

A photograph of the Campanile tower at Vanderbilt University, featuring a brick base and a white stone upper section with three arched windows.

STAR QUALITY
ON DISPLAY AT
VANDERBILT

*Atlanta 2014
Update*

2012 SEMLA Annual Meeting
Tuscaloosa, Alabama

Denny Chimes

SEMLA

Southeast Chapter of the Music Library Association

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Images in this issue of *Breve Notes* courtesy of Grover Baker, Neil Brake, Joyce Clinkscapes, Sara Cohen, Renée McBride, Mark Rogers, Shelley Smith, Vanderbilt University Special Collections and the Ann Potter Wilson Music Library, and a few courageous yet anonymous banquet attendees .

No. 97 • February 2013

The Southeast Chapter of the Music Library Association, Inc. (SEMLA), is a non-stock, non-profit organization dedicated to promoting the establishment, use, and growth of music libraries and collections of music materials in the Southeast. It encourages communication and cooperation with libraries and music collections not affiliated with the Music Library Association to determine how the Chapter may be of assistance to the individual library. SEMLA provides a forum for the exchange of ideas regarding all aspects of work with music materials as well as initiating and encouraging activities to improve the organization, administration, holdings, and public services of such libraries and collections. The region covered by the Chapter includes the states of Alabama, Arkansas, Florida, Georgia, Louisiana, Mississippi, North and South Carolina, Tennessee and the Commonwealth of Puerto Rico.

Membership Information

Membership in SEMLA is available at three levels: Personal (\$10.00 U.S.), Institutional (\$15.00 U.S.), and Student (\$5.00 U.S.). An application for membership appears on the back page of this newsletter. Make checks payable to SEMLA. Send membership applications, renewals, dues, corrections, and updates to:

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SEMLA-L

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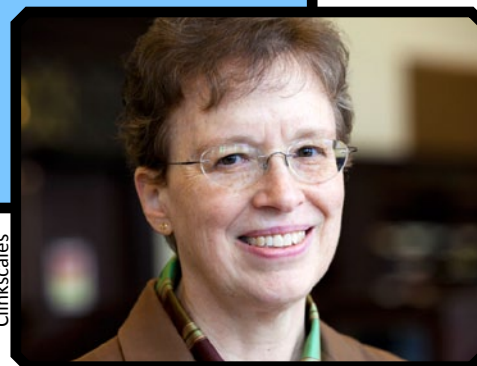
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FROM THE CHAIR

Joyce Clinkscales

Emory University



Clinkscales

RDA is here, or at least hovering over us. Some of us are already using it, as shown by the requests for RDA-cataloging advice popping up on MLA-L. I've been wanting to expand my limited knowledge of RDA, but where to start? Then an answer arrived in the mail, in the form of the July-September 2012 issue of *Fontes Artis Musicae*. What first grabbed my attention was Stephen Henry's article, "RDA and Music Reference Services: What to Expect and What to Do Next," but I found the whole issue (vol. 59, no. 3) to be a treasure. It provides an orientation to what's on the horizon, how we got this far, and how the coming changes could enhance music discovery—all in only 45 pages.

I'm encouraged about the possibilities that Resource Description and Access offers, and I'm grateful for the work that so many colleagues have contributed over the years to bring us to this point. Of course, RDA is only a standard. Library catalogs that allow users to find music intuitively will also depend on many other factors, such as adequate funding of cataloging positions and discovery systems tailored for music. It's clear that lots more work lies ahead for all of us.

In SEMLA news, we welcome Amy Strickland (University of Miami) as our new Secretary-Treasurer. Lisa Hooper found it necessary to resign the position due to the weight of other responsibilities. We thank Lisa for all she's done and continues to do for SEMLA. Amy will serve Interim Secretary-Treasurer through the end of our fall meeting, during which a successor will be elected. Lisa and Amy are both busy making the many arrangements necessary for the transfer of records and accounts.

Elsewhere in this issue, Steve Burton aptly summarizes the activities and presentations at our Tuscaloosa meeting last October, and what an invigorating meeting it was! Many thanks to our excellent presenters, to the University of Alabama Libraries, and especially to the terrific Cynthia Miller and the entire Local Arrangements Committee.

As we look ahead to this year's meeting in Nashville, it's enticing to read about the exhibits that Jacob Schaub and Holling Smith-Borne have curated at Vanderbilt (p. 11). We're sure to hear more about the Nashville arrangements during the upcoming national meeting in San José. Do plan to attend the SEMLA meeting in San José on Thursday evening. That and the Nashville business meeting will be our only times to get together before we host the 2014 national meeting in Atlanta. ■

Contents

Annual Meeting Report	4
Preconference Workshop	9
Vanderbilt "Stage & Screen"	11
Member News.....	14
Atlanta 2014 Update	17
Business Meeting Minutes.....	26
Membership Application	30

2012 SEMLA Annual Meeting Tuscaloosa, AL, October 18-20

Steve Burton, Kennesaw State University

The 2012 annual meeting of the Southeast Chapter of the Music Library Association took place October 18-21, 2012 on and about the spacious and attractive campus of the University of Alabama. The conference officially began Thursday evening with a reception graciously sponsored by Theodore Front Music Literature in the President's Room of our conference hotel, Hotel Capstone. The reception is always a highly anticipated opportunity to catch up with old friends and to make new acquaintances.

