

2015 SEMLA ANNUAL MEETING ATHENS, GEORGIA

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Southeast Chapter of the Music Library Association

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The Southeast Chapter of the Music Library Association, Inc. (SEMLA), is a non-stock, non-profit organization dedicated to promoting the establishment, use, and growth of music libraries and collections of music materials in the Southeast. It encourages communication and cooperation with libraries and music collections not affiliated with the Music Library Association to determine how the Chapter may be of assistance to the individual library. SEMLA provides a forum for the exchange of ideas regarding all aspects of work with music materials as well as initiating and encouraging activities to improve the organization, administration, holdings, and public services of such libraries and collections. The region covered by the Chapter includes the states of Alabama, Arkansas, Florida, Georgia, Louisiana, Mississippi, North and South Carolina, Tennessee and the Commonwealth of Puerto Rico.

Membership Information

Membership in SEMLA is available at four levels: Regular (\$15.00 U.S.), Institutional (\$20.00 U.S.), Student (\$5.00 U.S.), and Retired (\$5.00 U.S.). An application for membership appears on the back page of this newsletter.

Make checks payable to SEMLA. Send membership applications, renewals, dues, corrections, and updates to:

Amy Strickland
SEMLA Secretary/Treasurer
Marta and Austin Weeks Music Library
5501 San Amaro Drive
P.O. Box 248165
Coral Gables, FL 33124

SEMLA Web Site

Elizabeth Hobart, Web Editor
<http://sembla.musiclibraryassoc.org/>
emccraw@email.unc.edu

Breve Notes (Newsletter)

Grover Baker, Shelley Rogers, Co-Editors
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Grover Baker: grover.baker@mtsu.edu
Shelley Rogers: shelley@westga.edu

SEMLA-L

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SUBSCRIBE SEMLA-L <your name>

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FROM THE CHAIR

Chris Durman

University of Tennessee, Knoxville



HELLO SEMLA! Now that the break is here and most students have left campus, the Music Library has quieted down to a whisper and I'm ready to take on my first "From the Chair" column. I should first tell you all how honored I am to be serving as your Chair.

I first came to a SEMLA meeting when we met at Furman in 2001. At the time, I was a long-time library staff member who had just recently taken over the staff position of Music Library Daytime Supervisor here at the University of Tennessee. I had attended one Tennessee Library Association Annual Meeting prior to attending that SEMLA meeting, but I was admittedly still nervous about attending any professional conference. I was even more nervous about meeting an organization filled with experienced music librarians.

As you might guess, once I arrived at the meeting and started talking to those in attendance, my fears disappeared. The attendees were friendly and funny and I soon realized that they had much to teach me. Of course, I still feel the same and, luckily, many of those folks who initially made me feel welcome are still attending our annual meetings along with many other friendly and interesting colleagues who I now consider friends—friends whom I'd like to thank again for being confident enough in my abilities to allow me to lead this fine organization. I'm certainly going to do my best while serving as Chair to warrant that confidence and I'm happy to be taking over this column that has formerly been written by so many of my friends and mentors!

Once again, our Annual Meeting/family reunion in Athens was one to be remembered! Many thanks are in order to Local Arrangements Committee Chair Neil Hughes of the University of Georgia, to Program Committee Chair Sonia Archer-Capuzzo, and to their

respective committee members for all the work that led to this meeting being so comfortable and memorable. The food, beverages, and music at the opening reception were all wonderful (even, to the surprise of some attendees, the peanut butter and chocolate beer generously supplied by Terrapin Beer Company of Athens). Every presentation was thought provoking, the program was quite varied, and the tour of the Special Collections Libraries building was very interesting. I was made more than a little bit jealous by the size and construction of the high density storage vault! The whole Meeting was just wonderful and I want to thank again everyone who played a role in the planning of the meeting, to all who attended the meeting, and, particularly, to those who attended a SEMLA meeting for the first time while we were in Athens! You'll find more about the meeting in this issue of *Breve Notes*!

We held the election and transitioned to our new Executive Board during the business meeting that wrapped up our time in Athens. I want to thank Leslie Kamtman (University of North Carolina School of the Arts) for facilitating the election and for doing such an excellent job as Member-at-Large. I also want to thank everyone who was willing to run for office! Congratulations and thanks to Liza Weisbrod (Auburn University) who was elected Member-at-Large and to Amy Strickland (University of Miami) who was re-elected Secretary-Treasurer! They'll be joining returning Executive Board members Past Chair Renée McBride (University of North Carolina at Chapel Hill), Member-at-Large Sonia Archer-Capuzzo, Newsletter

see *From the Chair* — continued on page 4

From the Chair — continued from page 3

Co-Editor Grover Baker (Middle Tennessee State University), Newsletter Co-Editor Shelley Rogers (University of West Georgia), Web Page Editor Elizabeth Hobart (University of North Carolina at Chapel Hill), and Archivist David Hursh (East Carolina University). I would also like to thank long-serving SEMLA-L Administrator Neil Hughes and new Co-Administrator Guy Leach, who has just recently volunteered to share this duty with Neil and to keep the listserv in Athens. I'm feeling very thankful and lucky as SEMLA Chair to have such an outstanding group of people to work with who will undoubtedly help guide both me and SEMLA!

