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Dealey Plaza



★ February 15-19, 2012 ★

Music Library Association  
Annual Meeting

# SEMLA

## Southeast Chapter of the Music Library Association

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GROVER BAKER  
Center for Popular Music,  
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Unless otherwise indicated, images in this issue of *Breve Notes* courtesy of Grover Baker. Additional images courtesy of Joyce Clinkscapes, Elizabeth McCraw, and Cynthia Miller.

The Southeast Chapter of the Music Library Association, Inc. (SEMLA), is a non-stock, non-profit organization dedicated to promoting the establishment, use, and growth of music libraries and collections of music materials in the Southeast. It encourages communication and cooperation with libraries and music collections not affiliated with the Music Library Association to determine how the Chapter may be of assistance to the individual library. SEMLA provides a forum for the exchange of ideas regarding all aspects of work with music materials as well as initiating and encouraging activities to improve the organization, administration, holdings, and public services of such libraries and collections. The region covered by the Chapter includes the states of Alabama, Arkansas, Florida, Georgia, Louisiana, Mississippi, North and South Carolina, Tennessee and the Commonwealth of Puerto Rico.

### Membership Information

Membership in SEMLA is available at three levels: Personal (\$10.00 U.S.), Institutional (\$15.00 U.S.), and Student (\$5.00 U.S.). An application for membership appears on the back page of this newsletter. Make checks payable to SEMLA. Send membership applications, renewals, dues, corrections, and updates to:

Lisa Hooper  
SEMLA Secretary-Treasurer  
Tulane University  
Howard-Tilton Memorial Library  
7001 Freret Street  
New Orleans, LA 70118

### SEMLA Web Site

Elizabeth McCraw, Web Editor  
<http://semla.musiclibraryassoc.org/emccraw@email.unc.edu>

### Breve Notes (Newsletter)

Grover Baker, Editor  
*Breve Notes* is published electronically on the chapter website three times a year: January, April, and August. Send submissions to:

Grover Baker  
Center for Popular Music  
Middle Tennessee State University  
P.O. Box 41  
1301 E. Main Street  
Murfreesboro, TN 37132  
[grover.baker@mtsu.edu](mailto:grover.baker@mtsu.edu)

### SEMLA-L

To subscribe, send a message to [LISTSERV@LISTSERV.UGA.EDU](mailto:LISTSERV@LISTSERV.UGA.EDU) and type only the following in the body of the message:

**SUBSCRIBE SEMLA-L <your name>**

You will receive a confirmation from the list.

# FROM THE CHAIR

Joyce Clinkscales

Emory University



Clinkscales

**PERHAPS** because spring came so early in Atlanta, the Dallas meeting seems rather far away now, though still memorable. I enjoyed chatting with many of you (though never for long enough!) and seeing so many SEMLA members on the program. Since we're hosting MLA ourselves in only two years, I grabbed every chance I could to connect with MLA convention planners and some of our Texas hosts.

As usual the chapter business meeting was jam-packed with reports and discussion. Atlanta 2014 was a major topic. Local Arrangements Co-chairs Kevin Fleming and Shelley Smith filled us in on the hotel and their organizing activities. Eight people had volunteered to serve on the Local Arrangements Committee, and since Dallas the LAC has expanded to 16 members including Shelley and Kevin. Of course, there'll be plenty of opportunities for those who aren't officially on the committee to get involved, too.

As the meeting continued, we pondered moving the fall 2013 chapter meeting from Nashville to Atlanta in order to be better-informed local hosts in 2014. Members were concerned about the relative costs of the two locations and about asking the Atlanta LAC to take on a second meeting. In a straw poll Nashville came out ahead, though many were happy to meet at either location. After taking all factors into account, the Board made the official decision to keep the meeting in Nashville, as announced on SEMLA-L in March. Many thanks to Holling Smith-Borne and the entire Nashville LAC for offering to let us reconsider the location one last time.

The Treasurer's report in Dallas sparked an energetic discussion about funding for the Pauline Shaw Bayne Travel Grant. Over the years general funds and unrestricted donations have supplemented designated gifts, which have been insufficient to meet expenditures. Due to members' concerns, the Board is exploring how to

improve funding and tracking practices for the grant. We welcome your ideas about this, and donations (which may be made at <http://semla.musiclibraryassoc.org/donate.html>) would come in handy, too!

Moving to a more recent event, we have a new Web Site Editor as of April 13. Outgoing editor Nick Homenda is departing for Indiana to join his wife in Bloomington, where she works. Nick's work on modernizing technical aspects of the site will have a lasting impact, making updates and design changes much easier. We thank him sincerely for his dedication and initiative, and wish him all the best in Indiana. Our new editor is Elizabeth McCraw (University of North Carolina at Chapel Hill), and the Board is excited that she's agreed to take on the position. Elizabeth was webmaster for the Chapel Hill meeting, and you can find some of her other work on the web as well. SEMLA's blessed to have such a wealth of talent and expertise to draw on.

