



## SEMLA 2019 Annual Meeting at

# Ole Miss



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## SEMLA

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The Southeast Chapter of the Music Library Association, Inc. (SEMLA), is a non-stock, non-profit organization dedicated to promoting the establishment, use, and growth of music libraries and collections of music materials in the Southeast. It encourages communication and cooperation with libraries and music collections not affiliated with the Music Library Association to determine how the Chapter may be of assistance to the individual library. SEMLA provides a forum for the exchange of ideas regarding all aspects of work with music materials as well as initiating and encouraging activities to improve the organization, administration, holdings, and public services of such libraries and collections. The region covered by the Chapter includes the states of Alabama, Arkansas, Florida, Georgia, Louisiana, Mississippi, North and South Carolina, Tennessee and the Commonwealth of Puerto Rico.

**Membership Information**

Membership in SEMLA is available at four levels: Regular (\$15.00 U.S.), Institutional (\$20.00 U.S.), Student (\$5.00 U.S.), and Retired (\$5.00 U.S.). An application for membership appears on the back page of this newsletter.

Make checks payable to SEMLA. Send membership applications, renewals, dues, corrections, and updates to:

Lina Sheahan  
SEMLA Secretary/Treasurer  
Belmont University  
Lila D. Bunch Library  
1900 Belmont Blvd.  
Nashville, TN 37211  
[lina.sheahan@belmont.edu](mailto:lina.sheahan@belmont.edu)

**SEMLA Web Site**

Jake Schaub, Web Editor

<http://sembla.musiclibraryassoc.org/>  
[jake.schaub@vanderbilt.edu](mailto:jake.schaub@vanderbilt.edu)

**Breve Notes (Newsletter)**

Grover Baker, Shelley Rogers, Co-Editors

*Breve Notes* is published electronically on the chapter website three times a year: January, April, and August. Send submissions to:

Grover Baker: [grover.baker@mtsu.edu](mailto:grover.baker@mtsu.edu)  
Shelley Rogers: [shelley@westga.edu](mailto:shelley@westga.edu)

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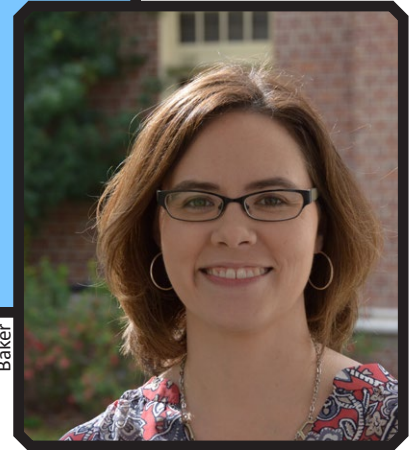
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You will receive a confirmation from the list.

# FROM THE CHAIR

Sara Fay

Taproot Agency



Baker

**My** how time flies. What's important is how you spend it. It's hard to believe that two years have already passed and my time as chair is coming to an end. Reflecting on how it's possible we are beginning Fall 2019, I realize how much our SEMLA chapter meetings have guided my sense of time and secured memories in my mind for years to come. Missing our meeting last October due to Hurricane Michael threw that off, and I can't believe it's been nearly two years since our last meeting in New Orleans. While we may have been separated for longer than we would like, the SEMLA bond is not broken, and I am so excited to see you all again soon for inspiring conversations and a ton of fun!

This year we offer another wonderful opportunity for outreach to the larger library community with our Pre-Conference Workshop: "Music in Libraries: Just the Basics." These interactive meetings continue to be an invaluable experience for local (and sometimes not so local!) library staff to work with our skilled colleagues in learning more about music cataloging, reference, and collection development/acquisitions. I want to thank Grover Baker for his continued dedication to organizing these meetings and to Amy Strickland, Keith Knop, Holling Smith-Borne, Laura Williams, Grover Baker, and Liza Wiesbrod for serving as instructors.

Our program committee, chaired by Monica Figueroa, has put together an exciting lineup of presentations for our meeting at the University of Mississippi in Oxford. Friday morning we will kick off our 2019 meeting with a session dedicated to engagement and consumption, followed by a timely panel discussion regarding whether we should still be collecting CDs anyway. After lunch we will hear about projects and artists in archives, followed by an exciting presentation and tour of the Blues Archives. To wrap up the day's activities

you are invited to join us for our annual banquet being held at Tallahatchie Gourmet. Saturday morning we will have a final session covering three collection management projects, followed by our annual chapter business meeting. We hope you are making plans to attend this year's chapter meeting!

In this issue you will find pertinent information relating to our upcoming conference, including deadlines for our travel grants. If you or someone you know qualifies for either our Pauline Shaw Bayne Travel Grant (chapter meeting) or our SEMLA National MLA Travel Grant, please consider applying. Supporting travel to meetings has always been something that SEMLA members rally around, as we know the priceless benefits that come from attending.

Please also note later in this issue those who have been nominated for Treasurer and Member-At-Large. Keith Knop, chair of the nominating committee, has prepared our slate of officers and provided information about voting before and at the annual meeting. With the onboarding of new board members, I want to take this opportunity to thank everyone who has served with me during my time as Chair. It has been a pleasure to serve our chapter, and I am encouraged by the work you all do. I specifically want to thank our current members, Jake Shaub, Lina Sheahan, Keith Knop, and Monica Figueroa. This has been a transition year for me in many ways, and you have kept all the plates spinning. I am grateful for your commitment to our profession and specifically SEMLA.

