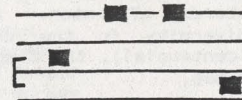


NEWSLETTER

BREVE NOTES

SOUTHEAST CHAPTER

MUSIC LIBRARY ASSOCIATION



NO. 30-31, JANUARY-AUGUST 1991

William F. Coscarelli and
Dane Evans - Co-Editors

***Promote Music Library Growth
***Communicate and Cooperate
***Encourage Library Activities

BREVE NOTES -- the place to exchange ideas and discuss problems regarding
work with music materials

MLA NATIONAL CONFERENCE SLATED FOR ATLANTA IN 1995.

*** SEMLA CHAPTER MEETING ***

THE 1991 SOUTHEAST CHAPTER MEETING
WILL BE HELD JOINTLY WITH THE
CHESAPEAKE CHAPTER AT THE UNIVERSITY
OF NORTH CAROLINA, CHAPEL HILL,
24-26 OCTOBER 1991

HOTEL REGISTRATION
DUE BY 5 OCTOBER

CONFERENCE REGISTRATION
DUE BY 11 OCTOBER

REGISTRATION FORM IS INCLUDED IN
THIS ISSUE

CONFERENCE & CAMARADERIE IN CAROLINA
YOU'RE INVITED !

Come to Chapel Hill, 24-26 October, for a regional
conference featuring outstanding speakers and ample
opportunity to discuss current topics with your
colleagues from throughout the Southeast and Chesapeake
regions.

Thursday Evening, 24 October

6:30-9:30

REGISTRATION and OPENING RECEPTION with wine and
cheese will be on campus in Person Hall (next door to
Hill hall)

PRESENTATIONS

Friday, 25 October

COPYRIGHT CONCERNS RELATED TO MULTIMEDIA PUBLICATIONS
IN MUSIC LIBRARIES

Julia Huff, Copyright Office

NOTE: Copyright questions for Julia Huff are
being compiled in advance of the meeting by Ruth
Foss, 3919 Kincaid Terrace, Kensington, MD
20895.

BIBLIOGRAPHIC INSTRUCTION FOR UNDERGRADUATE AND
GRADUATE STUDENTS

John Nadas and Ruthann McTyre, University of
North Carolina, Chapel Hill

MUSIC ARCHIVES: PROVIDING ACCESS TO PERSONAL PAPERS
AND OTHER UNIQUE MATERIALS

Tinsley Silcox, University of Mississippi

CHANTSTACKS: COMPUTER GRAPHICS AND MEDIEVAL MUSIC
NOTATION Brad Maiani, University of North Carolina,
Chapel Hill

KEEPING IN TOUCH: AN INTRODUCTION TO ELECTRONIC MAIL,
BULLETIN BOARDS, AND INFORMATION SOURCES VIA INTERNET
Karl Van Ausdal, Appalachian State University

PROBLEMS WITH MUSIC ACCESS IN THE VTLS ONLINE CATALOG
SYSTEM

Lowell Ashley, Virginia Polytechnic Institute and
State University

RARE BOOKS AND MUSIC

Susan Sommer, New York Public Library

All sessions will be in the music building Hill Hall, and
there will also be a tour of the UNC Music Library as
well as opportunity for "hands-on" time with
computer-assisted teaching and finding tools.

Saturday, 26 October

OPEN FORUMS

COLLECTION DEVELOPMENT

Moderator, Timothy Gmeiner; panelists, Ruth Foss,
Anthony Miller, William Coscarelli, and Bruce
Wilson

PUBLIC SERVICE AND PROFESSIONAL DEVELOPMENT

Moderator, John Druessedow; panelists, Philip
Vandermeer, Laura Dankner, Edith Tibbits, and
Pauline Bayne

The conference will conclude with business meetings for
both chapters, and Saturday afternoon will be free for
tours, shopping, visiting, traveling home, or whatever.

TOURS of the UNC north campus will be scheduled for Saturday afternoon. As the site of the oldest state university in the country (soon to celebrate its bicentennial), the Chapel Hill campus is really a treat to see.

Accommodations will be in the Carolina Inn (919-933-2001), located on campus just two blocks from the UNC Music Library. Parking will be free, and room rates will be \$64 - \$94 for a double (some rooms can accommodate up to four persons). Reservations are due by 5 October.

Other hotels (within three miles of the campus but not walking distance) are the Holiday Inn (919-929-2171), Hampton Inn (919-968-3000), University Inn Best Western (919-942-4132), the Sienna \$\$\$\$ (919-929-4000), and the Omni Europa \$\$\$\$ (919-968-4900).

To reach Chapel Hill from the closest airport (RDU, a hub for American), take I-40 and exit left onto 15-501 at the fork (Franklin Street). At the intersection of Franklin and Columbia, turn left. In two blocks (2nd light), turn right (Carolina Inn is dead ahead) and then left at next light).