Be sure your calendars are marked for SEMLA in Tuscaloosa. The meeting dates are October 18-20, 2012, with a preconference planned for October 18. Considering the preview Cynthia Miller gave us in Dallas (details in the meeting minutes), you may want to add on another day for fun. The Program Committee for Tuscaloosa awaits your proposal, due to chair Sara Nodine ([snodine@fsu.edu](mailto:snodine@fsu.edu)) by April 29. Let's make this year's program as stellar as last year's!

Finally, don't forget that it's nomination time. The Nominating Committee requests your recommendations for Chair-Elect and Member-at-Large. Contact Nara Newcomer ([newcomern@ecu.edu](mailto:newcomern@ecu.edu)) by June 15 to nominate yourself or a colleague. **E**



# Experiencing the MLA Conference Dallas, 2012

Sonia Archer-Capuzzo, University of North Carolina at Greensboro

**If** I had to describe my first MLA conference in one word, I would call it “diverse.” I was struck by the sheer variety of topics presented, from fair use to musical theater to RDA. I also enjoyed meeting a diverse group of people brought together by a common interest in music librarianship, and I was especially pleased by the numerous opportunities for social interaction among librarians at the conference.

I began the week at the MOUG (Music OCLC Users’ Group) conference, which preceded MLA. MOUG was a good warm-up for MLA — it was a smaller conference, which gave me a chance to meet a few people before MLA began and to enjoy sessions specific to my interest in cataloging. The first day of MOUG (Tuesday), I attended a session on OCLC and non-MARC metadata and a group discussion on FRBR and FRAD, led by Jenn Riley of UNC Chapel Hill. Wednesday morning was something of a whirlwind, opening with a hot topics discussion with OCLC representatives, followed by a lightning talk session. I especially enjoyed the lightning session, which touched briefly on a number of cataloging-specific problems and solutions.

As a new librarian, I found it incredibly helpful to

hear more about music-specific library topics that are not often discussed at my work. At the same time, I experienced my first moments of being completely overwhelmed by what I do not know, as I listened to experienced catalogers talk about RDA and a host of other acronyms with ease, while I struggled to keep up. That was actually part of the beauty of the conference for me, though. I knew that I had not learned everything I need to know in my library and music studies, but I had little idea of where the gaps in my knowledge are. After MOUG and MLA, I have a better idea of where my independent study needs to focus now. Plus, the people I met at MOUG were kind and helpful. I instantly felt accepted into the group, and I know that I can ask any of my colleagues questions at any time.



Dallas Reunion — Sonia Archer-Capuzzo (r) was joined in Dallas by her mother, Linda Archer (l).

Since I was a first time attendee of the MLA conference, I was invited to a first time attendee buffet before the opening reception (Wednesday evening). The idea of getting first time attendees together in a relaxed setting before the conference officially begins is an excellent one! I enjoyed reconnecting with people I had already met and meeting others for the first time in a more intimate environment than the later reception would offer. The buffet was also a chance

see [Dallas](#) — continued on page 5



**Dallas** — continued from **page 4**

for us to meet officers from MLA and our conference mentors. If you have never heard of the mentor program at MLA, it is a chance for “experienced” members to mentor first time attendees for the duration of the conference. I found having a mentor (Amanda Maple of Penn State) to be an invaluable part of my conference experience. Amanda put me at ease at the crowded opening reception and introduced me to people I would not otherwise have met. Throughout the conference, she checked in on me, sitting with me at sessions, meeting for meals, and introducing me to still more people. If you have not attended MLA yet, I highly recommend taking part in the mentor program when you do. If you have attended MLA, I suggest becoming a mentor at some point, as I hope I will in the future.

MLA began in earnest on Thursday morning with a plenary session focused on the jazz collections at the University of North Texas (UNT). The session combined work by librarians, professors, and student researchers with performances by students in the UNT jazz studies program. I especially enjoyed the use of live performers, which vividly illustrated the impact that the materials held by special collections can have on performance style.



**Students from the jazz studies program at the University of North Texas perform a Maynard Ferguson arrangement of “Stella by Starlight” during the opening Plenary Session.**

The session that I still hear people raving about (myself included) more than a month after MLA is “Demystifying Fair Use.” Copyright and fair use are confusing, and they hold special interest for music

librarians, who must deal with printed and recorded media and live performances. The session was standing-room-only and could have easily run for twice its one and a half hour time allotment. The session made the



**Patricia Aufderheide (on screen) joined Brandon Butler via Skype to lead the session “Demystifying Fair Use: Best Practices and Music Libraries.”**

topic of fair use a bit more accessible and emphasized that we, as librarians and scholars, have more freedom when it comes to using copyrighted materials than we might think. Fortunately, for those who missed the session, the newly released *Code of Best Practices in Fair Use for Academic and Research Libraries* can be downloaded in its entirety from <http://www.arl.org/pp/ppcopyright/codefairuse/index.shtml>.