Good luck to everyone as the Fall semester gets underway. Keep fighting the good fight, and I look forward to seeing many of you very soon! 📧

# SEMLA 2019

## Annual Meeting at

# Ole Miss

**Greg Johnson**  
Local Arrangements Chair  
University of Mississippi

**Monica Figueroa**  
Program Chair  
University of North Carolina at Chapel Hill

**T**he University of Mississippi is excited to host the 2019 SEMLA Annual Meeting October 10-12! The last time we hosted was 1996. While a lot has changed in Oxford over the past 23 years, Oxford still embodies a small town spirit with the amenities of a burgeoning, vibrant city.

With the exception of the opening reception and banquet, all sessions will take place in the [JD Williams Library](#) at the center of campus. Our meetings will take place in the [Archives and Special Collections](#) Faulkner Room.

### Opening Reception

The opening reception will take place in Barnard Observatory, the home to the Center for the Study of Southern Culture. Completed in 1859, Barnard Observatory was designed to house the largest telescope in the world. The telescope's delivery was prevented by the outbreak of the Civil War and instead

went to the Chicago Astronomical Society, which later transferred it to Northwestern University. This building was also used as a hospital during the Civil War.

The Center for the Study of Southern Culture has investigated, documented, interpreted, and taught about the American South since 1977. The Center is home to the Southern Foodways Alliance, *Living Blues* magazine, and the Southern Documentary Project, among other initiatives.

The reception will take place in the main lobby and Gammill Gallery.

### Banquet

Our banquet will be at Tallahatchie Gourmet, underneath Neilson's Department Store (the oldest store in the South) on the historic Oxford Square. The cost will be \$55, which includes the tip.

see *Annual Meeting*— continued on page 5



**Annual Meeting** — continued from page 4

Visit Oxford MS



**Tallahatchie Gourmet** — Venue for our banquet, on the historic Oxford Square at 1221 Van Buren.

## Hotel

The Inn at Ole Miss is conveniently located on campus, less than 10 minutes walking distance to the J. D. Williams Library and 15 minutes to the historic Oxford Square. There are three room rates available:

- [Standard Rooms](#): \$109.00 + 7% state tax
- [Deluxe Rooms](#): \$119.00 + 7% state tax
- [One Bedroom Suites](#): \$159.00 + 7% state tax

Visit Oxford MS



**Conference hotel** — The Inn at Ole Miss, located on the campus.

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**Annual Meeting** — continued from page 5

To book a room under the SEMLA group rate, please use [www.theinnatolemiss.com](http://www.theinnatolemiss.com), and apply the code 4371. To book over the phone, use 1-888-486-7666 and reference SEMLA. To ensure that you receive the SEMLA rate, please book by September 9. We have the largest group of rooms reserved for Thursday and Friday nights, but have also reserved a few rooms for Wednesday (October 9) and Saturday (October 12), in case anyone needs to arrive a day early to stay an additional day.

The hotel can easily split the bill for those wishing to share a room.

Hotel amenities and services include a hot breakfast and a free shuttle service between the hotel and Oxford Square from 5 p.m.-11 p.m.

### Travel

Those traveling to Oxford by air will need to fly into Memphis International Airport and then rent a car or reserve a shuttle. **Oxford has no commercial airport.**

Driving time from Memphis International Airport to The Inn at Ole Miss is approximately 1 hour and 15 minutes.

From the airport, you can choose to rent a car or pay for the University of Mississippi shuttle service. **Rental car** agencies are located adjacent to the terminal building on levels 1 & 2 of the multi-level economy parking facility. A pedestrian walkway with moving sidewalks connects the airport terminal to the rental car services. From Baggage Claim “B”, use elevator or escalator to the lower level. Follow signs that read Economy Parking / Rental Cars. If needed, free baggage carts are located in baggage claim.

**Memphis Airport Shuttle** - The University’s Division of Outreach Events & Services offers a shuttle service to and from the Memphis International Airport (MEM). There is no continuous shuttle service. **It is by reservation only.** For all questions regarding this shuttle service, visit [http://www.outreach.olemiss.edu/conferencecenter/Airport\\_Transportation\\_Guidelines.pdf](http://www.outreach.olemiss.edu/conferencecenter/Airport_Transportation_Guidelines.pdf). After reading the shuttle guidelines, you will need to fill out their [Shuttle Request Form](#).

The Inn at Ole Miss is located at 120 Alumni Drive, University, MS 38677.

### Parking

We will provide parking tags for everyone who needs one. Please let Greg Johnson know if you will need a parking pass: [gj1@olemiss.edu](mailto:gj1@olemiss.edu) or (662) 915-7753.

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*Annual Meeting* — continued from page 6

## Getting Around Campus and Town

Once in Oxford, there are multiple transportation options. We'll provide shuttle service between events, but for getting around on your own try the bus system [Oxford University Transit \(OUT\)](#) or one of several taxi services or ride sharing options like Uber and Lyft. **The Inn at Ole Miss offers a free shuttle service between the hotel and Oxford Square from 5 p.m.-11 p.m.**

### Walking Times

The Inn at Ole Miss to Barnard Observatory: 5 minutes (for fast walkers like Greg and John 3 minutes)

The Inn at Ole Miss to the JD Williams Library: 9 minutes (Greg literally did his best mosey, stopped to read the Blues Trail Marker in its entirety, and had a short conversation about the weather with a colleague he hadn't seen in months. He then walked it back at his normal pace, which took 6 ½ minutes.)

