



2011 Annual Meeting Preview

Chapel Hill, NC, October 20-22, 2011

The Southern Part of Heaven awaits you for the 2011 SEMLA Annual Meeting in Chapel Hill, NC, home of The University of North Carolina at Chapel Hill. In addition to our excellent conference, we will be celebrating the seventy-fifth anniversary of the UNC-Chapel Hill Music Library. You can learn more about the UNC-Chapel Hill Music Library at the

[Renée McBride, UNC-Chapel Hill](#)

[Nara Newcomer, East Carolina University](#)

[Phil Vandermeer, UNC-Chapel Hill](#)

[Music Library homepage](#) and its [Facebook page](#).

Mark your calendars for October 20-22, 2011, a lovely time of year in central North Carolina, to join us for this festive time together.

Contents

Annual Meeting Preview	1
From the Chair	3
My First MLA	4
Member News	7
Officer Election Ballot	11
Candidate Biographies	12
Renewal & Directory Reminder	13
Membership Application	14

SEMLA

Southeast Chapter of the Music Library Association

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Images in this issue of *Breve Notes* courtesy of Elaine Druesedow, Renée McBride, and Vincent Novara.

Cover photograph by Renée McBride.

The Southeast Chapter of the Music Library Association, Inc. (SEMLA), is a non-stock, non-profit organization dedicated to promoting the establishment, use, and growth of music libraries and collections of music materials in the Southeast. It encourages communication and cooperation with libraries and music collections not affiliated with the Music Library Association to determine how the Chapter may be of assistance to the individual library. SEMLA provides a forum for the exchange of ideas regarding all aspects of work with music materials as well as initiating and encouraging activities to improve the organization, administration, holdings, and public services of such libraries and collections. The region covered by the Chapter includes the states of Alabama, Arkansas, Florida, Georgia, Louisiana, Mississippi, North and South Carolina, Tennessee and the Commonwealth of Puerto Rico.

Membership Information

Membership in SEMLA is available at three levels: Personal (\$10.00 U.S.), Institutional (\$15.00 U.S.), and Student (\$5.00 U.S.). An application for membership appears on the back page of this newsletter. Make checks payable to SEMLA. Send membership applications, renewals, dues, corrections, and updates to:

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Breve Notes (Newsletter)

Grover Baker, Editor
Breve Notes is published electronically on the chapter website three times a year: January, April, and August. Send submissions to:

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SEMLA-L

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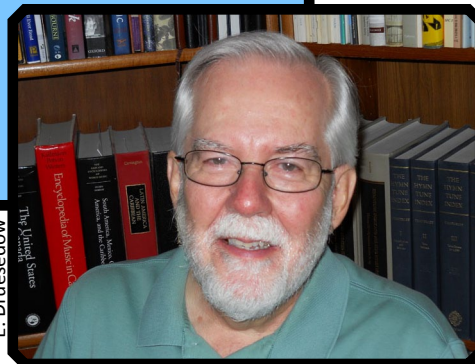
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FROM THE CHAIR

John Druesedow

Duke University (retired)



E. Druesedow

It's a hot summer day in Durham, NC, but I'm thinking of a cool autumnal event that will take place in Chapel Hill, NC, just down the road from where I live. The event is, of course, the 41st annual SEMLA conference combined with a celebration of the 75th anniversary of the founding of the University of North Carolina-CH Music Library, and it will take place on 20-22 October. You can find out much more about the conference in this issue of *Breve Notes*.

Since the last SEMLA meeting in Columbia, SC, much has been done to raise the visibility and enhance the organization of the chapter archives. You may have seen the article on the importance of archives by our new archivist David Hursh in the April issue of *Breve Notes*. An ad hoc archives committee, consisting of David as chair along with Grover Baker and Lisa Hooper, has drawn up a detailed "SEMLA Archives Collection Management Policy" that was approved by the SEMLA Board this last spring. The archives are now at East Carolina University in Greenville, NC; the policy will guide practices and priorities for further development. One of the first new projects has been the digitization of all the early issues of *Breve Notes*, and I understand this has now been done. The digitized issues should be linked to the SEMLA website in due course.

I hope as many of you as possible will take the time to vote for the persons of your choice for Secretary-Treasurer and Member-At-Large, as listed on the ballot in this issue. SEMLA now has over ninety individual members and has been growing over the past few years. It is a dynamic organization. There has been a very good turnout of new and old members at the last two meetings (Columbia, SC, and Philadelphia). Demonstrate that you play an active part in SEMLA by casting your vote; many thanks for your consideration.

Looking further ahead, we will meet at the University of Alabama in Tuscaloosa in the fall of 2012, and the local arrangements chair will be Cynthia Miller. I contacted Cynthia in late April right after the terrible tornado tore

through her area, and she responded that neither her property nor the library sustained damage. So, plans for Tuscaloosa are still active. We are also still planning to meet the next year (2013) in Nashville with Vanderbilt University as the host and Holling Smith-Borne as local arrangements chair. There was some considerable discussion about this location after the SEMLA Board learned that the national MLA conference would not take place as planned in Nashville in 2014. But Holling advised the SEMLA Board to plan to come right ahead anyway, so the Nashville location still stands for the fall of 2013. In the fall of 2014, we plan to meet in Baton Rouge, LA, with Louisiana State University as host and Lois Kuyper-Rushing as chair of local arrangements. (Present members of the SEMLA Board: John Druesedow, Joyce Clinkscales, Gary Boye, Scott Phinney, Nara Newcomer.)

