Publishing in MLA’s Index and Bibliography series
What does one DO as the editor in an MLA series?

– Recruitment
– Idea development
– Project development
– No “editing” as I imagine it to be
Where would I begin? Where do I get an idea?

1. Look at published titles in the series
2. Ideas born of your research
3. Ideas stemming from your presentations
4. Ideas spawned by dissertations
5. Suggested topics
Published titles in the series

- Music inspired by art: a guide to recordings / Evans, Gary  2002
- Opera performances in video format: a checklist of commercially released recordings / Croissant, Charles R.  1991
- A checklist of music bibliographies and indexes in progress and unpublished, 4th ed. / comp. by Dee Bailey  1982
- Popular secular music in America through 1800: a preliminary checklist of manuscripts in North American collections / Keller, Kate Van Winkle  1981
- Literature for voices in combination with electronic and tape music: an annotated bibliography / Edwards, J. Michele  1977
Take an existing title and expand it

– A checklist of music bibliographies and indexes in progress and unpublished, 4th ed. / comp. by Dee Bailey 1982

– Analyses of nineteenth and twentieth-century music, 1940-2000 / Hoek, D. J. 2007
  – Analyses of nineteenth- and twentieth century music, 1940-1985 / Wenk, Arthur 1987

– Writings on contemporary music notation : an annotated bibliography / Warfield, Gerald 1976

– An annotated bibliography of writings about music in Puerto Rico / Thompson, Annie Figueroa 1974
Ideas born of your research / presentations

– Metaldata : a bibliography of heavy metal resources / Archer-Capuzzo, Sonia, compiler. 2021
– Eugene Bozza : a thematic index / Kuyper-Rushing, Lois 2020
– The Life and music of Teresa Carreño (1853–1917) : a guide to research / Anna Kijas 2019
– Spirituals: a multidisciplinary bibliography for research and performance / Abromeit, Kathleen A. 2015
– Writings on contemporary music notation : an annotated bibliography / Warfield, Gerald 1976
Ideas spawned by dissertations

– A Catalogue of Choral Music for the Liturgical Year
– Memories of Home: Taiwanese Solo Piano Music of the 20th Century
– A Survey of American Solo Piano Ballades Since 1950
– The Solo Organ Music of Sr. Theophane Hytrek
– An Annotated Bibliography of Peruvian Oboe Music
Do YOU want to be an author?

– Do you have an idea you find interesting?
– Can you imagine a guide to research (index) or a complete list of something musical (bibliography)?
– I’d love to talk to you about your ideas
– Be brave! It will change your life, I promise!
Final word of encouragement

With the Index & Bibliography series, authors have room to be thorough and opportunities to be creative! That should be encouraging to potential authors.