The Inn at Ole Miss to the Oxford Square: 15 minutes

## Dining

Oxford is home to two James Beard Award Winners for Best Chef in the South! The most variety of restaurants can be found on the Oxford Square. [Visit Oxford](#) has a list of [places to eat](#). Those not wanting to leave campus can find multiple [dining options](#) within easy walking distance from the library.

## Local Attractions

Literary fans will enjoy taking a tour of [Rowan Oak](#), William Faulkner's home, open to the public **10:00 a.m. – 4:00 p.m., Tuesday through Saturday** and **1:00 p.m. – 4:00 p.m. on Sunday**. A **\$5 fee per visitor** is charged for house admission. The true Faulkner fans will visit his grave in [Saint Peter's Cemetery](#), where you'll likely find an offering of Jack Daniels or Four Roses bourbon.

The [Burns-Belfry Museum & Multicultural Center](#) has exhibits on local African American history from slavery through Civil Rights.

see *Annual Meeting* — continued on page 8



*Annual Meeting* — continued from page 7

The [University of Mississippi Museum](#) has extraordinary collections. You'll love seeing Greek and Roman antiquities from the David Robinson Collection, 19<sup>th</sup> century scientific instruments from the Millington-Barnard Collection, original works by Georgia O'Keefe, Kurt Vonnegut, Man Ray, John Marin, Theora Hamblett, and much more.

You can learn about more local attractions at [visitoxfordms.com](http://visitoxfordms.com).

Visit Oxford MS



Taylor Grocery — Known for deep fried oysters and red beans.

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*Annual Meeting* — continued from page 8

## Driving Directions

### To the hotel from the airport

1. Exit airport parking lot via Jim McGehee Pkwy
2. Take Winchester Road W onto Plough Blvd
3. Exit right onto Democrat Road
4. Turn right onto US-78 E/Lamar Avenue
5. Follow US-78 E/I-22 to MS-4 W/MS-7 S for 38 miles
6. Turn right onto exit 30 in Holly Springs, MS
7. Drive south on MS-7 S
8. Turn right onto Molly Barr Road
9. Continue on Molly Barr Road when it becomes Gertrude Ford Blvd
10. Turn right onto Alumni Drive to arrive at the hotel

### From I-55 (driving North or South)

1. Take exit 243 (driving south) or 243A (driving north) in Batesville, MS
2. Follow MS-6 E/US-278 E toward Oxford
3. Take a right hand exit to turn left onto Old Taylor Road
4. Stay on Old Taylor Road through two roundabouts
5. Take the Gertrude Ford Blvd exit at the third roundabout
6. Turn left onto Alumni Drive to arrive at the hotel

### From Tupelo going West

1. Follow US-278/MS-6 to Oxford
2. Exit right onto Taylor Road
3. Take the Gertrude Ford Blvd exit at the roundabout
4. Turn left onto Alumni Drive to arrive at the hotel

The Local Arrangements Committee is Greg Johnson, John Leslie, and Alan Munshower. Please contact any of them if you have questions.

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**Annual Meeting** — continued from page 9

Visit Oxford MS



**Rowan Oak** — *Tour William Faulkner's former home, a primitive Greek Revival house built in the 1840s by Robert Sheegog.*

**Saint Peter's Cemetery** — *Faulkner's gravesite, complete with bottles of bourbon!*

## Program Details

This year's program offers an exciting opportunity for us to engage with the wonderful work of our SEMLA members. Thank you to the Program Committee (Monica Figueroa, chair, John Leslie, Peter Shirts, and Elizabeth Uchimura) for putting together an incredible line-up.

Following the opening reception on Thursday evening, we will convene Friday morning in the [JD Williams Library](#), located at the center of campus, in the [Archives and Special Collections](#) Faulkner Room, which will be the location for all our presentations throughout the weekend. This year's program is divided into three broad topical areas: engagement and consumption, archives and artists, and description and preservation.

Visit Oxford MS



Our morning session—**engagement and consumption**—begins with Grover Baker (Middle Tennessee State University) presenting *Arts in the Atrium: Guerilla Culture in the Library*, a discussion of a project to host mini-concerts in the library to draw attention to upcoming performances on campus. We will also discuss concerns related to planning the

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**Annual Meeting** — continued from page 10

concerts, including accessibility, performer safety, and displeased patrons. Lina Sheahan (Belmont University) will follow with a presentation entitled, *Librarian on the Go: Facilitating Experiential Learning Abroad*, in which she will discuss a study-abroad trip to Norway with a group of students. Highlighting visits to the National Library of Norway and the Edvard Grieg Archive, as well as trips to the Oslo Opera House and Grieg Performing Hall, Lina will discuss how those activities provided students with a well-rounded musical experience, while also contributing to a deeper understanding of course content. Rounding out the session, Katherine Arndt (University of Alabama) will present *Post Piracy: The Influence of DIY and Hacktivism Cultures on the Distribution and Consumption of Recorded Music*. This presentation, while drawing attention to undocumented and under-documented Internet music communities, will advance a case for diversifying music library collections, improving access to born-digital music resources, and expanding infrastructure to support ever-present changes to music production and distribution.

