

BREVE NOTES

Newsletter
Southeast Chapter
Music Library Association

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August 2013



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SEMLA

Southeast Chapter of the Music Library Association

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The Southeast Chapter of the Music Library Association, Inc. (SEMLA), is a non-stock, non-profit organization dedicated to promoting the establishment, use, and growth of music libraries and collections of music materials in the Southeast. It encourages communication and cooperation with libraries and music collections not affiliated with the Music Library Association to determine how the Chapter may be of assistance to the individual library. SEMLA provides a forum for the exchange of ideas regarding all aspects of work with music materials as well as initiating and encouraging activities to improve the organization, administration, holdings, and public services of such libraries and collections. The region covered by the Chapter includes the states of Alabama, Arkansas, Florida, Georgia, Louisiana, Mississippi, North and South Carolina, Tennessee and the Commonwealth of Puerto Rico.

Membership Information

Membership in SEMLA is available at three levels: Personal (\$10.00 U.S.), Institutional (\$15.00 U.S.), and Student (\$5.00 U.S.). An application for membership appears on the back page of this newsletter. Make checks payable to SEMLA. Send membership applications, renewals, dues, corrections, and updates to:

Amy Strickland
SEMLA Secretary/Treasurer
Marta and Austin Weeks Music Library
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Coral Gables, FL 33124

SEMLA Web Site

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Breve Notes (Newsletter)

Grover Baker, Editor
Breve Notes is published electronically on the chapter website three times a year: January, April, and August. Send submissions to:

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SEMLA-L

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FROM THE CHAIR

Joyce Clinkscales

Emory University



Clinkscales

Sold on SEMLA! That's how I feel about our chapter *and* about our upcoming meeting in Nashville. Check out the meeting details in this issue, even if you're not planning on attending. The local arrangements folks have knocked themselves out to give us a fantastic meeting with bargain price tags. A salesperson I'm definitely not, but this meeting sells itself, and every meeting offers things you just can't get any other way—a chance to build relationships with colleagues, learn from the speakers, and return home recharged. By the way, we also have fun! After you've been to one chapter meeting, I'll bet you'll be sold on SEMLA, too.

We have an exciting treat in store with our keynote speakers on Thursday evening, and a solid slate of presentations on Friday and Saturday. Even though Nashville's a tourist town, our lodging options are quite reasonably priced. Stay on campus in the picturesque Scarritt-Bennett Center (only \$50 a night) or choose the nearby Holiday Inn, where amenities include microwaves and refrigerators in every room. Each offers free wireless internet access and free parking.

This year we're electing a Secretary-Treasurer and a Member-at-Large, who will take office at the conclusion of the fall meeting. The ballot and candidates' biographies are in this issue. Don't forget to vote before or during the Nashville meeting. Thanks to Nominating Committee members Steve Burton, Jean Wald, and Sara Nodine (chair) for all their work, and to our candidates for their willingness to serve SEMLA in this way.

A few short months after Nashville we'll be hosting the national MLA meeting in Atlanta, February 26–March 1, 2013. This is our chance to extend hospitality to our colleagues from all over the country (and beyond), and to have a great time making the 2014 meeting a resounding success. As you know, Shelley Rogers and Kevin Fleming, Co-chairs of the Local Arrangements Committee, will coordinate the schedule for the registration desk and assign other tasks. For now, be

sure your calendars are marked, and plan to come early or stay late if you can. We'll need all hands on deck so that there'll be time left for everyone to enjoy Atlanta.

SEMLA business goes on between meetings, too, of course. I'm happy to announce that we now have a Collection Management Policy for the archive. Many thanks to the drafting committee consisting of Grover Baker, Lisa Hooper, and SEMLA Archivist David Hursh. Their excellent work researching best practices and considering the chapter's needs produced an impressive document. After consulting with David and making a few refinements, the Executive Board approved the policy on April 30, 2013. Having this in place is a significant step, and it makes it possible for David to impose order on the sea of documents. [See David's update on page 9.](#)

We've also investigated what guidance and assistance with the archive might be available from MLA. The response was encouraging. We're learning about evolving national policies and looking forward to future conversations. This spring we explored digital-storage options but couldn't find a practical and affordable solution. MLA doesn't yet have digital-storage capability either, but is working towards it. Sandy Rodriguez, MLA's newly appointed Archivist, has offered to keep us apprised of developments in this area. Only when we find a good solution will David be able to implement the digital aspects of the Collection Management Policy. In the meantime, there's plenty of important work to be done. Our intention is to post the policy on the chapter website. Any member who'd like to see the policy before that happens is welcome to contact me for a copy.