We awoke Friday morning to crisp, clear fall weather as we boarded vans or trekked on foot to UA's Amelia Gayle Gorgas Library. Our first conference session opened with greetings from our host, **Cynthia Miller**, Music and Performing Arts Librarian, and **Millie Jackson**, Associate Dean of University Libraries.

Lora Lennertz Jetton, University of Arkansas, led off our presentations with "Parler Songs: Folklore Surrounding a Folk Music Collection," and in it outlined her collaboration with her university's Special Collections Department in an ongoing project to make the "Mary Celestia Parler Collection" more readily accessible. Mary Parler, a noted folklorist and English Professor at the University of Arkansas, amassed a large collection of recordings of folksongs and writings about folklore-related topics, primarily of the Ozark region. As funding allows, it is hoped eventually over 400 reels of audio tape containing nearly 4000 songs will be made available via the Internet.

The Global Music Archive at Vanderbilt University began approximately 10 years ago as a "sound museum" for learning, discovery, and disseminating faculty research. Its first digital collection focused on the sound recordings and images related to the music of East Africa. In "Documenting a Folk Music Tradition: The Appalachian Dulcimer," **Jacob Schaub** introduced us to the newest database in the larger archive that



Laura Gayle Green

seeks to familiarize us with the history of this southern folk instrument. Before his death, David Schnauffer an adjunct instructor of dulcimer at the Blair School of Music, had envisioned "The Appalachian Dulcimer Archive" as a place where photographs, physical descriptions of historic dulcimers, and recordings of dulcimer music could be presented together. Jacob closed his session with a behind-the-scenes

look at the operation of Omeka, the software with which the dulcimer archive is published.

Following a break with refreshments provided by ArkivMusic, **Jenny Colvin**, Furman University, presented "Teaching Copyright with Living Composers." Jenny related that her current line of thinking regarding copyright instruction was inspired by a conversation with visiting composer Jason Robert Brown and how he feels about copyright protection. She suggests that our instruction with students also needs to be more conversational in nature and less

see **Annual Meeting Report** — continued on page 5



Baker

Lora Lennertz Jetton

driven to cover everything we know about copyright in a single session. She recommends a tiered approach where presentation content is tailored to specific needs and certain copyright topics are covered in selected classes. She also relies on her LibGuide on Copyright for “as needed” instruction.

Laura Gayle Green, newly appointed head of the music library at Florida State University shared with us some of her experiences as a visiting consultant to the music library at Mahidol University in “Building an Academic Library in Thailand.” Upon arrival at the university she found that, certainly, the university wished to improve its library in order to advance the level of its music studies but there was also a very conscious desire to maintain contact with traditional Thai culture and to keep it alive. Laura Gayle admitted her frustration at feeling illiterate because she did not



Baker

Jenny Colvin

speak any of the local language and over the fact that politics pervaded everything. She punctuated her talk with many beautiful and impressive photographs of the university, the countryside, and its people. One of her most inspiring stories was about learning that Thais remove their shoes as they entered not only homes and temples, but also libraries.

Two colleagues from Georgia’s Columbus State University reported on their library’s adoption of Google’s netbook product in a session called “Chromebooks.” **Roberta Ford**, Music Librarian and **Jacqueline Radebaugh**, Electronic Resources and Systems Librarian at CSU spearheaded an attempt to meet student needs after it was found that provision for infrastructure had been underfunded within a



Baker

Jacob Schaub

library renovation project and it became necessary to abandon computer hardwiring. It was learned that Google would lease Chromebooks to the university for \$20 per month. Thirty units were placed in service and Columbus State became the first school to initiate such a program. Benefits were: low cost to initiate, immediate availability of more workstations, all software would be “in the cloud,” the mobility of the workstations, and their appropriateness for collaboration. Along with these benefits, though, came challenges: students needed instruction in use, discovery that student preferred one-on-one instructions to other means, overcoming unfamiliarity with the Chromebook, differences in saving “to the cloud” instead of to the device, and some

see **Annual Meeting Report** — continued on page 6



(Clockwise from top left) Roberta Ford, Jacqueline Radebaugh, Mac Nelson, and Jacey Kepich

incompatibilities with the school’s course management software. Though initial usage has been rather low, it is hoped that familiarity and time will make the Chromebook more popular.

Following an opportunity to experience some of Tuscaloosa’s eateries on our own at lunch, the Saturday afternoon session began with “Promoting the UNCG Cello Music Collection through Digitization: The Bernard Greenhouse Project” presented by **Mac Nelson** (in the flesh) and **Jacey Kepich** (via Skype), both of The University of North Carolina at Greensboro. The UNCG Cello Collection, the largest collection of cello music-related materials in the world, has some ten sub-collections. Out of concern that parts of the collection might become “hidden collections,” it was thought that efforts needed to be made to showcase parts of it in some way.