After a brief break, we will continue our investigation of consumption and engagement with a panel discussion about whether libraries should collect CDs, asking the question, “How has the evolution of audio listening changed our understanding of physical music collection building?” This panel will bring together Lisa Hooper (Tulane University), Guy Leach (University of Georgia), and Holling Smith-Borne (Vanderbilt University), with Peter Shirts (Emory University) moderating, to discuss the current state of physical media collections and possible paths moving forward.

During our post-lunch session—**archives and artists**—Chris Durman (University of Tennessee) will present *Boundless: Artists in the Archives at the University of Tennessee*. A community engagement initiative, “Boundless: Artists in the Archives” commissions local artists and musicians to draw inspiration from collection material housed in the University of Tennessee Special Collections Library for creating and presenting their work. This presentation will discuss inspirations for the series, the process of selecting artists and collections, and existing plans for future engagement. Mac Nelson and Stacey Krim (University of North Carolina Greensboro) will wrap up this session with *Untangling the Lore of Ennio Bolognini*, an examination of the Argentine-born cellist, composer, conductor, stunt pilot, gambler, and boxer. This presentation works to rebalance the larger-than-life personality of Ennio Bolognini with his identity as a composer and musician.

After that session, Greg Johnson will give a presentation of material in the Blues Archive and tour of the Library. We will cap off the day’s events with a banquet at Tallahatchie Gourmet, located underneath Neilson’s Department Store (the oldest store in the South) on the historic Oxford Square.

Saturday morning will begin with **description and preservation**—a session devoted to accessibility, terminology, and binding. In her presentation, Renee McBride (University of North Carolina at Chapel Hill) will discuss the history and content of *The UNC Italian Opera Libretto Collection*, decisions made in cataloging the material, and plans for providing digital access to the collection. In *Adding LCMPT Terms to Legacy*

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**Annual Meeting** — continued from page 11

*Records*, Amanda Scott (Middle Tennessee State University) will provide a brief introduction to the Library of Congress Medium of Performance Thesaurus for Music (LCMPT) and will describe the process of adding LCMPT terms to legacy catalog records at Middle Tennessee State University's James E. Walker Library. Peter Shirts (Emory University) will present *The Bane of a Music Librarian's Existence: How Music Libraries Rebind Spiral- and Comb-bound Scores*, in which he will summarize findings from a 2018 survey on library score-binding practices and detail the diversity of decision workflows that occur across music libraries. Recommendations about re-binding scores at libraries of differing resource levels will also be included.

Our annual business meeting will follow a brief break, where we will cover old and new business and hear the results of our election for Secretary/Treasurer and Member-at-Large.

We hope you consider extending your stay to explore a few — or all! — of Oxford's local attractions (see pages 7 & 8.). Watch SEMLA-L for the possibility of Saturday afternoon tours.

Safe travels heading home! ■



J.D. Williams Library at Ole Miss

# Music in Libraries: Just the Basics

Preconference Workshop, Thursday, October 10, 2019

Grover Baker

Middle Tennessee State University

**Oxford, Mississippi** will be the site of SEMLA's *Music in Libraries: Just the Basics* preconference workshop on Thursday, October 10.

Morning sessions and instructors:

## Cataloging Scores in RDA

Amy Strickland,  
University of Miami  
Keith Knop,  
University of Georgia

## Music Collection Development/Acquisitions

Holling Smith-Borne,  
Vanderbilt University  
Laura Williams,  
Duke University

Afternoon sessions and instructors:

## Cataloging Videorecordings in RDA

Keith Knop,  
University of Georgia  
Amy Strickland,  
University of Miami

## Music Reference

Grover Baker,  
Middle Tennessee State University  
Liza Weisbrod,  
Auburn University

Sessions will be held in the J.D. Williams Library on the campus of the University of Mississippi. Registration opens at 9:30. Morning sessions begin at 10:00, followed by lunch at 1:00. Afternoon sessions commence at 2:00. The day's activities end with a wrap-up at 5:00. Workshop participants are invited to attend the SEMLA opening reception, which begins at 6:00 in Barnard Observatory on the Ole Miss campus. SEMLA also offers a reduced registration fee of \$20 to any preconference attendees who wish to stay for the SEMLA Annual Meeting (non-SEMLA members only).

Rates are \$85 for early registration, \$100 for regular registration (after September 13), and \$40 for students. The registration form and complete details are available at:

<http://semla.musiclibraryassoc.org/semla2019/preconference.html>.



# Don't Forget...

Hi, SEMLA folks!

Just a reminder that it's membership renewal time! If you have not yet paid your dues for the 2019-2020 membership year, you are currently in arrears. Please note that if a member is in arrears for one year, his or her membership is considered terminated.

You can pay dues online via PayPal at <http://semla.musiclibraryassoc.org/app.html> or by check (made out to SEMLA and sent to Lina Sheahan at the address below). The dues rates are as follows:

**Regular (individual) members: \$ 15.00**

**Student or retired members: \$ 5.00**

**Institutional members: \$ 20.00**

If you have questions or comments, please contact Lina Sheahan.

