

TAKE 2

2022

SEMLA ~~2018~~ ANNUAL MEETING TALLAHASSEE, FLORIDA

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SEMLA

Southeast Chapter of the Music Library Association

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The Southeast Chapter of the Music Library Association, Inc. (SEMLA), is a non-stock, non-profit organization dedicated to promoting the establishment, use, and growth of music libraries and collections of music materials in the Southeast. It encourages communication and cooperation with libraries and music collections not affiliated with the Music Library Association to determine how the Chapter may be of assistance to the individual library. SEMLA provides a forum for the exchange of ideas regarding all aspects of work with music materials as well as initiating and encouraging activities to improve the organization, administration, holdings, and public services of such libraries and collections. The region covered by the Chapter includes the states of Alabama, Arkansas, Florida, Georgia, Louisiana, Mississippi, North and South Carolina, Tennessee and the Commonwealth of Puerto Rico.

Membership Information

Membership in SEMLA is available at four levels: Regular (\$15.00 U.S.), Institutional (\$20.00 U.S.), Student (\$5.00 U.S.), and Retired (\$5.00 U.S.). An application for membership appears on the back page of this newsletter.

Make checks payable to SEMLA. Send membership applications, renewals, dues, corrections, and updates to:

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Breve Notes (Newsletter)

Scott Phinney, Editor
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Breve Notes is published electronically on the chapter website three times a year: January, April, and August. Send submissions to:

Scott Phinney: phinney@mailbox.sc.edu
Grover Baker: grover.baker@mtsu.edu

SEMLA-L

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FROM THE CHAIR

Laura Williams

Duke University



Williams

I know many of you are looking at the calendar and wondering what happened to the summer, which is quickly disappearing, with the prospect of a “new normal” fall ahead, and all that might promise or portend! I have to admit that I feel a great sense of uncertainty about what to expect this year, which has been underscored by an unanticipated (and most unwelcome) brush with Covid this summer.

Despite taking care to mask in public places, avoid crowds and restaurants, and topping up on boosters as soon as I was eligible, Covid foiled my best laid plans. Within a couple of days of arriving in NJ to finalize packing up the contents of my parents’ house for movers, my husband discovered that he had contracted Covid. There we were, far away from our home turf in NC, racing to meet moving deadlines, with one member of our packing team down, and the necessity of figuring out how to effectively isolate from one another while confined together in a 1,000 square foot house! There were comical aspects as we carefully plotted our movements by phone and text, and I established a regular routine of laying out snacks and meals for my husband to pick up. It was almost like leaving offerings for some resident wood sprite; I would carefully place meals and treats on a table, and would find they had vanished the next time I came out of my sequestered space in the house. Our isolation protocols were worthwhile, though, since I miraculously managed to avoid Covid myself—for the time being, at least!

Despite Covid’s nefarious dealings with my husband and me this year, I will grudgingly credit it in part for heralding an era of increased awareness of the whole person in the workplace, greater attention to issues of equity and accessibility, and flexibility that recognizes and even celebrates what used to be called

work-life balance, and is maybe now more of a work-life continuum. I’m not sure how this plays out in the corporate world, but in academia at least, I feel that everyone enjoys catching more than just a glimpse of everyone’s children, dogs, cats, gerbils, etc. on the Zoom screen, and that flexing work schedules around child care, caring for aging parents, and other aspects of real life has been much more normalized, as well as civilized.

Some of this awareness of the interdependencies of work and life has gone into making a big decision for the SEMLA Annual Meeting this year—we are planning our first hybrid meeting in SEMLA history! There is tremendous excitement for our Tallahassee reunion, which one of our SEMLA members poetically described as the “long-lost, star-crossed, much-anticipated SEMLA meeting that has never quite been,” first due to the encroachment of Hurricane Michael in 2018, and delayed longer thanks to Covid. We’re grateful to our wonderful Florida State University colleagues for their persistence! It’s also clear, however, that many people will be impacted by reductions in travel funding this year, others will be understandably hesitant about traveling, some may have accessibility issues that prevent them from participating in person, and yet others may be faced with work or family obligations which restrict travel. We now have technologies to surmount these hurdles, which we hope will enable the broadest possible attendance and participation. You’ll find more details about the upcoming meeting in the pages that follow. On to Tallahassee, whether you’re driving in, flying in, or logging in! 📺