With hurricanes, tornados, and floods (and perhaps even drought) taking their toll on and around librarians and libraries, the chapter membership should be especially mindful of difficult situations as they arise and consider ways to assist when possible. It is surely not too late to be thankful for the good response to the Tulane libraries after Katrina. Those who attended the SEMLA meeting in New Orleans two years ago saw slides of the dreadful flooding in the music library there.

Since this is my last "From the Chair" column—Joyce Clinkscales will take over as Chair of SEMLA at the conclusion of the Chapel Hill meeting—I would like to thank especially and very heartily the chapter members who served on the Board and advised me about many things while I have been Chair: Anna Neal, Grover Baker, Chris Durman, Scott Phinney, Gary Boye, Nara Newcomer, and Joyce Clinkscales. I am grateful for their leadership, expertise, and ready response when it was needed. And thanks to the entire membership for just being SEMLA!

My First MLA Meeting

John Druesedow, Duke University (retired)

In the fall of 1968, I held an interim teaching position at Miami University in Oxford, Ohio, and was awaiting the completion of the Center for Performing Arts, which would house Miami's new Amos Music Library. I was looking forward to becoming my alma mater's first music librarian, and thought I should begin to get involved in music library activities on a national level. The Music Library Association beckoned. The national meeting that year was to be in Chapel Hill.

In library circles at that time, the University of North Carolina in Chapel Hill was very well known for its distinguished library school and its long-lived and highly respected university librarian, Louis Round Wilson (1876-1979!). It was roughly 500 miles between Cincinnati (its airport was just about 25 miles south of Oxford) and wherever we landed in North Carolina, which must have been the Raleigh-Durham airport. We made an interim stop in what resembled a cow pasture—I have no idea where.

E. Druesedow

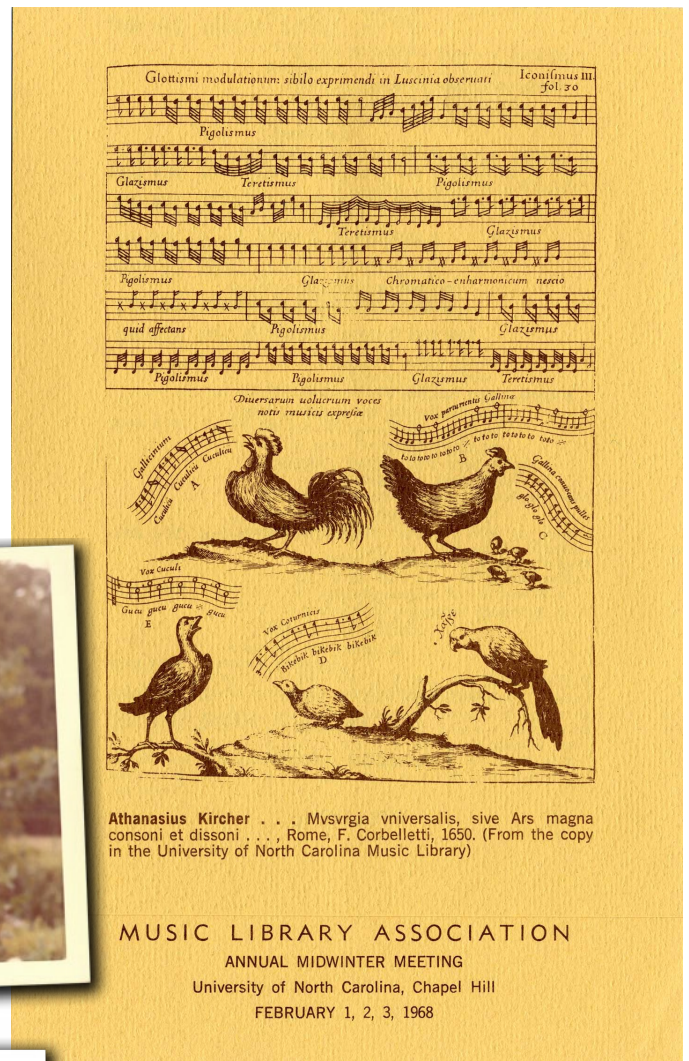
I have a sprinkling of memories about the conference. Chapel Hill was a bustling university town with book and record stores, attractive old academic buildings, some of which had stood for well over a century, and campus sidewalks of sand



John D. - ca. late 60s/early 70s

and brick (not cement). The sand seemed like a southern touch. We conference goers were all housed--all sixty (!) or so of us--in The Carolina Inn. Jim Pruett, who was Music Librarian at UNC-CH at the time, was in charge of local arrangements. Harold ("Sam") Samuel, then at Cornell, was there, as were Philip Miller, recently retired as chief of the Music Division of the New York Public Library, and Bill

Lichtenwanger, from the Reference Division of the Library of Congress. Nicholas Slonimsky, the legendary editor of *Baker's*, was scheduled to deliver his now legendary essay,



From the MLA Archives, University of Maryland

Athanasius Kircher . . . Mvsurgia vniuersalis, sive Ars magna consoni et dissoni . . . Rome, F. Corbelletti, 1650. (From the copy in the University of North Carolina Music Library)

MUSIC LIBRARY ASSOCIATION
ANNUAL MIDWINTER MEETING
University of North Carolina, Chapel Hill
FEBRUARY 1, 2, 3, 1968

“Sex and the Music Librarian,” but did not attend the conference; instead, the paper was read by Bill Lichtenwanger. The topic drew wide attention and has been a part of MLA lore ever since. (The six-page paper itself is available online through Routledge for \$.72.) I was hobnobbing with some wonderful librarians.