Local Arrangements Committee
 Charles Croissant
 Deborah Coclanis
 Sarah McCleskey
 Steve Mantz
 Ruthann McTyre, chairperson

Program Committee
 Ruth Foss
 Ruthann McTyre
 Ann Viles, chairperson

FROM THE CHAIR

Greetings! We are sorry for the long absence of Chapter news. Our meeting in Memphis was exciting and informational as you no doubt have read in the MLA Newsletter of Nov.-Dec. 1990. Many people made that meeting a success: Anna Neal and Dennis Wujick for local arrangements; Neil Hughes, Cheryl Gowing, and Ann Viles for the fine program; the Center for Popular Music at Middle Tennessee State University for sponsoring the program/performance by Dr. Laura Jarman and Mr. W. B. Hopson; our other speakers and participants; Marty Rubin of Audio Buff for his generous donation for the opening reception; and Bill Coscarelli for his work on the printed program. Thank you all!

As you will see elsewhere in this issue, this year's meeting will be held jointly with the Chesapeake Chapter in Chapel Hill, NC, October 24-26. Ruthann McTyre, Ann Viles, Ruth Foss and their respective committees have been planning and working together throughout this past year.

Our new officers are Bill Coscarelli, Vice Chair/Chair Elect and Ann Viles, Member-at-Large. Thank you to Tim Gmeiner and his committee for their work.

The past efforts of the Chapter to host an annual MLA conference may become a reality in 1995. At the May-June MLA Board of Directors meeting, Atlanta was selected as the 1995 site. This is, of course, subject to finding suitable meeting spaces and reasonable hotel accommodations. We will have much discussion on this in October.

I hope you all are finding time to relax a bit this summer. And I hope to see you all at UNC in October.

Robena Cornwell
 University of Florida

EDITORS CORNER

I want to apologize for the tardiness of the newsletter. This has been another slow year for material coming from the membership for inclusion in our cha publication. I want to thank Pauline Bayne, St. Garrett, and Becky Smeltzer for their contributions to this issue. Neil Hughes and I will be preparing an automation article on the new online system being developed at the University of Georgia which will be included in the newsletter prior to the national meeting in Baltimore. I would be interested in articles from anyone on how they are instructing their music students and faculty in the use of OPACs and/or other bibliographic instruction services being provided. I would also like to receive reviews of music books, scores, or recordings of your particular interest. Descriptions of library collections or of special programs would be of interest to our readers also. I will gladly accept all submissions.

I would like to send best wishes for a speedy recovery to my co-editor Dane Evans who has been ill recently. I'm sure that all of us in the chapter join with me in this. I look forward to seeing you at UNC in October.

William Coscarelli
 University of Georgia

TREASURER'S REPORT
 Fiscal Year: 1990 - 1991

| | |
|------------------------------|------------|
| INCOME | |
| Balance Forwarded: | \$1,916.63 |
| Total Dues Received: | \$386.00 |
| Donations: | \$125.00 |
| Interest: | \$36.00 |
| Registration (1990 Meeting): | \$352.00 |

TOTAL INCOME \$2,815.88

| | |
|-----------------------|----------|
| EXPENDITURES | |
| 1990 Annual Meeting: | \$443.44 |
| Bank Service Charges: | \$5.00 |
| Newsletter Postage: | \$66.24 |

TOTAL EXPENDITURES \$514.68

BALANCE \$2,301.20

MINUTES
 OF THE OCTOBER 6, 1990
 SOUTHEAST CHAPTER MUSIC LIBRARY ASSOCIATION
 BUSINESS MEETING

Robena Cornwell, presiding

AGENDA:

1. The minutes of the October 1989 meeting were approved as recorded.

Old Business:

1. Thanks go to Bill Coscarelli for the hard work on the newsletter. Members are asked to please contribute this is a good way to communicate with the chapter. A chapter directory will be prepared and sent out possibly with the January 1991 newsletter. Bill is working on a way to get the expiration date on the mailing label so there will be no question about when dues are due. Bill reported a successful meeting with the other chapter editors at MLA in Tucson and

hopes they will continue to meet every year. He also reiterates the call for newsletter items and that those who haven't paid for two years will be dropped.

The next national meeting will be in Indianapolis Feb. 13-16, 1991. We will have a chapter meeting and have committee reports at that time. Future meetings: 92-Baltimore; 93-West Coast; 94-Midwest; 95-South. We are putting in a bid for this meeting to be in Atlanta. Bill Coscarelli will update the information he gathered last year for Robena to submit to the Board.

3. Our next chapter meeting will be in Chapel Hill, NC Oct. 24-26, 1991. Ruth Ann McTyre is the local arrangements chair. There was a call for program ideas.
4. The directory of music collections in the South is in the works.
5. The IBC committee has nothing to report. The chair regrets that he over-extended himself this past year and will get to work on revising the questionnaire that we previewed at the 89 meeting.

New Business:

1. The Board has prepared a revision of the by-laws that include the duties of the vice-chair/chair elect. It will be in the next newsletter.
 2. A call was made for a host for our 92 chapter meeting. It was brought up that deeper south would be nice since the members from way down there have had to travel a lot and we should spread the burden around. Cheryl Gowing would like to do the meeting in Miami and is looking into costs, etc.
 3. We have gotten mailing labels from national MLA which will be used to send copies of the newsletter to MLA members in the Southeast who are not chapter members. We will also talk to the MLA newsletter editor about mentioning the chapters and the benefits of joining, etc. We enjoyed seeing some new faces this year and would like to see more.
 4. If anyone has difficulty finding a roommate for Indianapolis, you can contact Robena and she will play matchmaker. Bill will put this on the cards that will go out in November.
 5. Marty Rubin of Audio Buff would like FAX numbers if you have one.
 6. Thanks to: Anna Neal, Dennis Wujick, and all who worked on local arrangements. Also to Marty Rubin of Audio Buff for his generous donation for the opening reception. Also to Bill Coscarelli for his work on the printed program and the Center for Popular Music at MTSU for sponsoring the program/performance by Laura Jarman and Mr. W. B. Hopson.
 7. Thanks to Tim Gmeiner for the nominating committee. This year's election results are: Bill Coscarelli will be vice-chair/chair elect and Ann Viles will be the new Member-at-large. Ann will be the program chair for the next chapter meeting and Neil Hughes will be the chair of the nominating committee.
- The Secretary/Treasurer reports a balance of \$1900.88 as of Oct. 1, 1990.
9. Greeting from Don Roberts and Dale Hudson who were unable to attend because of the National MLA Board meeting. They were missed.

Randall Thompson
A Bio-Bibliography
By Caroline Cepin Benser
and David Francis Urrows
(Bio-Bibliographies in Music, No. 38)

When Randall Thompson died in 1984, America lost one of its most distinguished musicians. At the time of his death, it was already apparent that an assessment of his varied contributions to our musical life in the context of his contemporary generation was sorely needed. Randall Thompson: A Bio-Bibliography is the first comprehensive study of Thompson's oeuvre since his death. The volume is organized into five parts, beginning with a substantial biography written by David Francis Urrows, Thompson's final student and amanuensis. Urrows presents new information on Thompson's youth, his study in Italy and the influence of Malipiero on his work, his educational and compositional philosophy, and his role in the emergence of American music from the influence of European models. Benser's most complete catalog of works compiled to date follows. This vital list includes previously unpublished compositions, particularly those newly made available by Thompson's longtime publisher, E. C. Schirmer, and new recordings made by Bay Cities Music. A sampling of prose writings by Thompson offers an eclectic overview. The complete, extensively annotated bibliography, discography, and two appendices that list Thompson's compositions chronologically and alphabetically complete this study. Music libraries will want to add this volume to their collections. It will also be an invaluable reference for choral directors, program note annotators, and American music enthusiasts.

CONTENTS: Preface; Biography; Catalog of Works; Writings by Thompson; Bibliography; Discography; Appendix I: Chronological List of Compositions; Appendix II: Alphabetical List of Compositions; Appendix III: Forthcoming Publications from E. C. Schirmer; Index.

CAROLINE CEPIN BENSER lives in Tuscaloosa, Alabama, and is the author of Egon Wellesz (1885-1974): Chronicle of a Twentieth-Century Musician. She has contributed to Alabama Heritage.

DAVID FRANCIS URROWS, a lecturer in the Department of Music at Hong Kong Baptist College, has the distinction of being Randall Thompson's final student.

PRICE \$42.50 ISBN 0-313-25521-0
248 pages. March 1991

VAN VACTOR GIFT TO
UNIVERSITY OF TENNESSEE
KNOXVILLE LIBRARIES

Stuart Garrett
Becky Smeltzer

In 1986, David Van Vactor, well-known in professional music as a composer, conductor, and flutist, gave a great portion of his personal library to the Special Collections Library of the University of Tennessee, Knoxville. This gift included 935 reel-to-reel tape recordings, more than 1400 books and scores, and the original sketches and manuscripts of Van Vactor's own compositions.

Mr. Van Vactor was born in Plymouth, Indiana, on May 8, 1906. After three years as a pre-medical student at Northwestern University, he enrolled in the School of Music of that institution. He went to Vienna in 1929, where he studied flute with Josef Niedermayr, and to Paris in 1931, to study flute with Marcel Moyse and composition with Paul Dukas. On his return from Europe, he began his professional career as a flutist with the Chicago Symphony, a position he held for the next 13 years. From 1936 to 1943, he taught theory and conducted

the chamber orchestra at Northwestern University. During this time he composed the First Symphony which won a prize of one-thousand dollars in a competition sponsored by the New York Philharmonic Symphony Orchestra. The first performance was given by the orchestra at Carnegie Hall on January 19, 1939, with the composer conducting.

Under the sponsorship of the U.S. State Department, Van Vactor made four extended tours of South America, as a member of a woodwind quintet in 1941, and as a guest conductor of the orchestras of Rio de Janeiro and Santiago de Chile in 1945, 1946, and 1965. On several occasions he conducted the London Philharmonic Orchestra and the Palmengarten and Hessian Radio Symphony Orchestras in Frankfurt-am-Main. From 1943 until 1946, he served as assistant conductor of the Kansas City Philharmonic Orchestra and Head of the Department of Theory and Composition at the Conservatory of Music in that city.

In 1947, he founded the Department of Fine Arts at the University of Tennessee, Knoxville and was appointed Conductor of the Knoxville Symphony Orchestra, a post he held for the next twenty-five years. In 1957, Van Vactor was awarded a Fulbright grant to study comparative reactions of school children to educational concerts. The book Every Child May Hear by David Van Vactor and Katherine D. Moore describes the findings of this project. His Fifth Symphony was commissioned as a part of the observance of the American Bicentennial by the Tennessee Arts Commission with the support of the national Endowment for the Arts. It was completed on September 19, 1975, and the first performance was given on March 11, 1976, by the Knoxville Symphony Orchestra. Among his many awards, David Van Vactor was named "Composer Laureate of Tennessee" by the State Legislature in 1975. Van Vactor has composed well over one hundred major works, including seven symphonies, nine concertos, five large pieces for chorus and orchestra, chamber, and vocal works. He is Professor Emeritus of Composition and Flute at the University of Tennessee, Knoxville. He and his wife are now living in retirement in California.