I'm looking forward to seeing everyone in October. In the meantime, have an invigorating fall!

2013 SEMLA ANNUAL MEETING PREVIEW NASHVILLE, TN OCTOBER 10-12

JACOB SCHAUB, VANDERBILT UNIVERSITY

MARK your calendars for SEMLA's 41st annual meeting, October 10-12, 2013, in beautiful "Music City" Nashville, Tennessee. We are planning a great conference and would encourage you to come a few days early and stay a few days after the conference to fully enjoy all that Nashville has to offer. Vanderbilt University's campus is a national arboretum and especially lovely this time of year.

see *Annual Meeting Preview* — continued on page 5

*"The Athens of the South" — The Parthenon,
located in Nashville's Centennial Park*



HOTELS

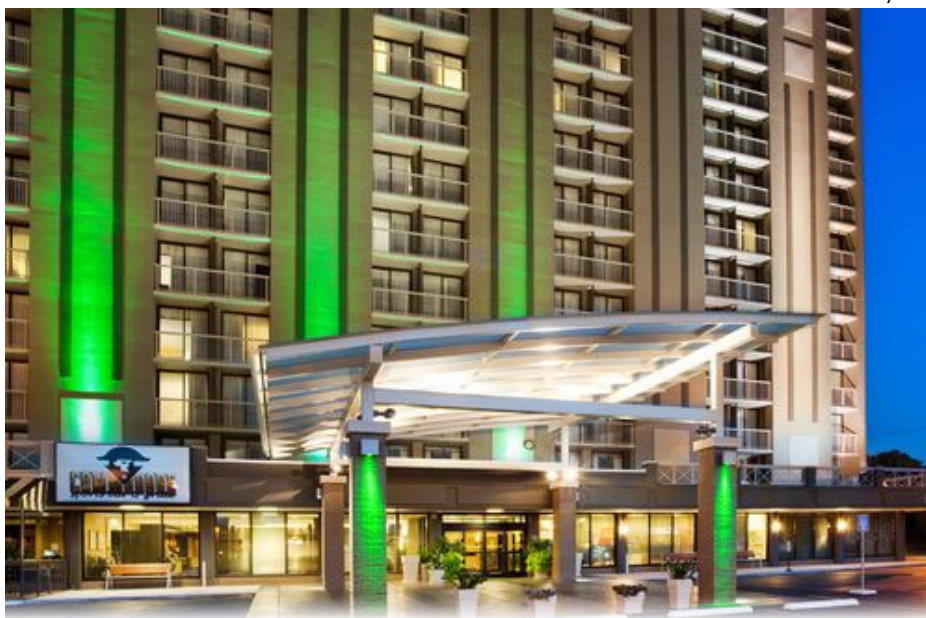
Attendees will have a choice of places to stay both within walking distance of our meetings:

HOLIDAY INN

Holiday Inn Nashville (West End) (www.holidayinn-nashville.com/) is less than one mile from both the Heard Library (also known as the Central Library), where our Thursday and Friday meetings will be held and the Blair School of Music, where the Saturday meeting will be held. The Holiday Inn is across the street from Centennial Park and the Parthenon (www.nashville.gov/Parks-and-Recreation/Parthenon.aspx). The room rate for one King or two Queen beds is \$124/night + 15.25% tax + \$2.50 occupancy tax. This rate is confirmed for dates from October 10-12 and for dates before and after this period based on room availability. Each room includes a flatscreen TV, a minifridge, a microwave, and a coffee maker.

Additional amenities include free parking, free wi-fi Internet access, a business center in the lobby, a fitness center, an outdoor pool, a restaurant/bar, and free hotel shuttle service (by request) for any destination within a radius of 3 miles. The hotel shuttle will provide transportation to all conference venues and the downtown area. The Holiday Inn Nashville offers a breakfast buffet (\$) each morning and live music each night at 7:00 p.m. at the Commodore Grill.

In order to receive the SEMLA group hotel rate, you must reserve your room by September 10, 2013. Rooms can be reserved online or by calling the hotel at 1-877-327-4707 and telling them you are with the



Holiday Inn Nashville

“Southeast Music Library Association Conference” or reference block code “SML”. (“SEMLA” will not be enough.) The reservation line is open 24/7.

