

**SEMLA**  
**Southeast Chapter of the Music Library Association**  
**Membership Application Form**

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Institutional Affiliation

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Are you currently a member of the national Music Library Association?    Yes    No

Membership categories:  
Personal            \$5.00  
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Institutional      \$5.00

Please make your check payable to SEMLA and mail it along with this form to:

Lynne Jaffe  
801 Bahia Drive  
St. Augustine, FL 32086

# BREVE NOTES



Newsletter  
**Southeast Chapter**  
**Music Library Association**

**No. 57**

**August 1999**



## *Welcome to Murfreesboro and SEMLA 1999!*

I hope all of you are making plans to be in Murfreesboro in October for the 1999 SEMLA conference. Everyone at the Center for Popular Music is looking forward to hosting you and showing you a good time. We hope the weather will be crisp and the colors at their height. Highlights of the program include:

A SOLINET workshop on the elusive metadata standards. This is not officially part of our conference but has been scheduled for the convenience of attendees on Thursday, October 21. Watch for your regular workshop schedule book if your institution is a Solinet member.

An opening reception in the atrium of our new \$30 million University Library which will include the opportunity to view an exhibit on A150 years of the Tennessee music business@in Special Collections.

Friday's paper session on Tennessee Music Traditions will include several notable papers, including one from Harry Eskew on a mysterious mid-19<sup>th</sup>-century Tennessee hymn collector. We're especially pleased to offer a paper by Charles Wolfe, MTSU English professor and renowned historian of vernacular music. Dr. Wolfe was one of three winners of the 1999 Ralph J. Gleason book award for his most recent work, *A Good Natured Riot*. He has many other titles to his credit including an acclaimed biography of Leadbelly.

On Friday evening, our banquet will be held at the MTSU Foundation House. Located off campus among rolling fields, the Foundation House will be a beautiful setting for our catered banquet and featured entertainment. Two nationally known Appalachian dulcimer players, Steve Siefert and David Schnaufler, will present a program of traditional tunes in accompaniment to a slide presentation by dulcimer scholar Sandy Conatser. The tentative menu is Lynchburg Chicken with Apricot Sauce, Roast Prime Rib of Beef with Horseradish Currant Sauce, or Vegetarian Lasagna. We are grateful to our banquet sponsor, W.T. Cox Subscriptions.

Saturday morning's session will include presentations by a few SEMLA members on current projects. You may want to sign up for the Saturday afternoon tour to Fisk University, including the Van Vechten Gallery and Jubilee Hall.

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An agenda, hotel information, and tips on transportation are on page 5. For more details and up-to-the-minute changes, be sure to check out the conference website: <http://popmusic.mtsu.edu/semla/semlaweb.html>.

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**Check out SEMLA's website**  
<http://www.selu.edu/orgs/SEMLA>

**SEMLA**

**Chapter Officers**

*Chair*, Lois Kuyper-Rushing  
Louisiana State University

*Chair-Elect*, Neil Hughes  
University of Georgia

*Secretary/Treasurer*, Lynne Jaffe  
Jacksonville Public Library

*Member-at-Large, 1997/1999*  
Edward Komara  
University of Mississippi

*Member-at-Large, 1998/2000*  
Anna Neal  
University of Memphis

*Archivist*, Robert Curtis  
Tulane University

*Newsletter Editor*, Jennifer Ottervik  
University of South Carolina

**Committees**

*Nominating Committee*, Edward Komara, Chair; Sarah Dorsey, Mayo Taylor

*Website Committee*, Karen Jung, Chair; Lois Kuyper-Rushing (ex officio), Neil Hughes, Sarah Dorsey

**SEMLA-L**

To subscribe, send a message to  
**LISTSERV@LISTSERV.UGA.EDU**  
and type only the following in the body of the message:

**SUBSCRIBE SEMLA-L** *Your first name Your last name*  
(substitute your name)

You will receive a confirmation message from the list.

**Change of Address?  
Change in Membership?**

Send corrections and updates to:

Lynne Jaffe, 801 Bahia Dr., St. Augustine, FL 32086  
(w) 904-630-2403 (fax) 904-630-2431  
ljaffe@coj.net

**6. Breve Notes** - Editor Jennifer Ottervik informed members that the directory contained in the April issue will appear only in the paper form. She asked for a volunteer to serve as chapter photographer. Neil Hughes and Anna Neal volunteered. Possibly the chapter could purchase a digital camera for this purpose.

