It was great to get input from individuals interested in the conference but not necessarily able to make the trek. I'm equally excited to be able to go back and see sessions I potentially missed or revisit those I attended for more information the second time through. I think the idea was incredibly positive, and I hope that it continues in the future!

One of the major highlights of this conference for me personally was getting to give a presentation titled "Letting It Go!: The Digital Evolution of Library Outreach" with my colleague and co-worker, Sara Nodine. The turnout was wonderful and full of friendly faces as we gave our presentation on the challenges and successes of our newest outreach initiatives. With the positive feedback we received, I very much look forward to moving on to the next phase of our project and sharing the work more widely. While it's easy to focus only on one's home institution, having shared excitement beyond our library for our efforts is incredibly heartening.

Most excellent of all the meetings, however, was getting to reunite with all of my SEMLA friends for our business meeting. Brief though it was, it was like getting to sit down with family during the hurry and bustle of events. It is so nice to know that the people I

have met over this past year are not only professional acquaintances, but also friends I look forward to seeing at each and every conference. That being said, the conference was overall a terrific experience. Snow and chilly weather aside, the atmosphere was warm and welcoming in Denver with the members of MLA. From the opportunity to build professional connections and attend interesting sessions, to investigating new ways to get involved in the organization and seeing librarians cut loose at the final reception, the 2015 MLA Annual Meeting in Denver was an experience I'll remember for the rest of my career. ■



Letting It Snow! — Patrick with his colleague and co-presenter, Sara Nodine.

NORTH MISSISSIPPI
BLUES
 SYMPOSIUM
 THURSDAY, APRIL 9
 The Blues Archive at Ole Miss

Greg Johnson
 University of Mississippi

Since holding its first Blues Symposium in 2003, the University of Mississippi has hosted a number of the world's top blues performers and scholars. In just the first year alone there were performances by and a panel discussion with Little Milton, Willie King, and Bobby Rush. The next year B. B. King was made an Honorary Professor of Southern Studies. Past keynote speakers include Paul Oliver, Samuel Charters, Stanley Crouch, and Bill Ferris, to name a few. The symposium has always had a good balance of academic discussion and musical performance. Where else

At right, from top to bottom — Greg Johnson; George W.K. Dor; David Evans. Background — Blues Symposium Postcard. Images courtesy of Greg Johnson and the Blues Archive at Ole Miss.

could one get to hear a public interview between Jim O'Neal and Honeyboy Edwards, and later experience Edwards perform in a Hill Country juke joint?

Our 2015 Blues Symposium looked at North Mississippi blues traditions. Blues Curator **Greg Johnson (University of Mississippi)** kicked things off by talking about North Mississippi collections housed in the Blues Archive. Dr. Karlos K. Hill, Assistant Professor of History at Texas Tech University, spoke about "The Lynching Blues: Robert Johnson's 'Hellhound on My Trail' as Anti-Lynching Performance." University of Mississippi ethnomusicologist George W.K. Dor gave excellent insights from his perspective as a native Ghanaian in his talk "Exploring Africanisms in Otha Turner's Fife and Band Music as Recorded by Alan Lomax."

This year's keynote was delivered by Dr. David Evans, director of the ethnomusicology and regional studies doctoral program of the Rudi E. Scheidt School of Music at the University of Memphis. He gave a thorough overview of Mississippi hill country blues and played a few unreleased field recordings he made in the 1960s and '70s.

see *Blues* — continued on page 7

Details at www.livingblues.com

Presented by Living Blues magazine and
 the Center for the Study of Southern Culture





Clockwise from top left — Scott Barretta (left) interviews Sam Mosley; (l-r) Mark Camarigg, Scott Barretta, and Joe York; Hal Reed with Lucius Smith's banjo; attendees at the North Mississippi Blues Symposium; (l-r) Scott Barretta, David Katznelson, Alice Pierotti, and Hal Reed. Images courtesy of Greg Johnson and the Blues Archive at Ole Miss.