Friday, much like Thursday, was packed with options, both professional and social. As far as sessions went, I particularly enjoyed “Generation What? Keeping Music Librarianship Education Relevant in an Age of Change.” It was sponsored by the Education Committee and served as a kick-off of sorts for the newly-formed Music Librarianship Educators’ Roundtable. As a recent graduate of a library program and a professor of a newly-minted music librarianship course, I was drawn to this session and the roundtable. I was reminded of the importance of the professional networking we can do at MLA, where I got to hear from and speak with people doing the same work I am. Though I have taught for years, this semester has been my first time teaching music librarianship, which has not been offered at UNCG for quite some time, if ever. The professional

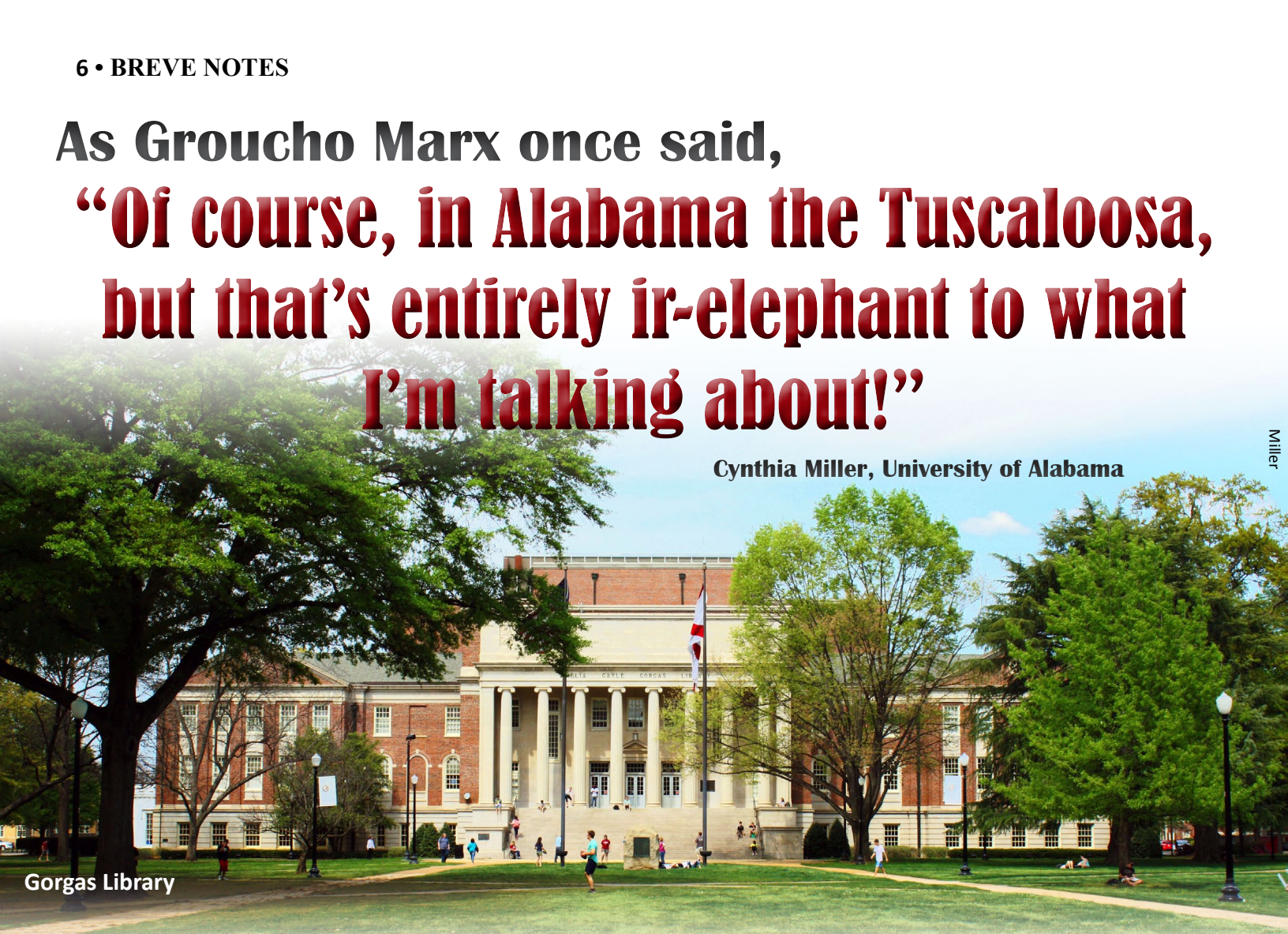
see **Dallas** — continued on **page 12**



**As Groucho Marx once said,  
“Of course, in Alabama the Tuscaloosa,  
but that’s entirely ir-elephant to what  
I’m talking about!”**

Cynthia Miller, University of Alabama

Miller



Gorgas Library

**And I’m talking about SEMLA’s 43<sup>rd</sup> annual meeting  
at the University of Alabama in Tuscaloosa!  
October 18-20, 2012**

We are very excited to be hosting SEMLA’s first meeting in Tuscaloosa in more than 25 years. Fellow SEMLA-ite Bill Coscarelli emailed me that he attended his first SEMLA meeting in Tuscaloosa in 1985! So welcome back and come back often! Or, as they like to say here, Roll Tide—but I don’t think there are any Groucho jokes to go with that!

