



# The Phil Schaap Jazz Collection ... At Last

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Atlanta, GA

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## Phil Schaap (1951-2021)

- American Radio Host: Specialized in jazz as a broadcaster, historian, archivist, and producer at WKCR, 1970 – 2021
- Taught jazz studies in the Graduate Division at Juilliard
- Head of Swing University for Jazz at Lincoln Center
- Taught in the American Studies Department at Princeton University (14 years)
- NEA Jazz Master

○

*"Phil was old school; jazz, for him, it was a church. He didn't merely love jazz, he believed in it. And he was one of its greatest messengers."*

— Adam Schatz

Schaap & Lateef



# Schaap's "Sales Pitch" for his collection

**THE "PASS IT ON" COLLECTION:** Phil Schaap's Archive of Jazz named in honor of a saying of the teacher/drummer Papa Jo Jones, who invited colleagues to "join him in preserving the culture."

Goal: To make a bequest of the entire collection to an educational institution that has an appreciation of Jazz & to accompany the gift with the entire financial holdings of the Schaap estate at the time of my death in order to facilitate its handling.

Contents (initial estimates):

- 10,000 LPs (reality: TBA)
- 6,000 78's (reality: 10,000+)
- 2,000-plus CDs (reality: TBA)
- 3,000 45 RPMs (reality: TBA)
- 3,000-plus oral histories (reality: ca. 1500+ unique interviews on multiple reels)
- Scholarly papers
- 3 cases of discographical information
- Photos, music scores, miscellany. Includes unique, valuable items



# Anne Potter Wilson Music Library & SCUA

- The Wilson Music Library is one of nine campus libraries and is housed in the Blair School of Music (5 staff members)
- Music Special Collections are housed in a centralized special collections unit known locally as SCUA (Special Collections and University Archives)
- SCUA has an off-site storage facility where large collections are housed (not a public facility), includes cool storage room
- Audio digitization lab is housed in the Music Library as well as playback equipment for listening
- Video digitization lab is housed in the off-site storage facility for Special Collections
- Research with primary source materials is a priority at Vanderbilt and highly encouraged even at an undergraduate level (Immersion Vanderbilt and Buchanan Library Fellows)



# The Blair School of Music and Jazz Program



- Blair has 260 music majors, all undergraduates
- 16 jazz majors and 125 students participate in the jazz program
- Degrees: BM in Jazz Studies; BMA in Jazz Studies; Jazz as 2<sup>nd</sup> major; minor or concentration in Jazz
- Eight faculty members
- The jazz program is the fastest growing music department and has a very positive trajectory
- ISJAC will be meeting at the Blair School, May 16-18, 2023

# Blair School of Music Jazz Program

## 2023 JACK RUDIN JAZZ CHAMPIONSHIP, New York

- Top Four Ensemble Finalists
- Outstanding Trombone Section
- Outstanding Trumpet Section

## 12 x DOWNBEAT STUDENT MUSIC AWARDS WINNERS

- Includes 7 ensemble/group honors and 5 individual awards

## U.S. STATE DEPARTMENT TOURS

- 2019 Tour of Colombia: Medellín and Bucaramanga
- 2016 Tour of Colombia: Medellín, Manizales, and Pereira

## INVITED APPEARANCES

- Jazz Education Network Conference
- Vanderbilt Latin Jazz, Orlando, Florida, 2023
- Blair Big Band, Dallas, Texas, 2022
- Blair Big Band, Louisville, Kentucky, 2017





# Timeline

	<b>Fall 2020</b> Vanderbilt begins collaboration with National Museum of African American Music	<b>December 9, 2020</b> First Zoom meeting with Schaap to discuss Vanderbilt as home for collection	<b>January 2021</b> Vanderbilt and Schaap start gift agreement negotiations	<b>April 22, 2021</b> Schaap induction into the NEA Jazz Masters	
	<b>September 7, 2021</b> Schaap dies	<b>November 21, 2021</b> Schaap memorial service at Jazz at Lincoln Center	<b>February 15, 2023</b> Gift agreement signed	<b>May 24-25, 2023</b> Delivery of collection to Vanderbilt	
	<b>June 2023</b> Staff begins to process collection	<b>September 2023</b> Radio show broadcasts made available in Aviary	<b>October-November 2023</b> Remainder of physical and digital collection sent to Vanderbilt (ca. 30 boxes plus digitized interviews)	<b>Now - ?</b> Staff continues to process the collection and make it available to users	