*Lina Sheahan*

Lina Sheahan  
SEMLA Secretary/Treasurer  
Belmont University  
Lila D. Bunch Library  
1900 Belmont Blvd.  
Nashville, TN 37211





# Southeast Music Library Association

## 2019 Officer Election Ballot

*Candidate biographies appear on [pages 16-17](#).*

**Vote for only one candidate for each office.**

**Member-at-Large:**

\_\_\_\_\_ Alan Asher, University of Florida

\_\_\_\_\_ Patricia Puckett Sasser, Furman University

\_\_\_\_\_ Write-in candidate: \_\_\_\_\_

**Secretary-Treasurer:**

\_\_\_\_\_ Sara Beutter Manus, Vanderbilt University

\_\_\_\_\_ Lina Sheahan, Belmont University

\_\_\_\_\_ Write-in candidate: \_\_\_\_\_

Members have **three** options for your method of voting:

1.) Email your vote to Keith Knop, Nominating Committee Chair, at [Keith.Knop@uga.edu](mailto:Keith.Knop@uga.edu) by Friday, October 4, 2019.

**Important!** To be counted, your email must include **your full name and the names of the candidates** for whom you are voting.

2.) Print and return this ballot to Keith at the following address:

Keith Knop  
Main Library, University of Georgia  
320 S. Jackson St.  
Athens, GA 30602

**Important!** Members must **sign the outside of the mailing envelope** so that membership status can be verified before the votes are counted. It is suggested that members also **write “Ballot” on the envelope** to prevent confusion in the event that they need to correspond with the Committee Chair during the balloting process. Mailed ballots must be postmarked by Friday, October 4, 2019 to be counted.

3.) Or ballots may be cast in person before the start of the business meeting in Oxford on October 12, 2019.

You must be a **member in good standing** or your vote will be discarded. ■

## Candidate Biographies

### Member-at-Large

Asher



**Alan Asher**, currently the Music Librarian at the University of Florida, has been a music librarian for seventeen years. Active as an author and presenter, he has published in *Music Reference Services Quarterly*, *The Journal of Academic Librarianship*, *Portal: Libraries and the Academy*, *Florida Libraries*, and the *American String Teacher*. Alan has presented at SEMLA, MLA, and IAML conferences. Prior to becoming a librarian, he taught music history, theory, orchestration & arranging, conducting, and violin/viola, as a college music faculty member at universities in Georgia, Nebraska, Texas, and New Mexico.

Sasser



**Patricia Puckett Sasser** is the Director of Furman University's Maxwell Music Library, where she oversees information literacy, research assistance, and collection management. She is an active member of SEMLA, MLA, IAML, and AMS, having served all four organizations in various roles. Her work has been published in *Fontes artis musicae*, *Notes*, *Music Reference Services Quarterly*, and the *Journal of Music History Pedagogy*; her current research projects examine music and national identity in the Nordic fin-de-siècle. Patricia also regularly teaches as part of Furman's study abroad program, where she has dealt with everything from missing passports to foreign hospital visits (and a lot in between). She would be delighted to bring all her skills and experiences to bear as SEMLA's member-at-large!

*Candidate Bios* — continued from page 16

## Candidate Biographies

### Secretary-Treasurer



**Sara J. Beutter Manus** is the Music Librarian for Education and Outreach at the Anne Potter Wilson Music Library at Vanderbilt University, where she oversees information literacy, music reference services, and collection management of databases, music books, and reference sources. She is actively involved in SEMLA as an instructor for multiple pre-conference workshops, and in MLA where she currently chairs the Public Services Committee and is a member of the Diversity Scholarship Committee. Her work on instruction and outreach has been published in two volumes of the MLA Basic Manual Series, *Notes*, *Fontes Artis Musicae*, and the *Journal of Music History Pedagogy*. Sara taught the Music Librarianship I course for SUNY Buffalo's LIS Department last fall, and she is currently a faculty instructor for Vanderbilt Visions, the university's required course for all first-year students. Sara would be honored to serve SEMLA as its next treasurer.



**Lina Sheahan** is the Music Librarian at Belmont University, where she has worked since 2012. She earned a B.S. in Music Education from Gettysburg College and an M.L.S. and M.A. (in Historical Musicology) from the University at Buffalo. At Belmont, Lina serves as liaison to the College of Visual and Performing Arts, which includes the Departments of Music, Theater and Dance, and Art. Her responsibilities include cataloging music materials, reference and instruction, collection development, serving as Faculty Senate secretary at Belmont, and supervising her wonderful student workers. Prior to working at Belmont, Lina was a Music Cataloging Librarian at Gettysburg College and an Archival Processing Intern in the Performing Arts section of the Library of Congress. She is an active member of MLA and SEMLA. Outside of work, Lina volunteers as a tabulator for the non-profit USBands, a division of Youth Education in the Arts. ■



# Member News

## Promotions

**Greg Johnson** (University of Mississippi) was promoted to Blues Curator and Professor on July 1, 2019.

**Grover Baker** (Middle Tennessee State University) received tenure and was promoted to the rank of Associate Professor, effective August 1, 2019.

Congratulations, Gentlemen!

