

2015 SEMLA ANNUAL MEETING ATHENS, GEORGIA

CONTENTS

From the Chair.....	3	Member News.....	15
SEMLA Annual Meeting.....	4	Officers Election	16
IAML Attendee Report.....	13	Travel Grant	19
Membership Application.....	21		



SEMLA

Southeast Chapter of the Music Library Association

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The Southeast Chapter of the Music Library Association, Inc. (SEMLA), is a non-stock, non-profit organization dedicated to promoting the establishment, use, and growth of music libraries and collections of music materials in the Southeast. It encourages communication and cooperation with libraries and music collections not affiliated with the Music Library Association to determine how the Chapter may be of assistance to the individual library. SEMLA provides a forum for the exchange of ideas regarding all aspects of work with music materials as well as initiating and encouraging activities to improve the organization, administration, holdings, and public services of such libraries and collections. The region covered by the Chapter includes the states of Alabama, Arkansas, Florida, Georgia, Louisiana, Mississippi, North and South Carolina, Tennessee and the Commonwealth of Puerto Rico.

Membership Information

Membership in SEMLA is available at four levels: Regular (\$15.00 U.S.), Institutional (\$20.00 U.S.), Student (\$5.00 U.S.), and Retired (\$5.00 U.S.). An application for membership appears on the back page of this newsletter.

Make checks payable to SEMLA. Send membership applications, renewals, dues, corrections, and updates to:

Amy Strickland
SEMLA Secretary/Treasurer
Marta and Austin Weeks Music Library
5501 San Amaro Drive
P.O. Box 248165
Coral Gables, FL 33124

SEMLA Web Site

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Breve Notes (Newsletter)

Grover Baker, Shelley Rogers, Co-Editors
Breve Notes is published electronically on the chapter website three times a year: January, April, and August. Send submissions to:

Grover Baker: grover.baker@mtsu.edu
Shelley Rogers: shelley@westga.edu

SEMLA-L

To subscribe, send a message to LISTSERV@LISTSERV.UGA.EDU and type only the following in the body of the message:

SUBSCRIBE SEMLA-L <your name>

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FROM THE CHAIR

Renée McBride

University of North Carolina at Chapel Hill



McBride

Summer greetings! I hope all of you are enjoying the summer months and opportunities to do whatever it is you like to do this time of year. I've been enjoying swimming, kayaking, fishing, playing tennis, and gardening, as well as making more time for piano practice just for me (vs for accompanying gigs). Sometimes summer seems endless (clearly my wishful thinking), then WOW, before you know it, it's time for the SEMLA Annual Meeting! This year we will rendezvous in Athens, GA, home to the University of Georgia, from October 29-31, 2015. In this issue of *Breve Notes* you can read about what to look forward to in Athens; no doubt we will be treated to fine hospitality, presentations, food, and camaraderie. I especially encourage those of you who are paraprofessionals, library school students, recent graduates, and early-career music librarians to consider applying for SEMLA's [Pauline Shaw Bayne Travel Grant](#) and join us in Athens. If you have never attended SEMLA before, I guarantee you will revel in our welcoming, fun-loving spirit and the learning opportunities offered by our excellent programs. One of the highlights of each Annual Meeting occurs at the business meeting, when we find out who our newly elected officers are. Please read about our candidates in this issue of *Breve Notes*, and cast your votes.

I have wonderful news to share related to our Chapter's oral history project. We received a Music Library Association Chapter Grant to help with the cost of hiring a professional to transcribe our recorded oral histories! We have seven recordings representing eight former Chapter chairs (one of the recordings is of two former chairs interviewing each other in spirited conversation). We have hired [Sandra Davidson](#) of Raleigh, NC to transcribe our recordings. Sandra began working on the transcriptions in mid-June, and we expect she will complete her work before our Annual Meeting. Once

the interviews are transcribed we will consider ways of sharing them with you – with the interviewees' permission, of course! We are also making progress in the receipt of written interview responses. Only three former chairs remain to be heard from. I sent a third reminder in July, resulting in three more responses (thank you!), and that will be my final reminder. Cheerful nagging done! At our annual business meeting in Athens, I will give a wrap-up report on the history project. At that time, what we have is what we will have, and we will be up to the present: yours truly! I already have a date in Athens to be interviewed by SEMLA Archivist David Hursh.