TRIBUTES TO PHIL  
VICKI HARTLEY RICKARD, NEILL HARTLEY AND SCOTT HARTLEY  
STEPHEN SWEENEY  
ALAN GERBERG

TRIBUTES TO PHIL  
WYNTON MARSALIS AND VINCE GIORDANO

MUSIC  
"POTATO HEAD BLUES"  
VINCE GIORDANO AND THE NIGHTHAWKS

MUSIC  
"TOPSY"  
THE JAZZ AT LINCOLN CENTER ORCHESTRA  
WITH WYNTON MARSALIS

TRIBUTES TO PHIL  
JEROME JENNINGS  
CHARLES ISELIN, MATTHEW RIVERA AND BEN YOUNG  
SHARIF ABDUS-SALAAM

CLOSING REMARKS  
ROSIE SCHAAP

MUSIC  
"MOON DREAMS"  
THE JAZZ AT LINCOLN CENTER ORCHESTRA  
WITH WYNTON MARSALIS  
VINCE GIORDANO  
JEFF SCOTT

In lieu of flowers, donations may be sent to the Phil Schaap Jazz Collection Preservation Fund  
c/o Jazz at Lincoln Center, 10 Lincoln Center Plaza, New York, NY 10020-7727 or the



A Series of Fortunate Events

- Have space thanks to our off-site special collections storage facility
- Donation comes with money to support the collection (bridge funding, endowed fund)
- University Librarian is supportive of campus libraries and believes music special collections are a priority
- Collaboration with the National Museum of African American Music
- Recently adopted Aviary
- Adequate staffing
- Move was paid for by donor and included a project manager to assist with the logistics of the move
- Donor worked with 3 former students of Schaap's to carefully pack the collection and to digitize interviews from reel-to-reels

















## Moving Logistics

- Moving Company: William B. Meyer, Inc.
- Movers: Flood Brothers
- Two-day process
- Two 53' trailers
- Smaller truck hired to transport materials around to loading dock
- 30 pallets of materials
- 687 boxes plus audio equipment
- Cost to move (donor): \$53,000
- Packaging materials (donor): \$2,704.93
- Retrofit of shelving at 21 North: \$1,200



## **THE PHIL SCHAAP COLLECTION PACKING GUIDE**

The purpose of this packing guide is as much to assist in unpacking the collection as it is to create an outline of Phil's collection, its sub-collections, and the order in which he maintained Them.

Without the aid of a pre-existing catalogue or coding system, we have put our best effort towards maintaining Phil's organization of his collection while also insuring the safety of its contents. Phil organized his collection to assist his busy programming schedule. His collection was a functional library for a working DJ who used the records frequently.

Phil's Order:

- When shelved, Phil's collection is divided into special collections, then organized by format, often in the order of LPs, 78s, CDs, cassettes, R-DATs, misc.
- Phil often used multiple copies of records to bookend sections.
- Where Phil used a CD Box Set to bookend LP collections, we have separated these to a CD box set section.

Packing Order:

- Boxes will be packed by format.
- Each box will be packed in sequence from top to bottom. When shelved, the order is from left to right. For example, the bottom item in Box 1 will sequentially lead to the top item of Box 2.



# THE PHIL SCHAAP COLLECTION PACKING GUIDE

- We have used arrows to indicate

Labeling:

Collections will begin with the prefix PS, followed by a number assigned for the sub-collection, a letter assigned the format, and a box number following a dash.

PS.1.A-1

Meaning:

Phil Schaap Collection . Charlie Parker Special Collection . LPs - Box One

- Letters will not always correspond to the same format in each collection, but the order in which Phil sorted each format in a given collection.
- A few boxes will contain multiple special collections where there are low quantities of the same format in each collection. We will note this on the packing guide.

Box count includes the total number of unique boxes in a collection, i.e. not including those sections that are contained in another box. The box count should give the total number of boxes by the end of the collection.

Format Code

A: 12" LP

B: 10" LP

C: 7" 45

D: 10" 78

DD: 12" 78

DDD: 10" 78 albums

DDDD: 12" 78 albums

E: CD

F: Oversize CD

G: Cassettes and RDATS mixed

H: REEL-TO-REEL

# Highlights

- Approximately 1,500 in-depth interviews with well-known jazz musicians and/or their colleagues/family members (1-6 hours in length)
- Charlie Parker
- Louis Armstrong
- Bix Beiderbecke
- Roy Eldridge
- Billie Holiday
- Thelonious Monk
- Lester Young
- many others...
- Breadth of the published recordings

# Processing: First Steps

*Immediate goals:*

- Identify priorities for processing
- Inventory contents in said areas
- Expedite patron access where possible



# Processing: First Steps

What the Schaap estate provided us thus far:

- Most physical resources
- Rough numbers
- Packing guide
- Interview inventories (PDFs of print originals)
- Digital files/descriptions for 853 radio shows harvested from Phil's website

# Processing: First Steps

What the Schaap estate provided us thus far:

