



## 2012 SEMLA Annual Meeting Preview Tuscaloosa, AL, October 18-20



Miller

Gorgas Library

**Cynthia Miller, University of Alabama**  
**Sara Nodine, Florida State University**  
**Amy Strickland, University of Miami**

**Mark** your calendars for SEMLA's 40<sup>th</sup> annual meeting, October 18-20, 2012, at the University of Alabama in Tuscaloosa, on the banks of the beautiful Black Warrior River. This will be SEMLA's first meeting in Tuscaloosa in more than 25 years! The UA campus is especially lovely in the fall, with warm but moderate temperatures. We have a great conference in the works, so please plan to join us!

see *Annual Meeting Preview* — continued on page 4

### Contents

<b>From the Chair .....</b>	<b>3</b>
<b>Charlie Walker Collection .....</b>	<b>6</b>
<b>Member News .....</b>	<b>9</b>
<b>Officer Election Ballot.....</b>	<b>12</b>
<b>Candidate Biographies .....</b>	<b>13</b>
<b>Pauline Shaw Bayne Travel Grant .....</b>	<b>15</b>
<b>Membership Application .....</b>	<b>17</b>

# SEMLA

## Southeast Chapter of the Music Library Association

### Executive Board

JOYCE CLINKSCALES, Chair  
Emory University

JOHN DRUESEDOW, Past Chair  
Duke University (retired)

LISA HOOPER, Secretary-Treasurer  
Tulane University

NARA NEWCOMER, Member-at-Large, 2010-2012  
East Carolina University

SARA NODINE, Member-at-Large, 2011-2013  
Florida State University



### Archivist

DAVID HURSH  
East Carolina University

### Web Site Editor

ELIZABETH McCRAW  
University of North Carolina at Chapel Hill

### Newsletter Editor

GROVER BAKER  
Center for Popular Music,  
Middle Tennessee State University

Images in this issue of *Breve Notes* courtesy of the Center for Popular Music, Joyce Clinkscales, Leslie Kamtman, Lois Kuyper-Rushing, Renée McBride, Cynthia Miller, Jacob Schaub, Harold Schiffman, and Shelley Smith.

The Southeast Chapter of the Music Library Association, Inc. (SEMLA), is a non-stock, non-profit organization dedicated to promoting the establishment, use, and growth of music libraries and collections of music materials in the Southeast. It encourages communication and cooperation with libraries and music collections not affiliated with the Music Library Association to determine how the Chapter may be of assistance to the individual library. SEMLA provides a forum for the exchange of ideas regarding all aspects of work with music materials as well as initiating and encouraging activities to improve the organization, administration, holdings, and public services of such libraries and collections. The region covered by the Chapter includes the states of Alabama, Arkansas, Florida, Georgia, Louisiana, Mississippi, North and South Carolina, Tennessee and the Commonwealth of Puerto Rico.

### Membership Information

Membership in SEMLA is available at three levels: Personal (\$10.00 U.S.), Institutional (\$15.00 U.S.), and Student (\$5.00 U.S.). An application for membership appears on the back page of this newsletter. Make checks payable to SEMLA. Send membership applications, renewals, dues, corrections, and updates to:

Lisa Hooper  
SEMLA Secretary-Treasurer  
Tulane University  
Howard-Tilton Memorial Library  
7001 Freret Street  
New Orleans, LA 70118

### SEMLA Web Site

Elizabeth McCraw, Web Editor  
<http://semla.musiclibraryassoc.org/emccraw@email.unc.edu>

### Breve Notes (Newsletter)

Grover Baker, Editor  
*Breve Notes* is published electronically on the chapter website three times a year: January, April, and August. Send submissions to:

Grover Baker  
Center for Popular Music  
Middle Tennessee State University  
P.O. Box 41  
1301 E. Main Street  
Murfreesboro, TN 37132  
[grover.baker@mtsu.edu](mailto:grover.baker@mtsu.edu)

### SEMLA-L

To subscribe, send a message to [LISTSERV@LISTSERV.UGA.EDU](mailto:LISTSERV@LISTSERV.UGA.EDU) and type only the following in the body of the message:

**SUBSCRIBE SEMLA-L <your name>**

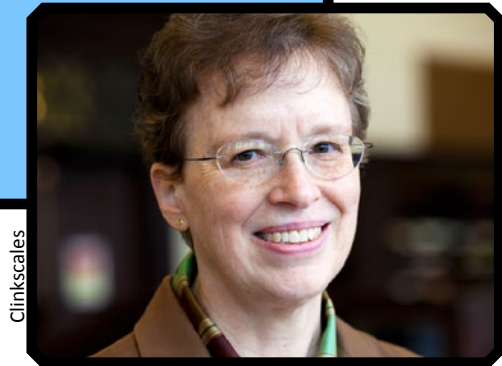
You will receive a confirmation from the list.



# FROM THE CHAIR

Joyce Clinkscales

Emory University



**WHEN** I was growing up in Virginia, my family would make the long drive every year to my grandparents' home on U.S. 11 outside Birmingham. As a city girl, I relished many things about that country place—the creek, the lake, the chicken houses, the trains, the corn (just picked!), the scuppernongs. . . . So it's fun for me to think of returning to Alabama, but our fall meeting in Tuscaloosa has an appeal all its own.