We have a great weekend planned. Attendees will be staying at the Capstone Hotel on the UA campus (<http://www.hotelcapstone.com/>), less than a half mile from Gorgas Library, where our sessions will take place. The room rate for the conference is \$119 per night plus tax (currently 15%) for either a King or two Queen beds. Rooms are spacious and comfortable, and free Internet access is provided in every room. The hotel is offering the meeting rate for the conference dates plus one day before and after.

Tuscaloosa is a small city on the Black Warrior River, with a population of approximately 87,000. Together, Tuscaloosa and its twin city, Northport, on the other side of the river, have a population

of around 115,000. October is a lovely time of year in Tuscaloosa, with comfortably warm days and cool evenings. On the weekend of our conference, the annual Kentucky Festival of the Arts will be held in Northport (<http://www.kentuck.org/festival.html>). This is considered one of the top art festivals in the U.S. Many southeast artists show and sell their work here, but there are artists from other parts of the country as well. This is one of the most enjoyable events of the fall season, so if you have time, take advantage of the extra discount day at the hotel and spend some time at Kentucky!

More details about the meeting, including the program, will be forthcoming. So mark your calendars for SEMLA in Tuscaloosa, October 18-20!

Cynthia Miller, University of Alabama  
Sara Nodine, Florida State University  
Amy Strickland, University of Miami



# SEMLA Invites Applications for the Pauline Shaw Bayne Travel Grant

I. The grant supports portions of the expenses related to attending this year's annual chapter meeting in **Tuscaloosa, Alabama, October 18-20, 2012.**

The Travel Grant may be awarded for up to \$500. Reimbursable expenses include: conference registration; lodging for the two nights of the conference (Thursday and Friday) at one-half of the double occupancy rate; subsistence expenses ("Meals & Incidental Expenses") at the [CONUS](#) rate for one full day (Friday) and two partial days (Thursday and Saturday); travel by car/plane/train/bus, generally by the least expensive method. The request for reimbursement must be submitted to the SEMLA Secretary-Treasurer by **December 28, 2012.**

The grant winner is expected to join SEMLA at the appropriate level prior to attending the conference. Dues are only \$5 for students and \$10 for others.

Supporting our colleagues' involvement in the life of the chapter is a priority! **Please note that music library paraprofessionals, support staff, and library school students are eligible** for this opportunity and are encouraged to apply.

Applicants must reside at the time of the meeting in one of the states or territories comprising SEMLA (Alabama, Arkansas, Florida, Georgia, Louisiana, Mississippi, North and South Carolina, Tennessee and Puerto Rico), and also be in at least one of the following eligible categories:

- a) A graduate library school student (by the time of the conference in October 2012), aspiring to become a music librarian;
- b) A recent graduate (within one year of degree) of a graduate program in librarianship who is seeking a professional position as a music librarian;
- c) A music librarian (holding a Master of Library Science degree or qualifications granting an equivalent status at her/his employing institution, e.g. a certified archivist with other graduate degree working extensively with music materials) in the first two years of her/his professional career, or;
- d) A library paraprofessional/support professional working with music materials as a significant portion of his/her job responsibilities.

Applicants in categories a-c must not have attended more than one prior SEMLA meeting before applying for the grant. This restriction does not apply to paraprofessionals/support professionals.

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*Travel Grant* — continued from page 7

### II. Applicants must submit the following to arrive by August 24, 2012:

1. A letter of application which includes an explanation of the reasons for attending the SEMLA annual meeting, a justification of financial need, and a budget (the single or double room rate in Tuscaloosa, Alabama, is \$119 plus 15% tax per night). For those applicants currently working in libraries or archives, justification of financial need must include information that one has sought financial support from one's employing institution to attend the meeting and that such a request was either denied or insufficiently met;
2. A current résumé or vita;
3. One letter of support. Where applicable, it should be from a current supervisor.

**Award recipients who are not already members of SEMLA are expected to join prior to attending the October meeting.** Join online at the SEMLA website: <http://semla.musiclibraryassoc.org/>. Annual student membership in SEMLA is currently only \$5.00; a regular membership is \$10.00.

Hotel accommodations will be funded at the double-occupancy rate (rates are \$119.00 per night plus 15% tax) i.e., one-half of the room cost plus taxes.

