



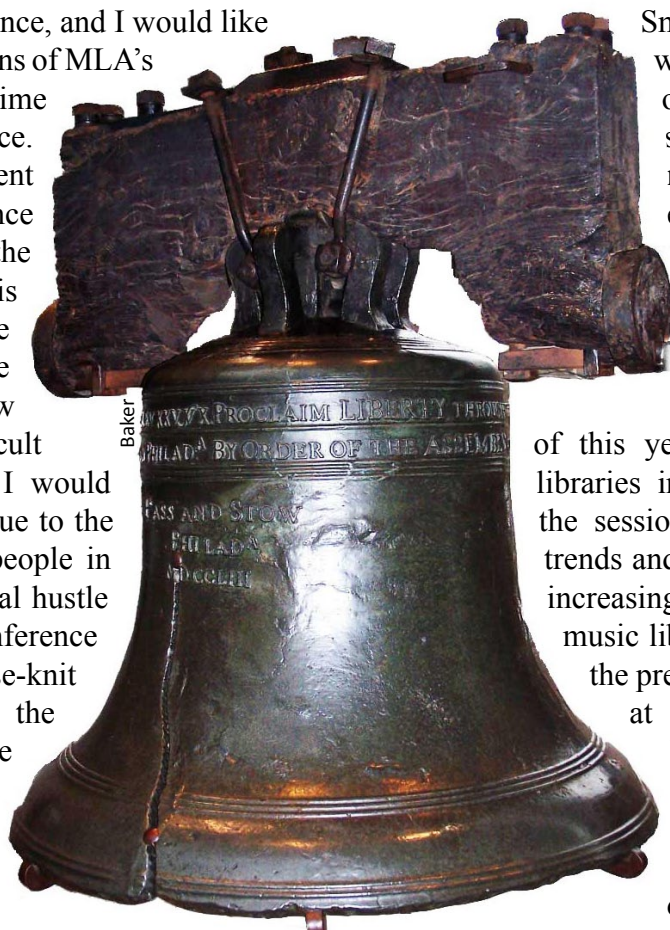
IMPRESSIONS OF THE MLA ANNUAL MEETING

JOHN BAGA, B.A., MLIS

In the last issue of Breve Notes, I provided my impressions, as a first-time attendee, of the SEMLA annual meeting held in October 2010. I recently attended my first MLA conference, and I would like to share with you my impressions of MLA's 80th annual meeting as a first-time attendee to a national conference.

What was obviously different about the MLA conference compared to SEMLA was the number of attendees. This being my first time at a large conference, it was natural for me to be overwhelmed by 500 new faces. Indeed, I found it difficult to meet as many people as I would have liked. I think this was due to the combination of hundreds of people in large open spaces and a general hustle and bustle to get to the conference sessions. In contrast, the close-knit and relaxed atmosphere of the SEMLA conference allowed me to meet almost everyone there. To MLA's credit, they put together a first-time attendees buffet, which received a high turnout and did help break the ice between new members. It also gave us newbies a chance to meet some of the more prominent members of MLA. I was thrilled about attending the MLA conference, knowing how many well-known figures in the music

library field would be there. Glancing at the attendee list, I saw such illustrious names as Carol Bradley, Alice Carli, R. Michael Fling, Jane Gottlieb, Richard Smiraglia, and Jay Weitz. I was familiar with these names only from reading their books, so the prospect of actually meeting some of them was exciting.



As for the content of the conference itself, I was delighted to attend so many fascinating sessions. The overarching theme of this year's conference was music libraries in the digital age. Most of the sessions therefore covered digital trends and issues, which are becoming increasingly important to the field of music librarianship. While I enjoyed the presentations by single speakers at SEMLA's meeting, I really liked the panel format used in nearly all of the MLA sessions. It gave the topic of the presentation more depth when multiple speakers shared their perspective. This was especially true in one of the plenary sessions concerning licensing and digital media. The panel was comprised of intellectual property law experts who examined and

see *Annual Meeting Impressions* — continued on page 11

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SEMLA

Southeast Chapter of the Music Library Association

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Images in this issue of *Breve Notes* courtesy of Grover Baker, Darlene and Lenny Bertrand, Elaine Druesedow, Tim Gmeiner, Renée McBride, and Justin Smith.

The Southeast Chapter of the Music Library Association, Inc. (SEMLA), is a non-stock, non-profit organization dedicated to promoting the establishment, use, and growth of music libraries and collections of music materials in the Southeast. It encourages communication and cooperation with libraries and music collections not affiliated with the Music Library Association to determine how the Chapter may be of assistance to the individual library. SEMLA provides a forum for the exchange of ideas regarding all aspects of work with music materials as well as initiating and encouraging activities to improve the organization, administration, holdings, and public services of such libraries and collections. The region covered by the Chapter includes the states of Alabama, Arkansas, Florida, Georgia, Louisiana, Mississippi, North and South Carolina, Tennessee and the Commonwealth of Puerto Rico.