SCARRITT BENNETT

Accommodations for the more frugal-minded are also available at Scarritt Bennett, a former college campus on 12 serene acres. Private rooms with shared baths are available in converted residence halls at a rate of \$50 + tax (15.25% + \$2.50). Scarritt Bennett has free wi-fi Internet access and complimentary parking. Bear in mind there are no elevators at Scarritt Bennett, but first-floor rooms can be requested. Reservations can be made by emailing reservations@scarrittbennett.org or by calling 1-615-340-7500 (toll-free: 1-866-420-5486). Scarritt Bennett is one-quarter mile from the Heard Library and just under one mile from the Blair School of Music.

see *Annual Meeting Preview* — continued on page 6



Scarritt Bennett Center — Gibson Hall

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Annual Meeting Preview — continued from page 5

TRAVEL

Attendees traveling by air will fly into Nashville International Airport (BNA), approximately 12 miles from the two hotels. The best way to get to the hotels from the airport is by using InShuttle (\$12.00 each way) (www.inshuttle.com)

For those who are traveling by car, driving directions can be found on the [conference website](#).

REGISTRATION

Registration information and complete conference details are available at the conference website beginning August 1. See semla.musiclibraryassoc.org/semla2013/

The conference rate is \$45 (\$20 student) or \$25 for a single day. Banquet tickets are \$45. Please register by September 10, 2013 to take advantage of these early registration rates.

Davis



Kirkland Hall — A landmark on the Vanderbilt campus

PRECONFERENCE

The meeting will begin on Thursday, October 10, with a preconference workshop, “Music in Libraries: Just the Basics,” co-sponsored by MLA’s Educational Outreach Program and MOUG. The preconference will be held in Vanderbilt’s Heard Library (also known as the Central Library) from 9:30 a.m. to 5:30 p.m. For the morning session, workshop attendees will be able to choose between “Sound Recordings Cataloging,” and “Music Reference.” The afternoon sessions will include a choice between “Videorecordings Cataloging” and “Music Collection Development.” This year’s workshop instructors are:

Cataloging:

Sonia Archer-Capuzzo, University of North Carolina-Greensboro
Sarah Hess Cohen, Florida State University

Collection Development/Acquisitions:

Sarah Dorsey, University of North Carolina-Greensboro
Lisa Hooper, Tulane University

Reference:

Sarah Manus, Vanderbilt University
Liza Weisbrod, Auburn University

Early registration for the preconference is \$85 (students \$40), due by September 10. Pre-conference attendees may register for the SEMLA conference at a reduced rate of \$10.

MEETING DETAILS

Our conference kicks off Thursday at 4:30 p.m. with registration and a reception starting at 5:30 at the Heard Library Community Room on Vanderbilt’s campus. Guided tours of “Stage and Screen” (see page 11 of the [February 2013 issue of Breve Notes, No. 97](#)) will be offered at 5:30 and 6:00 PM followed by a reception featuring two local musicians, Paul Burch (www.paulburch.com/fr_homeplate.cfm) and Chris Scruggs (www.chrisscruggs.com/) who will introduce attendees to the music of Nashville. After the reception, attendees may choose to continue on for dinner at one of numerous local restaurants. A list of restaurant options will be provided at the conference website and distributed in the conference packet.

see *Annual Meeting Preview* — continued on page 7



Annual Meeting Preview — continued from page 6

The program opens on Friday morning with two subjects that have become a trend in libraries for both better and worse. First, Sonia Archer-Capuzzo of the University of North Carolina-Greensboro will address the benefits and challenges of teaching music librarianship in an online environment. Afterwards, Alan Asher and Ann Lindell will discuss the factors leading to the closure of the University of Florida Music Library and the logistics behind its transfer of holdings and staff to the Architecture & Fine Arts Library. After a short break, two presentations will discuss the development of digital collections: Amy Strickland and Nancy Zvac will discuss the development of two different digital music special collections at the University of Miami, and Grover Baker of Middle Tennessee State University will speak on the digital preservation of and access to songs about Tennessee within the *My Homeland Tennessee* database and website.

After lunch, the presentations will continue with David Hursh of East Carolina University presenting the follow-up to his ethnographic study of patron activities within the East Carolina University Music Library. Following this,

Ryman Auditorium — “The Mother Church of Country Music”

Courtesy of Nashville Convention & Visitors Corporation

Schermerhorn Symphony Center — home of the Nashville Symphony Orchestra

Courtesy of Nashville Convention & Visitors Corporation

Greg Johnson and John Leslie will draw upon the archival materials from the University of Mississippi’s Blues Archive to illustrate Nashville’s particular role in the production and dissemination of the blues.