## Travels

**Elizabeth Uchimura** (Florida State University) was able in June to attend the ALA Annual Conference in Washington, D.C. through their Student-to-Staff Program. The program allows 40 students from ALA Student Chapters around the country to serve in various capacities throughout the conference, attend meetings and programs, and network. Elizabeth represented FSU's ALA Student Chapter and wrote for the official conference newspaper, CogNotes. While at the conference, she was also able to reconnect with some other music library students and SEMLA friends and meet new friends and mentors along the way! She has provided some pictures of her time there. To view a story highlight edition of CogNotes that includes her three stories (pages 3, 14, 18), go to: [https://www.nxtbook.com/nxtbooks/hall-erickson/alacognotes\\_annualconf\\_highlights\\_201906/index.php#/20](https://www.nxtbook.com/nxtbooks/hall-erickson/alacognotes_annualconf_highlights_201906/index.php#/20)



**Elizabeth** meeting Carla Hayden, the Librarian of Congress.

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# Member News

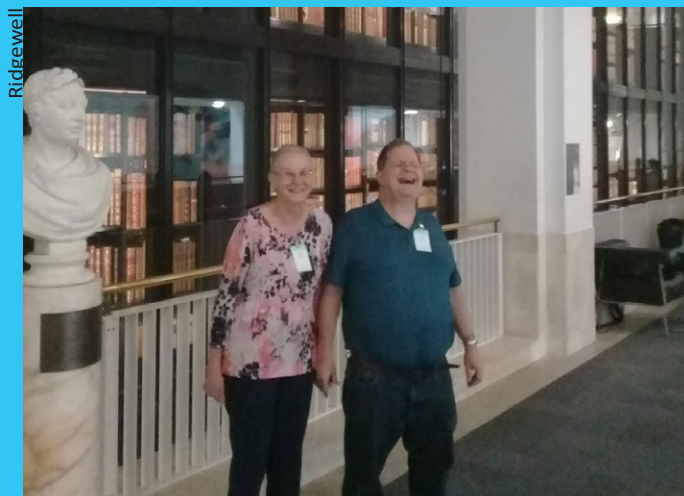
— continued from page 18



Uchimura

Taken at an open house at the Library of Congress. From left to right: Yuri Shimoda (UCLA), Melissa Wertheimer (LoC), **Elizabeth**, Sarah Ward (Indiana University), and **Nurhak Tuncer** (Elizabeth City State University).

**Nancy Zavac** (University of Miami) and her husband, Jeff, traveled this summer to the British Library in London. They are pictured below in front of the King's Library. They also visited Krakow for the IAML meeting, which included a visit to an exhibit at the Library of the Jagiellonian University. See that photo on the next page. ■

