

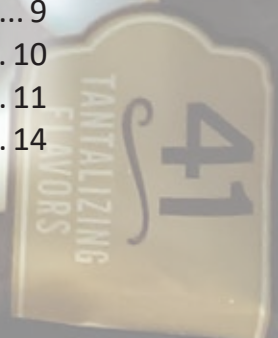


Rogers



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SEMLA

Southeast Chapter of the Music Library Association

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The Southeast Chapter of the Music Library Association, Inc. (SEMLA), is a non-stock, non-profit organization dedicated to promoting the establishment, use, and growth of music libraries and collections of music materials in the Southeast. It encourages communication and cooperation with libraries and music collections not affiliated with the Music Library Association to determine how the Chapter may be of assistance to the individual library. SEMLA provides a forum for the exchange of ideas regarding all aspects of work with music materials as well as initiating and encouraging activities to improve the organization, administration, holdings, and public services of such libraries and collections. The region covered by the Chapter includes the states of Alabama, Arkansas, Florida, Georgia, Louisiana, Mississippi, North and South Carolina, Tennessee and the Commonwealth of Puerto Rico.

Membership Information

Membership in SEMLA is available at four levels: Regular (\$15.00 U.S.), Institutional (\$20.00 U.S.), Student (\$5.00 U.S.), and Retired (\$5.00 U.S.). An application for membership appears on the back page of this newsletter.

Make checks payable to SEMLA. Send membership applications, renewals, dues, corrections, and updates to:

Lina Sheahan
SEMLA Secretary/Treasurer
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1900 Belmont Blvd.
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Breve Notes (Newsletter)

Grover Baker, Shelley Rogers, Co-Editors
Breve Notes is published electronically on the chapter website three times a year: January, April, and August. Send submissions to:

Grover Baker: grover.baker@mtsu.edu
Shelley Rogers: shelley@westga.edu

SEMLA-L

To subscribe, send a message to LISTSERV@LISTSERV.UGA.EDU and type only the following in the body of the message:

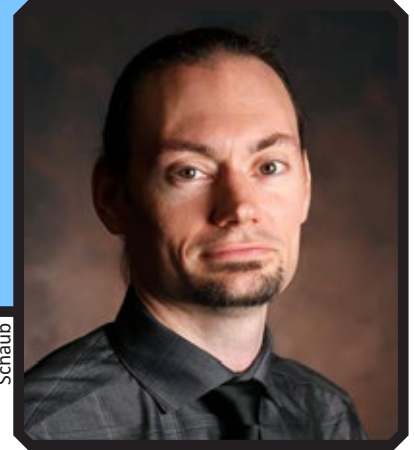
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You will receive a confirmation from the list.

FROM THE CHAIR

Jacob Schaub

Vanderbilt University



Schaub

Summer came again. The mourning doves are back on my front porch with two little white eggs, although their nesting locale looks a little the worse for wear this year after having been picked to pieces by other birds furnishing their own abodes. We are all making do with what we have. This is actually the second pair of doves on my porch this year, and things did *not* end well for the first pair, but fingers crossed that this group will be luckier.

And luckier we all might be. The end is in sight, and we keep moving onward a month, a day, an hour at a time. Vaccines are prevalent and out and amongst us. In this country we currently have three options, although most of us don't really fuss about which one and are simply taking what we are given. Everyone is being told to be watchful for the aftereffects of that second dose (for those two options that entail two doses), but some people get hit harder by the first one, so who knows.

"Vaccine bragging" was a bizarre social *thing* somehow during these first months of the year, although this trend may have dissipated as access has become more widely available. I can't say I really understood it, since what is there to brag about, given that we have relatively little control over when we qualify? At any rate, I guess I found it helpful to know that movement was happening, even if I despise getting jabbed and didn't particularly look forward to the physical experience myself. There were also rumors of unused doses in surrounding counties or districts, and ethical dilemmas about whether it would or would not be

proper to fib one's way into procuring a spot at the cost of others actually living there. Patience can be difficult at such times, and sometimes one felt as if one was endlessly treading water until someone decided one was good enough to be thrown a life preserver.

However, developments moved fairly quickly. I admit this surprised me, since I didn't anticipate being eligible for anything until well into the summer. But one day in April a phone call from a strange North Carolina area code came in, and after some pointed questioning to convince myself that this really *was* a representative of the Vanderbilt University Medical Center, I was scheduled. (If it were a fraud, they'd have to be *really* adept to pull it off right there on campus.)