SEMLA 2022 ANNUAL MEETING FLORIDA STATE UNIVERSITY, TALLAHASSEE, FLORIDA OCTOBER 20-22

BY SARAH COHEN AND SARAH GRIFFIN

AFTER a delay of four years, thanks to both Hurricane Michael and the pandemic, we are thrilled to finally welcome you to Tallahassee and Florida State University! We will keep our fingers crossed and hope that fall temperatures will be in place by the time you all arrive for our annual meeting, October 20-22. We are looking forward to showing off the College of Music and the new furnishings in the Allen Music Library. We also want to thank Theodore Front for their generous support of this meeting, helping to provide food for the reception and breaks.

historic All Saints District and the revitalized Gaines Street corridor, which offers numerous restaurants and other opportunities to experience Tallahassee.

In order to take advantage of the SEMLA group rate of \$149.00/night (\$167.63 with taxes) you must book by September 19, 2022. The room rate applies to Thursday night – Saturday night, so book early to ensure your room is locked in! Reservations can be made by calling 850-692-7150 and requesting the Southeast Music Library Association group or by booking online using [this group link](#).

see *Tallahassee* — continued on page 5

REGISTRATION

Attendees can register through the meeting website and early registration rates are set through September 19.

- Registration for pre-conference attendees: \$20
- Regular registration: \$45 through Sept. 19th; \$55 after Sept. 19th
- Student registration: \$20 through Sept. 19th; \$25 after Sept. 19th
- Single day registration: \$25
- Virtual registration: \$10
- Banquet: \$30

HOTEL

Located only a short (uphill) walk from campus and the music complex, the Hampton Inn & Suites Tallahassee Capitol-University is in the heart of Tallahassee, between the



The Florida Historic Capitol Museum in Tallahassee.

Tallahassee — continued from page 4

Your room options include either 1 King bed or 2 Queen beds. If you are rooming with someone and will need separate receipts, please be sure to let them know as they are willing to create separate ones with your name on them. Hotel amenities and services include free hot breakfast, business center, free self-parking (yes, parking has been comped!), free Wi-Fi, in-room coffee, fitness center, and outdoor pool.

OPENING RECEPTION

The opening reception will be held on Thursday, October 20 from 6:00 - 8:00 PM at the Hampton Inn & Suites Tallahassee Capitol-University, which is also the meeting hotel.

PROGRAM DETAILS

All meetings and presentations will be held in Dohnányi Recital Hall, located conveniently across the hall from the Allen Music Library in the Housewright Music Building.

This year boasts another exciting program, with presentations that encompass the breadth of our field and exciting new directions that our members are taking within it. We'll have presentations around diversity in archives, research, and collecting, as well as in discovery, cataloging, data, and instruction.

With many thanks to the efforts of the Local Arrangements Committee and SEMLA Board, a few presentations are planned to be given via Zoom, in a hybrid format that will still allow for brief Q&A sessions with the presenters. In this time of uncertainty around travel, we hope this allows greater equity around the ability both to present and participate in our annual meeting.

Friday morning's session will begin with a welcoming address by Deans Todd Queen of the College of Music and Gale Etschmaier of University Libraries. The presentations will start with two timely and thought-provoking presentations from

Patricia Sasser (Furman University) on *Collecting Music in the Ukrainian Diaspora* and Holling Smith-Borne (Vanderbilt University) on *Building a Relationship with the National Museum of African American Music: Vanderbilt University's Academic Archive Purchasing Fund*. After a short break, we will pivot to a presentation on *Discoverability in the Age of*

see **Tallahassee** — continued on page 6



Conference hotel — The Hampton Inn & Suites Tallahassee Capitol-University.

BANQUET

Friday night's banquet will be held at [Proof Brewing](#), one of the many local breweries in the area. Proof offers non-alcoholic selections too, so don't let the location be a concern! Menu selections will be announced later, so stay tuned!