Send application and supporting materials either electronically (preferred) as Word attachments or via U.S. post (priority mail), to arrive by **August 24, 2012** to:

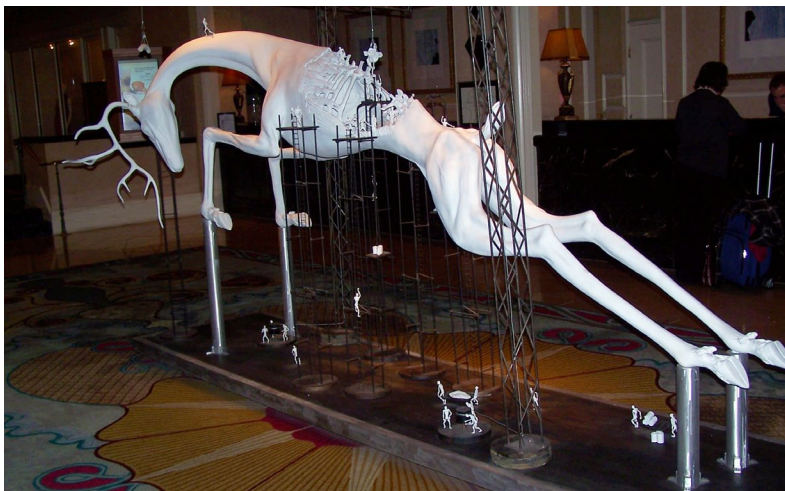
John Druesedow

[jdruesedow@gmail.com](mailto:jdruesedow@gmail.com)

2318 Caroline Dr., Durham, NC 27705

If you have any questions, please contact John by email ([jdruesedow@gmail.com](mailto:jdruesedow@gmail.com)) or phone (919-383-0989).

Recipients will be notified no later than September 7, 2012 and announced on SEMLA-L immediately thereafter. Please note that SEMLA may elect to pay directly for travel and hotel expenses on the recipient's behalf and only supply the balance, if any, of an award following the Tuscaloosa meeting. If mileage for a personal vehicle is awarded, it will be paid at the current IRS rate at the time of the conference (the latest rate as of February 2012 is 55.5 cents per mile, effective July 1, 2011 to December 31, 2011). ■





## Member News

### *Transitions/Appointments*

**Nick Homenda** (University of South Carolina) has recently resigned as Web Editor in order to rejoin his wife in Bloomington, Indiana. **Elizabeth McCraw** (University of North Carolina at Chapel Hill) has



**SEMLA's New Web Site Editor:**  
*Elizabeth McCraw*

been appointed as the new SEMLA Web Editor, effective April 13, 2012. Elizabeth created the website for the Chapel Hill meeting and has other sites to her credit as well. We look forward to working with her as she continues the website redesign that Nick initiated.

Congratulations, Elizabeth! Farewell and Well Done, Nick!

### *Endowments*

Appalachian State University's Music Library has established the Max Smith Endowment for Rare Music Books and Manuscripts

Dr. Max Smith, faculty member of the Hayes School of Music at Appalachian State University from 1969-1993, has made a generous gift to establish an endowment for purchasing rare materials for the collection.

**Gary Boye**, music librarian, stated, "Even in an electronic age, there is no substitute for giving students an opportunity to look directly at primary sources . . . . With Max's generous gift, we will build a collection that can give our students experience with special collections and rare music materials from a variety of periods and in a variety of formats." Boye noted that the music library has very few examples of early primary sources for students who are studying the history of European classical music. These materials will add to the more contemporary collections already at ASU, including the Tui St. George Tucker and Hans Schwieger Collections.

### *Publications*

**Shelley Smith** (University of West Georgia) has published two peer-reviewed journal articles:

"Weeding Considerations for an Academic Music Collection," *Music Reference Services Quarterly* 15:1 (March 2012), 22-33, <http://dx.doi.org/10.1080/10588167.2012.647601>

"Creating Provider-Neutral Records for E-Books," *Cataloging & Classification Quarterly* 50:4 (February 2012), 1-12, <http://dx.doi.org/10.1080/01639374.2011.642094>.


### *Adventures in Retirement*

**Harry Eskew** (retired) will be travelling with a 150-member all-male chorus and orchestra from the Atlanta area to perform in Pyongyang in the Democratic People's Republic of Korea (DPRK), during that country's Spring Arts Festival in April. The chorus and orchestra, named the Sons of Jubal, will be one of the largest musical groups of Americans ever to enter the DPRK. The Sons of Jubal was founded in 1954 and consists of volunteer professional musicians, church musicians, educators, and institutional leaders from the state of Georgia.

The Sons of Jubal will also have performances in Beijing, China, which will include a brass choir, handbell choir, and vocal ensemble. The group has presented concerts in major halls, local churches, and communities in the United States, Germany, France, Brazil, Argentina, Chile, Peru, Costa Rica, Moldova, the Czech Republic, and Russia.

The Sons of Jubal performs an extensive repertoire in the classics, Broadway show tunes, spirituals, and contemporary genres. Members of the Sons of Jubal will leave on April 10 and return to Georgia on April 23.

"I'm grateful to be a part of this historic opportunity," states Eskew.

Harry is also writing hymn stories each month this year and adding them to his web site: [Singwithunderstanding.com](http://Singwithunderstanding.com). 

# CALL FOR NOMINATIONS 2012 OFFICER ELECTION

The SEMLA Nominating Committee is soliciting nominations for two SEMLA officers:

**Member-At-Large**  
and  
**Chair-Elect.**

Descriptions of SEMLA officer positions are in the SEMLA Officers' Handbook:

<http://semla.musiclibraryassoc.org/handbook.html>.