Membership Information

Membership in SEMLA is available at three levels: Personal (\$10.00 U.S.), Institutional (\$15.00 U.S.), and Student (\$5.00 U.S.). An application for membership appears on the back page of this newsletter. Make checks payable to SEMLA. Send membership applications, renewals, dues, corrections, and updates to:

Scott Phinney
SEMLA Secretary/Treasurer
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Breve Notes (Newsletter)

Grover Baker, Editor
Breve Notes is published electronically on the chapter website three times a year: January, April, and August. Send submissions to:

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Murfreesboro, TN 37132
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SEMLA-L

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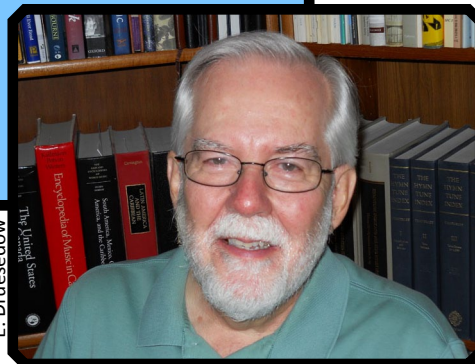
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FROM THE CHAIR

John Druesedow

Duke University (retired)



E. Druesedow

SEMLA is one of 11 regional chapters listed in the MLA web pages. At the Chapter Chairs' Breakfast meeting in Philadelphia on February 11, I heard updates about activities at some of the other chapters, and it seemed to me that SEMLA is doing very well. Our membership is growing, our website is strong, we have an exceptional online newsletter, and our archival activities are about to take a leap forward. At the Interim Chapter meeting on February 10, Secretary-Treasurer Scott Phinney reported that membership grew from 85 to 95 over the past year. Those of you who were able to attend the Chapter meeting in Columbia, SC, last October may recall that we welcomed 10 new members at that meeting. And we recognized 7 first-time attendees in Philadelphia. Take a new look at our website, now maintained by Kathryn Munson (Southeastern Louisiana University). Here you will find the latest information about the Pauline Shaw Bayne Travel Grant and a call for proposals for the meeting in Chapel Hill next October 20-22; the complete run of digitized *Breve Notes* issues is linked to the website, and we hope to digitize the remaining issues in the near future. Our new Archivist David Hursh (Eastern Carolina University) has submitted to the SEMLA Board a draft proposal for the long-term management of the SEMLA archives, and we hope to see the final draft in the near future. Also, let's not forget that SEMLA has had a long string of Best of Chapters presentations at national meetings, the latest being Gary Boye's (Appalachian State University, NC) paper on Tui St. George Tucker, the mountain microtonalist.

Our annual election is coming up in the not-too-distant future. The roster of nominees for the positions of Secretary-Treasurer and Member-at-Large (who will be in charge of the program for the Tuscaloosa meeting in 2012) and the ballot will be available in the August issue of *Breve Notes*. I urge you to consider the nominees

carefully and take time, please, to vote. The strength of our organization depends on your participation.

Renée McBride (University of North Carolina, Chapel Hill) is in charge of local arrangements for the upcoming meeting in Chapel Hill, and Renée has given us a preview of this event: first of all, FOOTBALL HAS AN AWAY GAME (i.e., no game interference), the meeting will include the celebration of the 75th anniversary of the UNC Music Library, and, further, we will be staying (and eating) in one of Chapel Hill's premiere hotels, the Siena (with its several-star restaurant, Il Palio)—all this at a reasonable price. So please block out that third weekend in October 2011 and make your way to Chapel Hill, NC, for a wonderful time.

Wonderful time? Yes, indeed. Having been in SEMLA for the past 25 years (and the Midwest Chapter before that), I can heartily recommend MLA and its chapters for admirable membership, really professional activities, forward-looking administration, and truly memorable meetings.

John



Planning for MLA 2013 in Nashville — (l-r) Tim Gmeiner, Grover Baker, Jacob Schaub, Sara Manus, Chris Durman, and Holling Smith-Borne

Baker

Reception at Tulane for the Stan Levenson Jazz Collection

Lisa Hooper, Tulane University

Over the summer of 2010, the music collections at the **Howard-Tilton Memorial Library (Tulane University)** received a stunning donation of books, journals, sound recordings, and video recordings all about jazz. The collection, now known as the Stan Levenson Jazz Collection, makes 950 books, 23 journal titles, 760 VHS cassettes, 205 DVDs, 65 laser discs, over 2,500 CDs, and more than 3,000 LPs available to our students and faculty. As the sheer mass of materials

copies lost or damaged in Hurricane Katrina, there are still a few treasures new to our holdings, including some of the earliest issues of *Mosaic Records* and *The Record Changer*.



Bertrand

Stan & Barbara Levenson

All 4,000 plus items, came from one man pursuing his love of jazz for 60 years. Although a businessman by trade, Stan Levenson has lived a life of passionate interest and involvement in the jazz industry. In the 1950s and 60s, Stan worked in distribution for an assortment of record labels, including Prestige, Fantasy, World Pacific, London, Dot, Liberty, and ABC Paramount. Stan later added Motown, Kapp, and Pickwick to the roster of record labels for which he provided sales and promotional services. Since then, Stan and his wife, Barbara, co-founded the Levenson Group of Companies, based in Dallas, TX. Through