Friday afternoon, attendees will have a choice of tours as part of the program. Attendees can select a backstage tour of the Ryman Auditorium, a national historical landmark and the mother church of country music or the Schermerhorn Symphony Center, the home of the Nashville Symphony Orchestra.

Our Friday evening banquet will be held at Sole Mio, an authentic Italian restaurant in the heart of downtown Nashville (solemionashville.com). Sole Mio specializes in handmade pastas and homemade sauces and desserts. Sole Mio is steps away from the Schermerhorn Symphony Center, Broadway Avenue (where the honky-tonks are located), and the newly constructed 16-acre Music City Center. Three choices of entrées are available to banquet attendees: Grilled Salmon, Chicken Parmesan, and Manicotti. The meal includes a salad, entrée, and dessert. A cash bar is available from 6-7 p.m. just prior to the banquet and also during the meal.

The Saturday morning program will be held in the Turner Recital Hall of the Blair School of Music, and will be a pair of lecture/recitals. First, Chris Durman and other SEMLA members will illustrate the diverse roots from which modern country music developed. Finally, Kevin Kelly and soprano Stephanie Tingler of the University of Georgia will present a lecture/recital on the evolving image of women in popular song in the early twentieth century. After a mid-morning break, the conference will conclude with our annual business meeting, led by SEMLA president Joyce Clinkscales.

see **Annual Meeting Preview** — continued on page 8

Martha Rivers Ingram Center for the Performing Arts — Site of Saturday's activities and home of the Blair School of Music and the Anne Potter Wilson Music Library.



Annual Meeting Preview — continued from page 7

ACTIVITIES IN AND AROUND NASHVILLE

If you have time to extend your stay in Nashville, the LAC will facilitate tours of the Country Music Hall of Fame (countrymusichalloffame.org/) and a tour of United Record Pressing, a vinyl record making shop (www.urpressing.com/). Please indicate your interest in these tours on the registration form. Tours will be payable on site and will leave directly from the Holiday Inn Nashville on Saturday shortly after the conference has adjourned.

There is so much to do in Nashville. We truly hope you can take a few vacation days before or after the conference to enjoy “Music City.” The conference website lists many more activities, concerts, tours, and places to visit. Members of the LAC are happy to show you around our fine city or make recommendations of the “not-to-be-missed” hotspots.

Complete conference details, including preconference and conference registration forms, are available at the conference website:

<http://semla.musiclibraryassoc.org/semla2013>.



SEMLA Archive Update

David Hursh, SEMLA Archivist, East Carolina University

Progress is being made with regard to the future of the SEMLA archive. This year, the first archive management policy, developed by archivist David Hursh (ECU), Lisa Hooper (Tulane), and Grover Baker (Middle Tennessee State University) was approved by the SEMLA board. The policy includes plans for digitizing all existing hard copy documents and AV materials (some of which are showing their age) as well as the management of future born-digital materials. Unfortunately, investigation into digital storage options has presented a daunting financial challenge for the organization. Fortunately, current investigations into what MLA can do to support the digital preservation efforts of chapter archives show some hope in comparison to past inquiries in this regard. Stayed tuned for further developments with regard to the digital preservation of SEMLA's historical record!

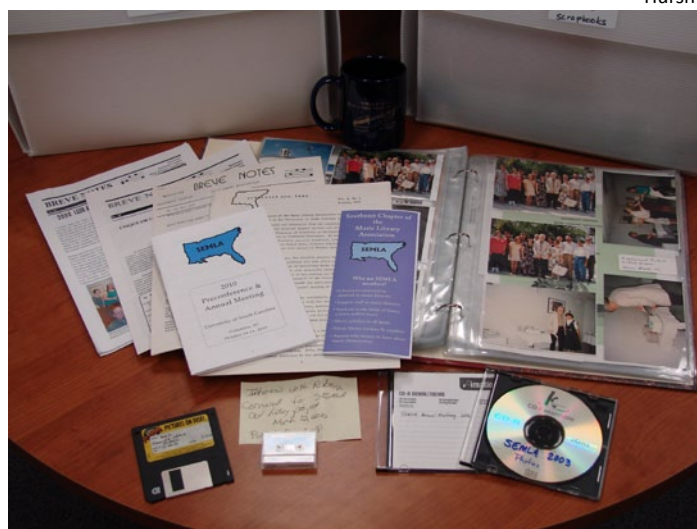
All is not lost, however, with regard to the immediate gain from time spent developing