Enjoy what's left of summer, enjoy this issue of *Breve Notes*, and put the SEMLA Annual Meeting on your calendar. Looking forward to spending Halloween with you in Athens! 🍬



SEMLA 2015

ANNUAL MEETING

ATHENS, GEORGIA

OCTOBER 29-31 UNIVERSITY OF GEORGIA

University of Georgia



Conference site—*Richard B. Russell Building Special Collections Libraries, site of our meeting sessions and opening reception*

BY NEIL HUGHES

WELCOME TO ATHENS

THE music team at the University of Georgia Libraries welcomes our colleagues from around the region to the 43rd annual SEMLA meeting in Athens, Ga., October 29-31, 2015. Situated approximately 70 miles northeast of Atlanta at the edge of the North Georgia piedmont (the Blue Ridge Mountains begin only an hour's drive north of us), Athens is the quintessential Southern college town—need we say more? Yes, actually, we do. While football and the UGA Bulldogs do reign supreme in Athens, especially in the fall, there's much more to us than that, and we hope you'll come and check it all out—especially since the football crowd will all have decamped to Jacksonville, Fla. on the weekend of our meeting, which constitutes fall break at UGA.

Once again this year our conference is being generously co-sponsored by **ArkivMusic**, **Naxos Music Library**,

and **Theodore Front Musical Literature**.

There is a good chance that representatives from these steadfast partners may attend, so when you see them (here in Athens or elsewhere), please give them a warm SEMLA welcome and thank them for their generosity, without which this meeting could not happen. Additional significant support is also being provided by the University of Georgia

Libraries administration, to whom we are also indebted.

No preconference will be held this year, but plans are afoot to present one next year prior to our joint meeting at Duke University with the Atlantic Chapter, in Raleigh-Durham. Stay tuned. . . .

HOTEL

The conference hotel is the **Holiday Inn Athens-University Area**, a.k.a. the downtown Holiday Inn, at **197 East Broad Street**, right on the northwest corner of the UGA's north campus. The long version of the hotel's name is important, because unfortunately there are two Holiday Inns near the university. They are close to each other and both are on East Broad. The one you *don't* want is the Holiday Inn Express. We can't say that often enough. It's important to remember this when you're speaking to Holiday Inn's central reservations number, to your shuttle driver at the

see **Athens** — continued on **page 5**

Athens — continued from page 4

airport, or when making your shuttle reservations for your return trip. The wrong hotel is just three blocks west of the right one, so you won't have too far to go if you find yourself standing in front of a confused desk clerk, but the right one is up a rather steep hill from the wrong, so ... you get the picture, yes? Excellent!

Guests should call Holiday Inn central reservations toll-free at **877-834-3613** and mention “SEM” or “SEMLA” when booking by phone. (Tell them “Athens, Georgia, University Area” when they ask you what property you’re requesting.) The conference rate of \$114/night, single or double, is good through Saturday night, October 31, should you want to stay over and check out on Sunday, November 1.

University of Georgia



The “Right” Hotel—Holiday Inn Athens-University Area, looking southeast across E. Broad Street

To call the hotel’s front desk directly: **706-549-4433**.

To book online, visit the hotel’s website at <http://tinyurl.com/oe7vtto>. If you use the preceding link to get to the site, you should see SEM already in the Group Code block. If you’ve arrived on the Holiday Inn Athens-University Area’s reservations web page via some other avenue (e.g., Google), be sure to type SEM into the Group Code block before proceeding. Choose a room and complete your registration. If you have questions or concerns, call 877-834-3613, or the front desk at 706-549-4433.

You may use your smartphone or other portable device to access the reservations page from the preceding link. Or, if you choose to use the free IHG app, available at <http://tinyurl.com/p3xxm84>, you can just key SEM into the group code block to get the conference rate. (“IHG” = InterContinental Hotels

Group, of which Holiday Inn is a part.)

The hotel will accept a university or government check (but no personal checks). Checks may be sent in advance, but are also accepted at check-in. Guests can call the hotel to request a billing statement/invoice to submit for a check request. If a guest is tax exempt, he/she must present tax exemption forms with the acceptable form of payment. For employees of Georgia

institutions, there are two tax exemption forms: one for state sales tax and one for hotel/motel tax.

When paying by university or government check, a personal credit card must be presented at check-in for incidentals and will be authorized for \$50. If those funds are not used, the authorization will be removed within 3-5 business days.

The hotel’s **mailing address** is: Holiday Inn, Attn: Reservations, 197 E Broad St, Athens, GA 30601.

All conference attendees must make hotel reservations by **September 28** to be guaranteed the conference rate for your room.