We heard a beautiful performance of Puccini’s “Madama Butterfly,” presented in Hill Hall under the auspices of the

PROGRAM

THURSDAY, FEBRUARY 1

- 8:30 A.M. Registration, Hill Hall
- 10:00 A.M. Tours of Library and Computer Center
- 12:15 P.M. Inaugural Luncheon
Carolina Inn, Ballroom
Addresses of Welcome
Jerrod Orne, Librarian, University of North Carolina
Wilton Mason, Chairman, Music Department, University of North Carolina
- 2:00 P.M. **First Session**, Hill Hall
"Analysis of Recorded Collections"
Speaker: Olga Buth, Music Librarian
Ohio State University
Discussant: William M. McClellan,
Music Librarian
University of Illinois
"New Trends in the Recording Field"
Speaker: Leonard Burkat, Vice-President,
Information Services
CBS/Columbia Group
- 4:00 P.M. Joint MLA/IAML Meeting, Hill Hall
- 8:00 P.M. Meeting, MLA Board of Directors
President's Suite, Carolina Inn

FRIDAY, FEBRUARY 2

- 8:15 A.M. Breakfast, Editorial Staff of NOTES
- 10:00 A.M. **Second Session**, Hill Hall
Publishers' Panel on Reprints
Participants:
John Hopper, AMS Press
Alan J. Marks, Da Capo Press
Hayward Cirker, Dover Publications
Moderator:
Harold E. Samuel, Editor of NOTES
- 12:15 P.M. Luncheon, Chapter Chairmen
Carolina Inn, Pine Room
- 2:00 P.M. **Third Session**, Hill Hall
"LC: NPAC, MARC, ETC."
Speaker: John C. Rather, Specialist,
Technical Processes,
The Library of Congress
"Recent and Pending Legislation of Interest to Librarians"
Speaker: Ray M. Fry, Director, Division of Library Services and Educational Facilities, U. S. Office of Education
- 3:30 P.M. MLA Business Meeting
- 5:00 P.M. Cocktails, Carolina Inn, Ballroom
- 6:00 P.M. Dinner, Carolina Inn, Ballroom
"Sex and the Music Library"
Speaker: Nicolas Slonimsky
- 8:00 P.M. *Madama Butterfly*, Hill Hall

SATURDAY, FEBRUARY 3

- 10:00 A.M. **Fourth Session**, Gerrard Hall
"A Monumenta Americana?"
Speakers: H. Wiley Hitchcock, Music Department, Hunter College
Gerard Béhaque, School of Music, University of Illinois
Discussant: Gilbert Chase, Director, Inter-American Institute for Musical Research
- 12:15 P.M. Luncheon for Incoming and Outgoing Boards of Directors
Carolina Inn, Pine Room

Coffee will be served from 8:30 A.M. near the Rehearsal Hall in Hill Hall. Participants are invited to visit the Music Library and Wilson Library, the main university library, where book exhibits have been prepared. The Music Library Association is pleased to welcome the participation of the Combined Book Exhibit under the direction of Mr. Thomas J. McLaughlin; Mr. William Young is representing the Combined Book Exhibit at this meeting.

MUSIC LIBRARY ASSOCIATION

ANNUAL MIDWINTER MEETING

University of North Carolina, Chapel Hill

FEBRUARY 1, 2, 3, 1968

My First MLA — continued from page 4

Music Department; my esteem for the music program at UNC went up several notches. And we had a brief tour of Duke University and its magnificent chapel. I had no idea at the time that within twenty years I would be working at Duke.

So now in October of 2011, forty-three years after my first MLA meeting, the SEMLA part of MLA (organized just about two years after that first meeting) will return to Chapel Hill. The downtown record and bookstores as well as the sand sidewalks on the campus have largely disappeared, but most of the venerable buildings still stand. Jim Pruett is around, after a remarkable career as Music Librarian, Chair of the UNC-CH Music Department, and Chief of the Music Division of the Library of Congress. The auditorium in Hill Hall still remains. Perhaps within those walls you can still hear the very faintest echo of "Un bel di" from the performance in 1968.

BOARD OF DIRECTORS

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* * * * *

The Association gratefully acknowledges the help and generosity of the University of North Carolina Department of Music and the University Library in planning and holding this Annual Midwinter Meeting.

6 • BREVE NOTES

[Annual Meeting Preview](#) — continued from [page 1](#)

Chapel Hill was named a 2011 Distinctive Destination by the National Trust for Historic Preservation. If possible, allow yourselves some time to visit [Chapel Hill's "Don't Miss Destinations"](#). The Triangle region (Chapel Hill/Durham/Raleigh) offers a wide variety of events, as you can see at the [Chapel Hill/Orange County Visitors Bureau event calendar](#), [triangle.com](#), and [Independent Weekly](#). And eating in "[America's Foodiest Small Town](#)," as crowned by *Bon Appétit*, is a gustatory joy! You can study your dining options organized by location and price range in our [conference website's restaurant guide](#). Big thanks

to Terry Patrickis for compiling this guide!