The program offers a wealth of diverse and intriguing topics, and Cynthia Miller and the Local Arrangements Committee have lined up lovely accommodations right on the University of Alabama campus. For branching out into the town, I hear our banquet restaurant's located in a prime area for exploring. Come on Wednesday for the preconference if you can, especially if you're fairly new to the profession. If Tuscaloosa's a long trek for you, start watching the airline sales and keep in mind that our hosts are offering complimentary shuttle service from the Birmingham airport.

The Pauline Shaw Bayne Travel Grant [\[see p. 16 for details —ed.\]](#) has greatly enriched our meetings for 11 years by helping students, younger librarians, and paraprofessionals to join us. Now it's time to enrich the coffers so that this great tradition can continue. We're already off to a good start, and the Board's decided that a special task force would be most effective at raising the balance needed. Luckily, Diane Steinhaus has agreed to direct her energy and passion to this effort, and she'll chair the group. Many thanks to those who've already contributed, and by the way, there's no limit on how many times you can donate (<http://semla.musiclibraryassoc.org/donate.html>). When

you hear from the task force, remember that your gift helps support the future of music librarianship. What better incentive could there be?

Supporting our profession's what SEMLA's all about. Through our meetings we become better librarians by learning from the expertise of our speakers. We were thrilled to learn in July that the presentation Lois Kuyper-Rushing gave in Chapel Hill was a winner in MLA's Best of Chapter Competition. Congratulations to Lois, who'll be sharing her expertise at the national meeting in San José with her presentation "Eugene Bozza and the Creation of a Thematic Catalog." We sent two nominations to this Best of Chapters Competition—possibly a first for SEMLA. Sonia Archer-Capuzzo's talk on supporting field work also had the distinction of being nominated, and you may recall that Sonia received a Bayne Travel Grant for the Chapel Hill meeting. Thanks to Best of Chapters Committee members John Druessedow (chair), John Leslie, and Laura Williams for all the thoughtful work they put into the task of selecting the nominees.

Here's wishing everyone a rewarding fall, with speedy relief from the punishing heat and drought of this summer. As you gear up for the busy season, don't forget to cast your votes for our new Member-at-Large and Vice Chair/Chair Elect. You'll find all the election details in this issue. [\[on p. 12-14 —ed.\]](#) **E**

## 4 • BREVE NOTES

*Annual Meeting Preview* — continued from page 1

### Hotel

Attendees will stay at the Hotel Capstone on the campus of UA <http://hotelcapstone.com>, less than one-half mile from Gorgas Library, where our meetings will be held. The hotel rate for our conference is \$119.00 per night plus 15% tax, for a King or two Queen beds. This reduced rate will be offered Wednesday-Saturday, October 17-20. Each room includes bathrobes, a coffee maker, hair dryer, and an iron and ironing board, as well as a 32" LCD high-definition television with premium cable service. The hotel is a non-smoking facility, and amenities include free WiFi access, a fitness room, and an outdoor pool.

**Important:** In order to receive our group rate, you must reserve your room by **September 17, 2012**. To reserve, call the hotel at 1 (800) 477-2262 and tell them you are with SEMLA. The reservation line is open 24/7.

Miller



*Denny Chimes*

### Travel

Attendees traveling by air will fly into Birmingham International Airport, approximately 60 miles

from Tuscaloosa. Because shuttle options are few, inconvenient to arrange, and quite expensive, the local arrangements committee has arranged to provide transportation for those who need it between the Birmingham airport and our hotel in Tuscaloosa. If you will be needing transportation, please contact local arrangements chair Cynthia Miller as soon as possible ([cfmiller@ua.edu](mailto:cfmiller@ua.edu)). In any case you must let us know if you need transportation by the time you register for the conference. There will be a check-off box on the registration form for this purpose. Also, please include the time your flight will arrive and depart, or contact Cynthia Miller with that information no later than September 20. Many thanks to Dean of Libraries Louis A. Pitschmann for generously funding this van transportation.

For those of you who are traveling by car, driving directions can be found at the conference website.

### Registration

Registration information and complete conference details are available at the conference website: <http://semla.musiclibraryassoc.org/semla2012/index.html>. Please register by September 17, 2012 to take advantage of early registration rates. **Important:** Although this is emphasized in the online registration form, please note that if you want a copy of your completed form, you must print it out BEFORE you click the Submit button. Once you click Submit, the form is gone, and this is the only place your payment will be itemized. When you pay through PayPal, you will receive a receipt by email for the total cost. If you pay by check, you will receive a paper receipt in your conference packet at the time of the meeting.

### Preconference

The meeting will begin on Thursday, October 18, with a preconference workshop, "Music in Libraries: Just the Basics," co-sponsored by MLA's Educational Outreach Program and MOUG. The preconference will be held in Gorgas Library from 9:30 a.m. to 5:30 p.m. For the morning session, workshop attendees will be able to choose between "Sound Recordings Cataloging," and "Music Reference." The afternoon sessions will include a choice between "Video Recordings Cataloging" and "Music Collection Development."

see *Annual Meeting Preview* — continued on page 5



**Annual Meeting Preview** — continued from page 4

Instructors for this year's workshops are Mac Nelson (University of North Carolina at Greensboro) and Nara Newcomer (East Carolina University) for both cataloging sessions; Grover Baker (Center for Popular Music) and Liza Weisbrod (Auburn University) leading music reference; and Chris Durman (University of Tennessee, Knoxville) and Holling Smith-Borne (Vanderbilt University) co-directing collection development. More information and the workshop registration form are available at the conference website: [www.musiclibraryassoc.org/semla2012](http://www.musiclibraryassoc.org/semla2012). Early registration for the preconference is \$85 (students \$75), due by September 17.