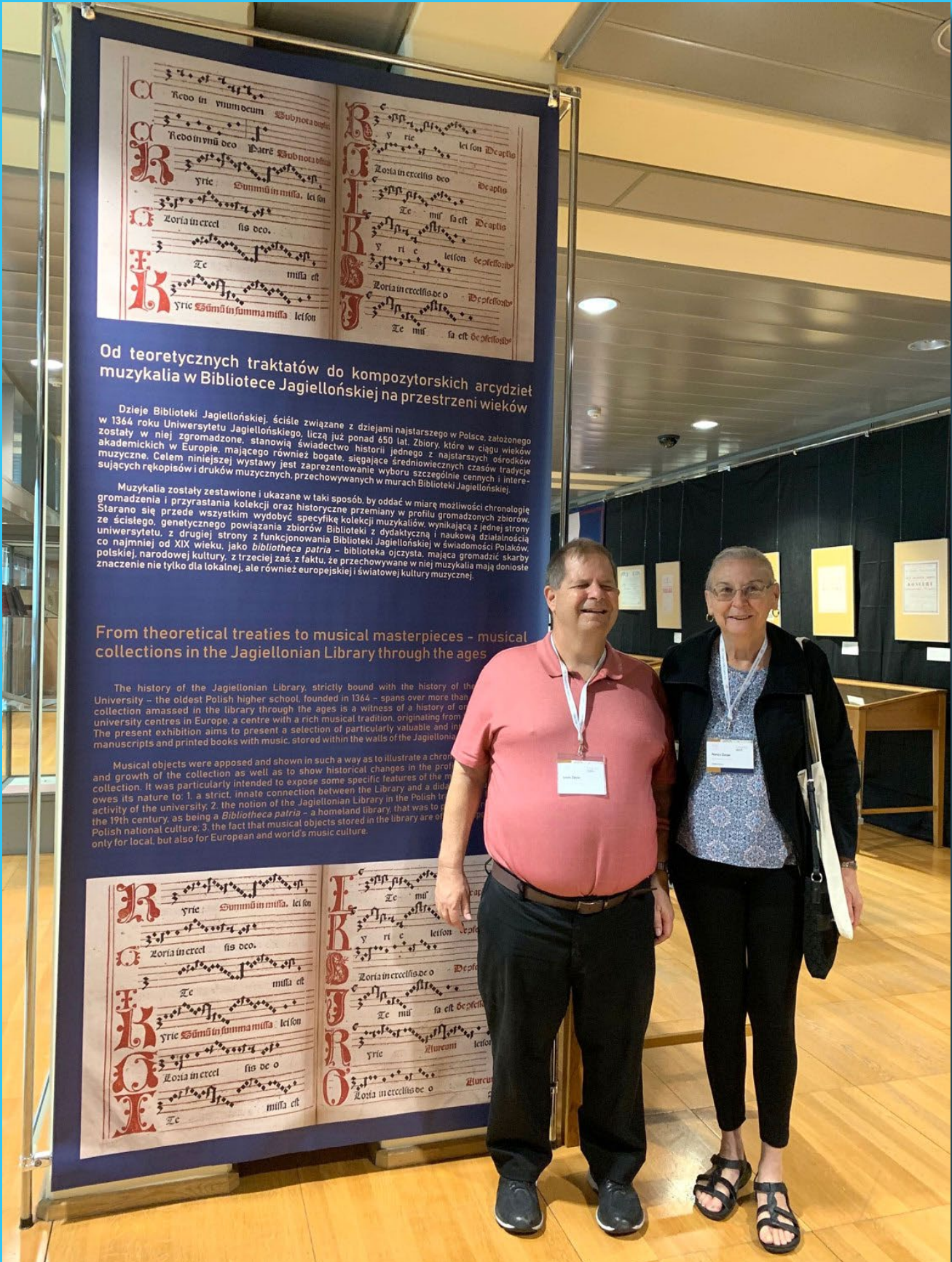


Ridgwell



# Member News — continued from page 19

Zavac



## Od teoretycznych traktatów do kompozytorskich arcydzieł muzykalia w Bibliotece Jagiellońskiej na przestrzeni wieków

Dzieje Biblioteki Jagiellońskiej, ściśle związane z dziejami najstarszego w Polsce, założonego w 1364 roku Uniwersytetu Jagiellońskiego, liczą już ponad 650 lat. Zbiory, które w ciągu wieków zostały w niej zgromadzone, stanowią świadectwo historii jednego z najstarszych ośrodków akademickich w Europie, mającego również bogate, sięgające średniowiecznych czasów tradycje muzyczne. Celem niniejszej wystawy jest zaprezentowanie wyboru szczególnie cennych i interesujących rękopisów i druków muzycznych, przechowywanych w murach Biblioteki Jagiellońskiej.

Muzykalia zostały zestawione i ukazane w taki sposób, by oddać w miarę możliwości chronologię gromadzenia i przyrastania kolekcji oraz historyczne przemiany w profilu gromadzonych zbiorów. Starano się przede wszystkim wydobyc specyfikę kolekcji muzykaliów, wynikającą z jednej strony ze ścisłego, genetycznego powiązania zbiorów Biblioteki z dydaktyczną i naukową działalnością uniwersytetu, z drugiej strony z funkcjonowania Biblioteki w świadomości Polaków, co najmniej od XIX wieku, jako *bibliotheca patria* – biblioteka ojczysta, mająca gromadzić skarby polskiej, narodowej kultury, z trzeciej zaś, z faktu, że przechowywane w niej muzykalia mają doniosłe znaczenie nie tylko dla lokalnej, ale również europejskiej i światowej kultury muzycznej.

## From theoretical treatises to musical masterpieces – musical collections in the Jagiellonian Library through the ages

The history of the Jagiellonian Library, strictly bound with the history of the University – the oldest Polish higher school, founded in 1364 – spans over more than 650 years. The collection amassed in the library through the ages is a witness of a history of one of the oldest university centres in Europe, a centre with a rich musical tradition, originating from the Middle Ages. The present exhibition aims to present a selection of particularly valuable and interesting manuscripts and printed books with music, stored within the walls of the Jagiellonian Library.

Musical objects were apposed and shown in such a way as to illustrate a chronology and growth of the collection as well as to show historical changes in the profile of the collection. It was particularly intended to expose some specific features of the collection, resulting from the intimate connection between the Library and a didactic and scientific activity of the university. 2. the notion of the Jagiellonian Library in the Polish tradition, since the 19th century, as being a *Bibliotheca patria* – a homeland library, that was to collect the treasures of Polish national culture; 3. the fact that musical objects stored in the library are of importance not only for local, but also for European and world's music culture.



# What I Did on My Summer Vacation

Lina Sheahan, Belmont University

I started my summer by leading a Maymester study abroad trip to Norway, where the students studied Norwegian music, history, and culture (you'll hear more about this at the SEMLA meeting!). When I got back to Belmont, I packed up my office and all of my books and scores and moved the entire music library from the third floor of Bunch Library to our new space on the first floor. My office is still in boxes while I wait for the new furniture to arrive. On top of all of that, my husband and I are also in the process of packing up our apartment and moving to a new house. It's more room for us and our dog, but I feel like my whole life is currently in limbo, and I'm actually kind of ready for summer to be over!



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*Summer Vacation* — continued from page 21

Lynne Jaffe,  
At Your Service:  
Library Contract Cataloging

This summer I mastered the art of making no-churn ice cream (only 3 ingredients). The first batch was made with strawberries we picked earlier this summer. This batch is peach ice cream frozen as individual servings in a muffin tin.



## Easy No-Churn Strawberry Ice Cream

### Ingredients:

- 2 cups heavy cream
- 14 oz. can sweetened condensed milk
- 1 pound of fresh strawberries or thawed frozen strawberries (or fruit of your choice)

### Directions:

Mash strawberries in a bowl and set aside. If using thawed frozen strawberries, drain the excess juices and water first, then mash the strawberries. If using fresh strawberries, keep the juices.

Whip the cream and sweetened condensed milk in a large bowl with a mixer on medium-high speed until firm peaks form (to prevent massive splattering, start out at a slower speed and as the cream thickens, increase the speed). Be careful not to over mix or "break" the whip cream mixture.

Pour the mashed strawberries into the mixture and gently fold in until combined.

Pour into a 9x5x3 inch metal loaf pan (lined with plastic wrap for easy removal) and freeze, covered - at least 4 hours or overnight. In about 3-4 hours you can have "soft-serve" type ice cream. If you prefer a firmer texture, freeze for at least 5-6 hours, or overnight.

### Notes:

For individual servings, pour ice cream into lined muffin tins and cover with plastic wrap before freezing. This recipe made 18 individual servings, which can then be stored in a container or freezer bag for quick serving.