- Most physical resources
- Rough numbers
- Packing guide
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Coming soon from the estate:

- *All* the physical recordings (digitization was being done by outside company)
- Digitized media files of interviews
- Family papers

# Processing: First Steps

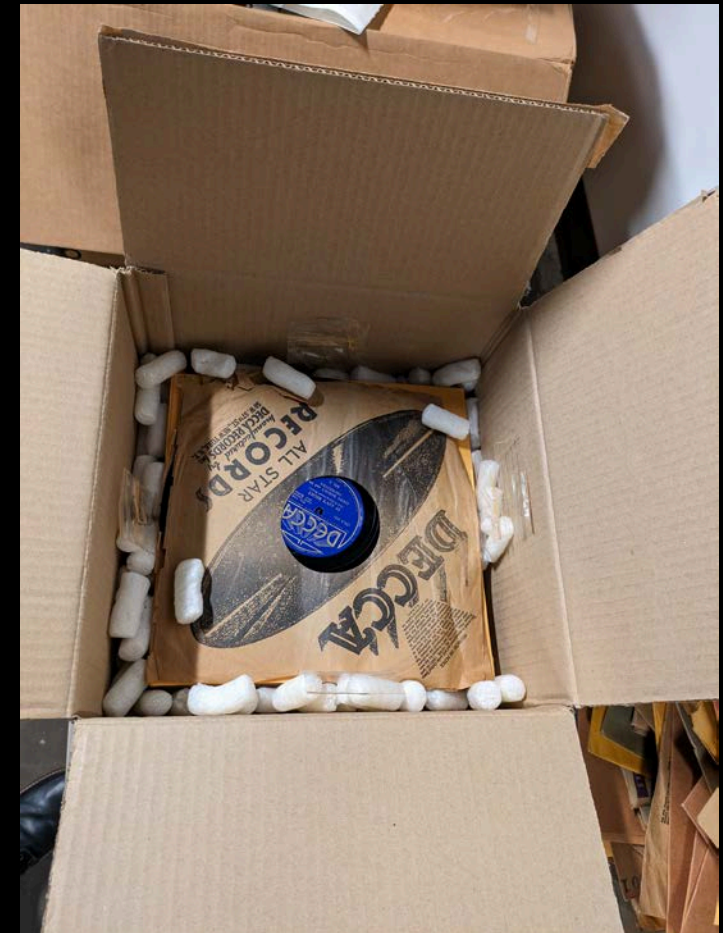
What resources we had to process the collection:

- Music Library staff members
  - Jake Schaub (Music Cataloging Librarian)
  - Michael Jones (Circulation Coordinator)
- Budget
  - ca. 4 part-time student employees
  - Supplies (boxes, sleeves, labels, barcodes, scanners)

# Processing: First Steps

Identifying and assigning priorities

- Interview reels/cassette tapes/DATs
- Radio show reels/cassette tapes/DATs
- Published recordings
  - 78 rpm discs



# Processing: First Steps

## Reels/cassette tapes/DATs

- Used Packing Guide from the estate to guide priorities
  - Work materials for labels (PS.88) (21 boxes)
  - Safeties on reel-to-reel (Series "B") (PS.89) (19 boxes)
  - Original masters on reel-to-reel (Series "A") (PS.90) (133 boxes of reels (Series "A"), 24 boxes of cassettes/DATs (Series "Y" and "Z"))
  - Miscellaneous rarities re-recorded on reel-to-reels (PS.91) (16 boxes)
  - Live field recordings made and broadcast from The West End, The Third Phase, or Birdland (PS.92) (33 boxes)
  - Syndicated radio programs (PS.93) (9 boxes)
  - Miscellaneous attic materials (PS.94) (X boxes)
  - WKCR Festival airchecks and other broadcasts (PS.95) (# of boxes?)
  - Float files (Series "F") (PS.102) (3 boxes)
  - Recent reel-to-reel copies (Series "E") (no PS number) (202 boxes)



# Processing: First Steps

## Reels/cassette tapes/DATs

- Used Packing Guide from the estate to guide priorities
  - Work materials for labels (PS.88) (21 boxes)
  - ***Safeties on reel-to-reel (Series "B") (PS.89) (19 boxes)***
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  - ***Float files (Series "F") (PS.102) (3 boxes)***
  - ***Recent reel-to-reel copies (Series "E") (no PS number) (202 boxes)***

# Processing: First Steps

## Interview reels/cassette tapes/DATs and Field recordings

- Combined inventory to aid in any future navigation
- Currently 1550+ unique interview recordings accounted for and 350+ field recordings