Some other folks who I would like to thank for being willing to work on our chapter's business over the coming year include:

Best of Chapter Committee:

Renée McBride (University of North Carolina at Chapel Hill), chair
 Carey Huddleston (Kennesaw State University)
 Lina Sheahan (Belmont University)

Nominating Committee:

Sonia Archer-Capuzzo, chair
 Steve Burton (Kennesaw State University)
 Lindsay Million (Center for Popular Music)

Program Committee:

Liza Weisbrod (Auburn University), chair
 Laura Williams (Duke University)
 Jaroslaw Szurek (Samford University)

I'm looking forward now to seeing many of you at the MLA Annual Meeting in Cincinnati! We've requested a time and location for our next business meeting in Cincinnati, but the planners haven't announced when and where we'll meet quite yet. I always enjoy visiting Cincinnati and I know that's going to be another memorable meeting. I hope you will be able to join us there! 📧



SEMLA's New Officers — (l to r) Member-at-Large, Liza Weisbrod and Secretary-Treasurer, Amy Strickland

SEMLA 2015 ANNUAL MEETING REPORT

CAROL WAGGONER-ANGLETON
AUGUSTA UNIVERSITY

SARAH HESS COHEN
FLORIDA STATE UNIVERSITY

Richard B. Russell Building
Special Collections Libraries



THE 2015 meeting of the Southeast chapter of the Music Library Association was held October 29-31 on the campus of the University of Georgia. All activities took place in the beautiful Special Collections Library, beginning with an opening reception on Thursday night.

The program opened Friday morning with remarks by Dr. P. Toby Graham, University Librarian and Associate Provost, UGA. Dr. Graham welcomed the membership to his campus and the Richard B. Russell Building Special Collections Libraries. Dr. Graham expressed his admiration for the work done by music librarians and commended his librarians for the work they had done to bring the 2015 SEMLA meeting to Georgia.

see **Athens** — continued on page 6

SEMLA 2015 — (above) *Richard B. Russell Building Special Collections Libraries*; (below) *Dr. P. Toby Graham, University Librarian and Associate Provost*



Athens — continued from page 5

Amanda Scott of Auburn University at Montgomery opened the session with “Where is Oklahoma? Classifying Musical and Opera Videos in Academic Libraries.” This presentation was the result of research conducted on the wide variability in the classification and assignment of call numbers to video performances of musicals and operas. Ms. Scott conducted an analysis of catalog records in OCLC and libraries of National Association of Schools of Music institutions. She found that video performances of musicals and operas are inconsistently classified, using classes for literary works, print scores, special topics in motion pictures, librettos/lyrics/dialogues, or history and criticism. Her recommendations call for more standardization in assigning call numbers and more granularity in subject headings and description.

The second presentation was “Digitally Preserving the Music Performance History and Sharing the Legacy Among the community” by Rachel Paul of the University of Arkansas. This presentation recounted the creation of a digital repository of institutional concert recordings. She discussed the various technical and copyright issues involved with this undertaking, and a lively discussion ensued.

“Exposing Hidden Collections Using Interdepartmental Collaboration,” presented by Elizabeth Hobart, University of North Carolina at Chapel Hill, discussed a project undertaken to improve access to serials holdings in the Southern Folklife Collection. Discovery was impeded by legacy cataloging formats and poor description/access, making some collections virtually hidden collections. This project was unique because the music library department was assisted by members of other library departments to accomplish the work.

Alan Asher of the University of Florida presented next on a pilot Patron-Driven Acquisition plan for purchasing musical scores and books. This was instituted to increase holdings in con-

temporary music, music education, and ethnomusicology. The library is working with Harrassowitz on this plan, which began in August 2015 and has so far resulted in the purchase of ten items.

Audience members who were uninformed about the wealth of “Georgia Blues” heritage had their ears and eyes opened by Greg Johnson, curator of the Blues Archive at the University of Mississippi. The list of artists touched on is too long to include but the presentation will be remembered for its breadth



Clockwise from top left — Amanda Scott, Auburn University at Montgomery; Rachel Paul, University of Arkansas; Alan Asher, University of Florida; Elizabeth Hobart, University of North Carolina at Chapel Hill.

see **Athens** — continued on page 7

Athens — continued from page 6

of subject coverage and the humor with which it was delivered. Who could fail to enjoy this presentation when the presenter himself was enjoying his subject so much!

In “Steamboat Pilot, Old Time Musician, and Frustrated Librarian: The John Hartford Collection,” Sara Manus and Holling Smith-Bourne of Vanderbilt University gave a fascinating account of a collection recently acquired by their library. John Hartford, a well-known banjoist, fiddler, and songwriter, was a man of many interests who amassed an extensive research collection. His family gave the well-organized collection to the library with the stipulation that items be integrated into the circulating collection whenever possible. These items support curricula in folk music, country music, and music tourism.

Kevin Kelly brought a local flavor to the proceedings with “John B. Vaughan, Composer and Publisher of Gospel Music in Athens, Georgia.” Vaughn was prominent in the civic life of Athens in the late 19th and early 20th centuries, and Kelly found much of his material in the University of Georgia special collections, especially the newspaper archive. This uncovered not only information about Vaughan, but also many details about daily life in Athens during this period.

After the day’s presentations had concluded, we had a chance to stretch our legs while touring the Special Collections Library. Of particular interest were the Pennington Radio Collection, the Media Archives and the amazing underground storage vault. After a short break, we reconvened for a delicious banquet at the Ciné Lab.