**Meeting Details**

Our conference kicks off on Thursday at 5:30 p.m. with registration and a reception at our hotel, with hors d'oeuvres and beverages provided by the hotel catering staff. After the reception, attendees may choose to continue on for dinner at one of numerous local restaurants. A list of restaurant options will be provided at the conference website, including several

barbecue joints. Barbecue connoisseurs will be interested to know that Tuscaloosa was just named by Living.com as the second best place for 'cue in the U.S. (<http://livability.com/top-10/top-10-best-bbq-cities/tuscaloosa/al>)

The program on Friday morning opens with two presentations on creating digital access to collections: Lora Lennertz Jetton will describe the digitization of the Mary Celestia Parler Ozark Folklore Collection at the University of Arkansas, and Jacob Schaub will tell us about Vanderbilt University's database cataloging and tracking historic dulcimers in the Southeastern United States. After a break, there will be three presentations: Jenny Colvin will describe how she teaches the concept of copyright in her music information literacy classes; Roberta Ford will discuss an initiative at Columbus State for leasing Google Chrome books for circulation to students; and we will hear from Laura Gayle Green about her experiences as a library consultant for Mahidol University in Thailand. In the afternoon, our program continues with a presentation by Mac Nelson

see **Annual Meeting Preview** — continued on page 8



*Black Warrior River*

# The Charlie Walker Collection at the Center for Popular Music

**John Fabke, Center for Popular Music, Middle Tennessee State University**

**The** Center for Popular Music at Middle Tennessee State University is proud to announce that an extensive collection of materials representing the long life and career of country music singer, songwriter, and DJ Charlie Walker will soon be available to researchers. The Charlie Walker Collection is a unique and comprehensive assembly of audio/visual materials, photographs, books serials and manuscripts that were preserved by Mr. Walker to document many of the facets of his personal and professional life. The collection also includes numerous items that feature many of the most important creative and influential figures of the post WWII country music scene, as well as items that relate to Walker's many interests and hobbies outside of music.

Charles Levi Walker, Jr. was born in Copeville, Texas on November 2, 1926 and grew up working on the family cotton farm in Nevada, Texas where his family had relocated shortly after his birth. Walker became interested in country music from a young age and he enjoyed artists such as Jimmie Rodgers, Ernest Tubb and Bob Wills. When Walker was ten years old, he taught himself to play guitar on an instrument that had been a gift from a neighbor and later learned how to play the fiddle and

mandolin. His first experience with the music business began in 1943 as a member of a Texas dance hall band. Shortly thereafter, he formed his own band, the Texas Ramblers, with his brother Ervin. In 1944, Walker joined Bill Boyd's Cowboy Ramblers where he performed at their personal appearances and radio shows. In January of 1945, Walker was drafted into U.S. Army. His service eventually took him overseas to be stationed in occupied Japan as a member of the Signal Corps. While in Japan, he formed a band and entertained the troops with country music at camp shows. Walker's Texas Ramblers soon got a job performing on the Armed Forces Radio Station where he became one of the first American disc jockeys to introduce 'hillbilly music' to Japanese listeners in Tokyo.



Charlie Walker — (l) a publicity still at age 17 from his days with Bill Boyd's Cowboy Ramblers; (r) a 1992 campaign poster from his unsuccessful run for state senate in Tennessee at age 65.

and swing artists.

Walker returned to the states in 1947 where he worked as a broadcaster and singer at KWBU in Corpus Christi and KMAC in San Antonio. He was extremely popular and ranked as one of Billboard's Top ten Country DJs for a decade. During this period, Charlie also managed a popular nightclub called The Old Barn in San Antonio that highlighted many early country

see *Walker Collection* — continued on page 7

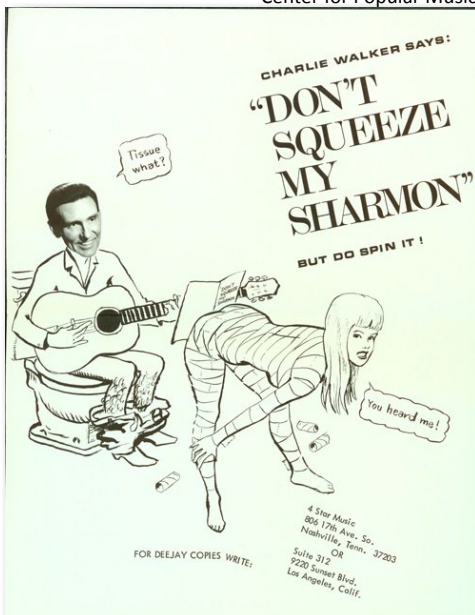




(l-r, clockwise) Belt buckle; rodeo bumper sticker; “When you’re hot” patch from Jerry Reed; scrapbook of items from Walker’s service in Japan; ‘50s era snapshots; fan postcards ca. 1944; Hank Williams performance contract ca. 1952; open reel tape of Walker recording session for RCA; acetate demo disc and lyric sheet for the song “Running Back to Memphis” by Jimmy Peppers