**7. SEMLA-L** - Bill Coscarelli reported that the list still resides at the University of Georgia in Athens. The server will be changing this summer.

**8. SEMLA Website** - someone is needed to take Neil Hughes's place on the Website Committee.

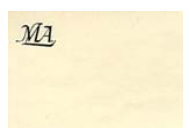
**9. Other** - Dan Zager is the new head of the music library at Chapel Hill. Yale Fineman is the new librarian at Duke.

Meeting Adjourned

Respectfully submitted,  
Lynne C. Jaffe, Secretary/Treasurer

**Merchandise available in Murfreesboro!**

Refrigerator Magnets "Music Librarians do it in Groves" \$3.25	Baseball Caps (MLA logo) one size \$11.00	Tote Bags Heavyweight duck tote (15" x 18" x 5") Red & white design on black cloth, 20" handles \$16.50	Post-it Notes (MLA logo) \$3.00 2 for \$5	Mouse Pads "Music Librarians Know the Score" \$8.00
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TO ORDER YEAR ROUND, CONTACT:  
Jennifer Ottervik  
ottervikj@gwm.sc.edu

or

visit the MLA shop website at:

<http://www.musiclibraryassoc.org/shop1.htm>

**MINUTES**  
**Southeast Chapter, Music Library Association**  
 Los Angeles, California  
 March 18, 1999  
 Lois Kuyper-Rushing, Chair, presiding  
 (37 people present)

**I Welcomes and announcements**

1. New faces at the meeting were introduced: Erika Patillo and Elisa Paul, students at UNC Chapel Hill; Sarah Adams, student at USC Columbia; Jean Finks, Stetson; Laurel Whisler, Furman; Tina Murdock, NO Baptist Theological Seminary.

2. A “get well” card for retired member, Janice Jenkins (Stetson), was passed around for members to sign.

**II Old business**

1. The minutes of the October 17, 1998 meeting in Houston, Texas were approved as written and corrected.

**2. Treasurer’s report**

Balance as of 10/11/98	\$3,452.48
Dues '98-'99	\$ 87.00
Meeting registrations (October 1998)	<u>\$ 46.00</u>
<b>Total Income</b>	<b>\$3,585.48</b>

**Balance as of March 6, 1998                      \$3,585.48**

3. Lost sheep campaign - Lynne Jaffe reported that there are 100 individual members, 26 of them lost sheep. There are also 7 institutional members. Total membership at this time, including lost sheep, is 107 members. Unfortunately, there was no response to the lost sheep campaign and those members will be dropped from membership after this meeting.

4. Update on the 1999 annual meeting - Mayo Taylor gave an update on the local arrangements for the Oct. 21-23 meeting. Anna Neal asked for volunteers interested in working on the Program Committee for this meeting, as well as presentations for the meetings.

**III New business**

1. Future SEMLA meeting sites - 2000 - New Orleans ; 2001 - Greensboro, NC

2. Words from MLA Vice President Paula Matthews - Paula encouraged the chapter to apply for a chapter grant. She also thanked Roberta Chodacki for all her hard work and that of the MLA Ad Hoc Chapter Committee.

3. Nominating Committee - Ed Komara announced the members of the Nominating Committee: Sarah Dorsey, Mayo Taylor and Ed Komara, chair.

4. MLA Education Committee liaison - Allie Goudy, liaison to the chapters and chair of the Outreach Subcommittee, spoke to the chapter on outreach to paraprofessionals through the chapters. Members should ask their staff what they need in terms of programming ideas, etc., and send them to Allie Goudy.

5. Chapter grant ideas - various ideas were presented: to use the training materials from the MLA 1999 preconference by Laurie Sampsel and Robert Acker and bring one of them in to present a workshop at SEMLA 2000 ; create a brochure or flyer to take to library schools within the chapter. A working group on the SEMLA brochure was created, members are Tim Cherubini, Sarah Dorsey and Diane Pettit.