Room information:

- 2 double beds - \$114 for 1 or 2 adults
- 2 queen beds - \$114 for 1 or 2 adults (plus 14% taxes and a \$5.00 per-night GA transportation fee).
- Rooms have hair dryers, coffee makers, cable TV, and free WiFi—you should receive a password at check-in.

see **Athens** — continued on page 6

Athens — continued from page 5

- There is no extra charge per additional person per night.
- No rooms with just one bed are part of the room block, but as a lower conference rate than the quoted \$114 is not available anyway, if you're staying by yourself, just enjoy having that extra bed to throw all your stuff on.

The **Richard B. Russell Building Special Collections Libraries** (which name, needless to say, we at UGA just shorten to Special Collections or “the SCL”), where the opening reception on Thursday evening and all of our Friday and Saturday meeting sessions will be held, stands just a very short walk (5 minutes) down South Hull Street, which borders the hotel on its west side.

TRAVEL

If you're traveling by air, you will fly into Hartsfield-Jackson Atlanta International Airport (ATL). (The airport in Greenville-Spartanburg, SC (GSP), is also an option, but only if you're planning to rent a car to drive to Athens thereafter—unfortunately, a shuttle service to Athens no longer operates from GSP.)

Groome Transportation runs 18 shuttles per day between Atlanta's Hartsfield-Jackson International Airport and Athens, including the Holiday Inn Athens-University Area, our conference hotel. Roundtrip fare is currently \$74.00 per adult not including gratuity (this represents an increase of \$2.00 over what we reported to you last winter).

It is advisable to book your shuttle online via Groome's website (<http://athens.groometransportation.com/athens-shuttle-schedule/>) at least three days prior to your flight to Athens. You can book a return shuttle at the same time.

DRIVING DIRECTIONS & PARKING

For more details about travel, including **driving directions** and **on-campus parking** for those who are not staying at the meeting hotel, please see the **conference website** at <http://semmla.musiclibraryassoc.org/semmla2015/travel.php>

MAPS OF ATHENS

1. Bing Maps. This is a versatile, interactive map that lets you zoom in to create customized, detailed maps of any part of Athens. It features aerial images and bird's-eye view photos showing buildings, infrastructure, and land from four angles.

<http://www.bing.com/maps/?v=2&cp=33.958285~-83.373237&lvl=10&sty=r&form=LMLTCC>

2. “The meeting map.” A Google map indicating the hotel, the Special Collections Library where the meeting sessions take place, the closest available campus parking structure (Hull Street parking deck), and a couple of other key campus features.

https://www.google.com/maps/d/edit?mid=z75k1fgzXLTQ.kF_wtqVYBCkc

REGISTRATION

Registration information is available at the conference website: <http://semmla.musiclibraryassoc.org/semmla2015/registration.php>

Please register by **September 28, 2015** to take advantage of early registration rates, which we are happy to report have not increased since last year. As mentioned above, there will not be a preconference this year.

PROGRAM DETAILS

Things will kick off with our opening reception at 5:30 p.m. on Thursday, October 29 in **Room 285** (the large banquet facility) at the Special Collections Library, conveniently located just a couple blocks south of the meeting hotel off of South Hull Street. Walking directions may be found at <http://semmla.musiclibraryassoc.org/semmla2015/directions.php> A member of the 2015 local arrangements committee will be available in the lobby from 5:30-7:00 to assist the geographically challenged among us and to provide copies of the directions.

Background music will be provided during the reception by a small ensemble of students from UGA's

see **Athens** — continued on page 7

Athens — continued from page 6

Hugh Hodgson School of Music. Our caterer is Classic City Chef of Winterville, Ga.

Hors d'oeuvres and beverages will be served, but of course we encourage everyone with an appetite for more substantial victuals, or even just more prolonged conversation and collegiality, to reconvene in neighboring downtown Athens immediately afterward, following one of the grandest of the old SEMLA traditions. A list of nearby restaurants will be provided in your registration packet, and is also available on the conference website at <http://semmla.musiclibraryassoc.org/semmla2015/dining>. The reception will end at 9:00.

Friday morning, October 30, we will assemble at 8:30 a.m. for coffee and tea (please note that no breakfasts will be served this year) in a room just across from the auditorium, a.k.a. Rm. 271, in the Special Collections Library. At 8:50 a.m., we will be welcomed to UGA and to the University of Georgia Libraries by University Librarian and Associate Provost Dr. P. Toby Graham, who is delighted that SEMLA will be in town and that we are making good use of the Russell Special Collections Building, a new facility of which he is especially proud as it was his bailiwick prior to assuming his current position on September 1 of last year.