Blues — continued from page 6

Highway 61 Radio host Scott Barretta engaged Malaco recording artist Sam Moseley in a lively conversation. Later, Scott returned with filmmaker Joe York to discuss their upcoming documentary *Shake 'Em On Down: The World According to Mississippi Fred McDowell*. The Symposium concluded with Alice Pierotti, branch manager for the First Regional Library in Como, Mississippi; David Katznelson, founder of Birdman Records; and musician Hal Reed speaking about “Contemporary Hill Country Blues Culture.” Hal is the step-grandson of Lucius Smith, the banjo player from Senatobia, Mississippi who performed with Sid Hemphill. Hal brought the banjo Lucius used in the important recordings Alan Lomax made in 1959. 📺



Member News

Performances

On January 10, 2015, SEMLA members **Renée McBride** (University of North Carolina, Chapel Hill), piano/organ, **Ericka Patillo**, harp (actually a SEMLA groupie at this point), and **Jaci Wilkinson** (University of North Carolina, Chapel Hill), cello, with friends **Ellye Walsh**, flute, and **Candace Marles**, soprano, presented a concert as Les Amies harmoniques at United Church of Chapel Hill (NC). An offering benefited the gospel choir United Voices of Praise, of which Renée is a member. Repertoire included Messiaen, Verdi, Fernando Obradors, Gabriela Lena Frank, and Carey Blyton, with a highlight of premiers of two pieces by Christopher Palestrant. Chris Palestrant is Professor of Music Composition and Theory at Elizabeth City State University (NC), and can also be heard performing with his blues band Uphill throughout northeastern North Carolina and southern Virginia. The pieces premiered were the cello version of *The Town Waltzes* (original version for viola, 2011; version for cello, 2014) and *Stages*, a work for piano, harp and flute composed in memory of a dear friend of the composer's and specifically for Les Amies, who were honored to bring Chris' dream to life. Additionally, Renée wants to highlight that an upcoming accompanying gig includes Eugene Bozza's *Badinage*, which she'll be playing (in her mind) in honor of Lois Kuyper-Rushing's hard work on Bozza's thematic index!

Publications

Harry Eskew (New Orleans Baptist Seminary, retired), now residing in Macon, Georgia, is the author of the articles "Shape-Note Hymnody" and "Emory University Hymnody Collection" in the new *Canterbury Dictionary of Hymnology*, recently published online at <http://www.hymnology.co.uk/>. Harry highly recommends this massive reference work for all our libraries.

Les Amies harmoniques

United Church of Chapel Hill presents

Les Amies harmoniques

Ellye Walsh, flute

Ericka Patillo, harp
Candace Marles, soprano
Renée McBride, piano/organ

Jaci Wilkinson, cello

Music of Messiaen, Verdi, Palestrant, Obradors, Frank, and Blyton, featuring the premiere of Palestrant's *Stages*

Saturday January 10, 2015 • 2:00 pm
United Church Of Chapel Hill
1321 Martin Luther King Jr. Blvd.

Proceeds from the offering will benefit the gospel choir United Voices of Praise.

Appointments

Chris Holden has been appointed the new editor of the *Music Cataloging Bulletin*. Chris is the Assistant Music Librarian at East Carolina University. He has a wide range of responsibilities there including original and copy cataloging as well as training and supervising a paraprofessional staff person and graduate student workers. He is also a member of the NACO Music Project. The search committee was impressed with his unique and interesting ideas about using the *MCB*, his organization skills, and willingness to participate in re-imagining the future of this position and the *MCB* in general.

Member News

— continued from page 8

Rogers



Appointments (continued)

The smiling face at left belongs to **Shelley Rogers** (University of West Georgia) who joins Grover Baker as the Co-Editor of Breve Notes.

Publications

Renée McBride (University of North Carolina, Chapel Hill) served on the guest editorial committee for [Code4Lib Journal Issue 28 \(April 2015\)](#), a special issue devoted to diversity in library technology.