And my day came: a nice, sunny spring day *so* similar to the nice, sunny spring days last year when we were shutting down that it was almost as if I was walking through a time warp. I walked through parking garages, around the edge of the children's hospital, across a covered bridge and various plazas. People were eating their lunches at picnic tables, flowers were blooming, a slight breeze . . . it was almost like a strange dream when you're half-asleep and rich details of places you may have seen before or never seen at all come to life in a colorful, effortless, unquestioning way. How was it that a whole year had already gone by?

see [From the Chair](#)— continued on page 4

From the Chair — continued from page 3

I was told that once I got to the building in question, it would be obvious where to go. Actually, it wasn't that obvious, since I had to try three different doors before I found the correct one. ID flashes, temperature checks, symptom quizzes and a hallway maze later led to a large, gray, socially-distanced room—a before-times classroom? An exceedingly sterile, boring lounge?—with a young, red-headed, female traffic controller handing out documents and directing invitees to twenty different stations populated by masked beings. At Station 8, I sat down and in my needle anxiety hurriedly said to the woman peering at me over her mask: "Give me some warning, but don't dwell on details. How does that sound?"

She had probably heard worse that day, but it wasn't time yet anyway. More questions, more ID checks, completing what seemed to be the minimum amount of information needed to satisfy the system. (You want my emergency contact name but not their actual contact information? You don't need my insurance information either? Sure, whatever you want.) Then suddenly here came the rubbing alcohol, so I faced the other way, bracing against the flood of fire I was sure was coming . . . but it wasn't much. Some go better than others, I suppose. Either Pfizer was good or the nurse was. One down, one to go.

After fifteen minutes in another waiting area elsewhere in the maze to ensure I wouldn't be alarming my "co-jabbees" with a medical scene, I left. Back to the red brick facades and blooming redbuds and dogwoods and the whiffs of peoples' lunches. I passed the Courtyard Café, where I used

to go regularly in the before-times, wondering what has since happened to the staff who worked there and to the RNs whose looming presence would often guilt me into ordering the steamed broccoli instead of the fried okra.

At the elevators in the parking terrace next to the children's hospital I unexpectedly ran into a foreign-born employee of the Subway there who in the before-times remembered my usual order every single time. I have no idea of his name, but we recognized one another despite the masks,

and I felt touched by this brief encounter. There was a sense of common ground, a connection to another time, a fellow traveler from another walk of life also just trying to get through the rest of this crazy fog.

There is half a bag of jelly beans I have been keeping for months now as a periodic test to ensure that COVID-19 has not robbed me of the ability to distinguish between flavors. I look forward to a time soon when I can consume the rest of that bag without worry.

Thank you all for helping our community to weather this challenge. We are gaining ground.

Post Script: I received my second shot in late April. In a sudden bout of self-indulgence, the rest of the bag of jelly beans was gone within a week. A little stale perhaps, and the texture might have been a bit off, but the flavors were still there. I dislike the coffee-themed ones, but I was glad I could still taste them in the end. 🍬

Schaub





Save the Date!

Friday, October 15, 2021 (and possibly Sat., Oct. 16)

At this point we only have October 15 definitively scheduled for our Annual Meeting, but the 16th is available as well if needed. This setup would be in line with the typical SEMLA meeting length when we are lucky enough to meet in person. So for now, save both dates!

As to why another virtual meeting:

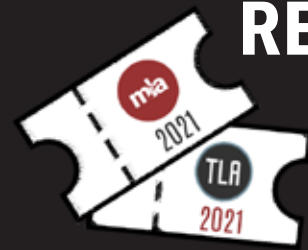
- Emory University in Atlanta, our original planned venue, has not fully opened to outside groups at this point. While there was some chance this policy might change before October, such a decision was out of our control, and we had to face reality at some point.
- We also are mindful of many SEMLA members' professional development funding being severely impacted this coming year, which could easily negatively affect the number of meeting registrants were we to meet in person.
- While vaccination rates are improving, we don't know what the COVID-19 situation will be by October, and concern for members' health is paramount.

Vanderbilt University has again agreed to host the virtual meeting. 📍

**MUSIC
LIBRARY
ASSOCIATION
&
THEATRE
LIBRARY
ASSOCIATION**

**2021
JOINT
ANNUAL
MEETING**

**MARCH 1-26
ZOOM
&
REMO**



Baker



One! — of the highlights of the meeting was Andy Leach's (at left) interview with Bootsy Collins (at right).