In 2009, Mac was involved in a video oral history project featuring Bernard Greenhouse, founding cellist of the Beaux Arts Trio. Some four hours of video had been collected of interviews with Greenhouse, of family gatherings, and of the renowned cellist teaching and coaching. We had the pleasure of watching an excerpt of these recordings as Mac played for us “Song of the Birds.” Mac told us that at the completion this project represented many firsts at UNCG: first digital collection, first multimedia in the library, and first oral history to include video.

The university had become the home for Greenhouse’s papers in 2011 following his death. It was decided to make a “boutique” selection of annotated scores, music programs, album covers, and commissioned scores that gave a broad picture of the cellist’s career. Jaycee was the Project Manager for the bibliographic processing

see *Annual Meeting Report* — continued on page 7

Annual Meeting Report — continued from page 6



Dr. Robert W. Halli

and for the scanning of the documents. The collection is presented with ContentDM with qualified Dublin Core metadata.

Following a short break and refreshments, conference participants reconvened on the third floor of the Gorgas Library in the **A. S. Williams Americana Collection**. In 2010, a Birmingham insurance executive donated his library and collection of Americana he had collected over 40 years. The reference library contains some 20,000 volumes of books and pamphlets—many rare and not yet studied. Additionally, there are archival documents and correspondence signed by historical and literary figures and a collection of some 12,000 photographs of the south from the late 19th and early 20th centuries. The collection focuses on American history, American presidents, the Civil War and county and local history.

Dr. Robert Halli, Founding Dean Emeritus of UA's Honors College began his presentation "The Gestation of *An Alabama Songbook*" by relating his indirect journey from earning a Ph.D. in Late Renaissance English Literature, through his appointment as a faculty member in Alabama's English department, to his first time teaching a class on balladry. This circuitous route led Halli to become interested in the work of a former Alabama music faculty member and folklorist, Byron Arnold, who had during the 1940s systematically traversed the state recording and transcribing folksongs. In 1950 the University of Alabama press published Arnold's *Folksongs of Alabama* containing 153 songs. It was this book along with Arnold's papers housed at

Baker

the university that would serve as the basis of Halli's book, *An Alabama songbook: Ballads, Folksongs, and Spirituals Collected by Byron Arnold*.

An Alabama Songbook contains over 200 songs divided into three categories and attempts to more evenly represent the entire collection found in Arnold's papers and recordings. Many of the songs have been re-transcribed and biographies are included of the performer of a given song among Arnold's recordings.

Friday evening we made our way to downtown Tuscaloosa's Epiphany Café for a cocktail reception and a delicious meal in quaint surroundings. As newspaper gossip columns in small towns often say: "...and a good time was had by all."

Saturday's presentations were kicked off with "Weeding the Music Collection," a practically oriented session by the University of West Georgia's **Shelley L. Smith**. As a starting point, Shelly pointed out that many of us have difficulty with the very idea of tradition "weeding," so she suggested that we begin by changing our terminology to something more positive such as "improving access." She went on to remind us that we must know our collection, its history and its users, and that we would be wise to ask the help of others in our decision-making. Questions to be answered include: Are we seeking breadth or depth? Will damaged items be repaired, discarded, or replaced? Will we keep multiple copies of titles?

see **Annual Meeting Report** — continued on page 8



Shelley Smith

Baker

Annual Meeting Report — continued from page 7

In “Making the Connection: The Duke Music Library Renovation,” **Laura Williams** described for us the problems, processes and outcomes in a recent renovation. Laura defined several problems that existed: unattractive surroundings, little staff space, no instructional spaces, half of the collection stored offsite, a limited time frame for physical changes, and materials having to remain in place during renovation. A project team was formed and support of the music department was secured--collaboration was a key word. In three and a half months a small but significant transformation took place. As a result there are the benefits of increased shelving and being able to move much of the stored music back. There also has been increased usage of the library--it has become a destination space. There exists a greater sense of cooperation between the library and the music department. She identifies some surprises, though: there had to be many compromises, furniture selection was the most difficult task, there were many daily decisions that had to be made and due to good project management, there were funds left over at the end of the renovation.

As the final presentation of the Tuscaloosa meeting, **Lisa Hooper** of Tulane University gave us a preliminary peek at her article soon to be published in *Music and Reference Services Quarterly*. In “Situating the Library: Understanding the Library Community as a New Method of Needs Assessment,” Lisa encouraged us to look beyond traditional sources for gathering of library data as we attempt to improve our services and



Laura Williams

collections. Though such widely used tools as surveys, benchmarking, focus groups, performance indicators and customer satisfaction surveys still yield valid information, she encouraged us to go further and to attempt to discover the “library as community.” We need to understand how each person relates in the context of the library and how the context of the library acts upon each patron. Though no one method of exploration will give us all the answers, she encourages us to employ ethnological studies that will help us draw a clearer picture of library as community.