Membership Renewal Information

It's that time of year again... time to renew your membership to our organization for the 2015-2016 membership year! The current dues rates are as follows:

Regular: \$15

Student: \$5

Retired: \$5

Institutional: \$20

Please note that according to the SEMLA bylaws, dues are to be paid by July 1st of each year. Any members that haven't paid by July 1st are considered in arrears. If a member remains in arrears for a period of one year, that person is removed from the membership database. You can review this information at:

<http://semla.musiclibraryassoc.org/bylaws.html> (Article III: Membership).

You can pay via check

(made payable to SEMLA and sent to Amy Strickland at the address below)

or via PayPal

(the payment button may be found at <http://semla.musiclibraryassoc.org/app.html>).

Amy Strickland
SEMLA Secretary/Treasurer
Weeks Music Library
University of Miami
PO Box 248165
Coral Gables, FL 33124



Travel Grant News

Chris Durman

University of Tennessee, Knoxville

Information about the Pauline Shaw Bayne Travel Grant is now updated and available online at <http://semla.musiclibraryassoc.org/travelgrant.html> and on [pages 12-13](#) of this issue. Though the applications are not due until **September 15th**, it's probably good to know early that this grant might be able to help you or a colleague attend this year's annual chapter meeting in Athens, Georgia, which will take place on Oct. 29-31, 2015. Please share this information with anyone who you think might be interested.

The current Travel Grant Committee is: Jean Wald (Stetson University), Patrick Fulton (Florida State University), and Chris Durman. Please feel free to contact Chris if you have any questions:

Chris Durman

Vice-Chair, Southeast Chapter of the Music Library Association

DeVine Music Library

University of Tennessee, Knoxville

cdurman@utk.edu

865-974-7542

■

SEMLA Invites Applications for the Pauline Shaw Bayne Travel Grant

I. The grant supports portions of the expenses related to attending this year's annual chapter meeting in **Athens, GA, October 29-31, 2015**. The application deadline is September 15, 2015.

The Travel Grant may be awarded for up to \$500. Reimbursable expenses include: conference registration; lodging for the two nights of the conference (Thursday and Friday) at one-half of the double occupancy rate; subsistence expenses ("Meals and Incidental Expenses") at the [CONUS](#) rate for one full day (Friday) and two partial days (Thursday and Saturday); travel by car/plane/train/bus, generally by the least expensive method. The request for reimbursement must be submitted to the SEMLA Secretary-Treasurer by December 28, 2015.

The grant winner is expected to join SEMLA at the appropriate level prior to attending the conference. Dues are only \$5 for students and \$15 for others.

Supporting our colleagues' involvement in the life of the chapter is a priority! **Please note that music library paraprofessionals, support staff, and library school students are eligible** for this opportunity and are encouraged to apply.

Applicants must reside at the time of the meeting in one of the states or territories comprising SEMLA (Alabama, Arkansas, Florida, Georgia, Louisiana, Mississippi, North and South Carolina, Tennessee and Puerto Rico), and also be in at least one of the following eligible categories:

- a) A graduate library school student (by the time of the conference in October 2015), aspiring to become a music librarian;
- b) A recent graduate (within one year of degree) of a graduate program in librarianship who is seeking a professional position as a music librarian;
- c) A music librarian (holding a Master of Library Science degree or qualifications granting an equivalent status at her/his employing institution, e.g. a certified archivist with other graduate degree working extensively with music materials) in the first two years of her/his professional career, or;
- d) A library paraprofessional/support professional working with music materials as a significant portion of his/her job responsibilities.

Applicants in categories a-c must not have attended more than one prior SEMLA meeting before applying for the grant. This restriction does not apply to paraprofessionals/support professionals.

see [Travel Grant](#) — continued on **page 13**

Travel Grant — continued from page 12

II. Applicants must submit the following to arrive by September 15, 2015:

1. A letter of application that includes an explanation of the reasons for attending the SEMLA annual meeting, a justification of financial need, and a budget. (The single or double room rate in Athens, GA, is \$114.00 plus tax per night.) For those applicants currently working in libraries or archives, justification of financial need must include information that one has sought financial support from one's employing institution to attend the meeting and that such a request was either denied or insufficiently met;
2. A current résumé or vita;
3. One letter of support. Where applicable, it should be from a current supervisor.