The second day began with “Hyperconnected Access to Archival Music Collections: Cataloging, Finding Aids and Social Media” by Stacy Krim and Mac Nelson of the University of North Carolina at Greensboro. Working with the Cello Music Collection at UNCG, Krim and Nelson combine highly detailed catalog records and finding aids with social media tools to facilitate the discovery of materials.

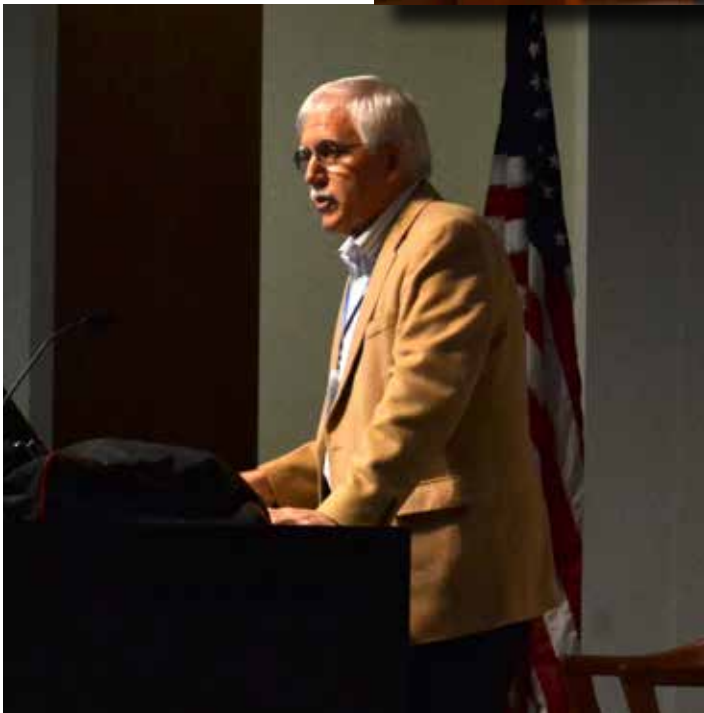
Presentations closed with a panel discussion, “The Archive Reaches Out: Promoting Special Collections Through Community Outreach,” with Greg Johnson, University of Mississippi, Holling Smith-Bourne Vanderbilt University, and Stacey Krim, University of North Carolina at Greensboro. Topics included the use of social media for promoting the library, increasing visibility of special collections, developing donors through interaction; developing course-related projects with faculty which will allow students to work with special collections materials; and other outreach endeavors.



Clockwise from top left — Greg Johnson, University at Mississippi; Sara Manus, Vanderbilt University; Holling Smith-Borne, Vanderbilt University; Mac Nelson and Stacy Krim, University of North Carolina at Greensboro; Kevin Kelley, University of Georgia.

Athens — continued from page 7

Clockwise, beginning at right— Greg Johnson (University of Mississippi), Holling Smith-Borne (Vanderbilt University), and Stacey Krim (University of North Carolina at Greensboro); incoming Chair Chris Durman receives “Le Marteau Plastique du Despotisme” from outgoing Chair Renée McBride; Neil Hughes, Local Arrangements Chair.



The weekend concluded with the business meeting, made more festive with the addition of Halloween costumes. One highlight was new Chair Chris Durman (University of Tennessee) receiving the gavel from outgoing Chair Renée McBride (University of North Carolina)—while wearing a clown suit. As the meeting concluded, we said our goodbyes, looking forward to the next time we will see our friends in Cincinnati. Many thanks are due to our hosts: Neil Hughes (Local Arrangements Chair), Guy Leach, Kevin Kelly, John Baga, Elizabeth Durusau, and the other staff of the University of Georgia Libraries. ■

Reflections from a First-Time Attendee



Jessica Hudson

What a colorful, eclectic, and welcoming place I found Athens to be for this gathering of music librarians! On Thursday night, I was warmly welcomed into a reception where I had the opportunity to mingle with various folks and enjoy some yummy snacks, relaxed chatting, and some excellent chamber music provided by UGA School of Music students. Throughout the meeting days, folks of the UGA Libraries made available two rather large rooms of music scores as well as music CDs as giveaways for attendees to peruse at their leisure and take home. This was a nice little extra treat and an added way to naturally mingle together as librarians.

The Special Collections Libraries on the UGA campus was a superb choice for the conference location, as it was conveniently just a brief walk directly down one street from the hotel that accommodated most of the attendees. There was also a great selection of restaurants within walking distance of the hotel for everyone to explore at various meal times.

Having lived in Georgia for five years, in addition to time in which I completed my undergraduate degree within the state, I have visited this campus in the past but had not seen the Special Collections portion of the libraries, and so I was eager for a tour of the Richard B. Russell Building, now only

in its fourth year. The variety of topics which were presented throughout the sessions, however, kept my mind happily occupied until the Friday afternoon tour.

One of the major impressions I took from various librarians' presentations and the questions and interactions that they brought about was that this is a straightforward, enthusiastic, and honest group of librarians who are not afraid of asking thoughtful and sometimes difficult questions that have great, practical impact on their work.

I was pleased with the detail that was covered by all the presentations given. Catalogers spoke of the idiosyncrasies of how to make particular, unique collections owned by one library visible, accessible and delightfully useful to the students and academic communities it serves, and musicologists talked about the local color of music history in the American southeast, particularly in and around Athens.

This variety paired well with the tour of the special collections that we took on Friday afternoon. Everything from an underground, high density storage vault to interactive exhibits allow the visitor to explore much about Georgia's history and culture.