We express our thanks to all of our SEMLA colleagues who worked so hard to make our 2012 meeting a success:

Program Committee

- Sara Nodine, Chair
- Ana Dubnjakovich
- Lois Kuyper-Rushing
- Cynthia Miller
- Holling Smith-Borne

Local Arrangements Committee

- Cynthia Miller, Chair
- Elizabeth Aversa
- Rose Loucks
- Amy Strickland
- Jaroslav Szurek
- Liza Weisbrod



Lisa Hooper

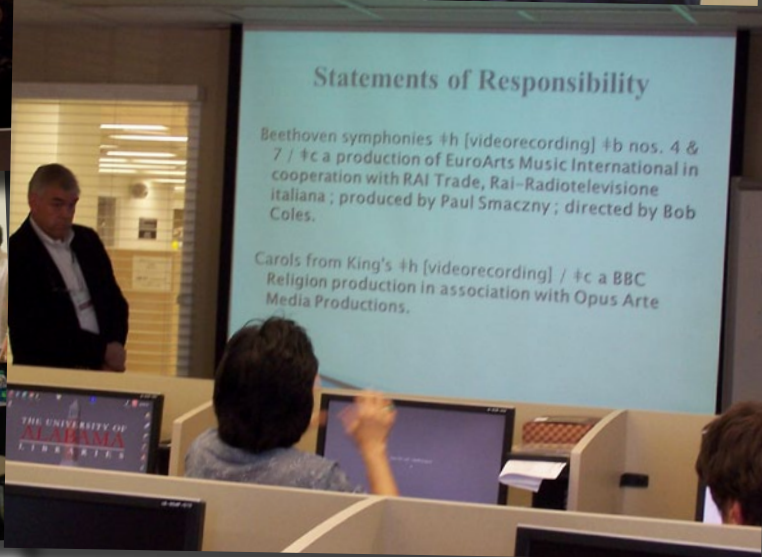
Preconference Workshop

Grover Baker, Center for Popular Music

The fourth SEMLA “Music in Libraries: Just the Basics” preconference workshop kicked off this year’s annual meeting. Mac Nelson (University of North Carolina at Greensboro) and Nara Newcomer (East Carolina University) welcomed six of the registrants for their morning session on Cataloging Sound Recordings. The remaining eight participants attended the morning’s Music Reference session led by Grover Baker (Center for Popular Music, Middle Tennessee State University) and Liza Weisbrod (Auburn University). After a break for lunch, the afternoon sessions began. Cataloging Videorecordings/DVDs was attended by five of the registrants, with Mac and Nara leading again. The class on Music Collection Development/Acquisitions, taught by Chris Durman (University of Tennessee) and Holling Smith-Borne (Vanderbilt University), proved to be the most popular offering, with nine registrants. The day was brought to a conclusion with all of the participants gathering for a wrap-up and evaluation period.

All workshop participants were invited to attend the SEMLA opening reception, which took place immediately after the close of the day’s activities. Ten of the participants accepted that invitation and joined us for the festivities. Ten of the registrants also took advantage of the opportunity to receive a free one-year membership in SEMLA.

This year’s preconference was quite a success. In their evaluations, the participants indicated that the information was very valuable. One person attending the cataloging sessions went so far as to say that “the flowchart for main entries/collective titles was LIFE CHANGING.” Almost everyone said that they would recommend the workshops to their colleagues. The preconference also came out in the black for the first time. We will use the same pricing structure for the Nashville meeting, and hopefully, with the added attraction of RDA in the cataloging workshops, it will be even more successful.





First-Time Attendees — (front row, l-r) Elizabeth Durusau, Melissa Burel, Sarah Dugas, Tina Huettenrauch; (Back row, l-r) Rose Loucks, Eleanor McClellan, Deb Kulczak, Laura Gayle Green.

SEMMLA Interim Business Meeting

Thursday, February 28
6:30 – 7:30 PM
GOLD ROOM



STAGE & SCREEN

TWO MUSIC LIBRARIANS FROM VANDERBILT UNIVERSITY CURATE EXHIBITS ON MUSIC TOPICS

JACOB SCHAUB AND HOLLING SMITH-BORNE VANDERBILT UNIVERSITY

Jacob Schaub and Holling Smith-Borne curated several music exhibits as part of a larger performing arts exhibit at Vanderbilt University titled *Stage & Screen: The Star Quality of Vanderbilt's Performing Arts Collections*. The exhibits highlight collections of dance, music, film, costume, set design, theatre, and radio. A majority of the items on exhibit are drawn from The Francis Robinson Collection of Theatre, Music and Dance. Francis Robinson, a Vanderbilt alum, spent more than thirty years at the Metropolitan Opera where he served as tour director, assistant manager, press representative, and host of Saturday afternoon broadcasts from the Metropolitan Opera. He is best known for



Francis Robinson (l) with Maria Jeritzka (r) — Francis Robinson (1910-1980) with soprano Maria Jeritzka (1887-1982). Photo courtesy of Vanderbilt University Special Collections

his “Biographies in Music,” an intermission feature on the Saturday matinee broadcast of the Metropolitan Opera. His collection was given to the Vanderbilt Libraries shortly after his death in 1980. The exhibit is free and open to the public.