In addition to broadcasting, Walker enjoyed success as a performer, songwriter and recording artist throughout his long career. He recorded his first songs, “I’m Looking for Another You” and “Stolen Kisses” in 1952

Center for Popular Music



An advertisement of questionable taste for Walker’s 1967 Top 10 hit.

with Imperial Records. In 1954 he signed with Decca, recording the regional hit, “Tell Her Lies and Feed Her Candy”. His first record to hit the Top 10 charts was “Only You, Only You,” co-written with Jack Newman in 1956. He also recorded on the Mercury label before signing with Columbia in 1958. His

biggest hit, “Pick Me up on Your Way Down,” was also the first hit for successful song-writer Harlan Howard. Staying on the charts for 22 weeks, the song was actually the “B” side to “Two Empty Arms.” Subsequent recordings included “I’ll Catch You When You Fall,” “When My Conscience Hurts the Most,” “Who Will Buy the Wine,” and “There’s Where Katie Waits.” Recording for the Epic label, his “Wild as a Wildcat” was a minor hit, followed by the parody, “Don’t Squeeze My Sharmon,” which made the Top 10 in 1967.

On August 17, 1967, Charlie Walker became a cast member of the Grand Old Opry, where he soon became an audience favorite with his witty, rowdy songs. He continued his recording career throughout the 1970s, making the charts once again with the Capitol release of “Odds and Ends” in 1974. Walker also enjoyed some success in motion pictures. In 1970, Walker appeared in the Marty Robbins film *Country Music*, and in 1985 he portrayed Cowboy Copas in *Sweet Dreams*, a biographical movie about Patsy Cline.

see *Walker Collection* — continued on page 8

## 8 • BREVE NOTES

**Annual Meeting Preview** — continued from page 5

and Jacey Kepich on a large-scale project to digitize the Bernard Greenhouse cello music collection, a portion of the UNC Greenville Cello Music Collection, thought to be the largest collection of cello music in the world. The afternoon will conclude with a tour of UA's Hoole Library of Special Collections and the recently acquired A.J. Williams III Americana Collection.

Our Friday evening banquet will be held at Epiphany Restaurant in downtown Tuscaloosa (<http://epiphanycafe.vpweb.com/>). Epiphany features fresh local and regional ingredients and offers a good selection of wine, beer, and liquors. The menu will include a beef, seafood, and vegetarian option. More details about the banquet will be posted on the conference website.

The Saturday morning program focuses on our physical libraries, with a presentation and discussion led by Shelley Smith on best practices for weeding academic music collections, a presentation by Laura Williams on the redesign of the Duke Music Library, and a discussion by Lisa Hooper on understanding the library-as-community as a new method of needs assessment. After a mid-morning break, the conference will conclude with our annual business meeting, led by SEMLA president Joyce Clinkscales.

### Activities in and around Tuscaloosa

If you have time to extend your stay in the Tuscaloosa area, there are several enjoyable ways to spend a day

**Walker Collection** — continued from page 7

Aside from his musical career, Charlie actively participated in a variety of sports and hobbies including golf, hunting and sport shooting. Walker was especially interested in golf and he played in about ten pro-celebrity tournaments each year as well as hosting a tournament under his own name. Walker was also a long time member of both the Shriners and Masons, eventually receiving the honor of becoming a Thirty-Third Degree Scottish Rite Mason.

Walker received many honors over the course of his long career. In 1981 he was inducted into the Country Radio Hall of Fame and in 2000 he was inducted into the Texas Country Music Hall of Fame. Walker also received numerous awards for his many accomplish-

ments in sports (golf, shooting) the National Guard, community activities as well as his long time membership in the Shriners and Masons.

The Charlie Walker collection offers a treasure trove of materials that will be of great interest to scholars in the field of American history and popular music. This collection includes over 1800 photographs featuring Walker, his friends and family and many post WWII country legends such as Ernest Tubb, Marty Robbins and others. The collection also contains over 800 original audio recordings in practically all of the formats of the last fifty years. Of special interest are the many acetate "demo" discs sent to Walker by songwriters in hopes of getting their songs recorded. These record-

or two. The 41<sup>st</sup> annual Kentuck Festival of the Arts will be held Saturday-Sunday, October 20-21, across the river in the historic town of Northport (<http://www.kentuck.org/festival.html>). The festival features work by contemporary and folk artists, including woodworkers, potters, fiber and fabric artists, quilters, and jewelers. Artists exhibiting at the festival come from all over the country, especially the Southeast. The festival is a popular event and well worth attending.

Approximately 13 miles south of Tuscaloosa is Moundville Archaeological Park, a site that was one of the main centers of Mississippian Native American culture between the 11<sup>th</sup> and 16<sup>th</sup> centuries. It is one of the most important sites of its kind in the United States. The park is administered by the University of Alabama and is a fascinating and beautiful place. The on-site museum, which has recently been renovated, features displays of artifacts excavated in the park, as well as informative audio-visual presentations.