**Nominations are due June 15, 2012.**

Biographies of the candidates, voting procedures, and ballot will be included in the August 2012 **Breve Notes**. Election results will be announced at the end of the October 2012 business meeting in Tuscaloosa.

Please send nominations, or any questions, to any member of the nominating committee:

Nara Newcomer, chair, East Carolina University  
[newcomern@ecu.edu](mailto:newcomern@ecu.edu)

Sarah Dorsey, University of North Carolina at Greensboro  
[sbdorsey@uncg.edu](mailto:sbdorsey@uncg.edu)

Roberta Ford, Columbus State University  
[ford\\_roberta@columbusstate.edu](mailto:ford_roberta@columbusstate.edu)



# SEMLA 2012

## Call for Program Ideas

The 2012 Annual Meeting Program Committee is currently accepting proposals and ideas for the conference program. The Annual Meeting is to be held October 18-20, 2012 at The University of Alabama in Tuscaloosa. If you are interested in participating in this conference, please email your presentation proposal to SEMLA Program Chair, Sara Nodine:

[snodine@fsu.edu](mailto:snodine@fsu.edu).

**Deadline for submissions is  
April 29, 2012.**

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*Dallas* — continued from page 5

support of the roundtable has already provided me with connections I can turn to with questions and ideas, and as the group matures, I know there are other helpful projects in the works like a collection of syllabi from various music librarianship classes all over the country.

“Get Involved in MLA” on Saturday morning was an opportunity for anyone, from new to long-term members, to explore roundtables, committees and subcommittees, *Notes* publication opportunities, and other ways to get involved with MLA. Representatives from the different groups sat at tables in one of the hotel ballrooms. The session was run speed-dating style, so every five minutes a gong sounded to prompt us to move on to a new table. I enjoyed the combination of structure (everyone in one place with a set amount of time for interaction) and freedom (I got to choose which tables I visited). I made contact with some committees that I hope to someday be involved with, and I got to know some editors at *Notes*, which has already resulted in some publication opportunities.

After my time as a nonprofit director, I tend to attend business meetings with trepidation. SEMLA’s meeting

was enjoyable, though. I had the opportunity to meet up with some folks who I met in October and meet a few new people. The discussions of conference locations, chapter projects, and even finances were interesting. MLA’s strategic planning discussion and business meeting, which occurred back to back, were also fascinating. As a larger organization, MLA has some different concerns and priorities from SEMLA, but a lot of the basics still overlap.

In all, my first MLA experience did not disappoint. I attended a variety of presentations covering numerous topics. I got to meet new people from all over the country and reconnect with friends from SEMLA. The balance of scholarly and social activities felt just right for me. (I did skip a morning and go to the Dallas World Aquarium, after all.) Though it lacks the intimacy of a SEMLA conference, MLA still provides the opportunity for us to connect with colleagues while growing professionally. I am already making plans to attend MLA next February and SEMLA in October, and I hope that I will see many of you at one or both of those events. ■



*MLA First-time Attendees: (l-r) Kevin Fleming, Sonia Archer-Capuzzo, Nick Homenda, Steven Burton.*





















**Southeast Chapter, Music Library Association  
Interim Chapter Meeting  
Friday, 17 February 2012  
Fairmont Hotel, Regency A  
Dallas, TX**

1. **Call to Order 5:01 p.m.**
  - a. Joyce Clinkscales identified the members of the board (John Druessedow, Nick Homenda, Nara Newcomer, Sara Nodine) and encouraged members to contact board members if there are any questions.
2. **Approval of minutes of the meeting of 22 October 2011, Chapel Hill, NC**
  - a. Lynn Jaffe noted that Joan McGorman's name was incorrectly recorded. The text of XII.b. should read: John Druessedow reported that *Joan McGorman*. . . sends greetings . . . . [italics added].
  - b. The minutes were approved as amended.
3. **Welcome to new members and first-time attendees**
  - a. Joyce Clinkscales recognized 4 members who were attending their first MLA meeting.
  - b. Number of first-timers at SEMLA meeting: 0.
  - c. Who has become a member during FY2012: no new members in attendance.
4. **Treasurer's Report (Lisa Hooper)**

<b>NET WORTH as of February 14, 2011</b>	<b>\$23,501.86</b>
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**INCOME (October 2011 - February 2012)**

Membership dues	\$10.00
Other Gifts	\$0
Annual Conference Registration and Banquet	\$0
Interest on checking account (as of November 2011)	\$0.89
Total accrued interest on money market (2011)	\$14.04
<b>TOTAL</b>	<b>\$24.93</b>

**EXPENSES**

BB&T Service fee	\$6.00
SEMLA Supplies	\$40.55
Conference reimbursements	\$98.92
<b>TOTAL</b>	<b>\$145.47</b>

<b>PAULINE SHAW BAYNE TRAVEL GRANT</b>	<b>-\$572.92</b>
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Checking account balance as of 02/14/12	\$7,205.23
Savings account balance as of 02/14/12	\$16,296.63
<b>NET WORTH as of February 14, 2012</b>	<b>\$23,501.86</b>