Thanks to all involved for providing a great southeastern regional conference experience! 📖



Shiny Happy People — (above, left to right) *First-time attendees: David Tenenholtz, Jessica Hudson, Bonnie Finn, Lian Warner, and Amanda Scott;* (below, left to right) *Pauline Shaw Bayne Travel Grant winners: David Tenenholtz and Carey Huddlestun.*



SEMLA Oral History Project: A Summary and Look to the Future

Renée McBride

University of North Carolina-Chapel Hill

In 2008, SEMLA launched an oral history project to record interviews with “as many past chairs of SEMLA as we can, as well as people who have contributed to SEMLA in other ways and music librarians who have been in the profession a long time and are either nearing retirement or already living a retired life” [*Breve Notes* no. 83 (April 2008), 1]. The project was led by Jenny Colvin, then Furman University’s Music Librarian, now their Assistant Director for Outreach Services. Under Jenny’s leadership, a good number of interviews were completed, until Jenny’s career took her on a path away from SEMLA. For a few years the project was on hold, until 2014, when Chapter archivist David Hursh, SEMLA Board members, current Furman Music Librarian Patricia Sasser, and several more of you out there helped me figure out where the project stood and how to proceed.

Although the original intent of the project was to go beyond Chapter chairs, we decided to limit efforts to chairs in the interest of having a well-defined project that we could realistically see through to completion. We also dropped the requirement for the histories to be oral and invited past chairs to submit responses via e-mail or snail mail. In the end, all but five past chairs responded in one fashion or another.

In two cases, our record exists in interviews published beyond the parameters of our project:

- Jody Falconer’s interview with the Midwest Chapter is available in the [MLA Midwest Notebook 16/1 \(May 2007\), 5-11](#).
- An interview with John Druessedow on the occasion of his retirement is available in [Breve Notes no. 74 \(April 2005\), 1, 4-6](#).

Additionally, an interview with Robert Curtis that complements his project contribution is available in [Breve Notes no. 71 \(April 2004\), 1, 4, 14-15](#). All recorded interviews, written responses, transcriptions, and separately published interviews are safely housed and well cared for in our Chapter Archive at East Carolina University.

We are completely up-to-date with transcriptions of our recorded interviews, thanks in part to a generous MLA Chapter Grant received in 2015. The grant helped us hire professional folklorist [Sandra Davidson](#) of Raleigh, NC, who did a beautiful job of transcribing seven recordings representing eight past chairs that had been languishing in our Archive. At our recent SEMLA Annual Meeting in Athens, Georgia, David Hursh interviewed me, since I was becoming past chair at the end of the meeting. We have already made arrangements with Sandra to transcribe my interview in the next couple of months. From here on out there should be one recorded interview every two years, and we hope that the process will continue for the foreseeable future.

In the coming year—my last on the Board—the Board will consider ways to publicize and preserve these delightful records of life in SEMLA and the world of music librarianship. I had the joy of proofing Sandra’s transcriptions (I have some experience doing this work, on top of being a totally anal cataloger type), and I can’t tell you how much fun I had listening to everyone’s interviews. We will keep you informed about our ideas, and I expect we’ll discuss the matter at our business meeting in Cincinnati. One basic ground rule is that we will never make interview material public without the interviewee’s consent. So those of you out there in this category, fret not!

When we meet next year at Duke University, we are going to invite Sandra to join us at our reception so that you and she can meet each other, and we can thank her in person for the wonderful work she has done and is doing for us. After she finished the final interview this fall, Sandra told me that she could tell we are really like family, and that she’s kind of fallen in love with us.

Well. As y’all know ... **SEMLA rocks!** 

Jill Shires Retires from UNC-Chapel Hill

Renée McBride

University of North Carolina-Chapel Hill

At UNC-Chapel Hill, we are going to dearly miss Jill Shires, who retired as Music Cataloging Librarian on December 1, 2015 after twenty-two years of service. During those years Jill experienced the relocation of music technical services from the Music Library to Davis Library, followed by the relocation of the Music Library itself. Among Jill's many accomplishments, we want to highlight her "uncanny sensitivity to what would be helpful to patrons" and her "graciousness to put their needs first" (to quote Diane Steinhaus). Jill and her Music Cataloging

flute solo on the Tams' 1964 hit "What Kind of Fool Do You Think I Am?" Check it out on YouTube! Jill received her MLS from UNC-Greensboro in 1991, then worked as the Media Services Librarian at the University of Southern Mississippi before coming to UNC-Chapel Hill in October 1993.

Jill's most lasting contribution to the world of music cataloging, music librarianship, and librarianship in general is the legacy she leaves through the many students who worked with her. They have all gone on to achieve success in one way or another. At Jill's retirement party on November 20, 2015, she was presented a book of tributes written by most of those former students. They wanted Jill to know how important she was in their lives. Two of those students traveled from Columbia, SC for her party (Scott Phinney and Jessica Harvey) while others in the Triangle area attended (Michelle Cronquist and Julia Thompson). Many more were with us in spirit.



Yarborough

Former students and their teacher—(left to right) Julia Thompson, Scott Phinney, Jill Shires, Jessica Harvey

Unit have done so much to improve access to music materials, in particular gift collections, composers' collected works, and LPs. Jill's attention to the area of access to our music collection was highlighted in 2008 when she was awarded a Library Spotlight Award.