More information about Tuscaloosa can be found at <http://visittuscaloosa.com/>, and at <http://www.historictuscaloosa.org>. There are also many interesting things to see and do, as well as some great restaurants, in nearby Birmingham (<http://birminghamal.org/>).

Complete conference details, including preconference and conference registration forms, are available at the conference website: <http://semla.musiclibraryassoc.org/semla2012>.

see **Walker Collection** — continued on page 14



# Member News

## Transitions

**Robena Eng Cornwell** and **Timothy J. Gmeiner** wish to thank all SEMLAites past and present for allowing them to be members of this outstanding group of folks and for being such supportive friends and colleagues all these many years. They wish you all well and continued success as they retire... Robena after 35 years in the State of Florida system (34 as the University of Florida music librarian) and Tim after serving as music librarian at Belmont University for 32 years.



*Tim and Robena at the Columbus, GA meeting.*

**Laura Gayle Green** joined the staff of the Warren D. Allen Music Library at Florida State University as Head Librarian on July 1, 2012. Her previous positions include Director, Music/Media Library at the University of Missouri – Kansas City with an appointment as Adjunct Associate Professor in the Conservatory of Music and Dance, and Visiting Assistant Librarian, Music Cataloger at Indiana University. Laura Gayle actively serves MLA as its current Convention Manager and also as Assistant Convention Manager, Treasurer/Executive Secretary, Program Chair, and Co-chair Local Arrangements Committee.

At Your Service: Library Contract Cataloging, operated by **Lynne Jaffe**, has relocated to:

3816 Hawthorne Rd.  
Rocky Mount, NC 27804  
252-443-4412  
336-749-6602 (cell)

**Lina Terjesen** joined the faculty of the Lila D. Bunch Library at Belmont University as Music Librarian on March 19, 2012. Her previous positions include Music Cataloging Librarian at Gettysburg College, Acquisitions and Processing Intern for the Performing Arts Division of the Library of Congress, and Graduate Assistant in the Music Library at the University at Buffalo, where she also completed her M.L.S. and M.A. in Musicology.

## Honors

**Timothy J. Gmeiner** (Belmont University, retired) was awarded **Professor Emeritus** status at the spring graduation, making him the first Belmont Librarian to receive that distinction. Tim hopes the honor will serve as a reminder to Belmont's classroom faculty that, yes, librarians are faculty and not staff.

## Grants and Gifts

The Center for Popular Music at Middle Tennessee State University has been awarded a grant by the Tennessee Historical Records Advisory Board to produce *"My Homeland": A Research Guide to Songs about Tennessee*. The Center will identify and make accessible through a website a unique collection of songs about Tennessee held in its archives.

The grant will enable the Center to draw from two of its major collections of Tennessee songs, *The John S. Mitchell Collection of Tennessee Music* (1,413 sound recordings, 589 pieces of sheet music, 24 books, 1 film, and 22 posters) and *The Peter S. LaPaglia Collection* (76 select pieces of sheet music), and from complementary materials in its general holdings to develop a sophisticated, web-based research guide to music about Tennessee. Approximately 500-550 records will be digitized and incorporated into the website, with a special section on the state songs of Tennessee. Teachers will find materials appropriate for use in classrooms, and students and interested patrons will find compelling songs and images.

For more information, contact John Fabke, Project Archivist, at (615) 898-2449 or [ctrpopmu@mtsu.edu](mailto:ctrpopmu@mtsu.edu).

## Member News — continued from page 9

The University of North Carolina at Greensboro announces a \$2 million planned gift from Dr. Harold A. Schiffman and Dr. Jane Perry-Camp. The couple's gift will provide music scholarships and support the University Libraries, and the Music Library will be named for this gift.

Dr. Schiffman was born in Greensboro. "During my childhood days," Schiffman says, "the Woman's College of the University of North Carolina (now UNCG) was very important, even crucial, to my development as a musician. I attended many concerts and even had some performances of my music there. Now, UNCG has become a home for my musical archive, and I am truly grateful for the wonderful care for it from the staff of the Jackson Library and the School of Music, Theater, and Dance."

John Deal, Dean of the School of Music, Theatre and

Dance at UNCG, says, "This generous bequest from Harold Schiffman and Jane Perry-Camp, along with their previous gifts to the Jackson Library, constitute the largest gift to the School of Music, Theatre and Dance since its inception in 2010 and to the School of Music since 2001. The scholarship endowment component will provide financial assistance to hundreds of fu-

ture music students. It is truly a transformational gift. We are tremendously indebted to Harold and Jane for their generosity."

Dean of University Libraries Rosann Bazirjian says, "I am thrilled to receive this very generous gift from Dr. Harold Schiffman and Dr. Jane Perry-Camp. The gift will allow the University Libraries to acquire, provide

access to and preserve scores, manuscripts, musical collections and other materials of importance to researchers and scholars. We cherish this gift and the opportunities it provides to grow our very special and unique collections that can be shared with students and scholars. To recognize and provide a legacy for their generosity, the Music Library will now be named The Harold Schiffman Music Library. The University Libraries are also the home of the Harold Schiffman Archive and the Egon Wellesz Contemporary Music Archive, both previously given by Harold and Jane."