While Chapel Hill is home to many excellent restaurants, two in particular were recently singled out for acclaim by the James Beard Foundation: [Crook's](#) [Corner](#)

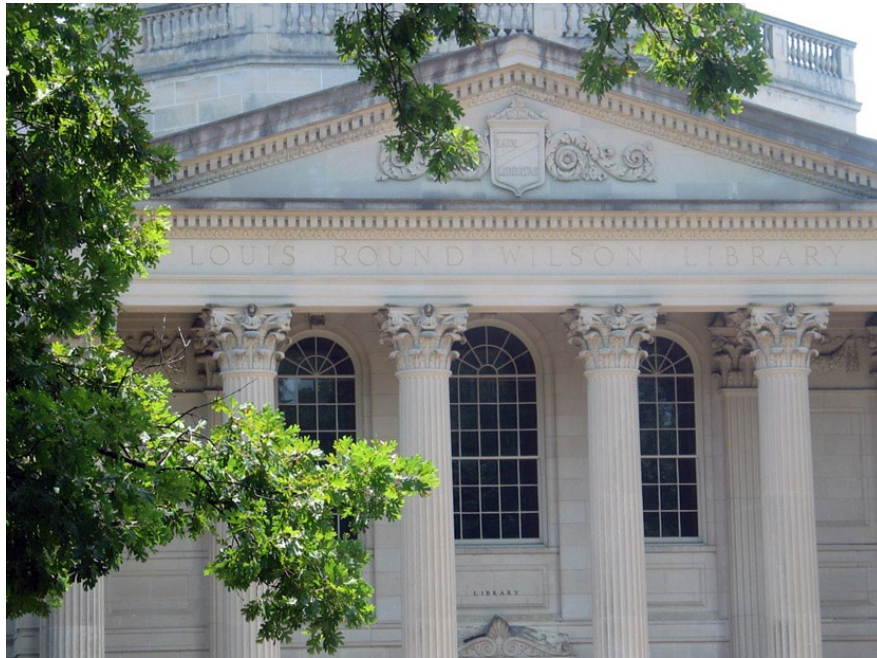
received one of the 2011 America's Classics Awards, and [Lantern's](#) chef and owner Andrea Reusing was honored as the Best Chef in the

Southeast. Luckily for you, both of these restaurants are located on Franklin Street in downtown Chapel Hill, easy bus rides from campus and the hotel, and walking distance from campus for those who enjoy a nearly-mile walk on a nice fall day. We hope you will enjoy not only our conference and your SEMLA colleagues on your visit to Chapel Hill, but some of the attractions of the area as well.

Program

The first evening of the 2011 SEMLA Annual Meeting (Thursday, October 20) will coincide with the opening of an exhibition celebrating the seventy-fifth anniversary of the UNC Music Library. *Curating Sound: 75 Years of Music Collections at UNC* will be on display in the Melba Remig Saltarelli Exhibit Room on the third floor

of the Louis Round Wilson Special Collections Library, and will feature materials from the Music Library, the Southern Folklife Collection, and the Southern Historical Collection of the University Library. On display will be materials as diverse as Palestrina prints, libretti from the Florentine Camerata, Lully manuscripts, historic sound recordings, rare concert posters, and even Andy Griffith's guitar. The exhibition will open with a reception at 5 pm, a keynote address by Prof. Tim Carter, the David G. Frey Distinguished Professor of Music, with a short concert following the lecture.



*The Louis Round Wilson Special Collections Library,
University of North Carolina at Chapel Hill*

We are looking forward to sharing this milestone with our friends from SEMLA. We extend deep appreciation to the [UNC Friends of the Library](#) for their support of this event.

McBride

Friday morning we'll kick off with a behind-the-scenes tour by Lois Kuyper-Rushing (Louisiana State University) of her creation of a

thematic index of the works of Eugene Bozza (1905-1991), including approaches to thematic index creation and tales from her grant-funded research trips to France to work on the project. Sara Nodine (Florida State University) will take us to the other side of the reference tool coin, exploring quick and effective ways to instruct patrons about music reference resources including thematic catalogs, RISM, and periodical indexes. We'll continue with two presentations addressing day-to-day music library needs: Sarah Cohen (Florida State University) will discuss ways to utilize student employees to keep up with workflow in these lean financial times, and Amy Strickland (University of Miami) will review the University of Miami's experience as an early adopter of the Variations digital music library software for audio reserves, demonstrating its

see [Annual Meeting Preview](#) — continued on [page 8](#)

Member News

The **University of Florida** Fine Arts and Architecture librarians created and presented a poster presentation. Ann Lindell, **Robena Cornwell**, Tom Caswell. Poster Presentation: “Documenting the Creative Mind: ETDs in the Fine Arts and Design” United States Electronic These and Dissertation Conference, May 2011, Orlando, FL. A copy of the poster is in UF’s Institutional Repository <http://ufdc.ufl.edu/IR0000431/00001?search=cornwell+=robena>

Stetson University’s Jenkins Music Library, named for Janice Jenkins, the original music librarian who retired in 1994, was located in the School of Music from 1964 until July 2011, when the music library collection was integrated into duPont-Ball’s (main library) collection. The music materials had been divided for many years, and in recent years the branch library had lost some of its staff funding and had its hours cut. The move will greatly benefit the students and faculty, as the collection is now integrated, and the accessible hours are quite extensive. **Jean Wald**, the former “Music Librarian” is now “Music Specialist and Research Librarian”.