The 2021 joint meeting of the Music Library Association and the Theatre Library Association was held online, via Zoom and Remo, March 1-26. Program sessions were held during the first week, while interest groups, committees, and regional chapters (SEMLA included) met over the remaining three weeks.

Video recordings of conference sessions with accompanying slides/documents are currently available to registered attendees via [Sched](#). Six months after the conclusion of the conference (around the first of October 2021), open access to those videos will be provided via [MLA's Vimeo channel](#). Videos of the three Plenary Sessions have already been uploaded. Additional information is available on the [MLA conferences blog](#). Following is a list of SEMLA members who appeared on the program along with links to the Sched page for each session (login required).

MONDAY, MARCH 1 (all times Eastern)

3:00-3:55 PM

[ENGAGING THE DONOR: A COLLABORATIVE APPROACH](#)

[Stacey Krim and William "Mac" Nelson, University of North Carolina Greensboro](#)

4:30-4:55 PM

[MUSIC AND PERFORMING ARTS COLLECTIONS 2.0: UNDERSTANDING AND INCORPORATING DEMAND-DRIVEN ACQUISITION OF E-BOOKS](#)

[Katherine Arndt, University of Alabama](#)

4:30-5:55 PM

[CATALOGING AND METADATA TOWN HALL](#)

Rebecca Belford, Oberlin College; Kathy Glennan, University of Maryland, College Park; Kevin Kishimoto, Stanford University; [Keith Knop, University of Georgia](#); Karen Peters and Damian Iseminger, Library of Congress; Hermine Vermeij, University of California, Los Angeles

[MLA 2021](#) — continued from page 6

TUESDAY, MARCH 2 (all times Eastern)

2:00-2:55 PM [USING THE PERFORMING ARTS FOR SOCIAL JUSTICE IN THE LGBTQI+ COMMUNITY](#)
Beth Kattelman, Ohio State University; [Holling Smith-Borne](#), Vanderbilt University

WEDNESDAY, MARCH 3 (all times Eastern)

12:00-1:25 PM [PROVIDER-NEUTRAL CATALOGING FOR DIGITAL SCORES](#)
Chuck Peters, Indiana University; [Keith Knop](#), University of Georgia

2:00-3:25 PM [GUIDING ASPIRING ALLIES: THE SELF-ADVOCATE/ALLY RELATIONSHIP & LEARNING FROM THOSE WITH LIVED EXPERIENCE](#)
Winston Barham, University of Virginia; Avery Boddie, Massachusetts Institute of Technology; Adaliz Cruz, Bain & Company; Morgan Davis, College of William and Mary; [Lisa Hooper](#), Tulane University; [Holling Smith-Borne](#) and [Sara Manus](#), Vanderbilt University; Zachary Tumlin

4:30-5:55 PM [MLA TECHHUB](#) (accompanying materials only)
Woody Colahan, University of Denver; Tiffany Gillaspay, University of Notre Dame; Anna Kijas, Tufts University; Christopher Schiff, Bates College; [Beth Thompson](#), Western Carolina University

5:00-5:55 PM POSTER SESSION (posters only)
[THE GRATEFUL DEAD @ UCG: PEACE, LOVE, AND LIBRARY COLLABORATIONS](#)
[Sarah B. Dorsey](#) and Rachel Olsen, University of North Carolina, Greensboro
["YOU KNOW I CAN DO THAT, RIGHT?" : CREATING AN EXPERIENTIAL INFORMATION LITERACY CURRICULUM FOR THEATRE STUDENTS](#)
[Lina Sheahan](#), Belmont University

THURSDAY, MARCH 4 (all times Eastern)

2:30-2:55 PM [CATCHING THE FIREBIRD: INFORMATION LITERACY AND BALLET HISTORY](#)
Laura Kennedy and [Patricia Sasser](#), Furman University

FRIDAY, MARCH 5 (all times Eastern)

12:00-12:55 PM [CREATIVE COLLABORATIONS: LIBRARIANS CONNECTING WITH THEIR ARTS COMMUNITIES](#)
Christine Edwards, University of Central Oklahoma; Amy Hunsaker, University of Virginia; Allison McClanahan, Indiana University; [Beth Thompson](#), Western Carolina University; [Liza Weisbrod](#), Auburn University

1:30-2:55 PM [MLA STRATEGIC PLANNING TOWN HALL](#)
[Holling Smith-Borne](#), Vanderbilt University; Ruthann McTyre, Yale University



Don't Forget...

Hi, SEMLA folks!