**Sarah Dorsey** says, "I have known Jane and Harold for years. They have been coming to the UNCG "Focus on Piano Literature" events, and I think that might be where I met them. In addition to being generous, they are great musicians and delightfully friendly folk. We are blessed by this gesture and honored to name our library the Harold Schiffman Music Library. We are planning an event to celebrate the naming for October 5 from 4:00-6:00 p.m., so if any of you are in the area, feel free to drop in. The celebration will include a world premiere performance of some new choral works by Harold."

Portions of this report appeared in the *Friends of the UNCG Libraries* blog (<http://uncgfol.blogspot.com/2012/06/uncg-receives-major-gift-to-support.html>) and are reprinted here courtesy of Barry Miller.

### **Festivals, Conferences, and Events**

**Harry Eskew** (New Orleans Baptist Theological Seminary, retired) was among 143 members of the Sons of Jubal, the Georgia Baptist men's chorus, who travelled to China and North Korea April 10-23. They were the largest American group invited to sing at the annual spring Arts Festival in Pyongyang, the capital of North Korea. The Sons of Jubal received an award as the best large performing group at the festival. In Beijing the Sons of Jubal sang two joint concerts with music students at the Central Conservatory of Music, a leading institution for the study of music in China. Their last concert was on a Sunday afternoon at a Chinese Christian Church in Beijing, an exciting gathering

see Member News — continued on page 11

Schiffman



**Dr. Harold Schiffman**



## Member News — continued from page 10

with 1,000 persons present with standing room only. Their repertory included Broadway theater songs, classical sacred choral selections, and John Rutter's arrangement of "Amazing Grace."

**Harry Eskew** also led a session at the annual conference of The Hymn Society in the United States and Canada entitled "Almost Forgotten: Hymn Texts from the Golden Age of Baptist Hymnody Found in *The Sacred Harp* (1991 Edition)" and the Night Prayer sessions at Winnipeg, Manitoba, July 15-19.

### Georgia Old-Time Fiddlers Conventions: A Centennial Celebration

In celebration of the 100th anniversary of the creation of the Georgia Old-Time Fiddlers Conventions, Georgia State University Special Collections and Archives is presenting an event that highlights the significance of the conventions and their importance in the development of country music.

Guest speakers include Wayne Daniel author of *Pickin' on Peachtree, A History of Country Music in Atlanta, Georgia*; Kevin Fontenot coeditor of the forthcoming *North of the Ohio: Northern Fiddlers and Stringbands of the 1920s*; and Steve Goodson author of *Highbrows, Hillbillies, and Hellfire: Public Entertainment in Atlanta, 1880-1930*. There will also be an educational workshop lead by James Akenson from Tennessee Tech University, music performances by the Georgia Crackers and the Skillet Lickers II, and a demonstration of an old-time fiddling contest.

This event will be held on Saturday April 6, 2013 from 12:00-5:00 at Dahlberg Hall located at 30 Courtland St. SE on the Georgia State University campus in downtown Atlanta, GA. Admission is Free. Please RSVP to **Kevin Fleming** (Georgia State University) by March 29, 2013 at 404-413-2891 or [kfleming@gsu.edu](mailto:kfleming@gsu.edu). For additional information please visit our Facebook page at <http://www.facebook.com/GOTFC100>.

# Congratulations!

Lois Kuyper-Rushing, Louisiana State University

"Eugene Bozza  
and the Creation of  
a Thematic Catalog"

Winner 2012  
Best of Chapters  
Competition

Kuyper-Rushing

Lois in the  
Eiffel Tower

Kuyper-Rushing

Lois acting  
busy in the  
Leduc Library

# Southeast Music Library Association

## 2012 Officer Election Ballot

[Candidate biographies appear on pages 13-14.](#)

**Vote for only one candidate for each office.**

### **Vice-Chair/Chair-Elect:**

\_\_\_\_\_ Leslie Kamtman, Music Librarian, University of North Carolina School of the Arts

\_\_\_\_\_ Renée McBride, Head, Special Formats & Metadata Section, Resource Description & Management Dept., UNC-Chapel Hill

\_\_\_\_\_ Write-in candidate: \_\_\_\_\_

### **Member-at-Large:**

\_\_\_\_\_ Jacob Schaub, Music Cataloger, Vanderbilt University

\_\_\_\_\_ Shelley Smith, Senior Cataloger, University of West Georgia

\_\_\_\_\_ Write-in candidate: \_\_\_\_\_

Members have THREE options for your method of voting:

1) E-mail your vote to Nara Newcomer, Nominating Committee Chair, at [newcomern@ecu.edu](mailto:newcomern@ecu.edu) by October 10, 2012.

**Important!:** To be counted, your e-mail must include **your full name and the names of the candidates** for whom you are voting.

2) Or print and return this ballot to Nara at the following address:

Nara Newcomer  
Music Library, Fletcher Music Center, Mail Stop 506  
East Carolina University  
Greenville, NC 27858-4353

**Important!:** Members must **sign the outside of the mailing envelope** so that membership status can be verified before the votes are counted. It is suggested that members also **write "Ballot" on the envelope** to prevent confusion in the event that they need to correspond with the Committee Chair during the balloting process. Mailed ballots must be postmarked by October 10, 2012 to be counted.

3) Ballots may also be cast in person before the start of the business meeting at Tuscaloosa, AL, on October 20, 2012.