Hursh

an archive management policy. Past archivist Ashlie Conway completed the Herculean task of creating a detailed container list describing each document in the archive. However, materials are not organized in a way that optimizes user-friendliness. The new collection management policy presents a plan that features six main groups of materials (Governance,

Business, Publications, Meetings, Historical, and, of course, Miscellaneous) with several sub-groups under each. Access will be further improved through the use of a metadata spreadsheet into which each of Ashlie's document descriptions will be entered along with a file name and archive location number for



Hursh

each document. During the coming year, archivist David Hursh will, with the assistance of an ECU graduate assistant, examine and re-file each document according to the new organization scheme. When digitizing becomes possible, the archive will be ready for scanning and uploading, thus ensuring its continued survival for years to come. ■

Member News

Publications

Sonia Archer-Capuzzo (University of North Carolina at Greensboro). "Fieldwork and the Music Librarian: How Music Librarians Can Help Researchers Conduct High-Quality Fieldwork." *Music Reference Services Quarterly*, 16, no. 1 (January-March 2013): 1-17.

Harry Eskew (retired) is writing articles for the forthcoming *Canterbury Dictionary of Hymnology*, a major reference work of more than 3,000 articles. His articles include one on gospel hymnody and one on the English and American hymnody collection of the Pitts Theology Library at Emory University. To access the *Canterbury Dictionary of Hymnology*, go to <http://hymnology.imprezadev.co.uk/> with a user name: *hyfrydol* and a password: *montrose*.

David Hursh (East Carolina University) and Christine Avenarius. "What Do Patrons Really Do in Music Libraries? An Ethnographic Approach to Improving Library Services." *Music Reference Services Quarterly*, 16, no. 2 (2013): 84-108.

Cynthia Miller (University of Alabama) is the author of the chapter on music in the 6th edition of *Information Resources in the Humanities and the Arts*, by Anna H. Perrault and Elizabeth S. Aversa, with contributing authors Cynthia Miller and Sonia Ramirez-Wohlmuth, published by Libraries Unlimited in December 2012.

Jean Wald (Stetson University) has written a book review: Monique Buzzarté and Tom Bickley, eds. *Anthology of Essays on Deep Listening*. Kingston, NY: Deep Listening Publications, 2012. *Journal of the IAWM*, 19, no. 1 (2013): 33-34.

Job Openings

Jenny Colvin (Furman University) wants you to know that the Furman University Library is looking for a music librarian to join their Outreach Services Division. The perfect candidate would be a

person who is fueled by reaching out to library users, loves to teach, and can bring a creative spin to our programs. Librarians at Furman are faculty members, and work closely with teaching faculty in the music curriculum and the First Year Writing Seminars. The job closes August 30, so brush up your resumes! Feel free to contact Jenny for more information (jenny.colvin@furman.edu). She is staying at Furman as the Assistant Director for Outreach, and will talk your ear off on why it is a great place to work.

Complete information is available at <http://www.musiclibraryassoc.org/employment.aspx?id=1387>.

The Center for Popular Music at Middle Tennessee State University is currently accepting applications for the position of Reference and Information Technologies Librarian. The deadline for submitting applications is September 5, 2013. Complete details may be found at mtsujobs.mtsu.edu. For nearly the past eight years, Grover Baker has worked with the wonderful people and fascinating collections at the Center. If interested, call Grover at 615-494-7784, and he will be more than happy to share his experiences with you.

Transitions

Former SEMLA Chair (1991-93) and *Breve Notes* editor (1987-94) **William F. (Bill) Coscarelli** retired May 1, 2013 from the University of Georgia after serving as Head of Music Collections for 26 years and 8 months. Congratulations, Bill!

Alan Asher, the new music librarian at the University of Florida, began his appointment in the Architecture & Fine Arts Library at the University of Florida in February 2013 after spending nearly eleven years as the Art & Music Librarian at the University of Northern Iowa.

Member News

— continued from page 10

On August 1st, **Grover Baker** left the Center for Popular Music and began his appointment as the Visual and Performing Arts Librarian at the James E. Walker Library of Middle Tennessee State University. In this newly created tenure track faculty position, Grover will be responsible for the subject areas of music, art, theatre, and dance.

East Carolina University welcomes **Christopher Holden** as their new Assistant Music Librarian. Though the position is a hybrid one, Chris's main responsibility will be supervising all music cataloging activity. Chris received the MSLS from UNC-Chapel Hill in May of this year. While there, he was chosen to participate in the competitive Carolina Academic Library Associate program, and worked in the music cataloging department as part of that program. He also holds a MA degree in interdisciplinary humanities with a concentration in music from Florida State University and a BA in music and philosophy from Kenyon College in Gambier, OH.