Jill began her musical life as a flutist, studying at the University of Illinois and Yale, and enjoying a long and successful career as a free-lance flutist and flute teacher in Los Angeles and North Carolina. One of the highlights of Jill's flute career was playing the

family in England; he and his father were in colliery bands). Organize bags of pretty stamps I've garnered over the years. Read the newspaper! Continue GOING, to performing arts (particularly Carolina Performing Arts), walks, sports events, films, travel; more involvement in church (I'm a parishioner at Church of the Nativity, Episcopal [Raleigh, NC]), be in one or more choral groups, read!"

Jill, we wish you all the best in your retirement, and we already miss you very much. ■

Member News

Transitions

Carey Huddlestun (Kennesaw State University) was selected to become the Performing Arts Cataloger and non-tenured Librarian Assistant Professor after a competitive search and interview process. Carey

Huddlestun



holds the Bachelor of Music Education (BME) degree from Shorter University, the Master of Music Education (M.Ed.) degree from the University of Georgia, and the Master of Library and Information Science (MLIS) degree from Valdosta State University. He taught

public school music for ten years in elementary, middle, and high school, and has served numerous churches, both part-time and full time, as Minister of Music. He is also a magician and travels throughout the Southeast giving magic shows to promote children's reading programs.

Lynne C. Jaffe (Music Cataloger/Owner, At Your Service: Library Contract Cataloging) has a new phone number for her business: 252-567-7767.

Publications

"Takin' Care of Business: Music Business Reference," an article coauthored by Marci Cohen (Boston University) and **Grover Baker** (Middle Tennessee State University) has been published in Issue 18, no. 3-4 (2015) of *Music Reference Services Quarterly*. The article can be accessed at <http://www.tandfonline.com/doi/full/10.1080/10588167.2015.1091691>.

Membership Renewal Information

If you have not yet paid your dues for the 2015-2016 membership year, you are currently in arrears. Please note that if a member is in arrears for one year, his or her membership is considered terminated. Also note that members who are not current in their dues payments may not vote in the officer elections.

You can pay dues online via PayPal at <http://semia.musiclibraryassoc.org/app.html> or by check (made out to SEMLA and sent to Amy Strickland at the address below).

The current dues rates are as follows:

Regular (individual) members:
\$15.00

Student or retired members:
\$5.00

Institutional members: \$20.00

If you have questions or comments, please contact Amy Strickland.

Amy Strickland
SEMLA Secretary/Treasurer
Marta and Austin Weeks Music
Library
5501 San Amaro Drive
P.O. Box 248165
Coral Gables, FL 33124
a.strickland@miami.edu

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Member News

— continued from page 13



On the Program at Cincinnati

Thursday, March 3rd

1:30 p.m. – 3:30 p.m.

“A Patron Driven Acquisition Model for Print Music Scores and Monographs via the Online Catalog,” **Alan Asher** (University of Florida).

Pavilion/Caprice

📺 Live Streaming

3:30 p.m. – 4:55 p.m.

“‘Twinkling’ in the Library: Outreach and Instruction for Young Musicians,”

Sara Manus (Vanderbilt University) and **Holling Smith-Borne** (Vanderbilt University).

“Music Librarian Abroad: Instruction and Research Design on Study Away,”

Patricia Sasser (Furman University).

Rookwood

Friday, March 4th

11:00 a.m.-12:30 p.m.

“Scores Publishing and Distribution: Adapting to a Changing Landscape,”

Kent Underwood, (New York University), **Lisa Hooper** (Tulane University), and Christine Clark (Theodore Front Music Literature).

Rookwood

Saturday, March 5th

11:00 a.m. – 12:30 p.m.

“Creating Metadata for Rare and Archival Materials: Standards and Practice,”

Nancy Lorimer (Stanford University), Elizabeth Surles (Rutgers University),

Maristella Feustle (University of North Texas), and **Elizabeth Hobart** (University of North Carolina, Chapel Hill).

Pavilion/Caprice

📺 Live Streaming

1:00 p.m. – 2:25 p.m.

“MLA Presidents Speak: Live in Cincinnati!,” Rob DeLand (VanderCook College of Music), Therese Dickman (Southern Illinois University, Edwardsville),

Geraldine Ostrove (Library of Congress, retired), Michael Ochs (Harvard University, retired), Bonna Boettcher (Cornell University), **Phil Vandermeer** (University of North Carolina, Chapel Hill).

Rookwood

OPENING RECEPTION



SEMLA 2015



Conference Hotel — *The Holiday Inn Athens-University Area was only a short stroll from the Special Collections Library building.*