Bertrand

Kevin Furniss talking with Stan Levenson

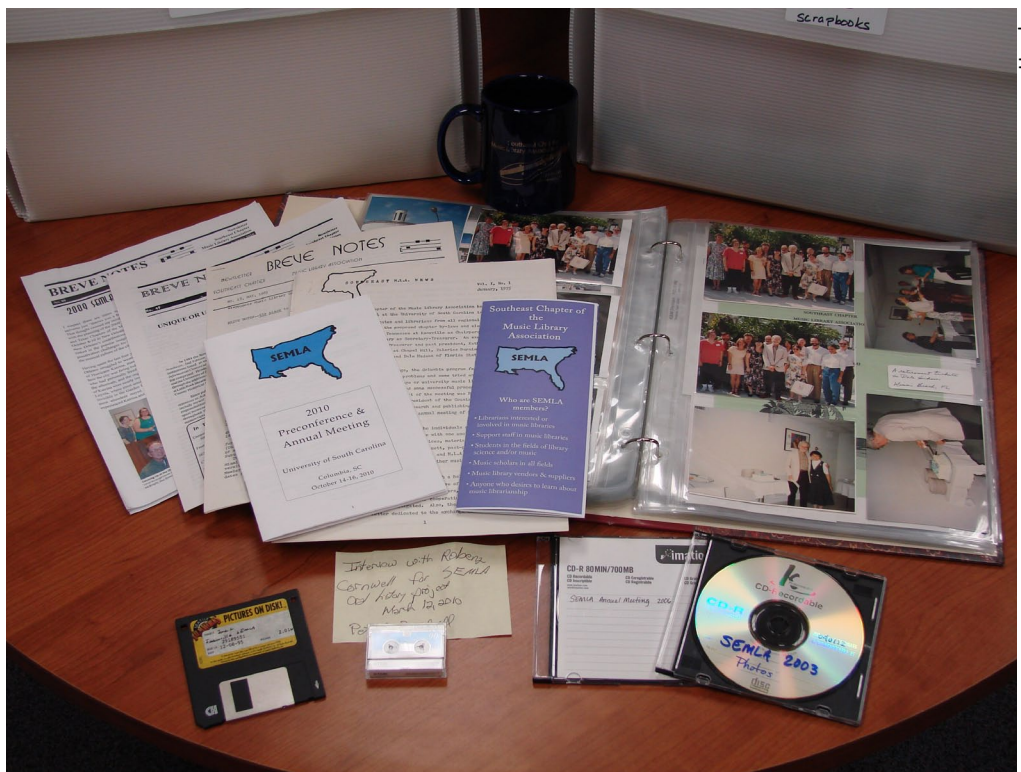
might suggest, this is no ordinary collection. While the titles are almost all readily available from used book and music sellers at greater or lesser cost, the breadth of the collection makes this a tremendous boon to our patrons. A glance at the collection will reveal a wealth of material discussing the first whisperings of jazz at the turn of the twentieth century through all the stylistic developments over the next 100 years. The collection also has a remarkably international perspective and gives library users access to materials discussing jazz in the United States and Canada, as well as France, Russia, Germany, Japan, etc., etc., etc. While the periodicals will go a long way towards replacing our



Bertrand

Jeanette Thompson talking with Stan Levenson

see *Levenson* — continued on page 17



A sampling of items from the archives, including a coffee mug, a scrapbook, a group of Breve Notes showing the publication's transformation over time, and various audio-visual formats in need of migration.

The Importance of Preserving SEMLA's Past: A Lesson Learned From a Life Well-Lived

David Hursh, East Carolina University

When I volunteered to become SEMLA's next archivist in October, 2010, I was of course motivated by my desire to serve our great organization, but something, or someone, else moved me to make the organization's archives my next area of service. Actually, there were two people involved. The first was Alice Person, nineteenth-century North Carolina folk musician and patent medicine entrepreneur, and subject of a biography I published in 2009. The second was Alice's great-great-grandson and Wake Forest, North Carolina farmer, Michael Boyce.

Both Alice and Michael recognized the importance of retaining a record of past events. Alice knew this, because she had been played one too many times by unscrupulous businessmen. The third time was the charm, after which she was sure to record all of her business contracts among the mortgage records in the

various North Carolina counties in which she lived. Michael Boyce so valued the memory of this woman, about which his elders spoke in hushed tones, that he stored two large boxes of her business records and travel journals in one of his barns for several decades. As serendipity would have it, Michael just happened to hear I was writing Alice's story, and the rest, as they say, is history (pun intended). If not for the foresightedness of these great-greats, I would not have been able to provide such a complete and accurate picture of a life well-lived.

SEMLA is an organization representing many lives well-lived in the pursuit of music information, and, as with Alice's life, it is important that we save and preserve materials resulting from its many activities, so its story can be told a hundred years from now. Our

see *Archive* — continued on page 18

2011 SEMLA Annual Meeting

University of North Carolina, Chapel Hill



Photo by Justin Smith, the University of North Carolina at Chapel Hill

October 20-22, 2011

*Mark your calendars
and
make your plans!*



Photo by Justin Smith, the University of North Carolina at Chapel Hill

CALL FOR NOMINATIONS 2011 OFFICER ELECTION

The SEMLA Nominating Committee is soliciting nominations for two offices:

Member-At-Large

(who becomes Program Chair for the 2012 meeting)

and

Secretary/Treasurer.

Candidates must be members in good standing of SEMLA. Candidates for Secretary/Treasurer must also be members in good standing of MLA. Detailed descriptions of both offices are available on the SEMLA website:

<http://semla.musiclibraryassoc.org/who.html> .

Biographies of the candidates, ballots, and voting procedures will appear in the August 2011 issue of *Breve Notes*. Election results will be announced at the conclusion of the business meeting in October.

Please send your nominations (or questions) to any member of the Nominating Committee by **June 15th**:

Gary Boye, chair, Appalachian State University, boyegr@appstate.edu

Neil Hughes, University of Georgia, nhughes@uga.edu

Katy Hoffler, Davidson College, kahoffler@davidson.edu



First-time SEMLA Attendees — (l-r) Sofia Becerra-Licha, Amy Strickland, Tim Cook, Maria McCall, and Jenn Riley

Pauline Shaw Bayne Travel Grant 2011

The SEMLA annual meeting will be held this year in Chapel Hill, North Carolina, October 20-22, 2011. For that meeting, SEMLA invites applications for the Pauline Shaw Bayne Travel Grant. Information on the grant follows and may also be found on the SEMLA website:

<http://semla.musiclibraryassoc.org/travelgrant.html>.