Two SEMLA Music Libraries recently received an unsolicited distinction for their promotional videos on YouTube. This distinction was bestowed by **University of South Carolina** Music Librarian Nick Homenda in his research article titled “Music Libraries on YouTube.” The article, which appears in the January-June 2011 issue of *Music Reference Services Quarterly*, reports the findings of Homenda’s investigation into how effectively music libraries are making use of Web 2.0 features, specifically YouTube. Homenda quantifies his observations through the use of categories such as: use of metadata, whether a video deals exclusively with the music library, whether it contains staff, and whether it provides information on collections and facilities. Of the twenty videos surveyed, those produced by the **University of Florida** and **East Carolina University** emerged as archetypes. These videos earned this distinction because both were not only “among the top 10 results returned for searches of “music library” on YouTube,” but also because “they

feature detailed overviews of the library building, services, and collections, while including staff.” The videos, titled “Tour of the Music Library at the University of Florida” and “PeeDee’s Big Adventure in the ECU Music Library,” can be viewed at <http://www.youtube.com/watch?v=RhZgYIRjwr4> and http://www.youtube.com/watch?v=HajCKL_dMCs, respectively.

David Hursh (East Carolina University)

Ken Norton, Music Marketing Manager for **Baker & Taylor** in Charlotte, NC writes:

To my newfound colleagues devoted to music in libraries, it’s great to be welcomed into the fold! I was encouraged to write this note, so I hope it’s perceived as a means of getting acquainted with new friends and music devotees. As Baker & Taylor’s Music Marketing Manager, it’s my role to provide all of the music content to our library publication Alert, our retail publication Spotlight/Marquee and our music buyer’s website, The Green Room. I’m not a librarian myself (so naturally jealous), but I’ve been professionally employed in music content for 25 years, primarily in purchasing, marketing and editorial.

Beyond my content role, I’m also involved with our library conventions presence. With a goal of keeping music as an active part of ALA’s annual convention, I was elated to arrange for Pat DiNizio, lead singer/songwriter of The Smithereens to perform for ALA as a joint presentation with ALA’s programming team in June 2011. The event, dubbed “Wrap and Rev” was a huge success with over 1000 librarians attending. We also kept music in the forefront on the ALA exhibition floor with an autographed guitar from Alison Krauss and Union Station and an autographed accordion and CDs from Buckwheat Zydeco. It was also enlightening to have Grammy and ALA award-winning children’s artists and educators Cathy Fink & Marcy Marxer at our booth to sing and to sign CDs.

I’m looking forward to meeting as many of you as possible in Chapel Hill this fall.

Very best,

Ken



8 • BREVE NOTES

[Annual Meeting Preview](#) — continued from [page 6](#)

use at the University of Miami and reporting challenges and issues encountered since implementation.

Friday afternoon will extend Thursday night's celebration of the UNC-Chapel Hill Music Library's seventy-fifth anniversary. Phil Vandermeer (UNC-Chapel Hill) will speak on the history of music collections and music librarianship at UNC-Chapel Hill, following which we will tour several present-day collections, including the UNC Music Library, the Carolina Digital Library and Archives, and (pending progress on sprinkler system installation) the Southern Folklife Collection.

McBride



Saturday morning we'll explore fieldwork and anthropological research as they relate to music librarianship. Dr. Sonia Archer-Capuzzo, recent graduate of UNC-Greensboro, will examine the role music librarians can play in assisting patrons, be they ethnomusicologists, music educators, performers, musicologists, or music theorists, as they navigate fieldwork's organizational and research challenges. David Hursh (East Carolina University) will present findings from his anthropological research into patron activities at the East Carolina University Music Library. As always, we will conclude our Annual Meeting with a business meeting led by our Chapter Chair, currently John Druessedow.

You can find a full program listing on our [conference website's program page](#).

We extend heartfelt thanks to Dana Jaunzemis and the [Music Library Service Company](#) for making possible rejuvenating refreshment breaks on both days of our meeting.

No. 92 • April 2011

Our Hotel and Banquet

McBride

The SEMLA 2011 conference hotel is the elegant [Siena Hotel](#) in Chapel Hill, NC. Rooms are \$119 for singles and doubles + 13.75% state and local taxes. This special conference rate will be available for the nights of Wednesday, October 19, 2011 through Saturday, October 22, 2011 and includes a breakfast buffet. Other [amenities](#) include free wifi throughout the hotel, free parking, in-room minifridge, and close proximity to shopping, restaurants, and bus stops. Additionally, rooms allow for letting in fresh air!

To place your reservation, call the Siena Hotel at (919) 929-4000 or (800) 223-7379, using the group name **SEMLA**. To ensure availability of

Views of the Music Library at UNC-Chapel Hill



McBride

accommodations, **all reservations must be received prior to September 30, 2011.** The Hotel will continue to accept rooms at our discount group rate after this date pending availability. **We encourage you to make your reservations sooner than later.**

The Hotel can accept packages up to 3 days prior to your arrival. Earlier arrivals are subject to a drayage fee of \$5 per box, per day. The maximum weight for any package to be stored by the Hotel is 100 pounds. Please contact the Hotel directly for more information about shipping.