Objects on exhibit include early photographs of musicians and concert programs from performances at the Ryman Auditorium, drawn from Robinson’s early career working under the legendary Ryman manager Lula C. Naff, to



Canio Costume — Jacob Schaub (l) and Holling Smith-Borne (r) with Enrico Caruso’s costume as Canio in *Pagliacci*. Photo courtesy of Wilson Music Library

see **Vanderbilt Exhibits** — continued on page 12



Madama Butterfly poster — Jacob Schaub (l) and Holling Smith-Borne (r) with Adolfo Hohenstein's color lithograph poster of *Madama Butterfly* (1906). Photo courtesy of Wilson Music Library

musical ephemera saved from his *Nashville Banner* journalist days, theatrical memorabilia from his time as a press agent, and the magnificent collections of opera, theatre and dance that he amassed during his career at The Metropolitan Opera. Another important source for the exhibition is materials from director Delbert Mann's years in television and film, including his Oscar and Palme d'Or for the film *Marty*. Other significant items were culled from the WSM Collection, the David Schnauffer Papers, the Jack Hurst collection of interviews with country musicians, and many other sources.

Items in the exhibits that are not to be missed include Enrico Caruso's *Pagliacci* costume from his role as Canio, on loan from the Metropolitan Opera, a quilt

created by Caruso's sister-in-law using pieces of his costumes he had worn throughout his career, the fabric rose worn by Emma Calvé in her 1893 role as Carmen, a large (9' x 5') Adolfo Hohenstein color lithograph poster of *Madama Butterfly* (1906) that was restored and framed for this exhibit, an original pew from the Ryman Auditorium on loan from the Ryman Archives, and several historic dulcimers from the David Schnauffer Collection on loan from the Tennessee State Museum.

Accompanying the events surrounding the exhibits, Wilson Music Library staff also rolled out the Appalachian Dulcimer Archive (<http://dulcimerarchive.omeka.net/>), a new resource within the Global Music Archive. This database was designed as a "sound

Vanderbilt Exhibits — continued from page 12



Neil Brake

David Schnauffer (1952-2006) in his office at the Blair School of Music, Vanderbilt University. Photo courtesy of Neil Brake

museum,” exhibiting playable song clips played on historic handmade dulcimers collected by dulcimer instructors at Vanderbilt University including the late David Schnauffer. Systematic documentation of these and other historical instruments is presented, including photos, dimensions, dates where known, and other provenance information insofar as can be determined. The Appalachian Dulcimer Archive also includes information and photos for the square-sided dulcimer variant known locally as the “Tennessee music box” from throughout the Middle and West Tennessee cultural region.

The *Stage & Screen* exhibits are on display at Vanderbilt University in the Divinity Library, the Peabody Library, the Martha Ingram Center for

Performing Arts, and the Central Library through June of 2013. Music librarians visiting Nashville should plan on stopping to see the exhibit. Jacob and Holling are happy to give you a personalized guided tour. If you are unable to visit Nashville before the exhibit closes, Sara Beutter Manus has created a library guide as an introduction to the operations of the exhibit (<http://campusguides.library.vanderbilt.edu/Stage-Screen>).

To read more and listen to a podcast about the exhibits, go to:

<http://news.vanderbilt.edu/2012/09/vanderbilt-libraries/>

Victrola — Jacob Schaub with a Victrola XI (1920) from the private collection of Martin Fisher. Photo courtesy of Wilson Music Library



Member News

Awards

Elizabeth Durusau, currently working as a library assistant in the Music Library at the University of Georgia, was selected by SEMLA's Travel Grant Committee (Kevin Kelly, Sara Manus, and John Druessedow) as the recipient of the Pauline Shaw Bayne Travel Grant for 2012. Elizabeth is a bassoonist and is working toward the MLIS at Valdosta State University in Georgia.



Elizabeth Durusau

Congratulations, Elizabeth!

Collections

The Music & Media Center at Howard-Tilton Memorial Library (Tulane University), is very pleased to announce that archived video from the Music From the Library Speaker Series is now available online. The Music From the Library Speaker Series is a monthly event that provides music students and faculty an opportunity to present their work-in-progress to their peers. Including the inaugural event in September 2012, we now have three sessions available online and anticipate adding three to four more over the coming Spring semester. All archived speaker series events may be accessed via the Tulane Digital Repository. (Go to <http://library.tulane.edu/repository/>, select Speaker Series from the horizontal menu, and enter Music From the Library in the "Browse this Collection" search box.)

Updates

Lynne Jaffe, sole proprietor of At Your Service: Library Contract Cataloging, has a new email address:

lcjaffe13@gmail.com

Special Events

Georgia Old-Time Fiddlers Conventions: A Centennial Celebration

In celebration of the 100th anniversary of the creation of the Georgia Old-Time Fiddlers Conventions, Georgia State University Special Collections and Archives is presenting an event that highlights the significance of the conventions and their importance in the development of country music.

Guest speakers include Wayne Daniel author of *Pickin' on Peachtree, A History of Country Music in Atlanta, Georgia*; Kevin Fontenot coeditor of the forthcoming *North of the Ohio: Northern Fiddlers and Stringbands of the 1920s*; and Steve Goodson author of *Highbrows, Hillbillies, and Hellfire: Public Entertainment in Atlanta, 1880-1930*. There will also be an educational workshop lead by James Akenson from Tennessee Tech University, music performances by the Georgia Crackers and the Skillet Lickers II, and a demonstration of an old-time fiddling contest.