Just a reminder that July 1st is membership renewal time for the 2021-2022 membership year! The dues rates are as follows:

Regular (individual) members: \$ 15.00

Student or retired members: \$ 5.00

Institutional members: \$ 20.00

All dues are collected through the Music Library Association website. Instructions for renewal are available [on the SEMLA website](#).

If you have questions or comments, please contact Lina Sheahan.

Lina Sheahan

SEMLA Secretary/Treasurer

lina.sheahan@belmont.edu



CALL FOR NOMINATIONS 2021 OFFICER ELECTION

It is time once again to nominate candidates for the SEMLA board.

This year we will be choosing the [Secretary/Treasurer](#) and one [Member-at-Large](#). These positions are open to anyone, regardless of whether or not you are very new to our chapter (and/or the profession) – or whether you’re a more experienced professional who would enjoy taking on one of these roles. The only requirement is that you be a member of SEMLA or willing to become so.

If you know of anyone—yourself included!—you feel would be a good choice for these positions, you can send your recommendation to any member of the Nominating Committee:

Patricia Sasser (Chair)
Furman University
patricia.sasser@furman.edu

Ana Dubnjakovic
University of South Carolina
ana@mailbox.sc.edu

Elizabeth Uchimura
Florida State University
euchimura@fsu.edu

If you have any questions about the duties, please feel free to ask us or contact any of the [current/past officers](#). ■



ZEMLA 2021 (ZOOMLA?)

Member News

Transitions

Anthony (Tony) Miller (retired) and Anne Marie have moved into Presbyterian Village Athens, a newly built continuous care retirement community in Watkinsville, Georgia. He reports that they are “well settled in and gradually getting to know our neighbors, and look forward to exploring opportunities in the Athens area.” Best wishes for enjoying your new home, Tony!

Publications

Peter Shirts (Emory University) had an article published in *Notes*:

Lambaria, Kate, Joe C. Clark, Kristina Shanton, and Peter Shirts. “Music Reference Services Pre-COVID-19: A Climate Survey in the Recent before Times.” *Notes* 77, no. 3 (March 2021): 357–79.

<https://doi.org/10.1353/not.2021.0000>. ■

SEMLA Business Meeting Minutes

MLA 2021, Zoom
Friday, March 19, 2021
4-5 EDT/3-4 CDT

1. Call to Order (Jake)

Chris Durman motioned to call the meeting to order, Grover Baker seconded. The meeting was called to order at 3:06pm CDT.

2. Welcome new members and first-time MLA attendees (Jake)

Jake welcomed Steve Gerber to our meeting.

3. Approval of minutes, October 2020, Zoom meeting (Jake)

<http://semmla.musiclibraryassoc.org/brevenotes/BN120.pdf> (pages 21-23)

MOTION by Diane Steinhaus, seconded by Lynne Jaffe to approve the minutes; minutes were approved as written.

4. Treasurer's Report (Lina)

Lina Sheahan gave the [Treasurer's Report \(p.14\)](#), which can also be viewed here: <https://bit.ly/3rFSc03>.

5. National Travel Grant (Laura)

Laura Williams thanked Chris Durman and Ricky Caboverde for serving on the committee. The committee is not sure what is happening right now (due to COVID restrictions and our fall meeting), but they are prepared, as a team, to figure out plans for the travel grant.

6. Best of Chapters Committee (Laura)

- a. Laura Williams provided updates on voting process. Liza Weisbrod and Lian Warner on committee, and they are putting together a call for nominations soon.
- b. (Jake): Powerpoint slides (with one exception) are on the conference website. Recorded sessions are on a Private Youtube channel (temporarily). We can provide links on the voting form.

7. Future SEMLA meetings

- a. 2021 – Zoom (likely)
- b. 2022 – Emory University, Atlanta, GA (Peter)
- c. 2023 – Florida State University, Tallahassee, FL (if willing)
- d. 2024?

At this point, it is unlikely Emory will accept outside groups for fall 2021. That could change, but we will most likely meet via Zoom. Other factors include the vaccine, travel budgets, etc.

2021 Zoom dates – slated to be October 14-16.

FSU/Emory could flip-flop years depending on how things go. Peter will check with the hotel to see if we can hold them for another year. Elizabeth Uchimura will check with Laura Gayle to see what she wants to do.

see [Minutes](#) — continued on page 12

Minutes — continued from page 11

8. Program Committee (Nurhak)

Nurhak reported that Lisa Hooper and Christia Thomason are on committee. Look for more information and the call for submissions soon.