Applications may be submitted at any time, but must be received by August 26, 2011.

Pauline Shaw Bayne Travel Grant 2011

I. The grant supports portions of the expenses related to attending this year's annual chapter meeting in **Chapel Hill, North Carolina, Oct. 20-22, 2011.**

The Travel Grant may be awarded for up to \$500. Reimbursable expenses include: conference registration; lodging for the two nights of the conference (Thursday and Friday) at one-half of the double-occupancy rate; subsistence expenses ("Meals & Incidental Expenses") at the CONUS rate for one full day (Friday) and two partial days (Thursday and Saturday); travel by car/plane/train/bus, generally by the least expensive method. The request for reimbursement must be submitted to the SEMLA Secretary-Treasurer by December 30, 2011.

The grant winner is expected to join SEMLA at the appropriate level prior to attending the conference. Dues are only \$5 for students and \$10 for others.

Supporting our colleagues' involvement in the life of the chapter is a priority! **Please note that music library paraprofessionals, support staff, and library school students are eligible** for this opportunity and are encouraged to apply.

see **Travel Grant** — continued on page 9

Travel Grant — continued from page 8

Applicants must reside at the time of the meeting in one of the states or territories comprising SEMLA (Alabama, Arkansas, Florida, Georgia, Louisiana, Mississippi, North and South Carolina, Tennessee and Puerto Rico), and also be in at least one of the following eligible categories:

- a) A graduate library school student (by the time of the conference in October 2011), aspiring to become a music librarian;
- b) A recent graduate (within one year of degree) of a graduate program in librarianship who is seeking a professional position as a music librarian;
- c) A music librarian (holding a Master of Library Science degree or qualifications granting an equivalent status at her/his employing institution, e.g. a certified archivist with other graduate degree working extensively with music materials) in the first two years of her/his professional career, or;
- d) A library paraprofessional/support professional working with music materials as a significant portion of his/her job responsibilities.

Applicants in categories a-c must not have attended more than one prior SEMLA meeting before applying for the grant. This restriction does not apply to paraprofessionals/support professionals.

II. Applicants must submit the following to arrive by August 26, 2011:

1. A letter of application which includes an explanation of the reasons for attending the SEMLA annual meeting, a justification of financial need, and a budget (the single or double room rate in Chapel Hill, NC is \$119 plus 13% tax per night). For those applicants currently working in libraries or archives, justification of financial need must include information that one has sought financial support from one's employing institution to attend the meeting and that such a request was either denied or insufficiently met;
2. A current résumé or vita;
3. One letter of support. Where applicable, it should be from a current supervisor.

Award recipients who are not already members of SEMLA are expected to join prior to attending the October meeting. Join online at the SEMLA website: <http://semla.musiclibraryassoc.org/>. Annual student membership in SEMLA is currently only \$5.00; a regular membership is \$10.00.

Hotel accommodations will be funded at the double-occupancy rate (rates are \$119.00 per night plus 13% tax) i.e., one-half of the room cost plus taxes.

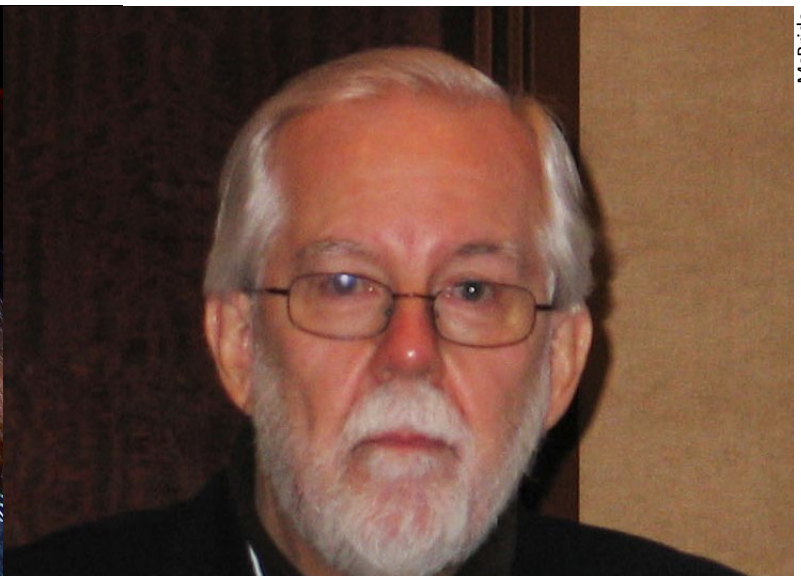
Send application and supporting materials either electronically (preferred) as Word attachments or via U.S. post (priority mail), to arrive by **August 26, 2011** to:

Joyce Clinkscales
 libjm01@emory.edu
 Woodruff Library
 Emory University
 540 Asbury Circle
 Atlanta, GA 30322-2870

If you have any questions, please contact Joyce by email (libjm01@emory.edu) or phone (404-727-1066).

Recipients will be notified no later than September 8, 2011 and announced on SEMLA-L immediately thereafter. Please note that SEMLA may elect to pay directly for travel and hotel expenses on the recipient's behalf and only supply the balance, if any, of an award following the Chapel Hill meeting. If mileage for a personal vehicle is awarded, it will be paid at the current IRS rate at the time of the conference (\$0.51 per mile, effective 1/1/11). ■

Baker



McBride

Baker



Baker

Baker



Baker

Annual Meeting Impressions — continued from page 1

debated digital rights management and how libraries are no longer owners but licensees of digital media. Hearing both sides of the issue from the attorneys on the panel and how music libraries can protect their fair use rights seemed more engaging than if one person had presented a single point of view.