**Dr. P. Toby Graham,
University Librarian,
University of Georgia**

Then at 9:00, the 2015 SEMLA meeting begins in earnest. Friday morning's offerings encompass Creating Access, and feature (not necessarily in this order): *Digitally Preserving the Music Performance History and Sharing the Legacy Among the Community* (Tim Zou & Rachel Paul, University of Arkansas); *Exposing Hidden Collections Using Interdepartmental Collaboration* (Elizabeth Hobart, UNC Chapel Hill);

and *Where is Oklahoma? Classifying Musical and Opera Videos in Academic Libraries* (Amanda Scott, Auburn University at Montgomery).

After a break—at which snacks will be served, including a limited selection of fresh fruit—we'll hear about Unique Collections, featuring: *Steamboat Pilot, Old Time Musician, and Frustrated Librarian: The John Hartford Collection* (Holling Smith-Borne and Sara Manus, Vanderbilt University); *Georgia Blues* (Greg Johnson, University of Mississippi); and *Celebrating Bo Diddley* (Alan Asher, University of Florida).

Lunch (on your own) on Friday is scheduled from 12:30-2:00 p.m. Many of Athens' best eateries are located just a short walk away—true of everything else involved with this meeting—in the downtown area; directions will be provided.

At 2:00, we will reconvene in the same space, for Athens Local Color, which, alas, will not feature a reunion of R.E.M., but will instead let you bask in the glory of Steve Burton (Kennesaw State University), discussing, *What Happened Here?* and UGA's own Kevin Kelly, enlightening us about *John B. Vaughan, Composer & Publisher of Gospel Music in Athens*.

At 3:15 p.m. we'll break, reconvening at 3:30 for a guided tour of the Special Collections Library, including some of its music treasures. Among other such marvels, UGA inherited the collections of the erstwhile Georgia Music Hall of Fame, back in 2011-2012.

Then at 5:00, we'll retreat to the Holiday Inn, to relax and get gussied up (or down, as the case may be—this is SEMLA, after all) for the banquet, which will begin with a half-hour for cash bar cocktails at Athens Ciné and then a locavores'-heaven meal in Ciné Lab from 7:00-9:00. More details about the banquet follow, below. Athens Ciné (in which the Ciné Lab event space is located) is a 5-7 minute walk downtown from the hotel. As a reminder to SEMLA newbies: the banquet is optional and is not covered by your meeting registration. An extra fee of \$45.00 per person is

see **Athens** — continued on page 8

Athens — continued from page 7

required at registration, to attend.

Saturday morning we reassemble near the auditorium at the SCL at 8:30 for tea & coffee, and then at 9:00 we will plunge happily into Digital Collections, the bread, butter, and bane of our collective existence (again, not necessarily in this order): *Making Cello Music Metadata is Googlicious* (Stacey Krim and Mac Nelson, UNC Greensboro); and a session TBA (details unavailable as the editors of *Breve Notes* go to press with this issue).

After a break, the annual business meeting will begin at 11:00 a.m. sharp, and then at noon, all good things officially come to an end until 2016. No tours have been planned this year for Saturday afternoon, but your local arrangements crew will have suggestions for things to do and see in the area should you be staying over until Sunday morning and you'd like to do a little exploring. Come talk to us, if you're interested. A partial list of attractions is provided below to pique your interest.

BANQUET

While the Bureau of Labor Statistics continues to claim that the Consumer Price Index, a.k.a. the inflation rate, is not showing any signs of growth, we trust you'll agree with us just based on your own recent grocery bills that the Bureau may not be living on quite the same planet as the rest of us. To that end, this year our banquet will be served family-style, in order to stay within budget. (The banquet was also the one registration item (optional) this year that increased slightly in cost, from \$40.00 to **\$45.00**.)

But now for the good news: our banquet will be catered by Heirloom Café & Fresh Market, a local favorite of hipsters, locavores, American traditionalists, vegetarians, vegans, carnivores, omnivores, Southerners, carpetbaggers, tourists, and Fine Old Local Families alike.

The venue for our gathering will be Ciné Lab, inside our local art house cinema and bar-café, Athens Ciné, at 234 W. Hancock Ave. This combined theatre, bar, and events space has made its home in a revamped 1940s Art Deco auto showroom, just a short (ca. 5-7 minute) walk north of the Holiday Inn. Please note that **no vehicle**

transportation is currently planned. Please let us know during registration if you have mobility issues, so that we can make the necessary arrangements. We *will* get everyone to the banquet!