This event will be held on Saturday April 6, 2013 from 12:00-5:00 at Dahlberg Hall located at 30 Courtland St. SE on the Georgia State University campus in downtown Atlanta, GA. Admission is Free. Please RSVP to **Kevin Fleming** (Georgia State University) by March 29, 2013 at 404-413-2891 or kfl Fleming@gsu.edu. For additional information please visit our Facebook page at <http://www.facebook.com/GOTFC100>.

see Member News — continued on page 15

Member News

— continued from page 14

On the Program at San José

SEMLA members will participate in the following Sessions at the MLA Annual Meeting in San José:

Thursday, February 28

11:00 AM – 12:30 PM — **Sara Beutter Manus** (Vanderbilt University), co-presenter in session entitled “Information Literacy Beyond the Classroom: Reaching Music Students in Non-Traditional Environments.” Sponsored by the Instruction Subcommittee. Gold

12:30 – 2:00 PM — **Sarah Dorsey** (University of North Carolina at Greensboro), presenting “A Tale of Two Catalogue Projects: One Thematic and One Operatic,” in session entitled “Here, There, and Everywhere: Recent Bibliography Initiatives by MLA Members.” Sponsored by the Bibliography Round Table and Member Proposed. Gold

6:30 – 7:30 PM — **SEMLA Chapter Meeting**. Gold

Friday, March 1

10:30 AM – 1:00 PM — **Sara Nodine** (Florida State University), poster session entitled “Save Yourself!: Shedding Light on Preservation in Your Music Library.” Market Street Foyer

12:30 – 1:00 PM — **Lois Kuyper-Rushing** (Louisiana State University), presenting “Eugene Bozza and the Creation of a Thematic Catalog,” in the Best of Chapters session. Sponsored by the Best of Chapters Committee. Gold

1:30 – 2:30 PM — **Liza Weisbrod** (Auburn University), presenting a session entitled “Using In-Class Assessments as an Active Learning Tool.” Sponsored by the Educational Outreach Program. Gold

2:00 – 3:00 PM — **Jenn Riley** (University of North Carolina at Chapel Hill), participating as a panelist on the “BCC Town Hall: Cataloging Hot Topics” session. Sponsored by the Bibliographic Control Committee. Imperial

Saturday, March 2

3:00 – 4:00 PM — **Sara Beutter Manus** (Vanderbilt University), moderating the “MLA Hot Topics” session. Imperial

Smith

PAUL REVERE AWARDS

2012 Winners Exhibit
February 4 – 23
Ingram Library
Ground floor

Concert and Reception
February 5 at 7:00 p.m.
Thomas B. Murphy Reading Room

For more information visit:
westga.edu/library

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MUSIC PUBLISHERS ASSOCIATION of the United States

UNIVERSITY of West Georgia
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Exhibits

The Paul Revere Awards are decided annually by the Music Publishers Association. The winners represent the best graphic design in modern music publishing. The list of June 2012 winners may be viewed at: <http://www.mpa.org/paul-revere-awards-list/2012>. The MPA makes the scores available as a traveling exhibit to interested libraries. SEMLA member **Shelley Smith** applied and was successful in getting the exhibit scheduled for Ingram Library at the University of West Georgia for February 4-23, 2013. In conjunction with the exhibit, she is planning a concert featuring UWG Department of Music faculty, students, alumni, and community members and a reception to be held Feb. 5 at 7:00 p.m. in the Thomas B. Murphy Reading Room of Ingram Library in Carrollton, Georgia. This is the only exhibition of the 2012 Paul Revere Awards within Georgia. Everyone is cordially invited to attend!

see Member News — continued on page 16

Member News

— continued from page 15

Baker



Renée McBride

Jacob Schaub

Baker



Amy Strickland

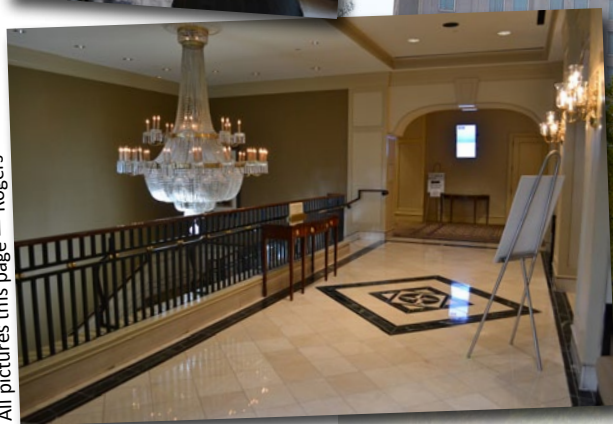
Congratulations to SEMLA's new officers!

Renée McBride
Vice-Chair/Chair-Elect
University of North Carolina at Chapel Hill

Jacob Schaub
Member-at-Large, 2012-2014
Vanderbilt University

Amy Strickland
Secretary-Treasurer
University of Miami

Atlanta 2014 Update



Grand Hyatt Atlanta — *MLA 2014 conference hotel*

MLA 2014

Local Arrangements Committee co-chairs **Kevin Fleming (Georgia State University)** and **Shelley Smith (University of West Georgia)** are preparing for the MLA conference in Atlanta, 2014. Shelley and her colleague at the University of West Georgia, Jean Cook, are making good progress on having a video ready to show at the conclusion of the MLA business meeting in San Jose which will invite the membership to attend Atlanta's conference the next year.