Members attend the Strategic Planning Town Hall meeting Saturday morning.

In addition to the plenary sessions, the MLA conference hosted many sessions on a variety of topics. There were as many as three sessions occurring at the same time, which has its upside and downside. On the one hand, it gives the attendees the versatility to customize their own experience, picking and choosing sessions tailored to their own professional growth needs. So, as a wannabe music cataloger, I took advantage of attending every session relating to some aspect of technical services and organizing collections. On the other hand, I feel I missed out on a lot of content and interesting presenters. I had a similar gripe with the concurrent sessions at SEMLA's preconference workshop, but I've learned now that this is just the nature of going to conferences: you can't get to everything.

The MLA conference also offered an array of diverse activities and special events in-between sessions. One of the major events was an all-day preconference workshop on RDA. Although I didn't get to join the workshop because I registered after

the enrollment was full, I heard from several conference attendees that it was engrossing and informative. Even though the preconference dealt with a significant topic like RDA, I would have liked to have seen MLA offer more than one workshop. I think SEMLA provides a greater potential for professional growth by arranging

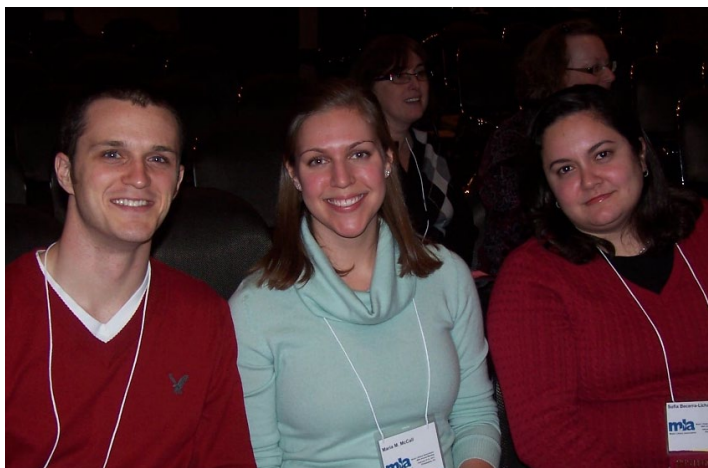


Best of Chapters Presenters — Anita Breckbill from the Mountain-Plains chapter and SEMLA's own Gary Boye

a preconference that includes multiple workshops on a range of topics from music cataloging to collection development.

Besides the workshop, conference attendees could take advantage of the resume and cover letter placement service, sit in on various MLA business committee meetings, observe the poster sessions, and also see the best of chapter presentations, in which our own Gary Boye presented his "Microtonality in the Mountains: The Story of Tui St. George Tucker and Camp Catawba."

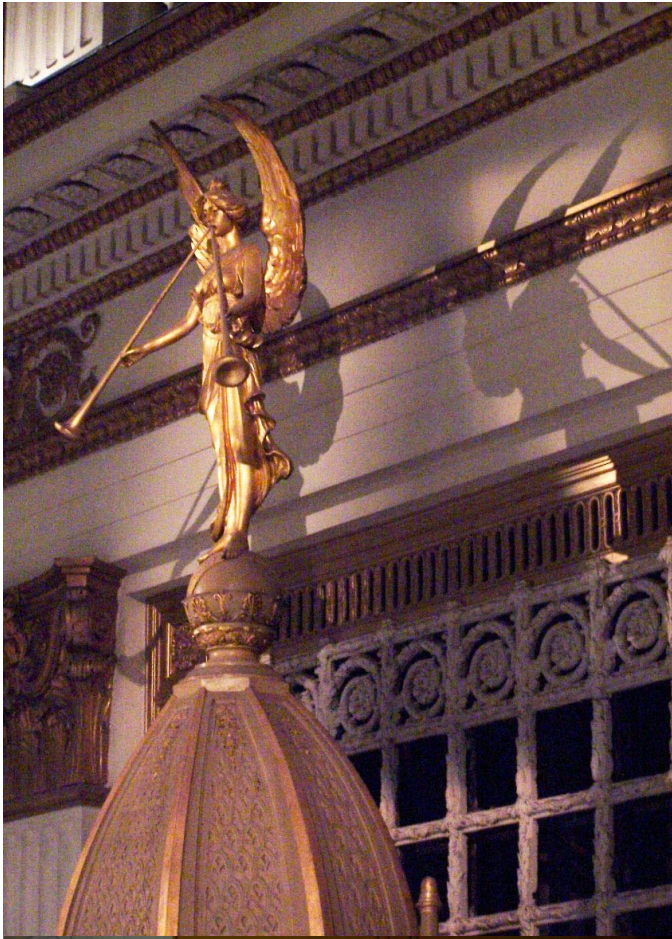
While I didn't get to partake in everything, I found the variety of activities a refreshing way to spend time in between sessions. Another feature of the conference was a vendor exhibit set up in the hotel's ballroom, in which I got to meet representatives of prominent music publishers, peruse the tables for interesting new scores and books, and even participate in a silent auction.