In order to preserve and provide access to the Van Vactor collection, a plan was developed. A grant proposal was written and submitted to Library Development. Funding obtained from United Foods is providing staff and supplies for a one-year project (October 1, 1990 - September 30, 1991). Pauline Bayne, Head of the Music Library is the Project Administrator and Becky Smeltzer, also of the Music Library, is the Project Coordinator.

Identification and bibliography of manuscripts

After the Special Collections Library received Mr. Van Vactor's gift, his long-time friend and colleague Professor Emeritus George F. DeVine began organizing and identifying the manuscript scores. Stuart Garrett of the Cataloging Department is currently creating a bibliography of the original manuscripts.

In March of 1990, Mr. Garrett was awarded a Research Incentives Grant by the library of forty-eight hours of release time over a period of three months to devote to the bibliography. Fifty-eight titles were cataloged during the project period. Cataloging has been completed for seventy-five titles and work is progressing on the remaining titles that have been identified.

Information for each work includes (if known): title, date of composition, movement titles, length in measures for manuscripts, length in pages for sketches, tempo markings, instrumentation, commission, first performance, duration in minutes, place of composition, and any other miscellaneous information that is known for each work. For multi-movement works the above information, if appropriate, is given for each movement.

Preservation and discography of recordings

During January 1990, Mrs. Smeltzer and three student assistants did an inventory and clean-up of the reel-to-reel tapes. Each tape was examined for an identifying number and contents. Dust and mildew were physically removed when possible. The tapes were arranged in a numerical order previously assigned by David Van Vactor and were reboxed.

Of the 935 tapes, 600 are recordings of the Knoxville Symphony Orchestra (1950-1972). Included in these tapes are educational concerts performed for Knoxville City and Knox County schools. There are rehearsals, as well as performance tapes of most of Mr. Van Vactor's compositions. There are recordings of the many famous guest artists who have performed with the KSO. A partial list includes: John Alexander, John Browning, Mary Costa, Rudolf Firkusny, Bryon Janis, Dorothy Kirsten, Lili Kraus, Leonard Pennario, Roberta Peters, The Romeros, Eleanor Steber, Rise Stevens, Virgil Thomson, Ralph Votapek, and Nicanor Zabaleta. Almost 200 of the tapes are of performances done by the University of Tennessee Orchestra and other campus musical organizations. Most of these include performances of past and present UT Music faculty, many of whom have already expressed interest in having personal copies made of these recordings.

The remaining 100+ tapes include works by composition students of Van Vactor, most notably Gilbert and Richard Trythall, and Morris Knight, as well as recordings of Mr. Van Vactor's flute performances and his Fulbright Research Project Concerts. There are recordings of him conducting the Hessian State Radio Orchestra, the Universidad de Concepcion Radioemisora, the Palmengarten Orchestre, and the Orquesta Sinfonica de Chile. Additional recordings are labelled speeches, lectures, and one of Van Vactor as a guest on the Illinois Opera Guild Radio Panel.

Mrs. Smeltzer is identifying the contents of over 200 unlabelled recordings and verifying the contents of the other 700 reels. The 935 reel-to-reel tapes are being dubbed onto cassettes for use in the Music Library. She is preparing a discography of these recordings which will include the following information (if known): date of performance, concert title, composer, composition, duration, conductor, orchestra or performing groups, and soloists.

Collection decisions and bibliography of scores

Over 1,000 scores were identified as being suitable for adding directly to the collection of the University of Tennessee Music Library. The University Library will be responsible for cataloging and binding these scores. An additional 300 scores are gifts to Mr. Van Vactor from former composition students and professional colleagues. Many are personally inscribed by the composers. As a collection, they provide insight into the great impact David Van Vactor has had on contemporary American composition. Mrs. Smeltzer is preparing a bibliography of the nearly 400 books and scores which will be housed in the Special Collections Library.

At the conclusion of this project, public awareness projects will be undertaken. Some possibilities include a commemorative recording of some of Mr. Van Vactor's compositions and a Library-sponsored musical concert featuring his works. The completed bibliographies of his manuscripts, the books and scores, and the discography of his recordings will be published in some form of distribution and access.

During the course of completing this project, multiple copies of Van Vactor published and manuscript scores have



NEW HORIZONS IN LIBRARY TRAINING

Computer-based Training for Library Staff

Self-directed training sessions
using HyperCard

Developed at the University Libraries
The University of Tennessee, Knoxville

Project Directors
Pauline S. Bayne
Joe C. Rader

Project Team
William Britten
Agnes Grady
Jillian Keally
Martha Rudolph
Steve R. Thomas
Alan Wallace
Judith D. Webster

Project supported in part by the
U.S. Department of Education and
Apple Computers, Inc.