1	2	3	4	5	6	7	8	9	10
	Interview Date	Interviewee	Broadcast Date (if known)	Summary	Summary (from original inventory)	Notes (original inventory)	SERIES A Schaap estate box # (original recordings)	Reel numbers (Series A (conjectural) and M	Notes from Series A (and/or Series R?)
225	1979-07-02	Konitz, Lee		Lee Konitz interviewed by Phil Schaap on Miles Davis (for Miles Davis Festival). Home recording.		cassette orig. ½ tr 10"r 7 ½ s; is dub at WKCR; ½ tr 10"r 7 ½ s dub mono both sides also exists; Mr. Konitz on Miles and the Birth of The Cool for the Miles Davis Festival July 1-6, 1979	PS.90-14	19790702LK.A1   19790702LK.A2	[no date on reel #1]
226	1979-07-04	Cobb, Jimmy		Jimmy Cobb interviewed by Phil Schaap on Miles Davis (for Miles Davis Festival). WKCR studio interview.		orig at WKCR; ½ tr 7"r 7 ½ s dub; Cobb on Miles for Miles Davis Festival	PS.90-15a	19790704JC.A9 [10" and 7" reels]	Note: "7" reel is dramatically better sounding. Copy it. No need to copy 10" brown acetate tape"
227	1979-07-04	Bishop, Walter, Jr.	1979-07-06	Walter Bishop Jr. interviewed by Phil Schaap on WKCR. On Miles Davis.		½ tr 7"r 7 ½ s both orig & dub; WB jr for Miles fest	PS.90-15a	19790704WB.A9   19790704WB.W9	
228	1979-07-06	Symphony Sid (Sid Torin)	1979-07-06	Symphony Sid Torin interviewed by Phil Schaap via phone. Aired on WKCR later July 6, 1979. On Miles Davis.		½ tr 10"r 7 ½ s; Mr. Sid Torin on Miles Fest	PS.90-15a	19790706SS.A9	
229	1979-07-06	Potter, Jerry   France, Percy   Barefield, Eddie   Price, Sammy		West End Broadcast interviews: Jerry Potter (about Tadd Dameron)   Percy France (early career)   Eddie Barefield   Sammy Price (rap)			PS.90-15a	19790706JP.A9	
230	1979-09-26	Procope, Russell   Wyands, Richard   Morrison, Peck   Cole, Ronnie   Kelly, George	1979-09-26	Russell Procope's Ellingtonia West End broadcast, Thursday night, July 26, 1979. Track listing: Theme : Things ain't -- In a mellow tone -- Mood indigo -- Take the "A" Train -- Warm valley -- Interviews: When did you first hear about Duke? (Russell Procope, Richard Wyands, Peck Morrison, Ronnie Cole, George Kelly) -- Perdido.			PS.90-15a	19790726RP.A9	Note: "Original is a cassette, aircheck exists"

SERIES B			SERIES E			SERIES Y			
Schaap estat	Reel numbers (Series B (conjectural))	Notes from Series B	Reel numbers (original from which	Schaap estat	Reel numbers (extras from Series E)	Notes (copy reels (box series 23))	Schaap estate box numbers	Cassette numbers (Series Y?)	DAT (Series Z?)
			19790702LK.V9	25.2.6	19790702LK.E9	7.5 ips, 1/2 track mono; note: "Left channel spotty	PS.90.G-1	19790702LK.Y9	
PS.89-4	19790704JC.B9	MOLD-Minor	19790704JC.A9	25.2.6	19790704JC.E9	7.5 ips, 1/2 track stereo	PS.90.E-1		
PS.90-15a	19790704WB.B9		19790704WB.A9	25.2.6	19790704WB.E9	7.5 ips, 1/2 track stereo			
			19790706SS.A9	25.2.6	19790706SS.E9	7.5 ips, 1/2 track stereo			
			19790814WG.A9	25.2.6	19790814WG.E9	7.5 ips, 1/2 track stereo			
			19790926PF.B1   19790926PF.B2	25.2.6	19790926PF.E1   19790926PF.E2	7.5 ips, 1/2 track mono	PS.90.G-1	19790926PF.Y1   19790926PF.Y2	

# Processing: First Steps

Published recordings: 78 rpm (10", 12", 10"/12" boxed sets)

- "Special Collections" outlined by the estate in Packing Guide
- Decision to retain original order
- Decision to first create *provisional* local bibliographic records in the interest of expediting user access
- Metadata conforms to IASA standards
- Students rehouse, label, and barcode items, and add descriptive metadata to prepped spreadsheet
- Students enter local notes for accompanying material or condition issues, and questions for staff review
- Discs are boxed and shelved
- Goal that students spend <5 minutes on any single item throughout the process