Banquet venue—Athens Ciné, site of our banquet on Friday evening



Banquet venue—Another view of Ciné

Of particular interest to many: all of the sides will be vegan, and can be combined to form a nicely portioned vegetarian/vegan entrée. Even one of the dessert options is vegan. But carnivores, despair not! A featured entrée will be slow-braised Anderson Farms (see <http://andersonfarmsgeorgia.com/>) pork shoulder with roasted & raw apples and a sorghum

see **Athens** — continued on page 9

Athens — continued from page 8

chili glaze. Moving right along, we'll have DaySpring Farms (see <http://blog.freshharvestga.com/dayspring-farms/>) wheat berry salad with wilted collards, roasted pumpkin, shaved red onion, sage, and pepitas. Then there's the whipped sweet potatoes with curry, pecan, & Georgia olive oil; and lightly braised kale with kimchi and breadcrumbs. For desserts, choose from a) sweet potato cake with buttermilk whipped cream, sorghum butter, sea salt candied pecans, and

sumac, or b) dark chocolate coconut macaroon tart, with coconut maple whipped cream (the latter is vegan, and gluten-free). Non-alcoholic beverages are included, and a cash bar will be provided by Ciné itself.

PLACES OF WORSHIP

See:

<http://connect2athens.com/cdps/minorcat.cfm?cid=16&ckid=192>

STUFF TO DO & SEE WHILE IN ATHENS & VICINITY

Music: <http://flagpole.com/music> Flagpole Magazine, also available free around town in hard copy in most coffee shops and other locations, is the unofficial hipsters' guide to all things Athens. Many of us who may lay no claim to being hipsters are often spied reading it covertly, behind a copy of the Wall Street Journal or the NY Times.



Live music in Athens—BLACKNERD(ninjas) performed at AthFest in downtown Athens this past June (photo courtesy of BLACKNERD(ninjas))

see **Athens** — continued on page 10

Athens — continued from page 9

Georgia Museum of Art (on our East Campus, right across a quad from the Hugh Hodgson School of Music and our Music Library—free admission): <https://georgiamuseum.org/art/exhibitions/on-view>.

Lyndon House Arts Center & historic home (free admission to most exhibits and many events): <http://www.athensclarkecounty.com/Facilities/Facility/Details/24>.

State Botanical Garden of GA (free admission): <http://botgarden.uga.edu/>

University of Georgia

Things to see—*The State Botanical Garden of Georgia in October*



Self-guided walking or driving tour brochures to download from Athens Welcome Center: <http://athenswelcomecenter.com/selfguidedtours.html>



University of Georgia

Things to see—*Official residence of the President of the University of Georgia, Prince Avenue*

see **Athens** — continued on page 11

Athens — continued from page 10

Walk the Athens/Clarke County Greenway: <http://athensclarkecounty.com/Facilities/Facility/Details/23>

Athens City Guide from Design Sponge (with thanks to Lina Sheahan of Belmont University):
<http://www.designsponge.com/2015/06/athens-georgia-city-guide.html>



Things to see—Herty Field, UGA North Campus

Anything/everything (the Flagpole Guide to Athens): <http://guide.flagpole.com/>

A bit more anything/everything (Athens Chamber of Commerce guide to attractions & facilities):
<http://www.visitathensga.com/things-to-do/attractions/>

Downtown Halloween romp: the annual **Wild Rumpus**, post-conference on Saturday evening:
<http://www.wildrumpus.org/>

Athens Ciné, repertory/art house cinema (site of our Friday banquet): <http://www.athenscine.com/intro.php>

The Founders Garden, Garden Club of Georgia is just off Lumpkin St. straight east of the Special Collections Library and up a few stairs off the east side of Lumpkin—a wonderful space for introverts and garden lovers of every stripe, if the weather's nice. Take a paperback or your e-reader or tablet, and occupy a bench. Blue herons and red-tailed hawks visit this urban refuge frequently, along with some resident grey catbirds, brown thrashers (GA's state bird), and the to-be-expected cardinals, towhees, & mockingbirds:
<http://gardenclub.uga.edu/foundersgarden.html>

see **Athens** — continued on page 12

Athens — continued from page 11



Things to see—*Founders Garden, UGA North Campus*

We look forward to seeing you in Athens this fall for what is shaping up to be yet another SEMLA classic.

[Neil Hughes is the chair of the 2015 Local Arrangements Committee. He can be contacted at nhughes@uga.edu or (706) 542-1554].

sem^{la}

sem^{la}

First Time Attendee at IAML/IMS 2015 in New York City

By Nancy Zavac

I was very fortunate to be able to attend the joint International Association of Music Libraries and International Musicological Society at the Juilliard School in New York City June 21-27, 2015. The theme was “Music Research in the Digital Age.” When I opened the program for the conference, I was excited to see the Social and Cultural Program as the first page! I took every opportunity to attend the concerts and receptions including the farewell dinner at the Water’s Edge restaurant in Long Island City. I have attended MLA meetings for many years and have often served as a mentor, so I decided to request a mentor for my first IAML meeting.