Our Friday night banquet, which will set you back a

see [Annual Meeting Preview](#) — continued on [page 9](#)

Annual Meeting Preview — continued from page 8

mere \$30.00, will take place at the Hotel, home to the AAA Four Diamond restaurant [Il Palio](#). Details about the menu will be made available closer to the time of our meeting, as Il Palio showcases North Carolina's local farmers and artisan producers. We are extremely grateful to Christine Clark and [Theodore Front Musical Literature, Inc.](#) for their generous support of our banquet.

Travel

Below is information about how to get to Chapel Hill and the Siena Hotel. For further information about getting around within Chapel Hill and on the UNC campus, go to our [conference website's travel page](#). Hearty kudos to Michelle Cronquist for compiling our travel and transportation info! Although the website addresses this issue, I want to emphasize here that driving your car to campus is a bad (or at least, somewhat expensive) idea. And probably unnecessary, given the size of Chapel Hill, the two University vans we will provide, the Hotel's complimentary van, and fare-free city busses stopping almost literally at the Siena's front door.

Driving directions to Siena Hotel:

The Siena Hotel is located 1.5 miles from downtown Chapel Hill and UNC-Chapel Hill, and 15-20 minutes from RDU International Airport. Parking at the hotel is free.

- **From RDU International Airport and I-40 Westbound**

Take I-40 West to Exit #270 (Hwy 15-501 Bypass). At the top of the exit, turn left onto Hwy 15-501 South. Travel through 5 traffic lights (approx. 1.5 miles). Stay in the right lane and merge onto Franklin Street. The Siena Hotel is located approximately 3/4 mile on the right, just before the third light.

- **From I-85 Northbound and I-40 Eastbound**

Take I-40 East to Exit #270 (Hwy 15-501 Bypass). At the top of the exit, turn right onto Hwy 15-501 South. Travel through 5 traffic lights (approx. 1.5 miles). Stay in the right lane and merge onto Franklin Street. The Siena Hotel is located approximately 3/4 mile on the right, just before the third light.

- **From I-85 Southbound**

In Durham, take Exit #174A (Hwy 15-501 South). Follow Hwy 15-501 South into Chapel Hill. After crossing over I-40, travel through 5 traffic lights (approx. 1.5 miles). Stay in the right lane and merge onto Franklin Street. The Siena Hotel is located approximately 3/4 mile on the right, just before the third light.

Taxi and shuttle service from RDU:

A taxi from RDU to Chapel Hill will cost approximately \$38.00. Advance reservations can be made at <http://www.rdutaxiinc.com/>, or you can find a taxi outside the airport.

Another option is Super Shuttle. Rides to Chapel Hill start at around \$20.00. Make advance reservations at <http://www.supershuttle.com/> and then check in at a Super Shuttle counter in the airport terminal after claiming your luggage.

Train service to Chapel Hill:

Amtrak provides train service to Durham, about 10 miles from Chapel Hill. Information on the train schedule is available at <http://www.bytrain.org/passenger/citystops/durham.html>. For transport from the train station to Chapel Hill, arrange a taxi at 919-309-7233, 919-682-0437, or 919-680-3330, or take a Triangle Transit bus (route 400 or 405; schedules and maps available at <http://triangletransit.org/bus/maps-and-schedules/>). Ask the driver to drop you off at the stop closest to the Siena Hotel. A ride costs \$2, and tickets can be purchased on the bus.

Registration

Registration information and complete conference details are available at the [conference website](#). Please register by September 20, 2011 to take advantage of early registration rates.

IMPORTANT: Although this is emphasized in the [online registration form](#), please note that if you want a copy of your completed form, you must print it out BEFORE you click the Submit button. Once you click Submit, the form is gone, and this is the only place your