# Processing: First Steps

Yellow = for Aspace	Blue = for Alma	Green = for both ASpace & Alma			IASA Guidelines	IASA Guidelines	IASA Guidelines
Schaap estate box #	Schaap Special Series (if relevant)	Schaap Special Sub-Series (if relevant)	Label name (if conjectural, enter in square brackets [])	Label number	Title*; for published materials, formatted as: Title 1 ; Title 2 / Statement of Responsibility 1. Title 3 ; Title 4 / Statement of Responsibility 2	Performers, formatted as: Group name (Performer 1, role ; Performer 2, role)	clear from Title data), fo Title 1 (Performer 1) – T (Performer 2) – Title 3 ( 3)
PS.44.D-1	Birthday broadcast special collections	Coleman Hawkins special collection	Melotone	M 12759	Stringin' along on a shoe string ; Shadows on the Swanee / Allen-Hawkins and their orchestra	Allen-Hawkins and their orchestra	
PS.44.D-1	Birthday broadcast special collections	Coleman Hawkins special collection	Okeh	41566	Jamaica shout ; Heartbreak blues / Coleman Hawkins and his orchestra	Coleman Hawkins and his orchestra	
PS.44.D-1	Birthday broadcast special collections	Coleman Hawkins special collection	Parlophone	A3862	The day you came along ; Jamaica shout / Coleman Hawkins and his orchestra	Coleman Hawkins and his orchestra	
PS.44.D-1	Birthday broadcast special collections	Coleman Hawkins special collection	Parlophone	R1685	Jamaica shout ; The day you came along / Coleman Hawkins and his orchestra	Coleman Hawkins and his orchestra	

ines												
series (if relevant), s: Series ; [volume no.]	Publication Date (if unknown = undated)	Speed	Size	Item Count (Extent 3 in Aspace)	Format Type (Extent 4 in Aspace)	Format Type	Language of Material	Local note (Signed? Anything unusual?)	VU Call Number, formatted as: [Speed]-[Size]-[Number], ex.: 45rpm 7in 00032 Schaap	Barcode	Student initials?	Student questions?
	undated	78 rpm	10 in.	1	Audio	sound disc	English		78rpm 10in 02441 SCHAAP	30081049875184	RB	
	undated	78 rpm	10 in.	1	Audio	sound disc	English		78rpm 10in 02442 SCHAAP	30081049875192	RB	
e series	undated	78 rpm	10 in.	1	Audio	sound disc	English		78rpm 10in 02443 SCHAAP	30081049875200	RB	
uper rhythm style" series ;	undated	78 rpm	10 in.	1	Audio	sound disc	English		78rpm 10in 02444 SCHAAP	30081049875218	RB	
	undated	78 rpm	10 in.	1	Audio	sound disc	English		78rpm 10in 02445 SCHAAP	30081049875226	RB	

# Published media: Post-student processing workflow

## Student spreadsheet

- Investigate problems and answer student questions
- Corrections as needed
- Conform metadata structure

Yellow = for Aspace	Blue = for Alma	Green = for both ASpace & Alma			IASA Guidelines	IASA Guidelines
Schaap estate box #	Schaap Special Series (if relevant)	Schaap Special Sub-Series (if relevant)	Label name (if conjectural, enter in square brackets [])	Label number	Title*; for published materials, formatted as: Title 1 ; Title 2 / Statement of Responsibility 1. Title 3 ; Title 4 / Statement of Responsibility 2	Performers, formatted as: Group name (Performer 1, role ; Performer 2, role)
PS.2.D-9	Birthday Broadcast special collections	Louis Armstrong special collection	Decca	27816	Cold, cold heart ; Because of you / Louis Armstrong	Louis Armstrong

IASA Guidelines										
Publication series (if relevant), formatted as: Series ; [volume no.]	Publication Date (if unknown = undated)	Speed	Size	Item Count (Extent 3 in Aspace)	Format Type (Extent 4 in Aspace)	Format Type	Language of Material	Local note (Signed? Anything unusual?)	VU Call Number, formatted as: [Speed]-[Size]-[Number], ex.: 45rpm 7in 00032 Schaap	Barcode
Decca personality series	undated	78 rpm	10 in.	1	Audio	sound disc	English	Disc has small chip on edge.	78rpm 10in 00572 SCHAAP	30081049867926



## Published media: Post-student processing workflow

## Student spreadsheet

- Investigate problems and answer student questions
- Corrections as needed
- Conform metadata structure



## Staff spreadsheet

- Autogenerates MARC field and subfield data via Excel formulas
- Adds 007 format data *en masse*
- Auto-adds \$5 TNJ for local fields to protect them from overlay in the future
- Puts all holdings/item level information into the local 949 field