During the reception on Sunday evening I met my mentor Rupert Ridgewell from the British Library. Rupert welcomed me and introduced me to many European colleagues. Monday evening there was a reception hosted by EBSCO to celebrate the 50th anniversary of RILM. The location was a Circle Line sightseeing cruise around Manhattan. Tuesday evening was a concert at Juilliard followed by a reception in their Music Library. Halfway through the week, there is a free afternoon on Wednesday with complementary tours. I joined a large group that visited the Statue of Liberty and Ellis Island. The day finished with an exhibit and reception in the Rare Book and Manuscript Library at Columbia University. The closing banquet on Friday evening featured music by the MLA Big Band and a fantastic view of the New York skyline.

I attended many thought provoking presentations on library services, copyright, collections, collaborations and communities, virtual spaces, music reference, and educational activity of librarians in the digital age. SEMLA’s own Anna Neal from University of Memphis and her colleague Rachel Scott presented “We’re all in this together: Cooperating, collaborating, and borrowing for better digital services.” Their presentation slides can be viewed at: http://www.researchgate.net/profile/Rachel_Scott6/publications.


Sonia Archer-Capuzzo gave a presentation on her digital project, “Discovering Lev Aronson.” Jean Wald from Stetson University participated in the poster session with “Pianists speak! Musicians in communication with Robert Dumm, 1959-2006.” Other SEMLA members in attendance were Gary Boye and Sarah Dorsey.



Friends reunited—Rupert Ridgewell, British Library, London and Nancy Zavac, University of Miami at the farewell dinner

see **IAML** — continued on **page 14**

IAML — continued from page 13

This conference was one of the best I have ever attended! Get ready for next year's IAML meeting in Rome from July 3-8, 2016. 

Zavac



Another SEMLA colleague—Anna Neal, University of Memphis, and library student Grace Gist from Simmons College on the Circle Line cruise



Member News

Transitions

Peter Bushnell (George A. Smathers Libraries of the University of Florida) is retiring from his position as Music and Latin America Monographs Cataloger. His last day of work will be December 18. Look for more about Peter in the next issue of *Breve Notes* and wish him well at the annual meeting in Athens!

Patrick Fulton (Florida State University) is the new Research Services Librarian at the Cleveland Institute of Music. Patrick started the position on July 1st and will be focusing on research services, but also supervision of the media center, coordinating the library's many social media activities, outreach activities, and presentations on copyright/citations/fair use. He reports that he is very excited to be joining the CIM team and start working on new projects, but will most certainly miss all of the wonderful folks he has met through SEMLA. Best of luck, Patrick!

Membership Renewal Information

Just a reminder that it's membership renewal time! If you have not yet paid your dues for the 2015-2016 membership year, you are currently in arrears. Please note that if a member is in arrears for one year, his or her membership is considered terminated. Also note that members who are not current in their dues payments may not vote in the officer elections.

You can pay dues online via PayPal at <http://semla.musiclibraryassoc.org/app.html> or by check (made out to SEMLA and sent to Amy Strickland at the address below).

The current dues rates are as follows:

Regular (individual) members: \$15.00

Student or retired members: \$5.00

Institutional members: \$20.00

If you have questions or comments, please contact Amy Strickland.

Amy Strickland
SEMLA Secretary/Treasurer
Marta and Austin Weeks Music Library
5501 San Amaro Drive
P.O. Box 248165
Coral Gables, FL 33124
a.strickland@miami.edu

Southeast Music Library Association 2015 Officer Election Ballot

Candidate biographies appear on pages 17-18.

Vote for only one candidate for each office.

Secretary/Treasurer:

_____ Lina Sheahan, Belmont University

_____ Amy Strickland, University of Miami

_____ Write-in candidate: _____

Member-at-Large:

_____ Jaro Szurek, Samford University

_____ Liza Weisbrod, Auburn University

_____ Write-in candidate: _____

Members have **three** options for your method of voting:

1.) Email your vote to Leslie Kamtman, Nominating Committee Chair, at kamtml@unca.edu by Friday, October 23, 2015.

Important! To be counted, your email must include **your full name and the names of the candidates** for whom you are voting.

2.) Or print and return this ballot to Leslie at the following address:

Leslie E. Kamtman
Music & Media Library
University of North Carolina School of the Arts
1533 S. Main St.
Winston-Salem, NC 27127

Important! Members must **sign the outside of the mailing envelope** so that membership status can be verified before the votes are counted. It is suggested that members also **write “Ballot” on the envelope** to prevent confusion in the event that they need to correspond with the Committee Chair during the balloting process. Mailed ballots must be postmarked by Friday, October 23, 2015 to be counted.