9. Nominating Committee (Patricia)

Patricia Sasser reported that Elizabeth Uchimura and Ana Dubnjakovic on committee. The committee is looking to fill a Member-at-Large position and Secretary/Treasurer. If you are on the SEMLA website, you can look at the position descriptions in the SEMLA handbook and past officers to see what roles you may have played in SEMLA in the past. The committee will contact people early summer to put together a slate for the fall.

10. New Business

a. SEMLA Website

i. Website down for a few days in November 2020

There was an attack on the MLA websites-at-large. We were down for a few days while MLA figured out what was going on. The website is back up.

ii. Migration and SSL Certificate—update

Haven't gotten much response from the MLA webmaster. Jake will keep trying, will CC Laura so that she knows what to expect when her term starts.

iii. Music Collections of the Southeast—update

Was a priority when Jake's term started, but then COVID hit. Jake is in contact with Laura about this as well to see how we can make this happen. Working on what information to include from institutions to keep database up to date continuously

iv. Bylaws referendum—update

Jake reported that in the past year SEMLA held a referendum on three different revisions to the SEMLA Bylaws. Two of these (the wordsmithing in Article I and the Secretary/Treasurer term in office in Article IV.C.3) are fine and have no issues. However, the proposed addition of an Article II of the Bylaws outlining the terms for revising the Bylaws themselves fell into conflict with the text of Article IX in the SEMLA *Constitution*, which is a separate document. As a result, this revision cannot move forward. Despite this, the perceived policy gap that spurred the referendum in the first place appears to be handled in the SEMLA Constitution already. Future iterations of the SEMLA website probably ought to clarify this relationship between Bylaws and Constitution more clearly to prevent this confusion moving forward.

v. Membership directory—update

Up-to-date as of February this year. We tried to restrict information to name, institution, email. Emails may not correspond to institution, and they can be changed by hand, but the information will change again when we get an updated membership list.

see **Minutes** — continued on page 13

Minutes — continued from page 12

b. Questions/comments?

There was a suggestion for the board to make a decision about a virtual meeting so that people can plan ahead for what they want to submit to the program committee.

Does the Program Committee have an idea of when they will put out the call for papers?

- Deadline is beginning of May, decisions are made beginning of July.

There was a discussion of the purpose of the membership directory and what information to include to limit the possibility of spam emails. The board will continue working to find the best solution for this.

How will we vote if our meeting is virtual again? It will not be anonymous.

- There was a discussion of the best way to accomplish this. Qualtrics and LibWizard were suggested. A request was made to vote electronically from now on, which may require a change to the Bylaws. There was a suggestion to work with the MLA Parliamentarian to figure out a paper alternative.

11. Announcements

Jake offered thanks to everyone, especially the board, for being so supportive. Thanks to Sara for being tech. support, Vanderbilt for letting us use their Zoom account. Grover and Shelley for putting out *Breve Notes*. Everyone else for being so supportive and helpful.

Shelley announced that it is time to start gathering member news for the next issue of *Breve Notes*. Send to Grover or Shelley with a photo.

12. Photos (Grover)

- a. All meeting attendees
- b. New members and first-time attendees

13. Adjourn

Motion to adjourn by Patricia Sasser, seconded by Lois Kuyper Rushing. The meeting was adjourned at 4:00pm CDT. 🗑️



Not his first rodeo! — *But it was Steve Gerber's 1st business meeting as a SEMLA member.*

Southeast Chapter of the Music Library Association
Treasurer's Report
For period October 16, 2020 to March 18, 2021
Submitted by Lina Sheahan
My Office – Nashville, TN
March 19, 2021

Net Worth as of October 15, 2020 **\$21,443.87**

INCOME	
Savings account interest	\$0.11
TOTAL:	\$0.11
EXPENSES	
SEMLA 2020 Honorarium	\$400.00
MLA 2021 Annual Meeting Donation	\$1,000.00
TOTAL:	\$1,400.00
Checking account balance as of 3/18/2021	\$12,323.58
Savings account balance as of 3/18/2021	\$2,672.40
PayPal balance as of 3/18/2021	\$5,426.10*

Net Worth as of March 18, 2021 **\$20,422.08**

Travel Grant Summaries	
Pauline Shaw Bayne	\$1,277.53
MLA National	\$2555.06
Total Balance (as of 3/18/2021)	\$3832.59

Paid Membership as of 2/21/2021**	
Individual Members	72
Institutional Members	1

*We have about \$400 extra in our PayPal account. I am going to run a report of our balances for the past year or so to see if there is anything I missed.

**This is the last date that I had Tracey Rudnick pull our membership information. 📄