(l-r) Tim Cook, Maria McCall, and Sofia Becerra-Licha attend their first SEMLA chapter meeting at MLA

see **Annual Meeting Impressions** — continued on page 17

Baker



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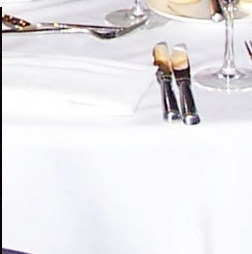


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Baker

Baker

We the People of the United States, in order to form a more perfect Union, establish Justice, insure domestic Tranquility, provide for the common defence, promote the general Welfare, and secure the Blessings of Liberty to ourselves and our Posterity, do ordain and establish this Constitution for the United States of America.

Baker



Baker

Baker



Baker



Baker



Member News

Publications

Renée McBride (University of North Carolina – Chapel Hill). “Look What We Got! How Inherited Data Drives Decision-Making: UNC-Chapel Hill’s 19th-Century American Sheet Music Collection.” *Code4Lib Journal* 13 (April 2011): <http://journal.code4lib.org/issues/issue13>.

Nara Newcomer (East Carolina University). “Summon” *Music Reference Services Quarterly* 14: 1, (2011), 59 – 62.

Acquisitions

The **Warren D. Allen Music Library of Florida State University** received a collection of theoretical materials from Allen Forte, Battell Professor of Music Theory Emeritus in the Department of Music, Yale University. His research interests include pitch-class set theory, the study of avant-garde music of the twentieth century, and Schenkerian analysis. He has published extensively on these topics, including articles in *Journal of Music Theory*, *Music Theory Spectrum*, *Music Analysis*, *Perspectives of New Music*, and *Journal of the American Musicological Society*. He began collecting the items given to the Music Library in the early 1950’s, and acquisition continued over some two decades. The initial installment of fifty rare books on music theory was offered for sale in the spring of 1998 and was acquired by the Allen Music Library in late August, 1998. This collection included items such as François-Joseph Fétis’ *Traité complet de la Théorie et de la Pratique de l’Harmonie* (douzième édition, 1879), Johann David Heinichen’s *Der General-Bass in der Composition* (1728), Jean-Philippe Rameau’s first edition of *Traité de l’Harmonie réduite à ses principes naturels* (1722), and Rameau’s *Génération Harmonique ou traité de musique théorique et pratique* (1737). In December, 2010 the Music Library was able to acquire an additional collection of nearly a thousand volumes, some of which have joined the previous volumes in Special Collections, while others have been added to the general collection.

Renovations

The **Duke University Music Library** will begin a renovation on May 9th and will be closed for the summer, with a temporarily relocation of staff and services to nearby Lilly Library on Duke’s East Campus. The renovation will address the overcrowded conditions that have developed over the years since the Biddle Music Building was built in 1974, a situation which has resulted in a large proportion of the collection being moved to offsite storage and a steady decrease in space for users. The Music Library and Music Media Center (formerly the Music Department Record Library) were merged in 1989, but have remained on two unconnected floors that will be joined in this renovation, creating a single service point, with public service operations and media stations located on the main floor of the library. The installation of compact shelving will enable the library to remove a portion of static shelving, which will open spaces for users, create a graduate seminar and library instruction room, and take full advantage of an abundance of natural light from floor-to-ceiling windows. The renovation is scheduled to be completed by August 15th, and the staff is looking forward to being able to offer improved spaces for users and collections when the fall semester opens.

Recognitions

On February 19, **Harry Eskew** (Macon, GA) joined about 100 Sacred Harp singers and friends of Hugh McGraw in Bremen, GA to participate in a surprise 80th birthday celebration for Hugh McGraw. McGraw, known as “Mr. Sacred Harp”, led in producing the most widely used 1991 edition of this 1844 shape-note tunebook. He has done more to spread Sacred Harp singing than any living individual. In 1975 he and several other singers came and introduced Sacred Harp singing on the campus of New Orleans Baptist Theological Seminary, where Eskew served on the faculty 36 years. In the early 1990s, when there were no fasola singings in South Carolina, he helped initiate the annual S. C. State Singing in memory of William Walker on the campus of Wofford College in Spartanburg, Eskew’s home town. McGraw’s biography is found in the new reference book, *Makers of The Sacred Harp* (U. of Illinois Press, 2010). ■

Levenson — continued from page 4

this group, Stan brought his love of jazz to the office and worked with clients, including George Wein, for the Astrodome Kool Jazz Festivals and the Longhorn Jazz Festival and sponsored the North Texas Jazz Festival (produced by the University of North Texas).

We couldn't just accept this wonderful collection without sharing our thanks, so on March 25th we hosted a reception in honor of the collection and the man who made it possible. Special Collections was kind enough to allow us to set up a semester-long exhibition showcasing the collection in their display room, where we also hosted the reception. The display uses the dust

Bertrand



Stan Levenson with Lenny Bertrand

jackets, mock-cds, LPs, and journals to display the time span, the various styles, and the wide geographical coverage of the collection. Art books, photography books, and poetry books from the collection are also on display. Catering from Chez Nous included the local culinary favorites Cajun shrimp balls and grilled spicy sweet shrimp, along with a selection of vegetarian friendly nibbles. The gypsy jazz repertoire on bass, guitar, and sitar, performed by the New Orleans Oneironauts, created a vibrant backdrop for the lively conversations among those attending the reception.

The reception was well-attended, the 25 family members who arrived with Stan notwithstanding! Librarians from all corners of the library – reference, circulation, cataloging, and administration – attended, along with students and faculty, not just from the music department but also from anthropology, Asian studies, and few other areas. The library dean, Lance Query,

and associate dean, Andy Corrigan, both paused to say a few warm words of thanks, before Stan stood up to express his joy at discovering just how much the materials from his collection are already being used by our students and faculty.