3.) Ballots may also be cast in person before the start of the business meeting at Athens, GA, on October 31, 2015.

You must be a **member in good standing** or your vote will be discarded.

Candidate Biographies

Secretary/Treasurer



Lina Sheahan is the Music Librarian at Belmont University, where she has worked since 2012. She earned a B.S. in Music Education from Gettysburg College and an M.L.S. and M.A. (in Historical Musicology) from the University at Buffalo. At Belmont, Lina serves as liaison to the College of Visual and Performing Arts, which includes the Departments of Music, Theater and Dance, and Art. Her responsibilities include cataloging music materials, reference and instruction, collection development, serving on library and campus committees, and supervising two full-time staff people and a group of student workers.

Prior to working at Belmont, Lina was a Music Cataloging Librarian at Gettysburg College and an Archival Processing Intern in the Performing Arts section of the Library of Congress where she worked on the collections of Roy Harris, Louise Talma, and Lukas Foss. She is an active member of MLA and most recently co-presented “Changing Lives, One Note at a Time: Library Internships for Undergraduate Music Majors,” which originated as an article she co-authored and published in *Pennsylvania Libraries: Research and Practice*. She is also an active member of SEMLA, where she has served on the SEMLA Best of Chapter and Nominating Committees. She also worked with a designer to create the new SEMLA logo.

Outside of work, Lina is the Outreach Coordinator for her church and volunteers as a tabulator for the non-profit USBands, a division of Youth Education in the Arts, which puts on marching band and indoor color guard/drumline competitions and concert band festivals nationwide.



Amy Strickland is a Music Librarian at the University of Miami’s Marta and Austin Weeks Music Library, where she has worked since 2010. She performs original cataloging of music materials, supervises copy cataloging of music scores and recordings, and oversees digital projects and web services. She also assists in education and outreach activities such as producing exhibits highlighting the collections at Weeks Music Library.

Amy has participated in a variety of library initiatives, including revision of the library websites and the development of an online research tutorial for first-year English Composition courses. She currently manages the streaming audio reserves service and is directing a large-scale project to digitize the collected recordings of the Frost School of Music.

Amy received an M.L.I.S. from the University of Alabama, where she also received a B.M. specializing in voice performance and an M.M. specializing in musicology. She was appointed interim Secretary-Treasurer of SEMLA in January 2013 and served in that position until October 2013, when she was elected as the new Secretary-Treasurer. She is the CMC Content Standards Subcommittee of the Music Library Association and is also a member of the Music OCLC User’s Group (MOUG), the Online Audiovisual Catalogers organization (OLAC), and the American Library Association.

see *Candidate Bios* — continued on page 18

Candidate Bios — continued from page 17

Member-at-Large



Jaro Szurek is the Music Cataloger and Chair of the Cataloging and Metadata Department at Samford University Library in Birmingham, AL, where he has worked since 2003. Jaro holds an M.A. in musicology from Jagiellonian University in Krakow, Poland, and an M.S.I.S. from University at Albany, SUNY. In addition to his department chair duties, he is responsible for the library's music collection, focusing on music cataloging, collection development, and reference work for students and faculty. He has also taught Music Appreciation and History and Application of Performance Practices at Samford University's School of the Arts.

Jaro has published several peer-reviewed articles in both Polish and English. His scholarly interests include early instrumental music, knowledge organization, and interaction of music and politics. He has been an active member of SEMLA and MOUG, serving on both organizations' program committees as well as presenting (MLA Best of Chapter Competition winner in 2009).



Liza Weisbrod is the Music and Government Documents Librarian at Auburn University Libraries, where she has worked since 1990. Her responsibilities include collection management, reference, and instruction for music along with serving as depository coordinator for the government documents collection. She also represents the humanities as a member of the Libraries' collection management team. She holds an MSLIS from the University of Illinois at Urbana-Champaign, a BM from the University of Missouri-Columbia, and an MM from the University of Notre Dame.

She currently serves on MLA's Educational Outreach Subcommittee, in which she is an instructor for Music Reference workshops. In SEMLA, Liza has served as a member of the Best of Chapter Committee and the Pauline Shaw Bayne Travel Grant Committee, and taught as an instructor for the preconference workshop. She has published articles in library journals and presented at professional conferences, including MLA.