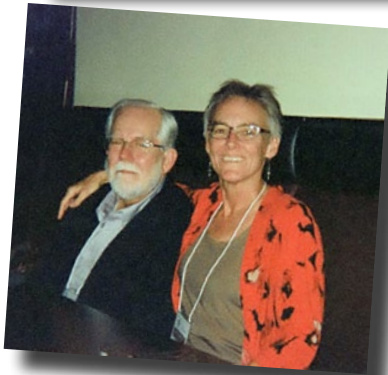
Kevin contacted the Atlanta Convention & Visitors Bureau (www.atlanta.net), which has some good resources on its website. There are also resources like www.citypass.com and <http://www.atlanta.net/music/index.html> that could be useful. He dropped by a visitor center in downtown and picked up some of the "what to do in Atlanta" literature. He also will meet with the hotel representative/concierge in the near future to determine activities that are close to the hotel. Kevin talked to the Atlanta Symphony Orchestra about the possibility of a tour of their facilities and library, as well as group tickets for a performance (like Dallas 2012). They were receptive to this, so it could be an option.

Kevin and Shelley solicited logo design ideas from the committee. On a recent trip to California, Kevin worked on logo design ideas with his brother, who is working on it and will provide us with a couple of options. Kevin also has started to do a rough outline of the website based on the previous annual meetings. ■



Friday Night Banquet

Your photos made with the disposable cameras!



Banquet Pics — continued from page 18







All pictures this page — McBride

Durman



Baker



McBride



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Durman



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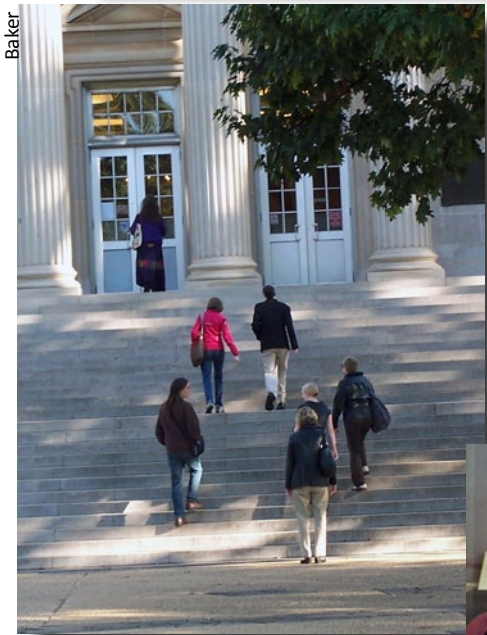
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SEMLA 2012 Annual Meeting
Business Meeting Minutes
10-20-2012
Called to order: 10:52

1. Call to order
2. Last call for voting – complete
3. Approval of the meetings of 17 February 2012, Dallas – Approved
4. Treasurer’s Report

2012 SEMLA ANNUAL MEETING – TREASURERS REPORT

Prepared 10/19/2012 by Lisa Hooper

FUND SUMMARY

Savings Account Balance (as of 9/30/2012)	16,299.66
Checking Account Balance (as of 10/20/2012)	\$9,707.61
(Membership Dues received)	\$655.00
(Donations, general fund)	\$35.00
(Pauline Bayne Shaw Travel Fund)	\$817.58
(Conference registration and costs)	See below.)
(Preconference registration and costs)	See below.)
(Paypal fees)	-\$127.77
TOTAL Balance as of 10/20/12	\$26,007.27

PAULINE BAYNE SHAW TRAVEL FUND

Donations received	\$817.58
Grant awards paid out	tbd
Total Balance as of 10/20/12	\$817.58

2012 CONFERENCE REGISTRATION & COSTS

Registration fees received	\$3,544.00
Donation, Arkiv Musik – Coffee breaks	\$500.00
Donation, T. Front – Banquet	\$900.00
Banquet paid out	-\$1,316.08
Bottled water paid out	-\$17.40
Reception paid out	-\$1,892.00
Additional paid out	tbd
Conference Balance as of 10/20/12	\$1,718.52

2012 PRECONFERENCE REGISTRATION & COSTS

Registration fees received	\$2,040.00
Hotel paid out (2 rooms, 1 night each)	-\$273.70
Honorarium paid out (6 @ \$50 each)	-\$300.00
Honorarium received	\$300.00
Lunch paid out	tba
Additional paid out	tba
Preconference Balance as of 10/20/12	\$1,766.30

5. Welcome to New members and first-time Attendees

8 new members!