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**MEMBERSHIP (paid as of 02/14/17)**

Individual	95
Institutional	4



- a. Phil Vandermeer asked whether the Board is looking at ways to make the travel grant more sustainable.
  - i. Response: Historically the travel grant has been handled on a year to year basis; there has not been a separate account to track the grant.
  - ii. Clarified response by Scott Phinney as past Treasurer: Prior to 2008 travel grant moneys had not been earmarked, grants were paid from the general fund. Scott began tracking money received for the travel grant in 2008. Contributions have never been sufficient year to year to fund the grants awarded.
  - iii. Extended discussion regarding viability of designating portion of money from savings account to establish a separate fund for the travel grant. Discussion over initial amounts ranged from \$1k to \$10k, with reminders of potential expenses for SEMLA in hosting MLA 2014 Atlanta.
  - iv. Diane Steinhaus made a donation on the spot, with the hope of getting a fund-raising campaign going.
  - v. Board will solicit ideas via SEMLA-L on how to sustain funding for the grant over the long term. This issue will be brought up again for additional comment at October meeting. AGREED
  - vi. In the interest of time, the group agreed to move on to other matters and continue the travel-grant discussion via e-mail.
  
- b. Joyce Clinkscales congratulated SEMLA on healthy membership level.

## 5. Committee Reports

- a. **Best of Chapters (John Druessedow)**
  - i. Committee members include: Laura Williams, John Leslie, and John Druessedow.
  - ii. Reiterated that Best of Chapters means SEMLA's recommendations of best chapter papers.
  - iii. Message was sent to SEMLA-L for input and responses evaluated.
  - iv. Selected recommendations that will be submitted to MLA: Lois Kupyier-Rushing's paper "Eugene Bozza and My Trip to France" as well as Sonia Archer-Capuzzo's paper "Fieldwork and the Music Librarian."
  
- b. **Travel Grant (John Druessedow)**
  - i. Committee members include: Kevin Kelly, Sara Manus, John Druessedow.
  - ii. With assistance from Nick Homenda, the SEMLA website has been updated with new submission deadlines (24 August 2012).
  - iii. Noted that qualifications need to be reviewed carefully and that this travel grant is for library school students, recent graduates, librarians in the first two years of their professional career, and support staff.
  - iv. Please send questions and applications to John Druessedow.
  - v. Decision will be made by end of August.
  - vi. Are able to allocate up to \$500 to one or two persons each.
  
- c. **Nominating (Nara Newcomer)**
  - i. Committee members include: Nara Newcomer, Sarah Dorsey, and Roberta Ford.
  - ii. SEMLA will be electing new chair-elect and member-at-large at upcoming Tuscaloosa 2012 meeting.
  - iii. Committee will be taking expressions of interest and may also contact people directly.
  
- d. **Educational Outreach (Grover Baker)**
  - i. We are planning to have preconference at Tuscaloosa 2012.
  - ii. Same format as past preconferences.
  - iii. Will be getting in touch with approved instructors.
  - iv. Lisa Hooper and Grover Baker met with Educational Outreach Committee on Thursday. The committee will become official at MLA business meeting.
    - 1. One of the things EOP will be talking about relative to MLA Strategic Plan: can chapters generate money, educational outreach seemed a natural place to turn for this.
    - 2. Grover noted that if we ever get to the point of actually covering costs and generating income any revenue can be entered into the Travel Grant fund.

- e. **Local Arrangements Committee (LAC) for Tuscaloosa meeting, 18-20 October 2012 (Cynthia Miller)**
  - i. Hotel Capstone, on University of Alabama campus.
  - ii. Meetings will be held in Gorgas Library.
  - iii. Special room rate extended one day on either side which will allow members to also enjoy Kentuck Arts Festival.
  - iv. Thanks to Amy Strickland who will be managing the conference website.
  - v. Travel logistics: fly into Birmingham airport which is 60 miles out from conference. Shuttle services tend to be a little expensive. Suggests seriously think about renting a car as the most economical solution. Transportation information will be provided on the website.
  - vi. Also encouraged to make travel arrangements early due to Kentuck Festival.
  - vii. Sneak Peak: Program planning is still in the works but expects to be able to provide tour of archival/rare materials room.
- f. **Program for Tuscaloosa meeting (Sara Nodine)**
  - i. Committee includes: Lois Kuyper-Rushing, Anna Neal, Holling Smith-Borne, and Cynthia Miller.
  - ii. Email call for papers coming out over SEMLA-L following MLA meeting.
  - iii. Sunday, April 29<sup>th</sup> is proposal deadline.