Liza enjoys working as a collaborative pianist both at Auburn University and in the community. She works with students and community groups as well as with local churches. She lives in Auburn, Alabama, and enjoys spending free time with her husband and two college-age daughters. ■

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SEMLA Invites Applications for the Pauline Shaw Bayne Travel Grant

I. The grant supports portions of the expenses related to attending this year's annual chapter meeting in **Athens, GA, October 29-31, 2015**. The application deadline is September 15, 2015.

The Travel Grant may be awarded for up to \$500. Reimbursable expenses include: conference registration; lodging for the two nights of the conference (Thursday and Friday) at one-half of the double occupancy rate; subsistence expenses ("Meals and Incidental Expenses") at the [CONUS](#) rate for one full day (Friday) and two partial days (Thursday and Saturday); travel by car/plane/train/bus, generally by the least expensive method. The request for reimbursement must be submitted to the SEMLA Secretary-Treasurer by December 28, 2015.

The grant winner is expected to join SEMLA at the appropriate level prior to attending the conference. Dues are only \$5 for students and \$15 for others.

Supporting our colleagues' involvement in the life of the chapter is a priority! **Please note that music library paraprofessionals, support staff, and library school students are eligible** for this opportunity and are encouraged to apply.

Applicants must reside at the time of the meeting in one of the states or territories comprising SEMLA (Alabama, Arkansas, Florida, Georgia, Louisiana, Mississippi, North and South Carolina, Tennessee and Puerto Rico), and also be in at least one of the following eligible categories:

- a) A graduate library school student (by the time of the conference in October 2015), aspiring to become a music librarian;
- b) A recent graduate (within one year of degree) of a graduate program in librarianship who is seeking a professional position as a music librarian;
- c) A music librarian (holding a Master of Library Science degree or qualifications granting an equivalent status at her/his employing institution, e.g. a certified archivist with other graduate degree working extensively with music materials) in the first two years of her/his professional career, or;
- d) A library paraprofessional/support professional working with music materials as a significant portion of his/her job responsibilities.

Applicants in categories a-c must not have attended more than one prior SEMLA meeting before applying for the grant. This restriction does not apply to paraprofessionals/support professionals.

see [Travel Grant](#) — continued on **page 20**

Travel Grant — continued from page 19

II. Applicants must submit the following to arrive by September 15, 2015:

1. A letter of application that includes an explanation of the reasons for attending the SEMLA annual meeting, a justification of financial need, and a budget. (The single or double room rate in Athens, GA, is \$114.00 plus tax per night.) For those applicants currently working in libraries or archives, justification of financial need must include information that one has sought financial support from one's employing institution to attend the meeting and that such a request was either denied or insufficiently met;
2. A current résumé or vita;
3. One letter of support. Where applicable, it should be from a current supervisor.

Award recipients who are not already members of SEMLA are expected to join prior to attending the October meeting. Join online at the [SEMLA website](#). Annual student membership in SEMLA is currently only \$5.00; a regular membership is \$15.00.

Hotel accommodations will be funded at the double-occupancy rate (rates are \$114.00 plus \$14.17 tax per night) i.e., one-half of the room cost plus taxes.

Send application and supporting materials either electronically (preferred) as Word attachments or via U.S. post (priority mail), to arrive by **September 15, 2015** to:

[Chris Durman](#)
c/o DeVine Music Library
University of Tennessee Libraries
1015 Volunteer Blvd.
Knoxville, TN 37996

If you have any questions, please contact [Chris by email](#) or phone (865-974-7542).

Recipients will be notified no later than September 29, 2015 and announced on SEMLA-L immediately thereafter. Please note that SEMLA may elect to pay directly for travel and hotel expenses on the recipient's behalf and only supply the balance, if any, of an award following the Athens meeting. If mileage for a personal vehicle is awarded, it will be paid at the current IRS rate at the time of the conference. (The business standard mileage rate beginning January 1, 2015 is 58 cents per mile.) ■



SEMLA
Southeast Chapter of the Music Library Association
Membership Application Form

Name:

E-mail Address:

Institutional Affiliation:

Preferred Mailing Address

Street Address:

City, State, Zip:

Is the above address an institution address or a home address (circle one)? Institution Home

Phone:

Fax:

Are you currently a member of the national Music Library Association (circle one)? Yes No

Membership categories (circle one):

Regular \$15.00

Student \$5.00

Retired \$5.00

Institutional \$20.00

Please make your check payable to SEMLA and mail it along with this form to:

Amy Strickland
SEMLA Secretary/Treasurer
Marta and Austin Weeks Music Library
5501 San Amaro Drive
P.O. Box 248165
Coral Gables, FL 33124

A membership form with an online payment option (PayPal) is also available on the SEMLA website at:
<http://semmla.musiclibraryassoc.org/app.html>