6. Pauline Shaw Bayne Travel Grant

Committee Members: John Druessedow, Sara Manus, Kevin Kelly

- Winners Elizabeth Durusau: Library Assistant working with Kevin Kelly and Bill Coscarelli at the Music Library, Univ. of Georgia. Currently studying for her MLIS at Valdosta State University (GA). Also worked with Roberta Ford at Columbus State U. while she was an undergraduate. Elizabeth is a bassoonist who gigs extensively throughout North Georgia.
- Report from the Fundraising Task Force:
Task Force Members: Diane Steinhaus, Sara Nodine, Sonia Archer-Capuzzo
- The Task force was tasked with raising \$500 for the 2012 travel grant. In response to request raised during the discussion, Diane agreed to explore ideas for making the grant sustainable.
 - Regarding \$500 goal:
 - Sent out 3 emails to SEMLA-L since August 2012.
 - Surpassed goal with \$817.58 raised.
 - Regarding options for making the travel grant sustainable:
 - Option: Raise membership dues, with a portion of the dues being automatically routed to Travel Grant Fund. Still retain option for making donation on membership form.
 - Reaction: Overall positive response, with observation that this is an investment in librarianship and the future of the chapter.
 - Suggestion: do not include this in student membership fees.
 - Suggestion: consider investigating how to turn this into an endowed fund.
 - Suggestion to send it back to Task Force to explore what's needed to create endowment.
 - Suggestion: consider using phrase "funds will be used to fund current grant winner until such time that sufficient funds are reached to start endowment..."
- Chris Durman reported on oral history interview with Pauline, who was so honored

7. Best of Chapters Award, report by John Druessedow

Committee Members: John Druessedow, John Leslie, Laura Williams.

- Lois Kuyper-Rushing. Paper on Jean Bozza and catalog of works. Her paper has been selected by National Best of Committee, she will present this paper at National MLA San Jose Meeting in February.

8. New SEMLA Web Editor Appointment: Elizabeth McCraw will be taking over the position of web editor from Nick Homenda.

9. Educational Outreach Report

- Thanks to Cynthia Miller for all her arrangements; Amy Strickland for work on website; instructors: Mac Nelson, Nara Newcomer, Chris Durman, Holling Smith-Borne, Grover Baker.
- Call for new cataloging instructors was made.
- Saw in the budget that we actually did come in with earnings (\$345). We created a line item in the account books so any surplus from one year can be used the following.
- Review of comments
- 16 registrants

28 • BREVE NOTES

9. MLA meeting in Atlanta, 24 February – 2 March 2014

- Local arrangement committee chairs: Kevin Flemming, Shelley Smith; includes 18 additional people
- Chairs met with Cynthia, toured hotel
- Logo is in the works
- Report from Kevin: Atlanta Symphony Orchestra, regarding possibilities of tour of facilities, possible tickets for performance. Outline website based on previous meetings.
- Anticipate help needed with staffing registration desk and stuffing registration packets
 - Some will have to arrive early perhaps.
- Are on target with timeline from MLA
- Neil reminded that we need to have an invitation at end of San Jose Meeting.
 - Call for anyone interested in doing skit or video, other help with this, shelly@westga.edu
- Note Laura Gayle Green is convention manager, this will help out tremendously.
- Recommendation that as many of us should participate as possible.

11. Future SEMLA Meetings

2013 – Nashville. Report by Holling Smith-Borne. Waiting on university schedules for exact dates but will be in October.

Part of meeting will be at Hearn Library (Friday)

Blair school of Music @ Vanderbilt (Saturday)

Hotels are in within walking distance. Also looking at low-cost hotel option.

High tech teaching spaces available in Central Library for pre-conference, already seeing high interest locally

Tours: Ryman Auditorium. Banquet at Country Music Hall of Fame followed by tour. Nash Trash tour concluding at Manells for Banquet

2014 – Baton Rouge

2015 – Athens. Already working out contract with hotel, planning some fantastic tours

2016 – Joint meeting with ATMLA

12. Election Results

- Report by Nara Newcomer
- Nominating committee: Nara Newcomer, Sarah Dorsey, Roberta Ford
- Vice-chair/Chair elect: Renee McBride
- Member @ Large: Jacob Schaub

13. Old Business

14. New Business

15. Announcements

- Grover Baker is Newsletter editor
- David Hursh is Archivist
- Acknowledge: Sponsors: University Libraries @ UAlabama, Donors Arkiv Musik, T. Front. Host of staff from the libraries here. Program committee. Presenters. Local arrangements committee.
- Outgoing board members: thank you! John Druessedow. Past chair ; Nara Newcomer, member at large.

16. Adjournment : 11:51.

Baker



Steinhaus



A taste of things to come? — Vice-Chair/Chair-Elect Renée McBride prepares to dig into a bowl full of pigs' feet at Mr. Chen's restaurant in Tuscaloosa.

Baker



SEMLA
Southeast Chapter of the Music Library Association
Membership Application Form

Name:

E-mail Address:

Institutional Affiliation:

Preferred Mailing Address

Street Address:

City, State, Zip:

Fax:

Are you currently a member of the national Music Library Association? Yes No

Membership categories:

Personal \$10.00

Student \$5.00

Institutional \$15.00

Please make your check payable to SEMLA and mail it along with this form to:

Amy Strickland
SEMLA Secretary/Treasurer
Marta and Austin Weeks Music Library
5501 San Amaro Drive
P.O. Box 248165
Coral Gables, FL 33124