B3        :          =IF('Student Data Entry Spreadsheet'!E3="", "", CONCAT('Student Data Entry Spreadsheet'!E3,"\$b",'Student Data Entry Spreadsheet'!D3))							
	A	B	C	D	E	F	G
1	Automated output for Alma						
2	"007" (Fill in from Alma-additional sheet)	028 02 \$a	245 00 \$a	264 \1 \$a	300 \1 \$a	490 0\ \$a	490 0\ \$a (Schaap-specific series)
3	sd\dmsdnn    uu	27816\$bDecca	Cold, cold heart ; Because of you / Louis Armstrong	[S.I.] :\$bDecca,\$cundated	1 sound disc :\$b78 rpm ;\$c10 in.	Decca personality series	\$3Phil Schaap collection: \$aBirth special collections. Louis Armstrong collection\$5TNJ

H	I	J	K	L	M	N	O
500 \ \$a	511 0\ \$a	505 0\ \$a	500 \ \$a	500 \ \$a	541 \ \$a	949 \$a	
Disc has small chip on edge.\$5TNJ	Louis Armstrong		From the Phil Schaap Jazz Collection.\$5TNJ	Local provisional record.	Schaap	78rpm 10in 00572 SCHAAP\$g21NORTH\$h21_NORTH \$i30081049867926\$j1	

## Published media: Post-student processing workflow

## Student spreadsheet

- Investigate problems and answer student questions
- Corrections as needed
- Conform metadata structure



## Staff spreadsheet

- Autogenerates MARC field and subfield data via Excel formulas
- Adds 007 format data *en masse*
- Auto-adds \$5 TNJ for local fields to protect them from overlay in the future
- Puts all holdings/item level information into the local 949 field
- Metadata correction for data that can't be autogenerated
- When complete, data is saved as a tab-delimited TXT file

	A	B	C	D	E	F	G
1	Automated output for Alma						
2	"007" (Fill in from Alma-additional sheet)	028 02 \$a	245 00 \$a	264 \1 \$a	300 \1 \$a	490 0\ \$a	490 0\ \$a (Schaap-specific series)
3	sd\dmsdnn     uu	27816\$bDecca	Add \$c if / present Cold, cold heart ; Because of you / Louis Armstrong	Change to [n.d.] [S.l.] :\$bDecca,\$cundated	Change to audio disc 1 sound disc \$b78 rpm ;\$c10 in.	Add \$v if ; present Decca personality series	\$3Phil Schaap collection: \$aBirthd special collections. Louis Armstrong collection\$5TNJ

	H	I	J	K	L	M	N	O
	500 \1 \$a	511 0\ \$a	505 0\ \$a	500 \1 \$a	500 \1 \$a	541 \1 \$a	949 \$a	
	Disc has small chip on edge.\$5TNJ	Louis Armstrong		From the Phil Schaap Jazz Collection.\$5TNJ	Local provisional record.	Schaap	78rpm 10in 00572 SCHAAP\$g21NORTH\$h21_NORTH \$i30081049867926\$j1	

# Published media: Post-student processing workflow

## MarcEdit

- Import file via the Delimited Text Translator
- Edit LDR/008 for audio recordings
- Apply a locally-created template to map the spreadsheet columns to specific MARC fields



MarcEdit Delimited Text Translator

Configure Data Define Translation

**Data Snapshot**

Field 0	Field 1	Field 2	Field 3	Field 4	Field 5	Field 6	Field 7
000...	028 0...	245 0...	264 \...	300 \...	490 0...	490 0...	500
sd/d...	84\$b...	Jelly ...	"[S.I.]...	1 aud...		\$3Ph...	
sd/d	1028	Zulu'	"[S.I.]	1 aud		\$3Ph	

Finish Cancel

**Settings**

Select:  Map To:  Indicators:  Term. Punctuation:

☐ Constant Data ☐ Repeatable Subfield

Add Argument

**Arguments**

0 007 0  
1 028\$a 0  
2 245\$a 0  
3 264\$a 0  
4 300\$a 0



```
=LDR 00000njm 2200000la 4500
=007 sd\dmsdnn||uu
=008 231004s19uu|||xx\||||||||||\zxx|
=028 02$a27816$bDecca
=245 00$a"Cold, cold heart ; Because of you /$cLouis Armstrong".
=264 \1$a"[S.I.] :$bDecca,$c[n.d.]".
=300 \1$a1 audio disc :$b78 rpm ;$c10 in.
=490 0\1$a3Phil Schaap collection: $aBirthday Broadcast special collections. Louis Armstrong special collection$5TNJ
=490 0\1$aDecca personality series
=500 \1$aDisc has small chip on edge.$5TNJ
=500 \1$aFrom the Phil Schaap Jazz Collection.$5TNJ
=500 \1$aLocal provisional record.
=511 0\1$aLouis Armstrong.
=541 \1$aSchaap
=949 \1$a78rpm 10in 00572 SCHAAP$g21NORTH$h21_NORTH$i30081049867926$j1
```