**From the Chair...**

**Lois Kuyper-Rushing**  
**Louisiana State University**

**Greetings, Southeasterners!**

As we move into the Fall semester, we begin to realize that our annual SEMLA conference is coming soon. Mayo Taylor, who is the 1999 Local Arrangements Chair and Music Librarian at the Center for Popular Music at Middle Tennessee State University, invites us all to attend, October 21-23. What a wonderful time is being planned! Let me give you a few highlights. Anna Neal, program chair, writes,

The program will mostly revolve around music traditions important in this area [Tennessee], including some southern shape-note singing, Nashville music publishing in the 19th century, Tennessee jazz, and so forth. Also, Sarah Dorsey will give a presentation on the UNC-Greensboro cello collection and will be performing some cello duets with the collection’s cataloger. Saturday morning we will have some mini-presentations on special projects in SEMLA libraries and spend time sharing ideas about the same. Mayo has arranged a lecture/demonstration on Appalachian dulcimer music and the Tennessee music box for our Friday evening dinner program.



On behalf of SEMLA members,  
 thank you, Lois, for your great work  
 as chair over the last two years!

I believe we have another great SEMLA conference in the making, and this issue of *Breve Notes* includes lots of information concerning the conference. See page 5 for the preliminary schedule. The registration form is inserted in the middle of this issue. There is a lot of information on the website that Mayo Taylor has prepared for the event. The information on this page will be updated regularly, so check it often for news. This page can be accessed through the SEMLA website, or you can go to it directly at: <http://popmusic.mtsu.edu/semla/semlaweb.html>.

On Thursday, October 21, (the evening of which we will begin the SEMLA conference), there will be a SOLINET workshop at the Center for Popular Music at Middle Tennessee State University. The topic is Metadata Standards, and if you are interested in attending, there is information on Mayo’s website concerning this workshop.

At our business meeting on Saturday morning, we will discuss the invitation that New Orleans has extended for the 2000 annual conference, and that the SEMLA Board voted to accept. We will hear from the local arrangements chairs at that time. I will ask if anyone cares to invite us for the 2001 conference as well. There will be a report concerning the chapter grant proposal that went forward, and once again you will be asked for your ideas concerning new grants we can pursue. Announcements will be made, various updates will be given, and there will be time for other agenda items. If you have an item you’d like to see on the agenda, please contact me.

Our thanks and appreciation go to Mayo Taylor and Anna Neal for planning such a wonderful weekend! Fall is also the time to elect new members of the SEMLA Board. There are two vacancies this fall, that of Member-at-Large and Secretary/Treasurer. This issue of *Breve Notes* includes biographies of the candidates (page

8) and the ballot (inserted). Be sure to participate in this election if you are a member in good standing. We give sincere thanks to the 1999 Nominating Committee which includes Ed Komara, chair, Sarah Dorsey and Mayo Taylor. As we “bring in the new,” we must also bid farewell to the outgoing Board members. We thank Ed Komara for his years as Member-at-Large, and we also thank Lynne Jaffe for her years as Secretary/Treasurer. Both have done lots of work during their terms. We thank Ed for serving as Program Chair last year (with Paul Orkiszewski of the Texas chapter), and as chair of the Nominating Committee this year. I thank Lynne for her wonderfully organized approach to her office, she has kept me on track and out of trouble many times, with reminders and gentle nudges. Thanks to you both!

The conference in Murfreesboro will bring an end to my term as chair. Following the final business meeting, I will hand the gavel over to the very capable and innovative Neil Hughes. He has been a joy to work with this year, and I know that good times are ahead for SEMLA with Neil in the driver’s seat. I have enjoyed my two years as chair, but it is time for new hands to take on the work of the chapter. Thank you for giving me the opportunity to serve as Chair. I have enjoyed working with you, getting to know you, and I thank you for the privilege of serving. I look forward to seeing many of you in October!

**Lois Kuyper-Rushing**  
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### The “Joy” of Creating a Compact Disc Collection

by Lynne C. Jaffe, Music/AV Cataloger, Jacksonville Public Library (FL)

The Jacksonville Public Library system is comprised of 1 main library, 7 regional branch libraries and 7 neighborhood libraries. The main library and regional branches (ave. 190,000 items) currently have compact disc collections. I was recently given the task of creating a list of compact discs to establish collections for our small neighborhood branches (ave. 47,000 items). The total dollar amount for this list was \$50,000, coming out to approximately \$7,000 per branch. Our library director wanted the majority of the list to be popular music. My goal was to create a basic balanced collection. After the collections are established, the branch managers will be able to address their customers’ particular areas of interest in the future.