We are so delighted to have this collection here and are doing our best to fulfill Stan's wish to make his materials as widely available as possible. With a few exceptions of items going into our collection of rare materials, all materials are being integrated into the regular stacks. Once the shelving is installed in April, the LPs will be available for in-house use only, but books, CDs, and video recordings will all circulate out of the library. In accordance with our existing policies, only the books are available through interlibrary loan, but anybody is welcome to come on down to New Orleans to listen to some excellent vinyl! To see what's in the collection you can search our library catalog (<http://www.library.tulane.edu>) for the phrase "Stan Levenson Jazz Collection."

E



Gmeiner

Local Arrangements Committee Reception held at the University of the Arts.

Annual Meeting Impressions — continued from page 11

Although the MLA conference was a wonderful experience, relevant and stimulating to anyone interested in music librarianship, I think I prefer the SEMLA conference. At SEMLA, I personally felt welcomed by everyone and had an easier time meeting lots of members. In the end, though, both the MLA and SEMLA conferences provided great opportunities for networking and professional growth. My experiences in attending both events were very positive, and I look forward to going again in the future.

E

Archive — continued from page 5

predecessors saw to it that a variety of documents, photos, and artifacts be assembled and watched over by an archivist, but after some thirty-five years it is time to take the next steps toward preserving and making accessible this mounting volume of materials. Thanks to former archivist, Ashlie Conway, the collection is organized and accessible via an online finding aid (<http://semla.musiclibraryassoc.org/archivesoutline.pdf>). The next steps include:

- 1) the creation of a policy to guide development of the collection while keeping it to a manageable physical size, and
- 2) the digitization of the collection for preservation and online document viewing purposes.

The SEMLA Board gave its approval to these projects at their February 2011 meeting, and two SEMLA members (Lisa Hooper from Tulane University and Grover Baker from The Center for Popular Music at Middle Tennessee State University) have graciously offered to assist with seeing them to fruition. Be on the lookout for future reports on our progress, and be on the lookout, too, for any missing pieces of SEMLA's history. If you find any, please help complete the puzzle by forwarding them to: David Hursh, Music Library, East Carolina University, Greenville, NC 27858-4353

Hursh



The current four-box home of the SEMLA archives.



Baker

First-time MLA Attendees — Front row (l-r) *Sofia Becerra-Licha, Amy Strickland, Elizabeth Hille Cribbs*. Back row (l-r) *Laura Williams, John Baga, Tim Cook, and Maria McCall*.

Baker



Baker

Gmeiner



Baker

Baker



Baker

MINUTES

Southeast Chapter, Music Library Association
Interim Business Meeting
Philadelphia, PA
John Druessedow, chair, presiding
February 10, 2011
45 in attendance

- I. Call to order at 5:02 pm
 - a. John Druessedow welcomed the group with a story about going through the RDU airport security with the yellow hammer of despotism.
- II. Minutes for annual meeting in October 2010 were approved as published in *Breve Notes*.
- III. Welcome to new members and first time attendees:
 - a. UNC-Chapel Hill students:
 - i. Tim Cook
 - ii. Maria McCall
 - iii. Sofia Becerra
 - b. Amy Strickland (University of Miami)
 - c. Laura Williams (Duke University)
 - d. John Baga (UNC-Greensboro graduate)
- IV. Treasurer's report

**Southeast Chapter of the Music Library Association
Treasurer's Report
For period October 12, 2010 to February 3, 2011
Submitted by Scott Phinney
Philadelphia, PA
February 10, 2011**

NET WORTH as of October 12, 2010 **\$24,220.65**

INCOME

Membership dues	\$110.43^
Pauline Shaw Bayne Travel Grant	\$637.64^
Other Gifts	\$10.00
PreConference Registration	\$170.00
Annual Conference Registration and Banquet	\$70.00
Reimbursement for PreConference Room	\$66.58
Interest on checking account (as of 1/31/11)	\$0.37
Interest on money market account (as of 1/31/11)	\$5.47
TOTAL	\$1,070.49

EXPENSES*

Program Printing	\$145.73
Preconference Lunch	\$156.99
Preconference Break Food	\$68.84
Preconference Honoraria	\$100.00*
Pauline Shaw Bayne Travel Grant Winner	\$229.70
SEMLA Opening Reception	\$894.27
SEMLA Banquet Cake	\$70.19
SEMLA Banquet-Restaurant Bill	\$1,147.76
Check printing fee	\$13.90
TOTAL	\$2,827.38
Checking account balance as of 2/4/11	\$6,177.92
Money Market account balance as of 2/4/11	\$16,285.84
NET WORTH as of February 4, 2011	\$22,463.76

MEMBERSHIP (paid as of 2/4/11)

Individual	95
Institutional	4

^Figures are in partial dollars to account for fees assessed by PayPal

*\$400.00 allotted for honoraria; \$300.00 of which donated back to SEMLA

- V. Committee Reports
- a. Best of Chapters
 - i. Joyce Clinkscales thanked Mac Nelson and Sarah Dorsey for helping.
 - ii. Nara Newcomer's presentation on Summon was selected for Best of Chapters.
 - iii. Gary Boye's presentation on Tui St. George Tucker will be presented at this meeting.
 - b. Travel Grant
 - i. John Druessedow mentioned that Joyce Clinkscales will be publicizing information about the travel grant soon.
 - c. Nominating
 - i. Gary Boye announced the Nominating Committee:
 1. Neil Hughes (UGA)
 2. Katy Hoffler (Davidson)
 - ii. He called for nominations to be made for Secretary-Treasurer and Member-at-Large.
 - iii. The ballot will come out in the August *Breve Notes*.
 - d. Educational Outreach Program
 - i. Grover Baker reported we will not be having a preconference workshop in Chapel Hill.
 - ii. He put out a call for MLA's Outreach program, if more people want to get involved as instructors.
 - iii. We have had several instruction sessions at the state level this year.
 - iv. Grover mentioned that he is rotating off of MLA's Best of Chapters committee and that the position will need applicants.
 - e. Program for 2011 Meeting in Chapel Hill
 - i. Contact Nara Newcomer, Renée McBride, or Sara Manus if you would like to present in Chapel Hill.