Collections

Columbus State University Libraries recently received a significant donation of solo and duo guitar music from guitar enthusiast Mr. Dan Blaylock. For several years Mr. Blaylock purchased performance scores and compact disc recordings of primarily classical solo and duo guitar music as he traveled the world in his profession as a consultant drilling engineer. In the summer of 2011 the Schwob School of Music's Professor of Guitar, Dr. Andrew Zohn, contacted Mr. Blaylock regarding his impressive library. As a result, Mr. Blaylock generously donated his sizeable collection to the Columbus State University Music Library.

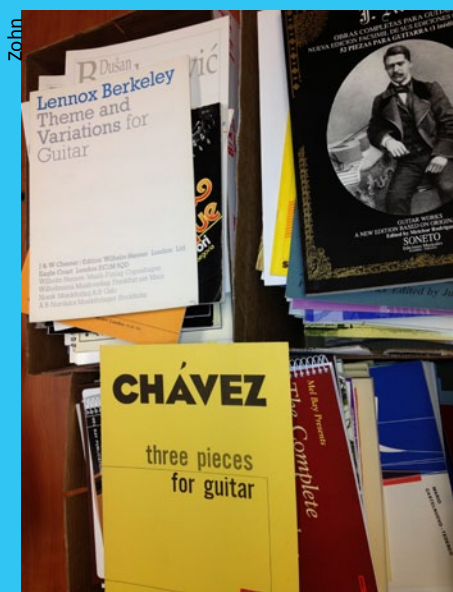
The Blaylock collection totals 5,439 scores and 623 compact discs (571 titles). This collection represents most all of the major and many lesser known composers for guitar and guitarists from all over the world. The repertoire covers several centuries, representing major sixteenth-century composers such as Joan Carlos Amat, Giovanni Foscarini, Francesco Corbetta, Robert de Visée, and Girolamo Frescobaldi

up through the present with composers such as Ned Rorem, Benjamin Britten, Elliott Carter, and Toru Takemitsu. In addition, major composers that did not specifically write for the guitar are represented by arrangements created by other composers, arrangers, and guitarists.

A considerable number of compositions set for guitar are based on anonymous works handed down over the centuries. In addition to standard musical forms, this collection includes representations of traditional types of music associated with Spanish/Latin American guitar such as the *choro* as well as many compositions based on folk music from around the world and both hemispheres. Of particular interest is the large number of contemporary compositions published by the composers' national music centers. Thus far, over one thousand scores are cataloged and available through interlibrary loan.



Blaylock Collection — Yes, all those boxes contain solo/duo guitar music!



Submitted by **Roberta Chodacki Ford** (Columbus State University)

SEMLA Invites Applications for the Pauline Shaw Bayne Travel Grant

The Pauline Shaw Bayne Travel Grant supports portions of the expenses related to attending this year's annual chapter meeting in **Nashville, Tennessee, October 10-12, 2013**.

The Travel Grant may be awarded for up to \$500. Reimbursable expenses include: conference registration; lodging for the two nights of the conference (Thursday and Friday) at one-half of the double occupancy rate; subsistence expenses ("Meals & Incidental Expenses") at the [CONUS](#) rate for one full day (Friday) and two partial days (Thursday and Saturday); travel by car/plane/train/bus, generally by the least expensive method. The request for reimbursement must be submitted to the SEMLA Secretary-Treasurer by **December 27, 2013**.

Supporting our colleagues' involvement in the life of the chapter is a priority! **Please note that music library paraprofessionals, support staff, and library school students are eligible** for this opportunity and are encouraged to apply.

Applicants must reside at the time of the meeting in one of the states or territories comprising SEMLA (Alabama, Arkansas, Florida, Georgia, Louisiana, Mississippi, North and South Carolina, Tennessee and Puerto Rico), and also be in at least one of the following eligible categories:

- a) A graduate library school student (by the time of the conference in October 2013), aspiring to become a music librarian;
- b) A recent graduate (within one year of degree) of a graduate program in librarianship who is seeking a professional position as a music librarian;
- c) A music librarian (holding a Master of Library Science degree or qualifications granting an equivalent status at her/his employing institution, e.g., a certified archivist with other graduate degree working extensively with music materials) in the first two years of her/his professional career, or;
- d) A library paraprofessional/support professional working with music materials as a significant portion of his/her job responsibilities.