I used *A Basic Music Library*, 3rd ed. compiled by the Music Library Association, as a starting place to cover the spectrum of jazz and popular music history. I also consulted *Billboard*, both paper and online, for its album charts. For the classical list, I racked my brain to come up with standard repertoire, as well as popular classical titles. My colleagues in the Main Library’s Fine Arts & Media Department were also consulted to make sure I did not overlook some classical work, such as Elgar’s *Pomp and Circumstance*. I used the online ordering sources of CD Universe, CDNOW and Amazon.com to check availability, publisher numbers and list prices. *Schwann Opus* was also checked for the classical titles.

The list took approximately 2.5 weeks to comprise, to the exclusion of other tasks, as the funds had to be encumbered by July 31, 1999. The finished list totaled \$59,000 and we figured in a 20% library discount for a total of \$47,200. I then created an addendum list of various compact discs to cover the rest of the funds, which totaled \$4,948, with the discount it came to \$3,958. The vendor discount may be larger than the 20% and some titles may not be available. 569 titles were ordered, most were 1 copy per branch, but some were 2 copies per branch. Some of the titles on this list were new and others will be added copies to the catalog.

Creating this list provided good experience in collection development and familiarity with *A Basic Music Library*. Please feel free to contact me if you want more information about this project, e-mail: ljaffe@coj.net ; phone: (904) 630-2403.

### Member News

**Sarah Adams**, a recipient of the 1999 Kevin Freeman travel grant has moved to McLean, Virginia where her husband is working for the State Department. Sarah will be singing with the Washington, D.C. opera chorus, performing Massenet’s *Le Cid* with Placido Domingo.

**Harry Eskew** has authored, “Returning to Our Musical Roots: Early Shape-Note Tunes in Recent American Hymnals,” pages 261-271 in *With Ever-Joyful Hearts: Essays on Liturgy and Music Honoring Marion J. Hatchett*. New York: Church Publishing Incorporated, 1999. ISBN 0-89869-321-7.

**Paul Gahn**, formerly of the University of Alabama, is now in the Humanities Department at the Memphis/Shelby County Public Library and Information Center. He will be working reference and doing some cataloging.

As of August 13, **Pauline Bayne**, who has served 26 years as Head of the George F. DeVine Music Library, has an interim 1-year appointment as Associate Dean of Libraries. She will continue to be present at the Music Library the equivalent of one day per week during fall semester when she will also be teaching Music Bibliography to graduate students. During this year, the Music Library will be managed by LouAnn Blocker with the able assistance of evening supervisor, Michelle Brannen. By September 1, they hope to hire another support staff member for weekday circulation and reserve work. Both Blocker and Brannen hope to accompany Bayne to the October SEMLA meeting. Watch out for the three B's!

### New Members

**Brooke Lippy** is originally from Southern California near Bakersfield. She attended Whitworth College in Spokane, WA and received a BA in Music in 1995. Intending to be a music librarian and having only a vague idea of what that was, she entered the library program at the University of North Texas in 1997. Two years later with an MS and a Certificate of Advanced Study in Library Science, she is working as a Catalog Librarian at the University of Southern Mississippi working primarily with scores and recordings. Her musical interests are handbells and singing. She plays piano for recreation and enjoys dogs over cats.

The University of South Carolina recently hired **Alan R. Ringwood** as its first professional music cataloger. Alan received his M.L.S. from the School of Library and Information Science at Indiana University (Bloomington), where he was enrolled in the Specialization in Music Librarianship. As a student he worked as a copy cataloger at IU’s William and Gayle Cook Music Library, and as part of his program of study he also completed two internships there. Alan holds a bachelor’s and a master’s degree in flute performance, and a master’s degree in music theory, all from Boston University. Prior to his library science studies, Alan was a church organist and choir director. A native of Connecticut, Alan and his wife, Laura, are expecting their first child in mid-October.