Announcing ♦ ♦ ♦

At long last, the CBT training materials are available!
For a copy of the original of this brochure or for any
information, please contact Pauline Bayne at:
615/974-3474 BAYNE@UTK.VX3.BITNET
UTK Music Library, Knoxville, TN 37996-2600

Technical Information

Runs on Macintosh Plus or higher

Animation speed designed for Macintosh SE
or Classic

Hard disk and 1 Mb RAM required

HyperCard 1.2 or higher

Extensive use of sound resources

Available to Other Libraries

This series of computer-based training
sessions is available for use in other libraries
to train staff. Users may make modifications
to adapt the materials to suit individual
libraries. If changes are made, appropriate
credit to the original authors would be
appreciated. Notes on structure and
protection levels are given in the stack script
of each stack.

How to Obtain

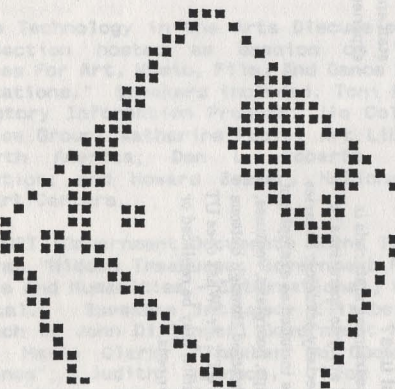
The stacks for these training sessions are free
and may be re-distributed in their original
form. They are intended for educational and
training purposes only and may not be sold
commercially.

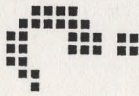
❖ Use the Internet to download stacks for
each training session to your own
computer.

Internet address: UTKLIB.LIB.UTK.EDU

❖ Order diskettes from Apple Template
Exchange.

Address: Apple Template Exchange
Apple Library Users Group
10381 Bandley Drive, MS. 8-C
Cupertino, CA 95014
408/974-2552





NEW HORIZONS IN LIBRARY TRAINING

What is it?

An interactive program of computer-based training, New Horizons in Library Training offers seven topical sessions from a central menu. It exploits the graphic, sound, and animation features of HyperCard to stimulate learning.

Who should use it?

It serves as an efficient and effective means of training full-time and student library employees, especially in academic and research libraries.

How might a library change the content for local use?

The content of these training materials is generic so they will apply to operations in many libraries, especially academic libraries. Local information is included as examples of ways to present maps, floorplans, routines, or policies. Usually accessed through buttons (marked "Where at UT?" or "What does UT do?"), such information may be replaced or removed to fit local needs.

What does it cover?

❖ Orientation

This training session serves as an introduction to the University of Tennessee, Knoxville Libraries. It is distributed to serve as an example of computer-based orientation. Coverage includes the mission of a university library, departments and their functions, governance structures, training opportunities, questions frequently asked by new employees, basic benefits, basic policies, and expectations of the work place. A shorter version for student employees is included.

❖ Access to Periodicals

This training unit opens with a discussion of the role and importance of periodical literature in research and learning. It discusses methods of access through the use of indexes and browsing as well as problems of location and formats. It is intended for new staff and student employees having little prior experience with university libraries.

❖ Computers in Libraries

Starting with a discussion of computer components and their use in libraries, this unit then concentrates on integrated online library systems. Instruction is given in generic terms for acquisition, cataloging, online catalog, and circulation subsystems. It is intended for new staff and student employees having little prior experience with computer applications in libraries.

❖ From Request to Shelf

This session presents the processes of selecting, acquiring, cataloging, and marking materials for the library collection. Two levels of instruction are given in parts 3 and 4, depending upon whether trainees work in technical services or other areas. It is intended for new staff and student employees having little prior experience with methods of acquiring library materials.

❖ Introduction to Reference Services

Introducing the services and resources of academic library reference departments, this session includes: question negotiation, fact and finding tools, electronic sources, government documents, and library instruction. It is intended for new staff and student employees having little prior experience with university libraries.

❖ Library of Congress Classification

This session introduces the LC classification system—what it does, why, call number component—and provides practice in ordering LC call numbers. It is structured to offer two levels of training and competency-based progress through the session: (1) an introduction to classification and call numbers, and (2) additional drill for employees whose work includes the arranging of materials in LC call number order.

❖ Resource Sharing

This session introduces the philosophy of library cooperation and covers interlibrary loan, cooperative cataloging, reciprocal agreements, and networking. It is intended for new staff and student employees having little prior experience with this aspect of library service.

University of Tennessee, Knoxville Libraries
Paula T. Kaufman, Dean of Libraries
1015 Volunteer Blvd.
Knoxville, TN 37996-1000

UTK is an EEO/AA/Title IX/Section 504 employer.
EO1-6010-011-91

been found. He has given permission for these to be distributed to other music libraries. Scores which are available are:

Christmas Songs for Young People
Sarabande with Variations
5 Pieces for Trumpet, Trombone & Percussion
(Economy Band #1)
Holyanna
Fanfare & Chorale
Symphony No. 7
Symphony No. 6
Andante & Allegro
Cantata for Treble Voices
Suites for Trumpet & Wind Ensemble
Set of 5 for Winds & Percussion
New Light
Requiescat
Suite for Piano
Songs
Elements
5 Songs for Flute & Guitar
3 catalogs of David Van Vactor's compositions

If you would like to receive a set of these scores, please make your request to Becky Smeltzer, George F. DeVine Music Library, 301 Music Building, 1741 Volunteer Blvd., Knoxville, TN 37996-2600. Phone: (615) 974-3474

ARTS NEWS

The ALA National Conference held in Atlanta this summer offered three programs of interest to music and other arts librarians. As will be seen the Music Library Association was well represented.