see *Annual Meeting Preview* — continued on page 10

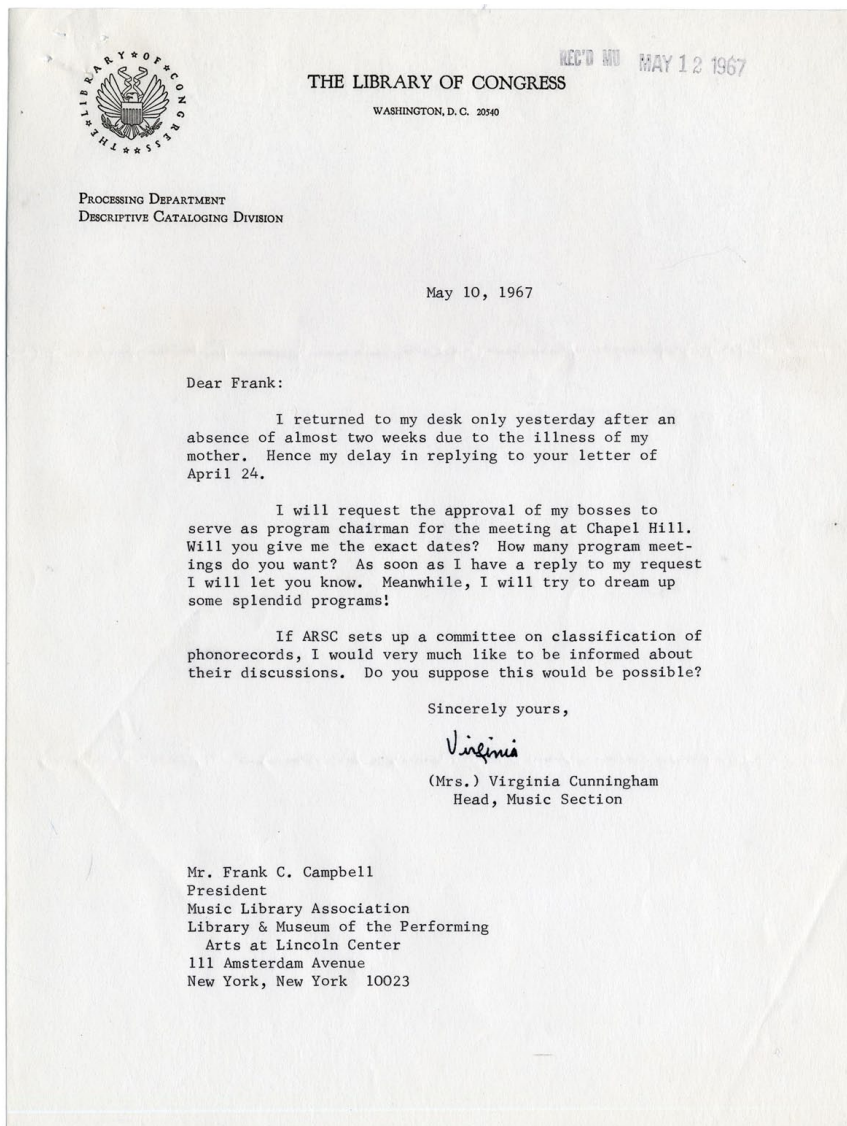
10 • BREVE NOTES

Annual Meeting Preview — continued from page 9

payment will be itemized. When you pay through PayPal, you will receive a receipt by email for the total cost. If you pay by check, you will receive a paper receipt in your conference packet at the time of the meeting.

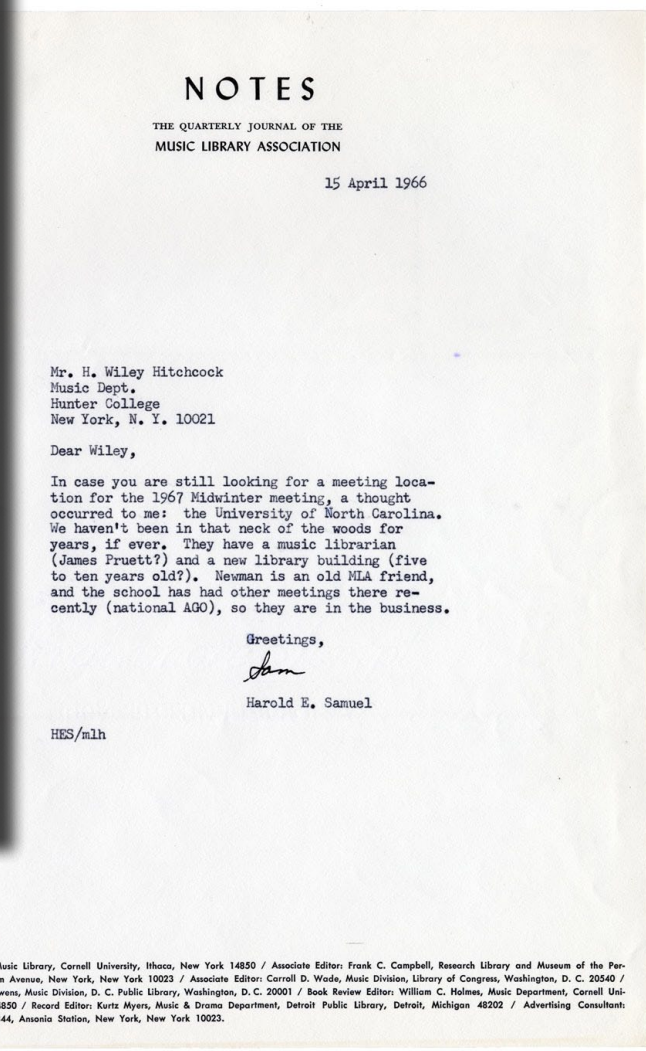
We are looking forward to hosting you in Chapel Hill for the SEMLA 2011 Annual Meeting. Don't miss it!

From the MLA Archives, University of Maryland



Planning for MLA 1968 in Chapel Hill — (left) Letter from Virginia Cunningham (LOC) to MLA President, Frank C. Campbell, agreeing to serve as program chair; (right) letter from Harold E. Samuel, editor of *Notes*, suggesting the Chapel Hill as a possible location for a meeting.

From the MLA Archives, University of Maryland



Southeast Music Library Association 2011 Officer Election Ballot

Candidate biographies appear on page 12

Vote for only one candidate for each office.