**Do you wish to receive *Breve Notes* at a different address?  
If so, please send your request to:**

**Jennifer Ottervik, *Breve Notes* editor  
Music Library, School of Music  
University of South Carolina  
Columbia, SC 29208  
ottervikj@gwm.sc.edu**

**Candidates for Member-at-Large (1999/2001)**

Paul Gahn, Librarian, Humanities Department, Memphis/Shelby County Public Library & Information Center

Paul is Librarian in the Humanities Department of the Memphis/Shelby County Public Library and Information Center. Until June of this year, he was Music Librarian at the University of Alabama. Previously, he was Music/Media Cataloger at Wichita State University from 1995-1997. He received a Bachelor of Music in Tuba Performance from Western Michigan University in 1992, and a Master of Information and Library Studies from the University of Michigan in 1994. Professional service has included the Mountain-Plains Chapter of MLAProgram Committee (1997), the MLA Automation Subcommittee (1998-), and the MOUG Program Committee (1999).

Margaret Kaus, Associate Librarian, University of North Florida

Margaret has been the Music Cataloger at the University of North Florida since March 1991. In February 1995, she became a member of the NACO Music Project. In the Fall of 1997, she was on sabbatical at the Library of Congress, where she did original cataloging of sound recordings, as well as creating the corresponding authority records. She presented papers on her sabbatical at the 1997 SEMLA meeting and at the 1998 MLA meeting. She gave a workshop on the basics of cataloging sound recordings at the Online Audio-Visual Catalogers Biennial Conference in November 1998. She has a B.A. in Music and English from Marymount College of Kansas (1989) and a M.L.S. from Indiana University (1990). Professional activities include Local Arrangements Co-Chair for the Jacksonville SEMLA meeting (1995); SEMLA Program Committee (1995); MOUG Program Committee (1995-1996); and, Member of the MLA Descriptive Cataloging Subcommittee (1996-). Memberships include MLA, SEMLA, ALA, and MOUG.

**Candidate for Secretary/Treasurer**

Lynne Jaffe has been the Music/AV Cataloger at the Jacksonville Public Library (FL) since 1992. Through May 1994, she also served as a reference librarian in the Fine Arts & Media Department. She holds a B.S. in Music Business (1982) and a B.A. in Music (1983) from Jacksonville University, an M.M. in Music Theory (1989) and an M.S.L.S. (1991) from Florida State University. Her professional activities include MLA Membership Committee; MLA Marketing Subcommittee; SEMLA Secretary/Treasurer (1997-); SEMLA Chapter History Committee; Local Arrangements Co-Chair, SEMLA (1995); Program Committee, SEMLA (1995); OLAC; Florida Library Association. She is an OCLC Enhance Participant and a member of the NACO Music Project and the NACO-AV Funnel. Her publications include "Preservation of Audio Compact Discs," *Breve Notes*, no. 34-35 (March/July 1992); "SEMLA Chapter Meeting Summary," *Breve Notes*, no. 49 (January 1997); "Southeast Chapter Report," *MLA Newsletter*, no. 108 (March/April 1997). She presented a workshop, "Music Reference Using the World Wide Web," at the Jacksonville Public Library 1999 Staff Training Day.

**ELECTION BALLOT IS LOCATED IN  
THE MIDDLE OF THIS ISSUE**

**CONFERENCE PROGRAM****THURSDAY, OCT. 21**

9:00 a.m. - 4 p.m.

**SOLINET workshop on metadata standards.** (Subject to cancellation if there aren't enough registrants)

6:00 p.m.

**Registration and opening reception** (libations and light hors d'oeuvres)

Atrium of University Library. Attendees are invited to view an exhibit on "Hymn Books to Hit Tunes: 150 Years of the Tennessee music business" in Special Collections.

**FRIDAY, OCT. 22**

8:00 a.m.

**Registration.** Room 103, Mass Communications Building  
Continental breakfast (coffee, tea, breads and pastries, fruit)

9:00

**Music traditions in Tennessee**Andrew W. Johnson and The Eclectic Harmony - Harry Eskew, New Orleans Baptist Theological Seminary  
Shape-Note Singing in the 20th century - Charles Wolfe, MTSU Dept. of English  
Shape-Note Demonstration - Tim Reynolds and singers  
19th-Century Nashville Music Publishers - Paul Wells, Center for Popular Music  
W.C. Handy and Early Blues Notation - David Jellema, Center for Popular Music

12:30 p.m.

Lunch. Box lunches provided. Conference room, University Library.