You must be a **member in good standing** or your vote will be discarded.



## Candidate Biographies

### Vice-Chair/Chair-Elect



Kamtman

**Leslie Kamtman** is the Music Librarian at the University of North Carolina School of the Arts, where she has worked since 1989. Her responsibilities include acquisitions and collection development, reference services and bibliographic instruction, access services, and interlibrary loan. At UNCSA she serves as Secretary of Faculty Council, Vice-Chair of Campus Development Committee, Staff Council representative, and Chair of Staff Council Professional Development Committee. She also teaches a graduate level music research course. She was the UNCSA nominee for the 2011 Erskine B. Bowles Staff Service Award.

Before coming to UNCSA she was the Assistant Librarian and Head of Technical Services at The Juilliard School (1984-1989). She has been a member of MLA since 1984, and served as Chair of the Conservatory Libraries Roundtable (1989-1993). For SEMLA, Leslie served as Secretary/Treasurer (1993-1997), worked on the *Directory of Music Collections*, 3rd ed. (1994), and served on the Travel Committee (2002), Program Committee (2005), and Nominating Committee (2009). She was the co-presenter of "The iTunes Project, or We're all Pod People Now," for the SEMLA meeting (2005) and MLA Best of Chapters (2007). She is also a member of the Music OCLC Users Group, UNC Collection Development Committee, and Triad Academic Library Association (TALA). She holds a B.A. from Vassar College (1981) and an M.L.S. from Columbia University (1984).

Leslie is a pianist and flutist. At Highland Presbyterian Church, she works with the children's choirs, plays hand bells, and occasionally substitutes as pianist and choir director. She is very active in her community, and served as President of the Washington Park Neighborhood Association for several years. She helped found and currently serves as Treasurer of the Gateway Environmental Initiative.



McBride

**Renée McBride** is Head of the Special Formats & Metadata Section of the Resource Description & Management Department (aka Cataloging) at the University of North Carolina at Chapel Hill. Renée made her way to Chapel Hill in 2009 by way of the University of Oklahoma (1992-94), UCLA (1994-2005), and Hollins University (2005-08). She received her BM in Music Theory from Baylor University, and MA's in Music Theory and Library & Information Science from the University of Iowa.

A member of MLA since 1984, Renée currently serves on the ARL/MLA Diversity Scholarship Publicity Task Force, and recently completed a four-year term as Publicity & Outreach Officer. She has also served on the BCC Subcommittee on Metadata (2009-11), as co-coordinator of the New Members Forum (2006-08), Board Member-at-Large (2003-05), Placement Officer (2001-03), co-coordinator of the Women in Music Roundtable (1997-2000), and, most exhaustingly, as co-chair of the Local Arrangements Committee for the 1999 MLA Annual Meeting in Los Angeles. Last year she revived some of those skills learned in 1999 by serving as chair of the Local Arrangements Committee for the 2011 SEMLA Annual Meeting in Chapel Hill. Recent publications include "Look What We Got! How Inherited Data Drives Decision-Making: UNC-Chapel Hill's 19<sup>th</sup>-Century American Sheet Music Collection" in [Code4Lib Journal Issue 13 \(April 2011\)](#) and book reviews in *Notes* and *Fontes Artis Musicae*. Her professional interests include authority control of digital collections and music and metadata.

Renée enjoys serving as an accompanist and substitute organist at United Church of Chapel Hill (UCCH), singing with United Voices of Praise, a gospel choir comprised primarily of members of UCCH and Fisher Memorial United Holy Church in Durham, NC, and occasionally hacking on the electric bass.

*Candidate Bios* — continued from page 13

### **Member-At-Large**

Schaub



**Jacob Schaub** is the Music Cataloger at the Anne Potter Wilson Music Library at Vanderbilt University, where he has worked since 2009. His formal responsibilities include management of all aspects of bibliographic and authority metadata for music resources, administration and development of various local digital collections including the Global Music Archive and the Blair Performance Archive, and management of the Music Library website. He also manages the fledgling Music Library archival collections. He is a cellist by training, holds a B.A. and B.M. from Utah State University, an M.L.I.S. from Kent State University (2008), and is active as a member of SEMLA, the Music OCLC User's Group, serves on the BCC Authorities Subcommittee in MLA, and is a member of the Vanderbilt Libraries resource discovery layer production group.

Smith



**Shelley Smith** is the Senior Cataloger and an assistant professor at Ingram Library of the University of West Georgia in Carrollton, Georgia, where she has worked for 4 years. Her responsibilities include original cataloging of recitals/concerts of the Department of Music and she serves as the library's liaison to the music department. At UWG she serves on the Faculty Senate and chairs the Facilities and Services Committee.

Shelley holds a B.A. in music from Kent State University, an M.I.L.S. in music librarianship from The University of Michigan, and an M.Ed. in cultural foundations from Kent State University. She has worked primarily in technical services (cataloging and authority control) in both public and academic libraries in Ohio, Pennsylvania, Indiana, Minnesota, and Georgia over the past 24 years.