The ARTS Section of the Association of College and Research Libraries presented a program entitled: "Becoming Literate With Our Heritage : The WPA and the Arts." The program was co-sponsored by the Rare Books and Manuscripts Section of ACRL and GODORT (Government Documents Round Table). The program chair was William Coscarelli who presented an overview of the W.P.A. (Work Projects Administration). Speakers included: Dr. Stephen Goldfarb, "WPA/New Deal Art In Georgia"; Dena Epstein, "Music For The People: The Federal Music Project"; Dr. Lorraine Brown, "Federal Theatre Archives: A Resource For The Performing Arts"; and Madeline M. Nichols, "Dancing Through The Depression: Dance And The WPA". The program was a resounding success with around two hundred in the audience. Fortunately the room next to the assigned meeting space was vacant and was opened up to accommodate the overflow crowd.

The Technology in the Arts Discussion Group of the ARTS Section hosted as session on "Computer-Based Resources For Art, Music, Film, And Dance From ALA Sister Organizations." Speakers included: Toni Peterson, Getty Art History Information Program; Jim Coleman, Research Libraries Group; Katherine Poole, Art Libraries Society of North America; Don L. Roberts, Music Library Association; and Howard Besser, National Alliance of Media Art Centers.

GODORT (Government Documents Round Table) presented a program "Hidden Treasures: Government Publications In The Arts And Humanities - International, Federal, State, And Local." Speakers included: Elizabeth Baur, "From J.S. Bach to John Dillinger: Government Publications in the Visual Arts"; Marie Clark, "Theater to Documents: Art to paganda"; Judith Johnson, "From Literature to Literacy: Government Publications in the Humanities"; and Stephen Allan Patrick, "Visual Treats to Eclectic Wonders: Government Publications in the Visual Arts."

The Preservation of Library Materials Section of ALCTS (Association for Library Collections and Technical Services) hosted a program "Knowing the Score: Preserving Collections of Music." Speakers included: Susan Sommer, Gerald Gibson, Leslie Kopp, Jane Gottlieb, and Mark Roosa.

All of the programs were well presented and attended by large numbers of librarians from all of the diverse sections of ALA. It was a real pleasure to see music and the other arts make such an impact at a national ALA conference. Let us hope we see this continue at future conferences.

BALLOTS AND CANDIDATE STATEMENTS WILL BE SENT UNDER SEPARATE COVER IN SEPTEMBER.

APOLOGIA AND CORRIGENDUM

SEMLA wishes to apologize to the Center for Popular Music, Middle Tennessee State University, Murfreesboro, TN, for an oversight in the program at the Memphis Conference. The Center for Popular Music graciously sponsored the participation of Dr. Laura Jarmon and Mr. W.B. Hopson in our meeting, and while Neil Hughes, Chair of the Memphis Program Committee, had every intention of including a statement to that effect in the printed programs, due to last-minute disorganization it was left out. SEMLA sincerely regrets the omission, and we thank Paul Wells, Sarah Long, and the rest of the staff at the Center for their involvement with the success of our meeting.

-- SEMLA MEMBERS --

BREVE NOTES EDITORS WANT YOU!!!

WE NEED ARTICLES, REVIEWS, LOCAL NEWS ITEMS, BIBLIOGRAPHIES, ANECDOTES, AND ANYTHING ELSE YOU THINK WOULD BE OF INTEREST TO OUR CHAPTER AND THE OTHER MEMBERS AND INSTITUTIONS THAT RECEIVE OUR NEWSLETTER.

WE WOULD ALSO LIKE TO INVITE INDIVIDUALS, CHAPTERS, FACULTY AND STUDENTS IN LIBRARY SCHOOLS, AND INSTITUTIONS FROM OUTSIDE THE SOUTHEAST REGION TO SUBMIT THEIR MATERIALS OF INTEREST.

LET US HELP SPREAD THE NEWS OF YOUR WORK TO OTHERS IN THE PROFESSION. LET US HELP YOU GET ANSWERS TO THOSE RESEARCH QUESTIONS THAT WOULD BENEFIT FROM THE HELP OF YOUR COLLEAGUES.

SEND YOUR MATERIALS TO:

WILLIAM F. COSCARELLI
P.O. BOX 2551
ATHENS, GA 30612-0551

BITNET: WFCMUSIC@UGA
FAX: 404-542-6522

DANE EVANS
UNIV OF NEW ORLEANS
LONG LIBRARY
NEW ORLEANS, LA 70118

MUSIC LIBRARY ASSOCIATION, INC.
SOUTHEAST CHAPTER

CONSTITUTION

Article I: NAME

The name of the organization shall be the Southeast Chapter of the Music Library Association, Inc.

Article II: PURPOSE

A. The purpose of the Chapter shall be:

1. To promote the establishment, use, and growth of music libraries and collections of music materials in the Southeast.
2. To encourage communication and cooperation with libraries and music collections not affiliated with the Music Library Association to determine how the Chapter may be of assistance to the individual library.
3. To provide a forum for the exchange of ideas and discussion of problems regarding all aspects of work with music materials.
4. To initiate and encourage activities to improve the organization, administration, holdings, and public services of such libraries and collections.