1:15

Optional tour of the new University Library or the Center for Popular Music

2:30

**Afternoon paper session.** Room 103, Mass Communications Building  
Searching for Sister Terrell: The Evangelistic Gospel Tradition - Bruce Nemerov, Center for Popular Music  
Creole Songs of New Orleans - Kevin Simmonds, MTSU Dept. of Music  
Cello Collections at UNCG's Jackson Library - Joan Staples and Sarah Dorsey, UNC-Greensboro**FRIDAY EVENING****BANQUET** sponsored by W.T. Cox Subscriptions, Inc.

6:30 p.m.

Social hour

7:30

Catered dinner

8:30

Appalachian dulcimer traditions and the Tennessee music box, with music by Stephen Siefert and David Schnauffer and a slide presentation by Sandy Conatser.

**SATURDAY, OCT. 23****MTSU Alumni Center**

8:30 a.m.

**Continental breakfast**

9:00

Program:

Mounting a Bibliography or Index on the Web - Anthony Miller, Atlanta-Fulton Public Library

Working with a Large Gift LP Collection - Laurel Whisler, Furman University

Mounting a Special Collections Database on the Web - Jennifer Ottervik, University of South Carolina

SEMLA business meeting

11:00

Adjourn

12:00

Optional tour. Fisk University and Jubilee Hall, Nashville

1:00-5:00

## TRANSPORTATION

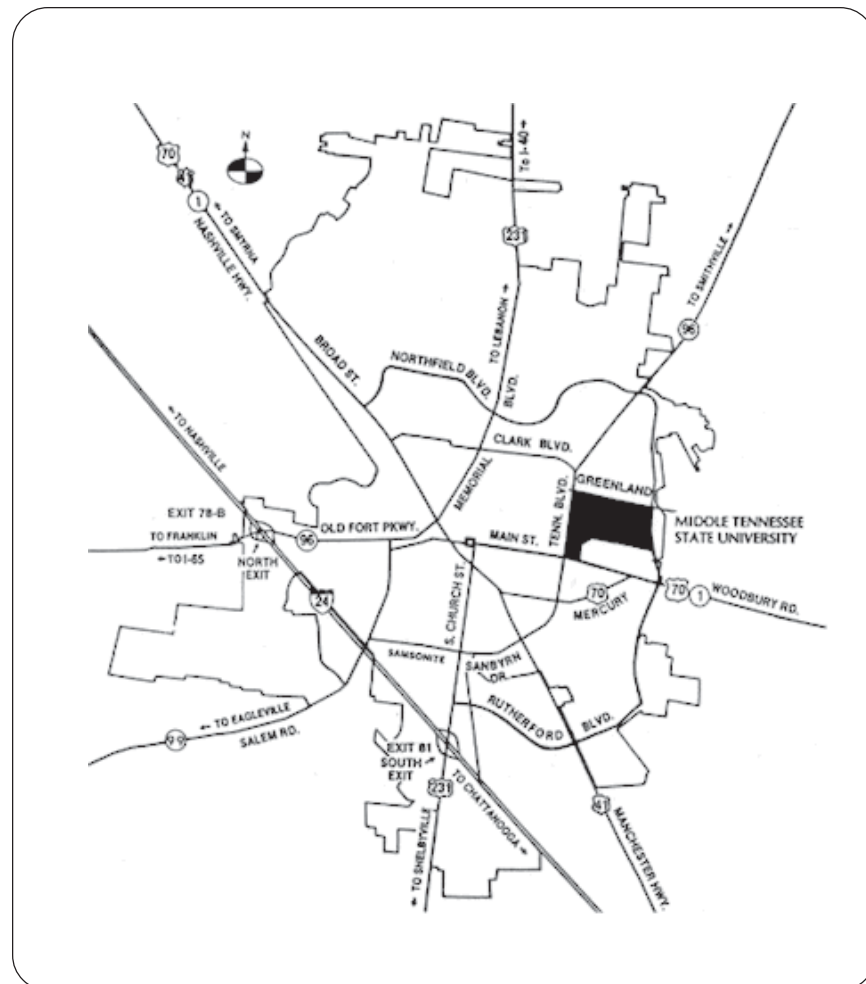
**Airlines:** Murfreesboro is located 35 miles southeast of the Nashville International Airport (BNA).