Tallahassee — continued from page 5

Google: Exploring efforts to customize web-scale discovery tools to support music information seeking within academic music libraries from Vivian Buchanan (Florida State University) followed by a discussion session led by Sonia Archer-Capuzzo (University of North Carolina Greensboro) on *The New RDA: Inclusive or Exclusive?* We hope that the latter (and indeed all of the presentations) will provide the opportunity for some great continued conversations between colleagues over the lunch break!

When we reconvene, we'll delve further into the data and instruction vein with Ana Dubnjakovic (University of South Carolina) speaking on *Teaching Music Data Management* and Grover Baker (Middle Tennessee State University) on *Finding Aides, LibGuides, and Awesome Tables*. Then back into the research realm with *Bozza: The Final Journey to Publication* from Lois Kuyper-Rushing (Louisiana State University) and *Women Cellists Wanted: Addressing Gender Equity Issues in Archival Representation* from Stacey Krim and Mac Nelson (University of North Carolina Greensboro).

We'll have a delicious mid-afternoon ice cream and sorbet break featuring the [Lofty Pursuits Ice Cream Truck](#). We think you'll enjoy this Tallahassee specialty!

After these presentations we will have some down time for you to explore the Allen Music Library, the FSU campus, and Tallahassee on your own. We will gather for the banquet at Proof Brewing at 6:30 PM.

On Saturday morning, our final session of presentations will feature Jamie Keesecker (Duke University)

with *Refreshing our Spaces with New Artwork: The Mbira Photographs of Paul Berliner*; Peter Shirts on Undine Smith Moore's "A Recorded Supplement to *Studies in Traditional Harmony*": *Diverse Music Theory Instruction from a Mid-20th-Century Black Master Teacher*; and Nathalie Hristov and Chris Durman on *Gottfried Galston's Studienbuch (1912 and 2022)*. These three papers investigate previously hidden or undiscovered gems from the archives and offer us a timely reminder of the potential riches in our own institutions' collections and archives as we look ahead into the coming year of revitalization and renewal.

Many thanks to the presenters, as well as the Program Committee: Sarah Griffin, chair, Alyssa Nance, and Laura Gayle Green. Our annual business meeting will follow our final break, where we will cover any old and new business, and hear the results from our election for Vice-Chair/Chair-Elect and Member-at-Large.



Old St. Augustine Road, one of Tallahassee's signature canopy roads.

Stick around Saturday afternoon following lunch and join the carpool down to [Wakulla Springs State Park](#). We will take the "Jungle Cruise" boat ride (\$8) around

see **Tallahassee** — continued on page 7

Tallahassee — continued from page 6

the springs where we are sure to see some exciting wildlife (gator sightings guaranteed!). The movie *The Creature from the Black Lagoon* was filmed here as were [several other movies](#). Come enjoy a taste of the “Real Florida” before heading home.

DINING

There are many food options both on and off campus, particularly in the area surrounding the hotel and in midtown. We will provide a full listing of dining options and their locations with your registration packet. The newly renovated Student Union has several quick-service restaurants (<https://seminoledining.campusdish.com/LocationsAndMenus>), but please note that classes are in session and students will be on campus. Should you wish to venture off campus, there are many restaurants within a reasonable distance. Please see the [SEMLA Sites 2022 map](#) for more information.

GETTING AROUND CAMPUS

While much of our meeting time will be spent in the College of Music, campus is walkable and quite pleasant in the cooler months. There are beautiful gardens, oak trees, and buildings throughout campus, if you have a few minutes for exploring. An important note: students will be on campus as we do not have a fall break, so it will be a bit busier than we are sometimes used to at previous meetings.

TRAVEL

If you are traveling by air you can fly into Tallahassee International Airport (TLH), which is served by American Airlines, Delta, and Silver Airways. There are multiple car services that can be scheduled to pick-up at the airport, including cabs, Uber, or Lyft.

If you are driving, Interstate 10 goes through the north side of town and can be accessed via other interstates in the region. There is no interstate or other major highway going directly North/South through Tallahassee, but I-75 is about 90 miles to the east. For more information on traveling to Tallahassee and for getting around town once you arrive, please visit the meeting website.