Award recipients who are not already members of SEMLA are expected to join prior to attending the October meeting. Join online at the [SEMLA website](#). Annual student membership in SEMLA is currently only \$5.00; a regular membership is \$15.00.

Hotel accommodations will be funded at the double-occupancy rate (rates are \$114.00 plus \$14.17 tax per night) i.e., one-half of the room cost plus taxes.

Send application and supporting materials either electronically (preferred) as Word attachments or via U.S. post (priority mail), to arrive by **September 15, 2015** to:

[Chris Durman](#)
c/o DeVine Music Library
University of Tennessee Libraries
1015 Volunteer Blvd.
Knoxville, TN 37996

If you have any questions, please contact [Chris by email](#) or phone (865-974-7542).

Recipients will be notified no later than September 29, 2015 and announced on SEMLA-L immediately thereafter. Please note that SEMLA may elect to pay directly for travel and hotel expenses on the recipient's behalf and only supply the balance, if any, of an award following the Athens meeting. If mileage for a personal vehicle is awarded, it will be paid at the current IRS rate at the time of the conference. (The business standard mileage rate beginning January 1, 2015 is 58 cents per mile.) ■





Southeast Chapter, Music Library Association
Interim Business Meeting
Denver, CO
Renée McBride, chair, presiding
February 26, 2015
31 in attendance

Submitted by
Amy Strickland, Secretary-Treasurer

1. Called to order by Renée McBride at 7:31 p.m.
2. There were no new members/ first-time attendees to be introduced.
3. Approval of minutes, October 4, 2014 Chapter meeting, Baton Rouge, LA.
 - Lynne Jaffe moved to approve; Greg Johnson seconded.
 - Minutes were approved by all.
4. Treasurer's Report – Amy Strickland ([see page 19 for body of report](#))
 - Lisa Hooper asked about profit/loss from 2014 Chapter meeting; Renée explained that there was an approximate \$300 loss for preconference, which was covered by the conference, which made about \$3000 profit.
5. Best of Chapter Committee – Chris Durman
 - Members of the committee are Chris Holden and Lina Sheahan.
 - The two presentations selected for Best of Chapter are
 - Tina Huettenrauch (Louisiana State University): “Performer’s Health: Integrating Health Resources into the Music Library”
 - Keith Knop (Florida State University): “Music on the Edge of Literary Warrant: LCSH and New Music”
6. Oral History Project – Renée
 - It was decided to streamline the project going forward by sending questionnaires to the chairs who haven’t yet been interviewed; also, the list of questions was reduced.
 - Renée sent reminders to six past chairs; Scott Phinney, Sara Nodine, and Jeannette Thompson have also worked to get responses from past chairs; Renée is working with Laura Yust to connect with Alan Gregory; responses have been received from two past chairs, with a third to send his response shortly.
 - It was noted that some chairs have had interviews published in *Breve Notes*; Renée is in contact with David Hursh to make sure such interviews are in the archive.
 - Renée requests that anyone who has received a questionnaire and has not yet responded please do so, as much or as little as they want; if anyone has questions they can contact her.