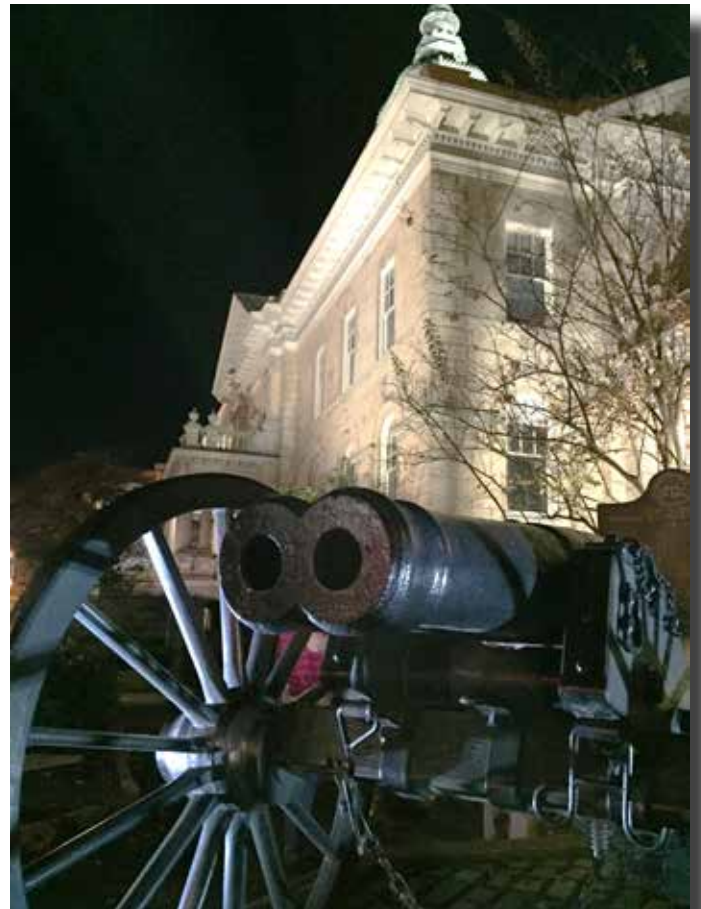
The Great UGA Giveaway of 2015—*UGA generously made available thousands of donated scores and CDs for SEMLA members to select and take back to their institutions.*



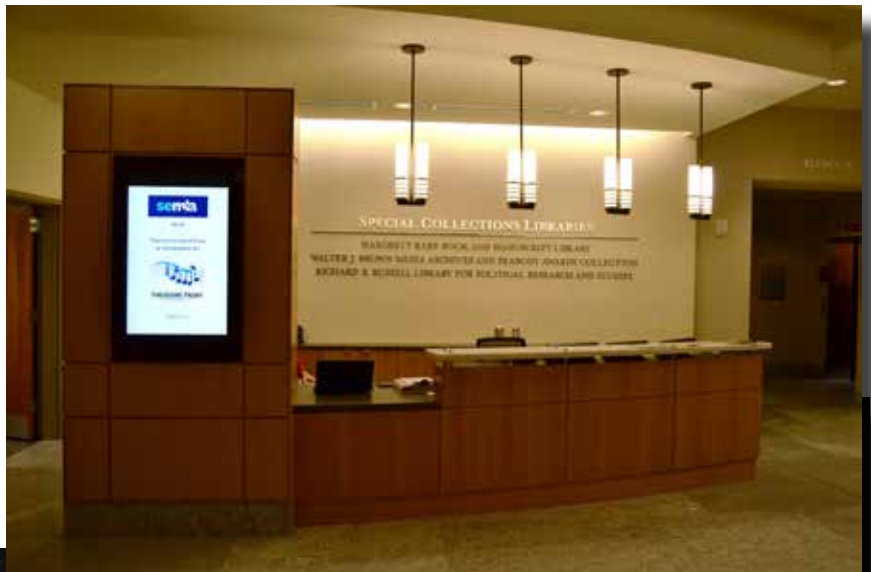
SEMLA 2015



The Athens Double-Barrelled Cannon — *Never used in battle due to the inability to fire both barrels simultaneously, the cannon now stands on the lawn of the Athens City Hall.*



RICHARD B. RUSSELL BUILDING SPECIAL COLLECTIONS LIBRARIES



RICHARD B. RUSSELL BUILDING SPECIAL COLLECTIONS LIBRARIES



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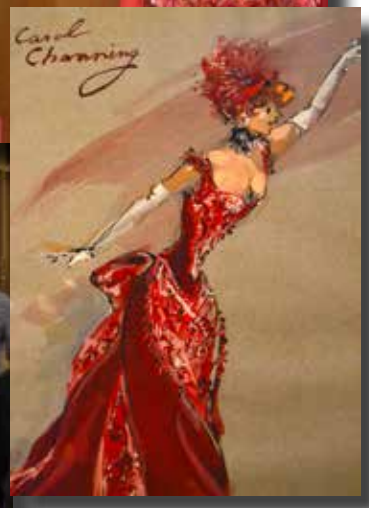
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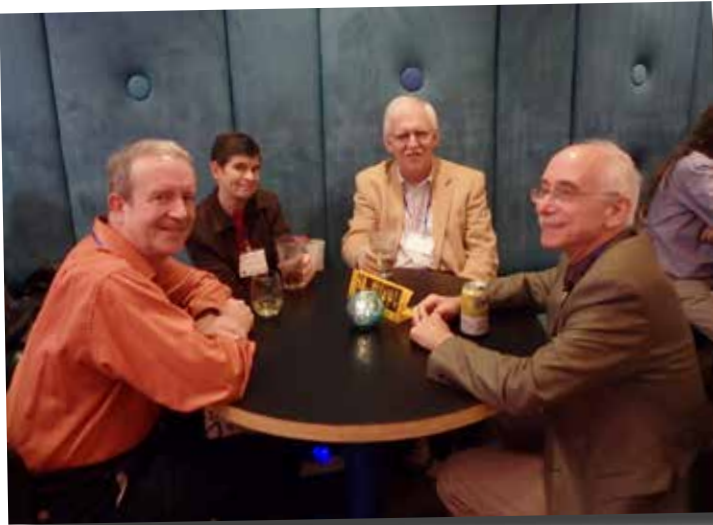
RICHARD B. RUSSELL BUILDING SPECIAL COLLECTIONS LIBRARIES