She is also a member of MLA, MOUG, and OLAC. She is Co-Chair of the Local Arrangements Committee for the MLA national conference in Atlanta in 2014. She has been an active member of the Georgia Library Association, serving/chairing committees and presenting papers. She has been published in a number of peer-reviewed library journals (formerly as Shelley L. Rogers). She plays the clarinet and the organ, and enjoys singing. ■

*Walker Collection* — continued from page 8

ings feature bare bones arrangements of the songs with Nashville's A-Team session musicians backing the singer/songwriter in simple arrangements of the song and many of these demo packages also include lyric sheets and cover letters by legendary country songwriters such as Harlan Howard.

Walker was very diligent in preserving many of his important papers throughout his life's work. His manuscript collection is comprised of approximately twelve

linear feet of documents that includes personal correspondence, fan mail and numerous business papers and contracts from his time both as a popular radio DJ and as a performer.

The processing of this collection and the creation of the finding aid is nearly complete. The finding aid should be available to visitors of the Center for Popular Music website, (<http://popmusic.mtsu.edu/>) in October of 2012. ■



# SEMLA Invites Applications for the Pauline Shaw Bayne Travel Grant

I. The grant supports portions of the expenses related to attending this year's annual chapter meeting in **Tuscaloosa, Alabama, October 18-20, 2012.**

The Travel Grant may be awarded for up to \$500. Reimbursable expenses include: conference registration; lodging for the two nights of the conference (Thursday and Friday) at one-half of the double occupancy rate; subsistence expenses ("Meals & Incidental Expenses") at the [CONUS](#) rate for one full day (Friday) and two partial days (Thursday and Saturday); travel by car/plane/train/bus, generally by the least expensive method. The request for reimbursement must be submitted to the SEMLA Secretary-Treasurer by **December 28, 2012.**

The grant winner is expected to join SEMLA at the appropriate level prior to attending the conference. Dues are only \$5 for students and \$10 for others.

Supporting our colleagues' involvement in the life of the chapter is a priority! **Please note that music library paraprofessionals, support staff, and library school students are eligible** for this opportunity and are encouraged to apply.

Applicants must reside at the time of the meeting in one of the states or territories comprising SEMLA (Alabama, Arkansas, Florida, Georgia, Louisiana, Mississippi, North and South Carolina, Tennessee and Puerto Rico), and also be in at least one of the following eligible categories:

- a) A graduate library school student (by the time of the conference in October 2012), aspiring to become a music librarian;
- b) A recent graduate (within one year of degree) of a graduate program in librarianship who is seeking a professional position as a music librarian;
- c) A music librarian (holding a Master of Library Science degree or qualifications granting an equivalent status at her/his employing institution, e.g. a certified archivist with other graduate degree working extensively with music materials) in the first two years of her/his professional career, or;
- d) A library paraprofessional/support professional working with music materials as a significant portion of his/her job responsibilities.

Applicants in categories a-c must not have attended more than one prior SEMLA meeting before applying for the grant. This restriction does not apply to paraprofessionals/support professionals.

see **Travel Grant** — continued on page 16

**II. Applicants must submit the following to arrive by August 24, 2012:**

1. A letter of application which includes an explanation of the reasons for attending the SEMLA annual meeting, a justification of financial need, and a budget (the single or double room rate in Tuscaloosa, Alabama, is \$119 plus 15% tax per night). For those applicants currently working in libraries or archives, justification of financial need must include information that one has sought financial support from one's employing institution to attend the meeting and that such a request was either denied or insufficiently met;
2. A current résumé or vita;
3. One letter of support. Where applicable, it should be from a current supervisor.

**Award recipients who are not already members of SEMLA are expected to join prior to attending the October meeting.** Join online at the SEMLA website: <http://semmla.musiclibraryassoc.org/>. Annual student membership in SEMLA is currently only \$5.00; a regular membership is \$10.00.

Hotel accommodations will be funded at the double-occupancy rate (rates are \$119.00 per night plus 15% tax) i.e., one-half of the room cost plus taxes.

Send application and supporting materials either electronically (preferred) as Word attachments or via U.S. post (priority mail), to arrive by **August 24, 2012** to:

John Druessedow

[jdruesedow@gmail.com](mailto:jdruesedow@gmail.com)

2318 Caroline Dr., Durham, NC 27705

If you have any questions, please contact John by email ([jdruesedow@gmail.com](mailto:jdruesedow@gmail.com)) or phone (919-383-0989).

Recipients will be notified no later than September 7, 2012 and announced on SEMLA-L immediately thereafter. Please note that SEMLA may elect to pay directly for travel and hotel expenses on the recipient's behalf and only supply the balance, if any, of an award following the Tuscaloosa meeting. If mileage for a personal vehicle is awarded, it will be paid at the current IRS rate at the time of the conference (the latest rate as of February 2012 is 55.5 cents per mile, effective July 1, 2011 to December 31, 2011).

**SEMLA**  
**Southeast Chapter of the Music Library Association**  
**Membership Application Form**

Name:

E-mail Address:

Institutional Affiliation:

Preferred Mailing Address

Street Address:

City, State, Zip:

Fax:

Are you currently a member of the national Music Library Association? Yes No

Membership categories:

Personal \$10.00

Student \$5.00

Institutional \$15.00

Please make your check payable to SEMLA and mail it along with this form to:

Lisa Hooper  
SEMLA Secretary/Treasurer  
Tulane University  
Howard-Tilton Memorial Library  
7001 Freret Street  
New Orleans, LA 70118