22 • BREVE NOTES

- ii. The deadline for submissions is April 29, 2011.
- f. Local Arrangements for 2011 Meeting in Chapel Hill, NC
 - i. Renée McBride reported that this year's meeting will coincide with the 75th anniversary of UNC's Music Library.
 - ii. We will be staying at the Siena Hotel in Chapel Hill.
 - iii. The dates are Oct. 20-22, 2011, pending the Fall 2011 football schedule announcement.
 - iv. Rate will be \$119.00 per night with around 7% tax; the banquet will be at the hotel's *Il Palio* restaurant.
 - v. Phil Vandermeer added that UNC decided not to have a preconference about the 75th anniversary but will have an exhibition instead. The Friends of the Library will host a major reception to which SEMLA will be invited along with other guests.
 - vi. They will have James Pruett as the featured keynote speaker.
 - vii. They are also planning a concert highlighting pieces from the UNC Music Library collection.
- VI. Web Developments
 - a. John Druessedow reported that Kathryn Munson has been our web master since October, though she was not able to attend this meeting.
- VII. SEMLA Oral History Project
 - a. Jenny Colvin reminded people that sign-ups for oral history recording in Chapel Hill will be available soon.
- VIII. Future SEMLA meeting sites
 - a. 2012—Tuscaloosa, AL
 - i. Cynthia Miller will be the Local Arrangements Chair.
 - ii. She is waiting for the football schedule before setting the dates, but it will probably be Oct. 17-19, 2012 with a preconference on Oct. 17.
 - b. 2013—Nashville, TN



Baker

SEMLA 2011 Interim Meeting, Philadelphia, PA

- i. Holling Smith-Borne will be the Local Arrangements Chair.
 - ii. The local arrangements committee has been established, and they are starting to plan.
 - iii. The central library at Vanderbilt was just renovated, which will make a nice meeting place for us.
 - c. 2014—Baton Rouge, LA
 - i. Lois Kuyper-Rushing will be the Local Arrangements Chair.
 - d. 2015—Joint with Atlantic Chapter?
 - i. There was enough interest among the membership to pursue this with the Atlantic Chapter.
- IX. Old Business
 - a. There was no old business to report.
- X. New Business
 - a. Reorganization of the Archives
 - i. David Hursh reported that he volunteered to be the archivist after the Columbia meeting.
 - ii. After consultation with Ashlie Conway, the previous archivist, he asked the Board if it made sense to draft an Archives Policy so that there is continuity and consistency from one archivist to the next.
 - iii. He would also like to see the archives digitized.
 - iv. David, Grover Baker, and Lisa Hooper will form an Archives Committee to address some of these issues.
 - v. The Board feels we should try to get a Chapter Grant to help defray the costs of this project.
 - vi. Joyce Clinkscales commented that Ashlie had done a nice job bringing the archives together, but that it was time to make them more formal.
 - vii. Phil Vandermeer suggested that we approach the MLA Archives to see if they could provide permanent storage; David commented that MLA is not currently providing digital archiving.
 - viii. John Druessedow said that if we have an initiative like this, digitizing the *Breve Notes* complete run would be a high priority, followed by meeting proceedings.
 - b. Online resources in the SEMLA territory
 - i. Gary Boye said that there was some discussion of having links to SEMLA member music library web pages on the SEMLA web site as other chapters have done.
 - ii. He also mentioned having a section highlighting music collections in addition to the main music library pages.
 - iii. He would like the membership to submit these to SEMLA rather than SEMLA actively seeking them out. Appalachian State University Music Library has a page along these lines at <http://www.library.appstate.edu/music/liblinks.html>.
 - iv. John Druessedow added that we'd like to highlight materials from SEMLA territory.
- XI. Announcements
 - a. John Druessedow reported that Robert Curtis formerly of Tulane sends his greetings from California.
 - b. Sara Nodine reported that Dan Clark will be retiring from Florida State on March 8. They are not talking about a replacement at this point.
 - c. John suggested a bio about Dan should go into *Breve Notes*.
 - d. Diane Steinhaus announced that Scott Phinney is getting married to Jessica Harvey in March, and that Jenn Riley has joined UNC as the head of the digital collections from Indiana University.
- XII. SEMLA in the News
 - a. John Druessedow commented that publicity helps the strength of the chapter.
 - b. He talked about information literacy issues:
 - i. A new article about the Fred Mills Collection at UGA by Jean Cleveland in *Breve Notes* 91.
 - ii. He mentioned an e-mail by David Day at Utah stressing the importance of information literacy among the music community.
- XIII. Adjourn at 6:00 pm.

SEMLA
Southeast Chapter of the Music Library Association
Membership Application Form

Name:

E-mail Address:

Institutional Affiliation:

Preferred Mailing Address

Street Address:

City, State, Zip:

Fax:

Are you currently a member of the national Music Library Association? Yes No

Membership categories:

Personal \$10.00

Student \$5.00

Institutional \$15.00

Please make your check payable to SEMLA and mail it along with this form to:

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