# Published media: Post-student processing workflow

## MarcEdit

- Import file via the Delimited Text Translator
- Edit LDR/008 for audio recordings
- Apply a locally-created template to map the spreadsheet columns to specific MARC fields
- Clean data for oddities
- Add basic subject headings *en masse*
- Add 33X RDA fields
- Use MarcMaker to create a .mrc file from the data



MarcEdit Delimited Text Translator

Configure Data Define Translation

**Data Snapshot**

Field 0	Field 1	Field 2	Field 3	Field 4	Field 5	Field 6	Field 7
007...	028 0...	245 0...	264 \...	300 \...	490 0...	490 0...	500
sd/d...	84\$b...	Jelly ...	*[S.I.]...	1 aud...		\$3Ph...	
sd/d	1028	Zulu'	*[S.I.]	1 aud		\$3Ph	

Finish Cancel

**Settings**

Select: Map To: Indicators: Term. Punctuation:

☐ Constant Data ☐ Repeatable Subfield

Add Argument

**Arguments**

0 007 0  
1 028\$a 0  
2 245\$a 0  
3 264\$a 0  
4 300\$a 0

=LDR 00000njm 2200000li 4500  
=007 sd\dmsdnn||uu  
=008 231004s19uu|||xx\||||||||||\vzxx||  
=028 02\$a27816\$bDecca  
=245 00\$aCold, cold heart ; Because of you /\$cLouis Armstrong  
=264 1\$a[S.I.] :\$bDecca,\$c[n.d.]  
=300 \a1 audio disc :\$b78 rpm ;\$c10 in.  
=336 \a1 audio disc :\$b78 rpm ;\$c10 in.  
=337 \a1 audio disc :\$b78 rpm ;\$c10 in.  
=338 \a1 audio disc :\$b78 rpm ;\$c10 in.  
=344 \a1 audio disc :\$b78 rpm ;\$c10 in.  
=347 \a1 audio disc :\$b78 rpm ;\$c10 in.  
=490 01\$a3Phil Schaap collection: \$aBirthday Broadcast special collections. Louis Armstrong special collection\$5TNJ  
=490 01\$aDecca personality series  
=500 \a1 audio disc :\$b78 rpm ;\$c10 in.  
=500 \a1 audio disc :\$b78 rpm ;\$c10 in.  
=500 \a1 audio disc :\$b78 rpm ;\$c10 in.  
=511 01\$aLouis Armstrong.  
=541 \a1 audio disc :\$b78 rpm ;\$c10 in.  
=650 10\$aJazz.  
=655 17\$aJazz.\$2lcgft  
=949 \a1 audio disc :\$b78 rpm ;\$c10 in. 00572 SCHAAP\$g21NORTH\$h21\_NORTH\$i30081049867926\$j1

**Remove quotation marks**

**Add RDA fields for format**

**Add generic LCSH and LCGFT headings**



# Published media: Post-student processing workflow

## Alma (Import)

- Use customized Import Profile to upload .mrc file
- This profile is configured to parcel out data in the 949 to new holdings and item-level records
- Capture set of all newly uploaded item records




Cold, cold heart ; Because of you / Louis Armstrong. (991044144085303276)	
Record 01 - No O... 70 MARC21 Bib	
LDR	01085njm#a2200313i#4500
001	991044144085303276
005	20231004133505.0
007	sd#dmsdnn   uu
008	230710s19uu   xoc#       ##zox
028 0 2	\$\$a 27816 \$\$b Decca
049	\$\$a TJCC
245 0 0	\$\$a Cold, cold heart ; Because of you / \$\$c Louis Armstrong.
264 1	\$\$a [S.I.] : \$\$b Decca, \$\$c [n.d.]
300	\$\$a 1 audio disc : \$\$b 78 rpm ; \$\$c 10 in.
336	\$\$a performed music \$\$b prm \$\$2 rdacontent
337	\$\$a audio \$\$b s \$\$2 rdamedia
338	\$\$a audio disc \$\$b sd \$\$2 rdacarrier
344	\$\$a analog \$\$c 78 rpm \$\$g mono \$\$2 rda
347	\$\$a audio file \$\$b CD audio \$\$2 rda
490 0	\$\$3 Phil Schaap collection: \$\$a Birthday Broadcast special collections. Louis Armstrong special collection \$\$5 TNJ
490 0	\$\$a Decca personality series
500	\$\$a Disc has small chip on edge. \$\$5 TNJ
500	\$\$a From the Phil Schaap Jazz Collection. \$\$5 TNJ
500	\$\$a Local provisional record.
511 0	\$\$a Louis Armstrong.
541	\$\$a Schaap
650 0	\$\$a Jazz.
655 7	\$\$a Jazz. \$\$2 lgft
949	\$\$a 78rpm 10in 00572 SCHAAP \$\$g 21NORTH \$\$h 21_NORTH \$\$i 30081049867926 \$\$j 1