Secretary/Treasurer:

_____ Lisa Hooper, Music & Media Librarian, Tulane University

_____ Leslie McCall, Librarian, Cataloger for Monographs and Music, Wake Forest University

_____ Write-in candidate: _____

Member-at-Large:

_____ Leslie Kamtman, Music Librarian, University of North Carolina School of the Arts

_____ Sara Nodine, Collection Development Librarian, Florida State University

_____ Write-in candidate: _____

Members have THREE options for your method of voting:

- 1) E-mail your vote to Gary Boye, Nominating Committee Chair, at boyegr@appstate.edu October 13, 2011.

Important!

To be counted, your e-mail must **include your full name and the names of the candidates** for whom you are voting.

- 2) Or print and return this ballot to Gary at the following address:

Gary R. Boye
Appalachian State University
Music Library
813 Rivers St
ASU Box 32026
Boone, NC 28608-2026

Important!

Members must **sign the outside of the mailing envelope** so that membership status can be verified before the votes are counted. It is suggested that members also **write "Ballot" on the envelope** to prevent confusion in the event that they need to correspond with the Committee Chair during the balloting process. Mailed ballots must be postmarked by October 13, 2011 to be counted.

- 3) Ballots may also be cast in person before the start of the business meeting at Columbia, SC, on October 22, 2011.

You must be a **member in good standing** or your vote will be discarded.

Candidate Biographies

Secretary/Treasurer:

Lisa Hooper is Head Music and Media Librarian at Tulane University. Prior to her appointment at Tulane, she worked one year at Western Washington University Music Library. She received an MLS from Indiana University with an emphasis in music librarianship, a MM in musicology from University of Illinois at Urbana-Champaign, and a BA in cello performance from Penn State. Lisa is a member of SEMLA, MLA, and SAA.

She serves on the Reference and Access Services Subcommittee in MLA and the Educational Outreach Committee in SEMLA. Lisa's research tends toward two related threads: the management of archival collections in music libraries and the integration of elements from post-modern archival theory in sound recording collection development practices. A newer interest looks at returning to the original concepts of Paolo Freire's pedagogy of the oppressed and McLuhan's subsequent critical pedagogy to inform library instructional practices.

Leslie C. McCall has been a music and monographs cataloger at Wake Forest University since 1990. Prior to that, she was Music/Reference Librarian at the University of Alabama at Tuscaloosa 1987-1989. She received her M.L.S. and a M.A. in musicology from the University of North Carolina at Chapel Hill. Leslie served on SEMLA's Best of Chapters committee in 2009.

Member-at-Large

Leslie Kamtman is the Music Librarian at the University of North Carolina School of the Arts, where she has worked since 1989. Her responsibilities include acquisitions and collection development, reference services and bibliographic instruction, access services, and interlibrary loan. At UNCSA she serves as Secretary of Faculty Council, Vice-Chair of Campus Development Committee, and Staff Council representative. She also teaches a graduate level music research course.

Before coming to UNCSA she was the Assistant Librarian and Head of Technical Services at The Juilliard School (1984-1989). She has been a member of MLA since 1984, and served as Chair of the Conservatory Libraries Roundtable (1989-1993). For SEMLA, Leslie served as Secretary/Treasurer (1993-1997), worked on the Directory of Music Collections, 3rd ed. (1994), and served on the Travel Committee (2002), Program Committee (2005), and Nominating Committee (2009). She was the co-presenter of The iTunes Project, or We're all Pod People Now, SEMLA meeting (2005) and MLA Best of Chapters (2007). She is also a member of the Music OCLC Users Group and the UNC Collection Development Committee.

She holds a B.A. from Vassar College (1981) and an M.L.S. from Columbia University (1984). Leslie is a pianist and flutist, works with the children's choirs and plays hand bells at her church, and is very active in her community neighborhood association.

Sara Nodine holds a Bachelor's degree from Furman University in piano and violin, Master's in Music in Historical Musicology and Master's in Library and Information Science degrees from Florida State University. She is the Assistant Librarian and Head of Collection Development at the Warren D. Allen Music Library at Florida State University. In addition to her work in the library, Sara is an active member of SEMLA, the Music Library Association (serving on the Best of Chapters Committee), Society for American Music (serving as the US-RILM representative and working with the Public Relations committee), and the American Musicological Society. Sara teaches the graduate Music Bibliography course at the College of Music and her research interests include developing music bibliography techniques as well as studies of musical institutions and community in Western North Carolina.

Don't Forget...

As the annual conference in Chapel Hill approaches, please take a moment to renew your membership by visiting <http://semla.musiclibraryassoc.org/app.html>, if you have not done so already. While you're at it, please include any changes to your contact information as we will reissue the directory online after the conference. The current directory can be found at <http://semla.musiclibraryassoc.org/directory.pdf>.

A reminder: as a PDF, the directory is searchable through engines like Google and others, so if you have listed your home address, phone, and e-mail with SEMLA and you do not want it to be findable on the internet, please send me your work contact information to replace it, or ask for your contact information to be suppressed.

Scott Phinney

University of South Carolina

E-mail: phinney@mailbox.sc.edu

SEMLA
Southeast Chapter of the Music Library Association
Membership Application Form

Name:

E-mail Address:

Institutional Affiliation:

Preferred Mailing Address

Street Address:

City, State, Zip:

Fax:

Are you currently a member of the national Music Library Association? Yes No

Membership categories:

Personal \$10.00

Student \$5.00

Institutional \$15.00

Please make your check payable to SEMLA and mail it along with this form to:

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