6. **MLA meeting in Atlanta, 24 February—2 March 2014**

- a. Joyce Clinkscales reviewed history of MLA's move of national meeting from Nashville to Atlanta. Reminded members that SEMLA board met with MLA liaison at the October Chapel Hill meeting which was followed by significant discussion at the SEMLA business meeting. The decision for MLA annual to be held at Atlanta was ultimately in the hands of MLA. MLA also appointed Kevin Fleming and Shelley Smith as co-chairs of the Local Arrangements Committee.
- b. Kevin Fleming: Conference will be held at Grand Hyatt Hotel in Buckhead area of Atlanta.
  - i. Joyce Clinkscales, Shelley Smith, and Kevin Fleming toured the hotel, and all noted its beauty and conveniences.
  - ii. Noted that a few people have volunteered already to help with local arrangements.
  - iii. Floor opened to questions and discussion:
    - 1. Shelley Smith pointed out 8 people have volunteered to be on committee but only 2 actually live in the Atlanta area. Calls for volunteers will come out as time progresses. If anyone would like to volunteer for local arrangements, please contact Shelley via email at [shelley@westga.edu](mailto:shelley@westga.edu).
    - 2. While there is no strict requirement for SEMLA to host/sponsor an event, it is generally expected that the hosting chapter would make a contribution; contributions can take the form of concerts, receptions, or monetary donation. Past monetary contributions have ranged from \$1-5k. It was observed that this amount can be covered by money we already have on hand.
    - 3. Convention Manager Bonna Boettcher's clarification on fund raising: All fund raising will be coordinated by the development officer who is looking for ideas of local places he can approach or if it seems reasonable to approach institutions. MLA is not sending chapters out to raise money.

7. **Future SEMLA meetings**

**2012 – Tuscaloosa**

- I. This October. See agenda items 5.e. and 5.f.

**2013 – Nashville or Atlanta?**

- II. SEMLA 2013 had been scheduled for Nashville with the intention of preceding MLA Nashville 2014. SEMLA must decide whether we also need to move to Atlanta in 2013. Joyce Clinkscales noted the convention has been for the hosting chapter to stay at the MLA hotel or nearby hotel to scout the area.
- III. Holling Smith-Borne noted that Nashville people are all very sad not to be able to host at Nashville in

- 2013 but would be happy to meet there again in the future (2015-16).
- IV. Discussion regarding the benefits of meeting in the MLA meeting location ensued during which it was generally determined the core benefit rests in familiarizing chapter members with the area which will then allow them to better assist MLA members at national.
  - V. Discussion regarding the thoughts of the board on meeting in Atlanta when we are already dealing with Atlanta arrangements for National as well as meeting locations. Shelley Smith has already volunteered to take the lead on local SEMLA arrangements and Kevin Fleming has agreed to take on an assisting role. There are no music schools in the vicinity, however, SEMLA is not required to hold meetings at universities; a conference hotel could be suitable.
  - VI. The Grand Hyatt Atlanta quoted Shelley Smith a room rate for fall 2013 of \$149/day. (Quote good for 30 days only.) Also looking at other nearby hotels.
  - VII. Straw vote:  
No hotel rates for Nashville were gathered but MLA rate was cited at \$200/night. Unfortunately, delaying the vote until October will cause us to lose the quoted rate. Holling Smith-Borne also needs to release a block of rooms he has reserved on campus if we are not going to use them.
    - a. Is the membership's preference for Nashville or Atlanta dependent upon room cost:
      - i. Yes: 15
    - b. Vote: Who thinks it would be great to meet in Nashville:
      - i. 31
    - c. Vote: Who thinks it would be great to meet in Atlanta:
      - i. 25.

#### 2014 – Baton Rouge

Lois Kuyper-Rushing stated that planning is underway.

#### Post 2014: Invitation to Athens (Neil Hughes)

College town, 110 people. Fly into either Greenville Spartanburg or Atlanta, 80 miles from Atlanta. Shuttle is \$34. There are a number of good hotel options, including Holiday Inn on campus, 2 blocks from new special collections library. Rate of \$114 if it can be locked in soon. Or \$124 including breakfast. Also within walking distance of the best restaurants and worst but most interesting restaurants. Would plan to meet during fall break (last weekend of October). Noted several other attractions. Majority vote: yea.

Possible joint meeting with ATMLA: the Atlantic chapter is interested in a joint meeting and willing to wait until a convenient year for both chapters. Their preference is for a NC or VA location.

#### 8. Old Business

- a. None reported

#### 9. New Business

- a. MLA Strategic Plan: Joyce Clinkscales encouraged SEMLA members to attend the town hall meeting Saturday afternoon.

#### 10. Announcements

- a. None reported.

Meeting adjourned at 6:08 p.m.



**SEMLA**  
**Southeast Chapter of the Music Library Association**  
**Membership Application Form**

Name:

E-mail Address:

Institutional Affiliation:

Preferred Mailing Address

Street Address:

City, State, Zip:

Fax:

Are you currently a member of the national Music Library Association? Yes No

Membership categories:

Personal \$10.00

Student \$5.00

Institutional \$15.00

Please make your check payable to SEMLA and mail it along with this form to:

Lisa Hooper  
SEMLA Secretary/Treasurer  
Tulane University  
Howard-Tilton Memorial Library  
7001 Freret Street  
New Orleans, LA 70118