7. Future SEMLA meetings

- 2015 – University of Georgia, Athens, GA – Guy Leach
 - Guy spoke for Neil, who was not available at this meeting
 - The meeting is scheduled for Oct. 29-31
 - There is still uncertainty about whether or not there will be a preconference, but the decision will be made soon
 - Neil sent a feasibility survey to GLA-L to gauge interest in conference and is compiling results for SEMLA board and trainers
 - All sessions and reception will be held in the new Richard B. Russell Special Collections Library Building; if there is a preconference, it would be in a separate building
 - Costs: The conference hotel rate is \$114 per night; the registration costs will be the same as last year, but the banquet may be \$5 more; Neil has so far secured one private donor to cover entertainment at the reception
 - Neil has secured financial support from the University Librarian Toby Graham, who will be greeting us
 - The LAC committee is John Baga, Jimmy Brown, Elizabeth Durusau, Neil Hughes, Simon Hunt, Kevin Kelly, Greg Kelso, Guy Leach, and Tim Smolko
 - With approval of the SEMLA board, Kevin Kelly will serve on the program committee instead of Neil
 - The LAC will soon be in touch with Sonia and the rest of the program committee
 - Renée commented that based on responses to the questionnaire sent to GLA-L, there wouldn't be many people coming (there was a recent Music cataloging workshop given to Georgian librarians) and we might not break even on the workshop; Renée didn't think that would be a deal breaker, since the preconference serves a lot of purposes and doesn't have to break even, but it's something to keep in mind
 - Peter Bushnell asked about transportation from Atlanta airport. Guy didn't yet have details but stated that there is some sort of shuttle service
- 2016 – Joint meeting with Atlantic Chapter, Duke University, Durham, NC – Laura Williams
 - Laura just met with new chair of ATMLA, David King, in Denver. David said everyone is excited about joining us for the meeting
 - The meeting will hopefully be held at the special collections library which is currently undergoing renovation
 - The meeting will likely be held on either the 3rd or 4th weekend of October; Laura has already booked the special collections library for these weekends because the new space will be very popular
 - There will be an exhibit of music special collections to coincide with the meeting
 - Renée asked if the chapel's renovation will be completed, and Laura said she thought so.
 - Laura said she's looking forward to all of us coming and will gladly accept any assistance, especially from the Chapel Hill libraries.

- 2017?
 - Renée asked for invitations for the 2017 meeting.
 - Lisa Hooper announced that she's in the preliminary stages of trying to see if she can host at Tulane, but can't make a definitive announcement just yet. She wants to invite everyone to thank them for their help after Hurricane Katrina. She said that if she can't invite us for 2017, then she will invite us for a meeting soon after
 - Renée suggested that, if Tulane can't invite us for 2017 invitations from Arkansas, Mississippi, or somewhere else we haven't been recently might be nice as well
 - Chris Durman stated that he might be able to invite us to Knoxville soon.

8. New Business – Renée

- Grover has a lot going on and says he either needs an assistant editor for *Breve Notes*, or someone to take over for the time being.
 - Grover said that recent family obligations are taking up a lot of his time; he noted that working on *Breve Notes* has been very rewarding; if anyone is interested he would be glad to work with them to help them learn the process; also, Grover stated that if anyone wants to help with photographs, he'd appreciate that as well.
 - Renée suggested that anyone interested write to Grover and Renée first, and they will bring it to the board; Renée expressed her appreciation for Grover's amazing work on the newsletter.
- Lynne Jaffe suggested that the minutes and treasurer's reports could be submitted before the meeting to save some paper, at least for the interim chapter business meeting.
- Peter Bushnell asked if the MLA board was expecting anything from SEMLA for the 2017 Orlando meeting.
 - Sarah Cohen noted that there aren't any music librarians in Orlando, and the Florida music librarians are scattered throughout the state
 - Shelley Rogers said that the LAC is no longer being tied to the local chapter
 - Joyce Clinkscales suggested that we say "no!" to any time contributions from SEMLA
 - Laura Gayle Green suggested that MLA take advantage of Orlando's great Convention and Visitor's bureau
 - The switch from local chapters doing the leg work to the national MLA doing will happen very soon.
 - Chris Durman asked if the local chapter is still obligated to hold their meeting in the same city as the next national meeting; Renée said no.

9. Announcements

- Renée introduced the new committee memberships
 - Best of Chapter Committee: Chris Durman (University of Tennessee-Knoxville), chair; Chris Holden (East Carolina University); and Lina Sheahan (Belmont University)
 - Nominating Committee: Leslie Kamtman (University of North Carolina School of the Arts), chair; Jean Wald (Stetson University); and Laura Williams (Duke University)
 - Program Committee: Sonia Archer-Capuzzo (Greensboro), chair; Kevin Kelly (University of Georgia); Keith Knop (Florida State University); and Patricia Sasser (Furman University)
 - Travel Grant Committee: Chris Durman (University of Tennessee-Knoxville), chair; Patrick Fulton (Florida State University); and Jean Wald (Stetson University)