Applicants in categories a-c must not have attended more than one prior SEMLA meeting before applying for the grant. This restriction does not apply to paraprofessionals/support professionals.

see [Travel Grant](#) — continued on **page 13**

Travel Grant — continued from page 12

Applicants must submit the following to arrive by August 30, 2013:

1. A letter of application that includes an explanation of the reasons for attending the SEMLA annual meeting, a justification of financial need, and a budget (the single or double room rate in Nashville, Tennessee is \$124.00 plus \$21.00 tax per night). For those applicants currently working in libraries or archives, justification of financial need must include information that one has sought financial support from one's employing institution to attend the meeting and that such a request was either denied or insufficiently met;
2. A current résumé or vita;
3. One letter of support. Where applicable, it should be from a current supervisor.

Award recipients who are not already members of SEMLA are expected to join prior to attending the October meeting. Join online at the [SEMLA website](#). Annual student membership in SEMLA is currently \$5.00; a regular membership is \$10.00.

Hotel accommodations will be funded at the double-occupancy rate (rates are \$124.00 plus \$21.00 tax per night) i.e., one-half of the room cost plus taxes.

Send application and supporting materials either electronically (preferred) as Word attachments or via U.S. post (priority mail), to arrive by **August 30, 2013** to:

[Renee McBride](#)
 Davis Library, CB 3914
 UNC-Chapel Hill
 Chapel Hill, NC 27514-8890

If you have any questions, please contact [Renee by email](#) or phone (919-962-9709).

Recipients will be notified no later than September 6, 2013 and announced on SEMLA-L immediately thereafter. Please note that SEMLA may elect to pay directly for travel and hotel expenses on the recipient's behalf and only supply the balance, if any, of an award following the Nashville meeting. If mileage for a personal vehicle is awarded, it will be paid at the [current IRS rate](#) at the time of the conference (the business standard mileage rate beginning Jan. 1, 2013 is 56.5 cents per mile). ■



Southeast Music Library Association 2013 Officer Election Ballot

[Candidate biographies appear on pages 15-16.](#)

Vote for only one candidate for each office.

Secretary/Treasurer:

_____ Sonia Archer-Capuzzo, University of North Carolina, Greensboro

_____ Amy Strickland, University of Miami

_____ Write-in candidate: _____

Member-at-Large:

_____ Leslie Kamtman, University of North Carolina, School of the Arts

_____ Liza Weisbrod, Auburn University

_____ Write-in candidate: _____

Members have **THREE** options for your method of voting:

1) Email your vote to Sara Nodine, Nominating Committee Chair, at snodine@fsu.edu by October 4, 2013.

Important!: To be counted, your e-mail must include **your full name and the names of the candidates** for whom you are voting.

2) Or print and return this ballot to Sara at the following address:

Sara Nodine
Warren D. Allen Music Library
Florida State University
122 N. Copeland St.
Tallahassee, FL 32306

Important!: Members must **sign the outside of the mailing envelope** so that membership status can be verified before the votes are counted. It is suggested that members also **write "Ballot" on the envelope** to prevent confusion in the event that they need to correspond with the Committee Chair during the balloting process. Mailed ballots must be postmarked by October 4, 2013 to be counted.

3) Ballots may also be cast in person before the start of the business meeting at Nashville, TN, on October 12, 2013.

You must be a **member in good standing** or your vote will be discarded.

Southeast Music Library Association 2013 Officer Election

Candidate Biographies

Secretary/Treasurer



Capuzzo

Sonia Archer-Capuzzo holds an MLIS and a DMA (in Clarinet Performance, with a minor in Ethnomusicology) from the University of North Carolina at Greensboro (UNCG). She is a part-time cataloger at the UNCG Jackson Library, where she works with a variety of materials and projects, especially those related to music and the library's Cello Collection.

Sonia has presented papers and posters at a number of conferences, including those hosted by SEMLA, North Carolina Library Association, and International Clarinet Association. She recently published an article in *Music Research Services Quarterly*. Additionally, she has begun to provide RDA training, including an upcoming webinar sponsored by NCLA. She has taught Music Librarianship courses online for UNCG and the University of Illinois at Urbana-Champaign and has begun researching the complexities of teaching music librarianship online.

Prior to becoming a librarian, Sonia worked as a professional musician and teacher in Texas and North Carolina. She also spent two years as the Executive Director of a nonprofit concert series based in Greensboro, managing most aspects of the organization's activities. During that time, she took a number of courses offered by the Duke Continuing Studies Nonprofit Management program, including a few on budgeting and money management for non-profits. Sonia lives in Greensboro with her husband, a professor at UNCG, and their two corgis.