PARKING ON CAMPUS

Parking on a college campus is usually challenging, and FSU is no exception. Friday and Saturday’s sessions will be in Dohnányi Recital Hall in the Housewright Music Building. Visitors can purchase a day parking permit for \$5 at <https://transportation.fsu.edu/parking-permits>. These are virtual permits, meaning you need to enter your vehicle tag information. The closest lots are on Call Street close to the College of Music buildings. Metered street parking is available on Park Avenue, but those spaces fill quickly on weekdays. Parking is free after 5:00 PM on weekdays and all day on weekends.

SEMLA 2022 locations map: <https://goo.gl/maps/nenPEfdtnBG9VDF96>. 📍

Finkel



Housewright Music Building

Finkel



Dohnányi Recital Hall

Music in Libraries: Just the Basics

Preconference Workshop, Thursday, October 20, 2022

Grover Baker
Middle Tennessee State University

Tallahassee will be the site of SEMLA's tenth *Music in Libraries: Just the Basics* preconference workshop on Thursday, October 20.

Morning sessions and instructors:

Cataloging Scores in RDA

Sonia Archer-Capuzzo,
University of North Carolina at Greensboro
Keith Knop,
University of Georgia

Music Collection Development/Acquisitions

Holling Smith-Borne,
Vanderbilt University
Laura Williams,
Duke University

Afternoon sessions and instructors:

Cataloging Videorecordings in RDA

Keith Knop,
University of Georgia
Sonia Archer-Capuzzo,
University of North Carolina at Greensboro

Music Reference

Grover Baker,
Middle Tennessee State University
Chris Durman,
University of Tennessee, Knoxville

Sessions will be held in the Strozier Library of Florida State University. Registration opens at 9:30. Morning sessions begin at 10:00, followed by lunch at 1:00. Afternoon sessions commence at 2:00. The day's activities end with a wrap-up at 5:00. Workshop participants are invited to attend the SEMLA opening reception, which begins at 6:00. All times EDT. SEMLA also offers a reduced registration fee of \$20 to any preconference attendees who wish to stay for the SEMLA Annual Meeting (non-SEMLA members only).

Rates are \$85 for early registration, \$100 for regular registration (after September 19), and \$40 for students. The registration form and complete details are available at:

<http://semla.musiclibraryassoc.org/semla2022/preconference.html>.



Strozier Library, Florida State University

Southeast Music Library Association

2022 Officer Election Ballot

Candidate biographies appear on [pages 10-11](#).

Vote for only one candidate for each office.

Vice-Chair/Chair-Elect:

_____ Grover Baker, Middle Tennessee State University

_____ lisa Hooper, Tulane University

_____ Write-in candidate: _____

Member-at-Large:

_____ Christia Thomason, University of North Carolina School of the Arts

_____ Elizabeth Uchimura, Florida State University

_____ Write-in candidate: _____

Members have **three** options for your method of voting:

1) Enter your vote via SEMLA’s electronic voting system by the start of the business meeting on October 22, 2022.

2) Print and return this ballot to Amanda Scott at the following address:

Amanda Scott
SEMLA Secretary/Treasurer
MTSU Box 0013
1301 East Main Street
Murfreesboro, TN 37132

Important! Members must **sign the outside of the mailing envelope** so that membership status can be verified before the votes are counted. It is suggested that members also **write “Ballot” on the envelope** to prevent confusion in the event that they need to correspond with the Committee Chair during the balloting process. Mailed ballots must be postmarked by Friday, October 7, 2022 to be counted.

3) Or ballots may be cast in person before the start of the business meeting in Tallahassee on October 22, 2022.

You must be a **member in good standing** or your vote will be discarded. ■

Candidate Biographies

Vice Chair/Chair-Elect

Baker



Grover Baker began working in music libraries in 1995 as the Music Services/Education Services Assistant at Belmont University. He joined SEMLA in 2006, when he began his first professional position as the Librarian at Middle Tennessee State University's Center for Popular Music. In 2013, Grover took up his current position as Visual and Performing Arts Librarian in MTSU's James E. Walker Library. In this role he serves as liaison to the School of Music, as well as the Departments of Art, Theatre and Dance, Media Arts, and Recording Industry, providing reference service, bibliographic instruction, and collection development in each of these areas.