*Bibliographic Record*

## Alma (Correction)

- Run Alma jobs on the set using customized normalization rules to correct item material types and change holdings 852 1st indicator to 8
- Add all titles in the set to the Alma collection "Phil Schaap Jazz Recordings"



Cold, cold heart ; Because of you / Louis Armstrong.(991044144085303276) : 21NORTH 78rpm 1...	
Record Holdings	
LDR	00159nx##a22000611n#4500
008	1011252u####8###4001uueng0000000
005	20230710112516.0
852 8	\$\$b 21NORTH \$\$c 21_NORTH \$\$h 78rpm 10in 00572 SCHAAP

*Holdings Record*

*Corrected through normalization rule*

Physical Item Editor

General ENUM/CHRON Notes History

General Information

Barcode 30081049867926

Material type Record (Phonodisc) *Corrected through normalization rule*

Provenance

PO Line

Receiving date 02/23/2023

Enumeration A

Chronology I

Description

Generate

*Item Record*

# Published media ....



## Primo

- Double-check all provisional records uploaded correctly
- Items are now visible and requestable to the institutional community

ANALOG AUDIO DISC

Cold, cold heart ; Because of you / Louis Armstrong.

S.l. : Decca, n.d.

Available at Offsite Storage, Special Collections & Archives Remote (78rpm 10in 00572 SCHAAP) >

TOP

SEND TO

GET IT

DETAILS

VIRTUAL BROWSE

COLLECTION

Send to

TEXT ME

READING LIST

QR

MENDELEY

EMAIL

PRINT

CITATION

PERMALINK

ENDNOTE WEB

EXPORT BIBTEX

EXPORT RIS

Get It

REQUEST: Faculty Delivery

BACK TO LOCATIONS

LOCATION ITEMS

Offsite Storage, Special Collections & Archives

Available , Remote ; 78rpm 10in 00572 SCHAAP

(1 copy, 1 available, 0 requests)

Item in place

Library Use Only

Request link

Request for On Site Use

Details

Title

Cold, cold heart ; Because of you / Louis Armstrong.

Publisher Information

S.l. : Decca, n.d.

Format

1 audio disc : 78 rpm ; 10 in.  
audio file CD audio

Series (not traced)

Decca personality series  
Phil Schaap collection: Birthday Broadcast special collections. Louis Armstrong special collection

Notes (general)

Disc has small chip on edge.  
From the Phil Schaap Jazz Collection.  
Local provisional record.

Performer(s)

Louis Armstrong.

Genre

Jazz

Subject

Jazz >

Identifier

PUBNUM : 27816

Type

Analog audio disc

Source

Library Catalog

Collection Path

COLLECTIONS

Phil Schaap Jazz Collection

Collection link

## Next Steps

- Student work continues on 78 rpm discs, then continues with other formats
- Determine which reel-to-reel content needs to be digitized
- Perform analysis on duplication of content (for both published and unpublished recordings)
- Process the papers and books and finalize a finding aid in ArchivesSpace
- Make the interviews and the remainder of the radio shows accessible through Aviary
- Create press release / publicize the collection
- Integrate the collection into the curriculum and research projects
- Address further preservation concerns
- Creation of a Listening Room at the Music Library
- Determine how to use the endowed fund for jazz programming (further collaboration with the Jazz Program)
- 2nd round of cataloging in OCLC Connexion for all published media



# Phil Schaap Radio Show Broadcasts

Search





"Fiddler" Claude Williams Interview  
(2/13/1989)

▶ 02:32:34

 Phil Schaap Radio Show Broadca...  
Vanderbilt University Libraries



An Examination Of The Impact Of Pre-1923 Jazz Recordings Post "Crazy Blues": Part I (3/19/2016)

▶ 03:00:33

 Phil Schaap Radio Show Broadca...  
Vanderbilt University Libraries



An Examination Of The Impact Of Pre-1923 Jazz Recordings Post "Crazy Blues": Part II (3/21/2016)

▶ 03:00:00

 Phil Schaap Radio Show Broadca...  
Vanderbilt University Libraries

Read about this collection



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Jake Schaub  
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Phil Schaap Broadcasts  
<https://aviary.library.vanderbilt.edu/collections/2137>

Thank You