(below) Jaffe



COCKTAIL HOUR CINÉ BARCAFE



COCKTAIL HOUR CINÉ BARCAFE



BANQUET CINÉ LAB



SEMLA 2015



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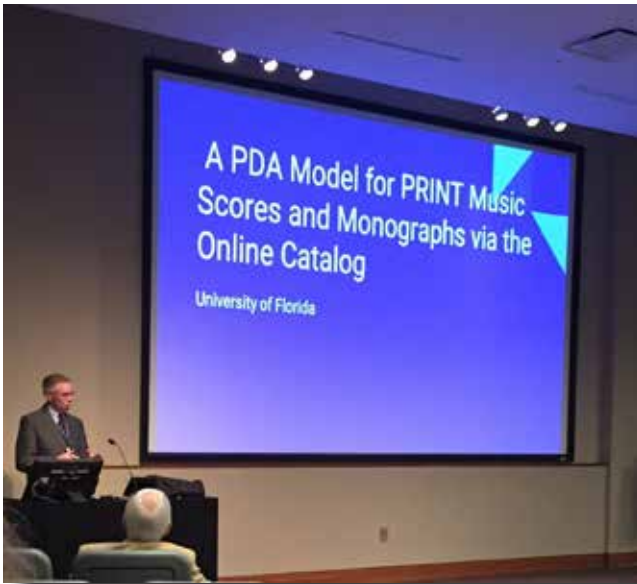
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SEMLA 2015



SEMLA 2015



Southeast Chapter, Music Library Association

Annual Business Meeting

Athens, GA

Renée McBride, chair, presiding

October 31, 2015

42 in attendance

1. Call to Order – Renée McBride

Renée McBride called the meeting to order with the Yellow Plastic Hammer of Despotism (aka *le marteau plastique du despotisme*) at 11:05 am.

2. Final call for voting – Renée McBride and Leslie Kamtman

Renée called for any remaining ballots for the elections for Secretary-Treasurer and Member-At-Large to be given to Leslie Kamtman.

3. Kudos to LAC and Program Committee – Renée McBride and Neil Hughes

Renée thanked the Local Arrangements Committee (Neil Hughes, chair; John Baga; Jimmy Brown; Elizabeth Durusau; Simon Hunt; Kevin Kelly; Gregory Kelso; Guy Leach; and Tim Smolko) and the Program Committee (Sonia Archer-Capuzzo, chair; Kevin Kelly; Keith Knop; and Patricia Sasser) for their hard work in preparing for the meeting.

Neil Hughes also recognized each member of the LAC individually for their contributions, as well as thanking the following people: Crystal Leach; previous LAC chairs Lois Kuyper-Rushing, Holling Smith-Borne, and Cynthia Miller; SEMLA web editor Elizabeth Hobart; SEMLA chair Renée McBride; SEMLA Secretary-Treasurer Amy Strickland; Mike Wages (for tech support); Tim Pennell, facilities manager of the Special Collections Libraries building; and University Librarian P. Toby Graham.

4. Welcome new members and first-time attendees – Renée McBride

The chapter welcomed six first-time attendees to the meeting:

Bonnie Finn, University of Tennessee (student)

Jessica Hudson (new member)

Stacey Krim, University of North Carolina, Greensboro (new member)

Amanda Scott, Auburn University at Montgomery

David Tenenholtz, University of North Carolina, Chapel Hill (new member, student)

Lian Warner, Young Harris College (student)

5. Approval of minutes, February 26, 2015, Denver, CO – Renée McBride

Lois Kuyper-Rushing moved to approve the minutes. Sarah Dorsey seconded. Members voted unanimously to approve the minutes.

6. Treasurer's Report – Amy Strickland

[See page 37 for body of report.](#)

7. Pauline Shaw Bayne Travel Grant Committee – Chris Durman

Chris thanked Jean Wald and Patrick Fulton for serving on the committee, and announced that the winners of the grant for 2015 were Carey Huddleston and David Tenenholtz. Steve Burton announced that Carey has been hired full-time at Kennesaw State. Renée congratulated both Carey and David, thanked them for attending the meeting, and thanked the committee for their work.

8. Oral History Project – Renée McBride

Renée was unable to bring the notebook with transcribed interviews to Athens, but she plans to bring it to Cincinnati.

She reported that SEMLA received an MLA chapter grant of \$600 to hire a professional to transcribe chair interviews dating back to 2008. The board hired Sandra Davidson, a professional folklorist and transcriber, to work on the project. Renée noted that there were 7 recorded interviews to transcribe, which represented 8 past chairs (Diane Steinhaus and Sarah Dorsey interviewed each other). The 8th recorded interview, of Renée herself, was done Thursday evening, October 29th, by David Hursh. The chapter will continue to work with Sandra as needed. Renée praised Sandra for her efficiency and professionalism, and plans to invite Sandra to the 2016 meeting at Duke so she can meet the chapter.

Of the chairs not represented by the recorded interviews, most sent in written responses to the interview questions; these responses are stored in the Archive. Only a few past chairs declined to participate.

In the coming year the board will discuss how to share these interviews; Renée suggested the possibility of publishing edited versions in future issues of *Breve Notes*. She noted that Elizabeth Hobart said that podcasts are not feasible at this time because of lack of server space.