Grover earned his B.M. in Church Music from Belmont University and an M.C.M., with a second major in conducting, from The Southern Baptist Theological Seminary. His areas of performance include voice, piano, and trumpet. He earned his M.S. in Information Sciences from the University of Tennessee at Knoxville.

During his time in SEMLA, Grover has served as Member-at-Large (2007-2009) and as Editor/Co-Editor of *Breve Notes* (2009-2022). Additionally, he has organized all nine of SEMLA's "Music in Libraries" pre-conference workshops and is currently organizing the tenth, which will be held on the Thursday prior to this year's Annual Meeting. Grover has also served as a co-instructor of the Music Reference workshop for these events on five occasions.

An active church musician, Grover sings in his church choir, occasionally serving as baritone soloist. He regularly plays piano in services and performs with his church's brass ensemble.

Hooper



lisa Hooper has been Head of Media Services at Howard-Tilton Memorial Library at Tulane University for 13 years. She received a BA in music performance (cello) from Penn State University, an MM in musicology from the University of Illinois at Urbana-Champaign where she studied Schubert's lied with Dr. Bill Kinderman, and an MLIS from Indiana University with a specialization in music librarianship. In her current role, she has the great joy of liaising with faculty, students, and staff of the music department as well as the dance and theater department, ensuring not only that they have the materials they need, but also providing instruction and research support that critically engages them with the information and all its human vagaries. She also takes pride in ensuring her team has the resources they need

to thrive in their work. lisa has a number of articles related to music librarianship, most focusing on collection development, and enjoys providing pre-conference collection development workshops as well as ALA/MLA-sponsored music collection development e-courses whenever the opportunity arises.

see [Candidate Bios](#) — continued on page 11

Candidate Bios — continued from page 10

Member-at-Large



Thomason

Christia Thomason is currently the Assistant Director and Head of Cataloging and Metadata Services at the UNC School of the Arts in Winston-Salem, NC. She came to UNC CSA as the Music Cataloging Librarian and still fulfills those duties with great enthusiasm and enjoyment — you cannot keep a good cataloger down! She received both her undergraduate and MLS degrees from Indiana University, where she also worked at various libraries in the IU Libraries system, culminating in working as a cataloger at the William and Gayle Cook Music Library with Ralph Papakhian and Sue Stancu.

A past Best of Chapters winner for her presentation (with Leslie Kamtman) on the iPod Project, she also served on the programming committee for the 2021 SEMLA annual meeting. Thomason would welcome the opportunity to serve SEMLA as a Member-at-Large.



Uchimura

Elizabeth Uchimura is the Music Digital Services and Special Collections Librarian at the Warren D. Allen Music Library. She holds a BA in Music and an MS in Information from Florida State and is currently pursuing an MM in Musicology. Elizabeth's research interests include genre and race in the American music industry as well as vernacular and commercial singing styles. She has presented her work on barbershop and doo-wop at meetings for the Society for American Music and the Southern Chapter of the American Musicological Society. She currently serves as the Student/Early Career Representative to the MLA Board and the book reviews editor for the Society for American Music Bulletin. An avid barbershopper, Elizabeth has directed two barbershop choruses and sings in quartets as often as possible. She can often be seen leading “tag” sessions in the College of Music breezeway. 🎵

SEMLA Invites Applications for Two Travel Grants


The SEMLA Travel Grant Committee is now accepting applications for the two different travel grants our regional chapter supports. To wit:

1. The Pauline Shaw Bayne Travel Grant supports portions of the expenses related to attending this year's annual SEMLA chapter meeting. This year, this meeting will be at Florida State University in Tallahassee, Oct. 20-22, 2022. If we're lucky, there will be no hurricane to disrupt us this year.
 - a. The grant is a cash award of up to \$500.
 - b. Qualifications:
 - i. Applicants must reside at the time of the meeting in one of the states/territories comprising SEMLA. You must also:
 - ii. Be a graduate library school student (by the time of the conference in October 2022), aspiring to become a music librarian, or
 - iii. Be a recent graduate (within one year of degree) of a graduate program in librarianship who is seeking a professional position as a music librarian, or
 - iv. Be a music librarian (holding a Master of Library Science degree or qualifications granting an equivalent status at her/his employing institution, e.g., a certified archivist with other graduate degree working extensively with music materials) in the first two years of her/his professional career, or
 - v. Be a library paraprofessional/support professional working with music materials as a significant portion of his/her job responsibilities.
 - vi. The grant winner is expected to join SEMLA at the appropriate level prior to attending the conference. Note that our dues are only \$5 for students and \$15 for everyone else.
 - c. To apply, you must submit:
 - i. A letter of application that includes an explanation of the reasons for attending the SEMLA annual meeting, a justification of financial need, and a budget. (For those applicants currently working in libraries or archives, justification of financial need must include information that one has sought financial support from one's employing institution to attend the meeting and that such a request was either denied or insufficiently met);
 - ii. A current résumé or curriculum vitae;
 - iii. One letter of support. Where applicable, it should be from a current supervisor.
 - d. Other relevant details/guidelines/requirements are available at <http://semmla.musiclibraryassoc.org/travelgrant.html>. The webpage for the meeting itself should be up within a day or so.
 - e. Please send all application materials to SEMLA Travel Grant Committee Chair Jake Schaub (jake.schaub@vanderbilt.edu) by **September 10, 2022**.

see *Travel Grant* — continued on page 13

Travel Grant — continued from page 12

2. The SEMLA National MLA Travel Grant supports portions of the travel and hotel expenses in attending the Music Library Association's annual meeting in 2023. This year, the meeting will be in St. Louis, Missouri, from Mar. 1-5, 2023.
 - a. The grant is a cash award of up to \$750 + reduced/student rate/first-three-years registration, whichever applies.
 - b. Qualifications:
 - i. Be a current library school student aspiring to be a music librarian, or
 - ii. Be in library school by time of conference aspiring to be a music librarian, or
 - iii. Be in the first three years of music library career, or
 - iv. Be in a paraprofessional position for whom working with music materials is a significant portion of responsibilities.
 - v. And, for all of the groups above, you must be a member of SEMLA and expected to join MLA by the time of the conference.
 - c. To apply, you must:
 - i. Submit a letter of intent explaining why you should be awarded this grant and how you would use the money. Some expenses (i.e., hotel costs) for the conference will be found here once they are announced: <http://conferences.blog.musiclibraryassoc.org/>.
 - ii. Submit 1 letter of support.
 - d. Other relevant details/guidelines/requirements are available at <http://semla.musiclibraryassoc.org/travelgrant-mla.html>.
 - e. Please send all application materials to SEMLA Travel Grant Committee Chair Jake Schaub (jake.schaub@vanderbilt.edu) by **October 1, 2022**.

Please submit any questions to Jake Schaub by email (jake.schaub@vanderbilt.edu) or by phone at (615)322-3022. 



Don't Forget...

Hi, SEMLA folks!

Just a reminder that it's membership renewal time! If you have not yet paid your dues for the 2022-2023 membership year, you are currently in arrears. Please note that if a member is in arrears for one year, his or her membership is considered terminated.

SEMLA memberships are processed through MLA's membership platform, so you can renew both memberships in one transaction, if you desire. And if you are a member of SEMLA but not MLA, you can still create a free login to for your SEMLA renewal.

To renew or join, visit <https://www.musiclibraryassoc.org/page/JoinMLA>. SEMLA has instructions here: <http://semmla.musiclibraryassoc.org/app.html>. When renewing, please make sure your contact information, including email, is current.

Regular (individual) members: \$ 15.00

Student or retired members: \$ 5.00

Institutional members: \$ 20.00

If you have questions or comments, please contact [Amanda Scott](#). 📧

Cohen



Opperman Music Hall

Finkel



Kuersteiner Music Building