**Shuttles:** University vans will be available to get you from the airport to Murfreesboro and to the airport for return flights. We expect to make three trips from the airport to Murfreesboro on Thursday, Oct. 21. We will schedule the trips to be as convenient as possible once we have received flight information. **You must let us know your schedule if you want to use the shuttle.** E-mail to [taylor@mtsu.edu](mailto:taylor@mtsu.edu) or fax to 615-898-5829.

**Bus:** Murfreesboro is served by Greyhound bus, with service through Nashville and Chattanooga. The station is about a mile from campus. A shuttle will be available if arranged for in advance.

**Driving:** Murfreesboro is located on I-24, 40 miles southeast of Nashville and 100 miles northwest of Chattanooga. The conference hotels and access to MTSU are from exit 78b. Drivers from Knoxville can connect to I-24 from I-40 by way of State Route 840 (approx. 25 miles) Take I-24 S. Drivers coming from the south on I-65 will take State Route 96 (east, approx. 20 miles), which becomes Old Fort Parkway in Murfreesboro. Drivers from the west will pick up I-24 in Nashville.

**Parking:** You may park anywhere on campus (other than reserved, handicapped or emergency spaces) with a parking permit that will be available at the registration desk. Because our conference is during university fall break, there will be no problem finding spaces near our meeting.



The registration form is inserted in the middle of this issue.

Conference Registration	\$30.00
Banquet Tickets	\$20.00
Optional Saturday Tour	\$5.00

Registration should be received in Murfreesboro by October 14.

## LODGING

**Garden Plaza Hotel** (615-895-5555). This is the primary conference hotel. Located on Old Fort Parkway in a commercial district approx. 5 miles from campus and near I-24 (exit 78b). Rates are \$72/night for a single or double, plus 13.25% tax (\$81.54). Ask for the SEMLA conference rate. Rooms for the SEMLA block will be held until Sept. 21, 1999.

**Hampton Inn** (615-896-1172). Located close to the Garden Plaza just off Old Fort Parkway. Rates are \$54, single or double, plus 13.25% tax (\$61.15). SEMLA rooms will be held until Oct. 1.

**Clardy's Guest House** (615-893-6030). This is an old-fashioned guest house located on Main St. in Murfreesboro's historic district about 1 mile from campus. Very nice rooms, most with shared bath. Rates are in the \$60.00 range. Ask for the MTSU rate.

**Byrn-Roberts Inn** (615-898-0308). This is a brand new B&B in town, located on Main Street almost across the street from Clardy's. All rooms have private baths. Rates range from \$85-\$140, depending on the room. Discount for Tennessee state employees only.

## TOUR

Saturday afternoon, October 23

If there is enough interest, we will drive to Nashville to the campus of Fisk University, one of the south's most historic African-American colleges.

Fisk University and Jubilee Hall are located in Nashville, an hour's drive to the northwest of Murfreesboro. Fisk is the home of Jubilee Hall, and of the Jubilee Singers. Fisk Special Collections is the repository for papers of W.C. Handy, John W. Work, III and George Gershwin, among others. Included on the tour will be a talk by Beth Howse, special collections librarian and great-granddaughter of the pianist for the original Jubilee Singers. The campus features the Van Vechten Gallery which houses the Alfred Stieglitz collection of paintings by Georgia O'Keefe and others, and the Aaron Douglas Gallery of African and African-American art. Duration: approx. 4 hours.

We won't set up a tour until we're sure there is enough interest. **To register your interest in a tour please send an e-mail to Mayo Taylor.**

There will be a charge of \$5.00 for the tour.

Also of interest:

**Rutherford County Courthouse.** Murfreesboro has the last remaining, functional antebellum courthouse in Tennessee. It was recently renovated and restored under the guidance of the Center for Historic Preservation at MTSU. If there is enough interest we will offer a brief tour of the courthouse on Thursday evening, after the reception. To express your interest, please send an e-mail.

**Stones River National Battlefield.** Some SEMLA participants may want to visit this National Park and Cemetery located just minutes from the University. The site commemorates one of the most significant battles of the Civil War. Extensive walking trails and a motor trail lead to points of interest, including the large Union cemetery. A visitors center offers an orientation film and small museum. Reenactment programs are offered on many weekends. In musical context, the battle is famous for the singing of "Home Sweet Home," simultaneously by both armies, on the eve of a battle which left 23,000 casualties.