Renée expressed her satisfaction with the up-to-date status of the project and noted how important it is not just for SEMLA, but for the national organization, to have this historical information. Chris Durman thanked Renée for pushing the project through.

9. Future SEMLA meetings

- 2016, joint meeting with Atlantic Chapter, Duke University, Durham, NC – Laura Williams

Laura reminded everyone that Duke University will be hosting a joint meeting with the Atlantic Chapter of MLA (ATMLA) in October 2016; “Time really flies!” The meeting will be either the weekend of the 20th or the 27th of October, and there are plans for a preconference. The hotel is tentatively set to be the Hilton Garden Inn.

Renée and Laura have been talking with David King, the current chair of ATMLA, who believes that about 20 people from his chapter will attend. ATMLA has also agreed to handle the online registration and name tags for the meeting.

The meeting will be held on Duke’s west campus at the newly renovated Rubenstein Rare Book & Manuscript Library. The Library will be exhibiting special music collections, especially Duke’s collections of American music.

Duke’s Nasher Museum of Art will be exhibiting a portrait of Southern identity through contemporary art, including works by approximately 60 artists as well as a curated music-listening library. Laura is hoping to arrange time for SEMLA at the museum (either the banquet or a special tour). She is also planning to arrange a visit to the music library on Duke’s east campus.

- 2017 Tulane University, New Orleans, LA – Lisa Hooper

Lisa Hooper invited everyone to New Orleans for the 2017 meeting, to thank SEMLA for all of its help to Tulane after Hurricane Katrina. She announced that Tulane’s new Dean of the Libraries has already approved her proposal. The post-Katrina renovations will be done by the spring of 2016, and Lisa plans to host the reception in the new 6th floor space. The meeting sessions will be held in the Student Union, and the banquet will be at a B&B in the Garden District with a menu custom tailored for SEMLA. Lisa stated that the tentative dates are October 12-14, 2017.

- 2018? – Renée McBride

Renée announced that SEMLA has been invited to meet jointly with the Texas Chapter of MLA (TMLA) in 2018. She said that the meeting will likely be held in either Houston or Galveston. More information will be forthcoming.

10. New Business

There was no new business.

11. Announcements

Renée reminded everyone to change their clocks for the time change on November 1st.

Diane Steinhaus encouraged everyone to register for MLA 2016, to be held in Cincinnati, Ohio! She expressed her excitement about visiting Cincinnati and hopes to see everyone there.

12. Election results – Leslie Kamtman

Leslie Kamtman thanked Jean Wald and Laura Williams for serving on the Nominating committee. She announced that the new Member at Large is Liza Weisbrod, and that Amy Strickland was re-elected as the Secretary-Treasurer. Leslie thanked all of the candidates for running and asked those who weren't elected to consider running in the future.

13. Adjourn

Renée passed on *le marteau plastique du despotisme* to new chair Chris Durman, who adjourned the meeting at 11:40 a.m. Grover Baker took group photos of the attendees, first-time attendees, new officers, and everyone who had dressed in a Halloween costume.



SEMLA 2015

Southeast Chapter of the Music Library Association

Treasurer's Report

For period February 2, 2015 to October 24, 2015

Submitted by Amy Strickland

Athens, GA

October 31, 2015

Net Worth as of January 31, 2015 **\$24,265.18**

INCOME

Membership dues		\$1,260.00
Travel Grant donations		\$205.00
General Fund donations		\$50.00
Annual Conference registration/ banquet		\$5,270.00
Annual Conference sponsorships/ donations		\$1,600.00
Interest on savings account		\$4.03
MLA Grant for SEMLA Oral History Project		\$600.00
	TOTAL	\$8,989.03

EXPENSES

Annual Conference expenses (SEMLA 2015)		\$950.00
Deposit for banquet food	\$300.00	
Facility rental for banquet	\$525.00	
Tech support	\$125.00	
PayPal fees		\$217.83
Oral History transcription fee		\$900.00
	TOTAL	\$2,067.83

Checking account balance as of 10/24/2015 **\$10,066.71**

Savings account balance as of 10/24/2015 **\$20,994.79**

Paypal balance as of 10/24/2015 **\$124.88**

Net Worth as of October 24, 2015 **\$31,186.38**

Travel Grant Summary as of 10/24/2015	
Starting Balance (as of 2/13)	\$616.35
Donations (since 2/13)	\$1,020.00
Portion from Dues (since 10/13)	\$700.00
Portion Meeting Profits (since 10/13)	\$2,402.33
Paid Out (since 5/13)	-\$1,719.82
Current Balance	\$3,018.86

Paid Membership as of 10/24/15	
Individual Members	78
Institutional Members	5



SEMLA
Southeast Chapter of the Music Library Association
Membership Application Form

Name:

E-mail Address:

Institutional Affiliation:

Preferred Mailing Address

Street Address:

City, State, Zip:

Is the above address an institution address or a home address (circle one)? Institution Home

Phone:

Fax:

Are you currently a member of the national Music Library Association (circle one)? Yes No

Membership categories (circle one):

Regular \$15.00

Student \$5.00

Retired \$5.00

Institutional \$20.00

Please make your check payable to SEMLA and mail it along with this form to:

Amy Strickland
SEMLA Secretary/Treasurer
Marta and Austin Weeks Music Library
5501 San Amaro Drive
P.O. Box 248165
Coral Gables, FL 33124

A membership form with an online payment option (PayPal) is also available on the SEMLA website at:
<http://sempla.musiclibraryassoc.org/app.html>