Rodriguez

Amy Strickland is a Music Librarian at the University of Miami's Marta and Austin Weeks Music Library, where she has worked since 2010. She performs original cataloging of music scores and recordings, supervises copy cataloging of these materials, and oversees digital projects and web services. She also assists in education and outreach activities, including co-teaching a graduate course in Music Bibliography. Amy has participated in a variety of library initiatives, including the implementation of the Variations streaming audio reserve system and the development of an online research tutorial for first-year English Composition courses. She is currently managing a large-scale project to digitize the collected recordings of the Frost School of Music.

Amy received an M.L.I.S. from the University of Alabama, where she also received a B.M. specializing in voice performance and an M.M. specializing in musicology. She is a member of the BCC Descriptive Cataloging Subcommittee of the Music Library Association and currently serves as the interim Secretary-Treasurer of SEMLA. She is also a member of the Music OCLC User's Group and the American Library Association.

see *Candidate Bios* — continued on page 16

Member-at-Large

Kamtman



Leslie Kamtman

Leslie Kamtman is the Music Librarian at the University of North Carolina School of the Arts, where she has worked since 1989. Her responsibilities include acquisitions and collection development, reference services and bibliographic instruction, access services, and interlibrary loan. At UNCSA she serves as Secretary of Faculty Council, Campus Development Committee representative, Staff Council Parliamentarian, and Chair of the Staff Council Professional Development Committee. She also teaches a graduate level music research course for the UNCSA School of Music. She was a nominee for the 2013 UNCSA Outstanding Service Award.

Before coming to UNCSA she was the Assistant Librarian and Head of Technical Services at The Juilliard School (1984-1989). She has been a member of MLA since 1984, and served as Chair of the Conservatory Libraries Roundtable (1989-1993).

For SEMLA, Leslie served as Secretary/Treasurer (1993-1997), worked on the *Directory of Music Collections*, 3rd ed. (1994), and served on the Travel Committee (2002), Program Committee (2005), and Nominating Committee (2009). She was the co-presenter of *The iTunes Project, or We're all Pod People Now*, SEMLA meeting (2005) and MLA Best of Chapters (2007). She is also a member of the Music OCLC Users Group, UNC Collection Development Committee, and Triad Academic Library Association (TALA). She holds a B.A. from Vassar College (1981) and an M.L.S. from Columbia University (1984).

Leslie is a pianist and flutist. At Highland Presbyterian Church, she serves on the Community Service Committee, Worship Committee, participates in a variety of musical opportunities, and is member of the hand bell choir. She served as President of the Washington Park Neighborhood Association for several years and continues to be very active in her community. She was a founding member and currently serves as Treasurer of the Gateway Environmental Initiative.

Auburn University



Liza Weisbrod

Liza Weisbrod is the Music Librarian and the Microforms and Government Documents Librarian at Auburn University, where she has worked since 1990. Her responsibilities include collection management and reference for music, general reference, and serving as depository coordinator for the government documents collection. She holds a B.M. from the University of Missouri-Columbia, an M.M. from the University of Notre Dame, and an M.S.L.I.S. from the University of Illinois at Urbana-Champaign.

A member of MLA since 1985, she currently serves on the Educational Outreach Subcommittee, where she is an instructor for the Music Reference workshops. In SEMLA, Liza has been a member of the Best of Chapter Committee (2012), and served as an instructor for the Music Reference Preconference Workshop in 2012. She has published a number of articles in library journals and presented at professional

conferences. Recent presentations include "Using In-class Assessments as an Active Learning Tool" for the 2013 MLA Annual Meeting and a lecture-recital for the 2013 SAM Annual Conference.

Liza enjoys performing as a collaborative pianist both at Auburn University and in the community. She is an itinerant church musician, substituting for pianists and occasionally organists, and works with the East Alabama Civic Chorale, a community choir.

SEMLA
Southeast Chapter of the Music Library Association
Membership Application Form

Name:

E-mail Address:

Institutional Affiliation:

Preferred Mailing Address

Street Address:

City, State, Zip:

Fax:

Are you currently a member of the national Music Library Association? Yes No

Membership categories:

Personal \$10.00

Student \$5.00

Institutional \$15.00

Please make your check payable to SEMLA and mail it along with this form to:

Amy Strickland
SEMLA Secretary/Treasurer
Marta and Austin Weeks Music Library
5501 San Amaro Drive
P.O. Box 248165
Coral Gables, FL 33124