- Renée introduced SEMLA members who are representing the chapter in the MLA leadership:
 - Sara Nodine: MLA Publicity & Outreach Officer
 - Diane Steinhaus: MLA Assistant Convention Manager
 - Mac Nelson: Chair, Carol J. Bradley Award Committee
 - Drew Beisswenger: Chair, Dena Epstein Award Committee (outgoing this year)
 - Lisa Hooper: Chair, Education Committee
 - Grover Baker: Chair, Educational Outreach Subcommittee
 - Renée suggested that new members should feel free to talk with these members (as well as any of us!) about how you can be active in MLA.
 - Renée relayed greetings from David Hursh of East Carolina University, who is recovering from surgery and undergoing physical therapy. He's coming along nicely, but it'll take a while for him to be as good as new. He says he'd so much rather have attended MLA!
 - Grover wanted a show of hands of how many serve on committees (quite a few); Renée noted we are a great chapter!

10. The meeting was adjourned at 8:13 p.m. Grover took photos of all of the meeting attendees.



**Southeast Chapter of the Music Library Association
Treasurer's Report
For period October 1, 2014 to January 31, 2015
Submitted by Amy Strickland
Denver, CO
February 26, 2015**

Net Worth as of October 1, 2014 **\$28,674.89**

INCOME

Membership dues	\$80.00
Travel Grant donations	\$30.00
Annual Conference registration/ banquet	\$275.00
Annual Conference/ Preconference sponsorships/ donations	\$150.00
Interest on savings account	\$1.95
TOTAL	\$536.95

EXPENSES

<hr/>	
(2014 Pauline Shaw Bayne Travel Grant)	
Keith Knop	\$195.67
Jaci Wilkinson	\$500.00
	\$1,257.94
Annual Preconference expenses (SEMLA 2014)	
Instructor's rooms, 10/1-10/2 (3 rooms @ \$123.17)	\$369.51
Instructor's dinner	\$186.09
Lunch	\$172.62
Break food	\$129.72
Instructor's honorarium	\$400.00
	\$2,213.85
Annual Conference expenses (SEMLA 2014)	
Swamp Tour (balance of payment	\$243.00
Reception/break food	\$931.08
Banquet	\$1,039.77
PayPal fees	\$10.41
Other expenses	\$768.79
Postage and stamps	\$10.29
New logo design	\$755.50
Checking deposit image	\$3.00
TOTAL	\$4,946.66
Checking account balance as of 1/31/2015	\$4,371.71
Savings account balance as of 1/31/2015	\$19,640.76
PayPal balance as of 1/31/2015	\$252.71
Net Worth as of January 31, 2015	\$24,265.18

Travel Grant Summary as of 1/13/2015

Starting Balance (as of 2/13)	\$616.35
Donations (since 2/13)	\$815.00
Portion from Dues (since 10/13)	\$335.00
Portion Meeting Profits (since 10/13)	\$2,402.33
Paid Out (since 5/13)	-\$1,719.82
Current Balance	\$2,448.86

Paid Membership as of 1/31/15

Individual Members	78
Institutional Members	4

SEMLA
Southeast Chapter of the Music Library Association
Membership Application Form

Name:

E-mail Address:

Institutional Affiliation:

Preferred Mailing Address

Street Address:

City, State, Zip:

Is the above address an institution address or a home address (circle one)? Institution Home

Phone:

Fax:

Are you currently a member of the national Music Library Association (circle one)? Yes No

Membership categories (circle one):

Regular \$15.00

Student \$5.00

Retired \$5.00

Institutional \$20.00

Please make your check payable to SEMLA and mail it along with this form to:

Amy Strickland
SEMLA Secretary/Treasurer
Marta and Austin Weeks Music Library
5501 San Amaro Drive
P.O. Box 248165
Coral Gables, FL 33124

A membership form with an online payment option (PayPal) is also available on the SEMLA website at:
<http://sempla.musiclibraryassoc.org/app.html>