B. The Chapter is a non-stock, non-profit organization operated exclusively for said purposes. No part of the net earnings of the Chapter shall inure to the benefit of any individual. No officer or member shall, as such, receive compensation for services. All publication by the Chapter shall be done in accordance with official Music Library Association policy.

Article III: MEMBERSHIP

1. Membership in this Chapter shall be open to all members of the Music Library Association, Inc., to persons actively engaged in library work, and to those who have an interest in the purposes of this Chapter.
2. Persons eligible for membership shall be considered members upon payment of annual dues.
3. Only members in good standing shall be entitled to vote at business meetings of the Chapter or on official ballots.
4. Membership dues shall be determined by the Executive Board and specified in the By-laws.

Article IV: OFFICERS

1. Elected officers of the Chapter shall be a Vice Chair-chair Elect, Secretary-Treasurer, and two Members-at-large.
2. Officers shall be elected by members of the Southeast Chapter from a slate prepared by the Nominating Committee.
3. The officers shall be elected as follows: the Vice Chair-Chair Elect and one Member-at-large in even-numbered years, the Secretary-Treasurer and other Member-at-large in odd-numbered years. Officers shall assume their duties at the close of the business meeting at which they are elected.

4. The elected officers, Chair, and Past-Chair, shall constitute the Executive Board and shall be the governing body. The Executive Board shall be responsible for effecting the stated purposes of the Chapter and shall initiate such activities as are appropriate.

Article V: MEETINGS

1. The Chapter shall hold at least one regular meeting each year, normally in the fall, at a place which shall be determined by the Executive Board of the Chapter in consultation with the Program Chairperson and prospective Local Arrangements Chairperson.
2. Members shall be notified not less than thirty (30) days in advance of regular meetings.
3. One session of each regular Chapter meeting shall be devoted to a business meeting at which the Chairperson shall preside.
4. The members of the Chapter present shall constitute a quorum.
5. Special meetings may be called by the Executive Board for an emergency or an event of special interest to the members.

Article VI: COMMITTEES

1. The standing committee shall be the Nominating Committee.
2. Ad hoc committees may be created by the Executive Board. The terms of office for such committees shall be fixed by the Executive Board.

Article VII: RULES OF ORDER

1. The Constitution, By-Laws and decisions of the Board of Directors of the Music Library Association, Inc. take precedence over the Constitution, By-Laws and decisions of this Chapter.
2. The rules contained in the current edition of Robert's Rules of Order shall govern the Chapter in all cases in which they are applicable and in which they are not inconsistent with the Chapter Constitution, By-Laws or any special rules of order the Chapter may adopt.

Article VIII: DISSOLUTION

In the event of dissolution of the Chapter, all records and any assets remaining shall become the property of the Music Library Association, Inc.

Article IX: AMENDMENTS

1. The Constitution may be amended by a vote of two-thirds of the voting members. The text of the amendment and a ballot shall be circulated to the membership at least thirty (30) days before the voting takes place.
2. The By-Laws may be amended by a majority of the members present at the regular business meeting or by a mail vote of a majority of those voting. If a mail vote is used, the text of the amendment and a ballot shall be circulated to the membership at least thirty (30) days before the votes are to be tabulated.

3. When voting on Amendments to the Constitution or By-Laws is to take place at a regular business meeting, ballots may be presented at the time of the voting at the meeting or they may be returned by mail to the Secretary-Treasurer before the meeting.
4. Amendments to the Constitution or By-Laws may be proposed by the Executive Board or any three members of the Chapter. Proposals originating with a group of members shall be presented in writing to the Executive Board at least sixty (60) days before the meeting at which the proposal is to be considered.

MUSIC LIBRARY ASSOCIATION, INC.

SOUTHEAST CHAPTER

BY-LAWS

Article I: NAME

1. The region covered by the Southeast Chapter shall include the states of Alabama, Arkansas, Florida, Georgia, Louisiana, Mississippi, North Carolina, South Carolina, Tennessee and Puerto Rico.

Article III: MEMBERSHIP

1. The annual dues shall be \$5.00 for Regular members, \$2.00 for Student members.
2. The dues shall be paid to the Secretary-Treasurer at or before the annual meeting. Checks shall be made payable to the Southeast Chapter, MLA.
3. The membership year shall be July 1 to June 30.
4. Members in good standing, i.e., Regular and Student members with current dues paid, shall be entitled to vote at Chapter meetings or by mailed ballot and to receive any publications or announcements of the Chapter.
5. If a member's dues remain unpaid for one year, the membership may be considered terminated.
6. Application for membership shall be addressed to the Secretary-Treasurer.

Article IV: OFFICERS

A. Nomination and Election Procedures

1. The Chairperson shall appoint a Nominating Committee comprised of three members, only one of whom may be a member of the Executive Board. The Chairperson shall designate one member to serve as the chairperson of the Nominating Committee.
2. Not later than sixty (60) days before the fall meeting the Nominating Committee shall submit to the Chapter Chairperson the names of two nominees for each office, together with a written statement from each nominee informing the committee that he/she will serve if elected.
3. Candidates for office must be members in good standing of the Southeast Chapter. Candidates for the Offices of Vice Chair-Chair Elect and Secretary-Treasurer must be members of MLA, Inc.
4. Not later than thirty (30) days before the fall meeting, the Chairperson shall submit the names of all properly nominated candidates to the

Chapter members. If possible, the ballot should be sent out with other information about the meeting. Ballots may be returned by mail or at the business meeting. A blank space for a write-in vote shall be provided on the ballot.