For plain vanilla ice cream, use 2 teaspoons of pure vanilla extract in place of fruit.

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*Summer Vacation* — continued from page 22

## Greg Johnson, University of Mississippi



Trying to keep up with four dogs and two cats has been a lot for me and my wife, Shaundi Wall, so we dubbed our home Wits' End.

I've been playing the bass viola da gamba for the past year and recently played with the Oxford Viols for the Quitman County School District Lackey Scholars Banquet and 51<sup>st</sup> Anniversary of the Marks Mule Trail, in Marks, Mississippi.

In the photo below from l-r: Susan Marchant, Ron Vernon, Greg Johnson



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*Summer Vacation* — continued from page 23

Beth Thompson,  
University of North Carolina Wilmington

On my summer vacation, I went to German Fest in Milwaukee, Wisconsin and got to listen to the Alphorn ensemble. I also heard yodelers, saw a chainsaw competition, and ate some delicious strudel!



Lois Kuyper-Rushing,  
Louisiana State University

Well, if you REALLY want to know what I did this summer, I traveled ALL the way to Tulsa, OK to help my daughter Johanna and son-in-law

Michael Feamster welcome the newest in the family, John Miguel. He was born June 16 and joins his three big sisters.





*Summer Vacation* — continued from page 24

## Laura Williams, Duke University

My husband Dell and I spent 3 wonderful weeks traveling throughout Britain and France and covered a lot of territory!: Edinburgh, the Holy Island of Lindisfarne, Durham, London, Paris, and the Loire Valley.

The 1st photo is from Paris: Of course I'm going to be on the lookout for a special library, and this is an especially beautiful one with a lovely garden - the Bibliotheque Forney, a library which specializes in the decorative arts.



The 2nd is from our day trip to the Loire Valley where we visited the splendid Chateau de Chenonceau.

Next is a photo from our visit to Finchale Priory, a magnificent ruined priory on the River Wear just outside of Durham, England.



I feel like we've done our due diligence, since this was actually our second visit to the "other" Durham! It's a really nice university town, with the added bonus that they have fantastic fish and chips, although the night this last photo was taken I sampled some other British fare - sausages and Yorkshire pudding! Plus, they have some pretty fabulous cider - the brand



was Bulmer's, and I may have to find out if it's available on this side of the pond (reference question!).



*Summer Vacation* — continued from page 25

## Grover Baker, Middle Tennessee State University

In July, while our two teenage sons were away at church camp for a week, my wife Lauren and I seized the opportunity by renting a cabin in Gatlinburg, TN, where we celebrated our 20th wedding anniversary. While there, we hiked to Alum Cave Bluffs in the Great Smoky Mountains National Park

(the rhododendron was glorious!), did some touristy stuff (like riding the skylift up to walk across the "world's longest suspension bridge"), and took full advantage of having a cabin with a hot tub and no children in sight (...!).



The rest of the summer has been devoted to foundation repairs and the follow-up rebuilding and renovations at our home. Here you see my personal audition for a spot on HGTV (it's Demo Day!), as I'm halfway finished removing a couple of walls. ■



# SEMLA Invites Applications for Two Travel Grants

SEMLA offers and invites applications for two travel grants: the **Pauline Shaw Bayne Travel Grant**, which supports travel and lodging expenses for the SEMLA Annual Meeting in Oxford, Mississippi, from October 10-12, 2019, and the **SEMLA National MLA Travel Grant**, which supports similar expenses to attend the Music Library Association's Annual Meeting in Norfolk, Virginia, in February 2020.

Applications are now being accepted for the Bayne Travel Grant through **September 1, 2019** and for the National MLA Travel Grant through **October 1, 2019**. More information concerning both grants, eligibility, and the procedures required to submit applications can be found on the SEMLA website (<http://semla.musiclibraryassoc.org>). Applicants must submit all required documents electronically (PDF files preferred) or via U.S. Post (priority mail), to arrive by the relevant deadline to:

Jacob Schaub  
Anne Potter Wilson Music Library  
Blair School of Music  
2400 Blakemore Ave  
Nashville, TN 37212  
e-mail: [jake.schaub@vanderbilt.edu](mailto:jake.schaub@vanderbilt.edu)

If you have any questions, please contact Jake by e-mail or phone at (615)322-3022.

Recipients of the Pauline Shaw Bayne Travel Grant will be notified no later than September 11, 2019. Recipients of the SEMLA National MLA Travel Grant will be notified at the time of the annual SEMLA meeting in October 2019.

Please consider applying for one of these grants! ■

**SEMLA**  
**Southeast Chapter of the Music Library Association**  
**Membership Application Form**

Name:

E-mail Address:

Institutional Affiliation:

Preferred Mailing Address

Street Address:

City, State, Zip:

Is the above address an institution address or a home address (circle one)? Institution      Home

Phone:

Fax:

Are you currently a member of the national Music Library Association (circle one)? Yes      No

Membership categories (circle one):

Regular \$15.00

Student \$5.00

Retired \$5.00

Institutional \$20.00

Please make your check payable to SEMLA and mail it along with this form to:

Lina Sheahan  
SEMLA Secretary/Treasurer  
Belmont University  
Lila D. Bunch Library  
1900 Belmont Blvd.  
Nashville, TN 37211

A membership form with an online payment option (PayPal) is also available on the SEMLA website at:  
<http://sempla.musiclibraryassoc.org/app.html>