5. At the fall business meeting the candidate receiving the majority of the total votes cast, both by mail and at the meeting, will be considered elected to the office for which that candidate was nominated. If no majority is reached on the first ballot, balloting shall be continued among the members present until the final decision is reached. The votes shall be counted by members of the Nominating Committee and reported to the membership at the meeting.

B. Term of Office and Succession

1. The Vice Chair-Chair Elect shall spend one year in that office, two years as Chair, and one year as Past Chair. All other terms of office shall be for two years. All other officers may serve a maximum of two consecutive terms in the same office.
2. All officers shall begin to serve upon the adjournment of the meeting at which they are elected.
3. Vacancies shall be filled as follows:
 - a. In the event of a vacancy in the office of Chair, the Vice Chair-Chair Elect or Past Chair shall serve as Chair. In the event of a vacancy in the office of Vice Chair-Chair Elect, a special election will be called, no later than one month from the date of the vacancy unless it occurs within sixty days prior to the date of the next scheduled election.
 - b. In the event of a vacancy in the office of Secretary-Treasurer or of Member-at-large, the Chairperson shall appoint someone to the office for the remainder of the term.

C. Duties of the Officers

1. The Chair shall preside at all meetings; appoint committee chairs and members of standing to ad hoc committees; call meetings of the Chapter or Executive Board as required; and perform duties customary to this office. The Chairperson shall file a report annually with the Music Library Association Chapters Liaison Officer outlining the Chapter activities and listing the officers of the Chapter, and shall act as liaison between the Chapter and the Music Library Association. For one year following his/her term of office the Chairperson shall continue to serve as a voting member of the Executive Board.
2. The Vice Chair-Chair Elect shall preside at meetings in the absence of the Chair; oversee committees and special projects of the Chapter; and assist the Chair as assigned.
3. The Secretary-Treasurer shall record the minutes of the Business meetings and Executive Board meetings and preserve all records and reports of the Chapter; collect dues and make authorized expenditures; prepare the financial report for the business meetings; conduct correspondence relating to finances and other correspondence as directed by the Chair. The Secretary-Treasurer shall also keep all membership records, provide and receive all mail ballots and shall make the mailing list available to the Program committee.

4. The two Members-at-large shall act as voting members of the Executive Board. One shall be designated as the Chapter Coordinator with the MLA Placement Office. Special assignments may be given to either in the areas of publication or other appropriate activities. Such assignments shall be made by the Chapter Chairperson.

Article VI: COMMITTEES

1. The Chapter Chairperson shall appoint members of standing committees and shall designate the chair of each.
2. The Chapter Chairperson shall appoint the chairs of special committees; at the discretion of the Chapter Chairperson other committee members may be appointed either by the Chapter Chairperson or the appointed chair of the committee.
3. The Program Committee shall consist of a least two persons: one to arrange program contents and one in charge of local arrangements. The two

shall work together to plan the events of the meeting for which they are appointed and shall conduct all business concerning the program.

4. The Nominating Committee, to consist of three persons, shall nominate the officers designated in Article IV in the manner specified in the By-Laws to Article IV.
5. The Chairperson of each committee, whether standing or special, shall be responsible for carrying out the duties of the committee and shall report on the activities of the committee at each regular business meeting.
6. Committee membership shall be open to all members of the Chapter, but committee chairs must be Regular members. The term of office of all standing committee members shall expire at the conclusion of each fall business meeting. Committee members and chairpersons may be reappointed except when otherwise specified. The term of office for special committees shall be set by the Executive Board.

ATTENTION MEMBERS OF MLA CHAPTERS

If you are a member of your regional chapter, but do not belong to the national Music Library Association, consider the benefits of national membership:

- personal subscription to NOTES, the quarterly journal of the Music Library Association, which includes book reviews and music reviews, indexes to audio equipment reviews, record reviews, CD reviews, articles on music bibliography and music history, current publication lists, and advertising for new publications and services in music.
- subscription to the MLA Newsletter
- advance information on the annual convention
- voting privileges for the Board of Directors and officers of the association
- 20% discount on MLA publications from the Index Series and Technical Reports
- a copy of the MLA membership directory
- and the knowledge that you support a fine professional association, working to increase the visibility of music librarianship.

Membership in the Music Library Association is \$50.00 annually, \$25.00 for retired and student members. Use the form below to join, and do it TODAY!

MUSIC LIBRARY ASSOCIATION

Application for Membership

Name _____ Category: _____ Sustaining (\$100)
_____ Individual (\$50)
Mailing Address _____ Student (\$25)
_____ Retired (\$25)

(Include department, division, etc. or indicate "none" as appropriate)

Electronic Mail: (system, address) _____
Telephone (work) _____ (home) _____
Institutional Affiliation _____
Chapter memberships _____

Please make your check payable to Music Library Association, Inc. Mail to: Music Library Association, P.O. Box 487, Canton, MA 02021. Allow 6-8 week for the processing of new applications.

The Music Library Association is a non-profit, tax-exempt professional organization.